

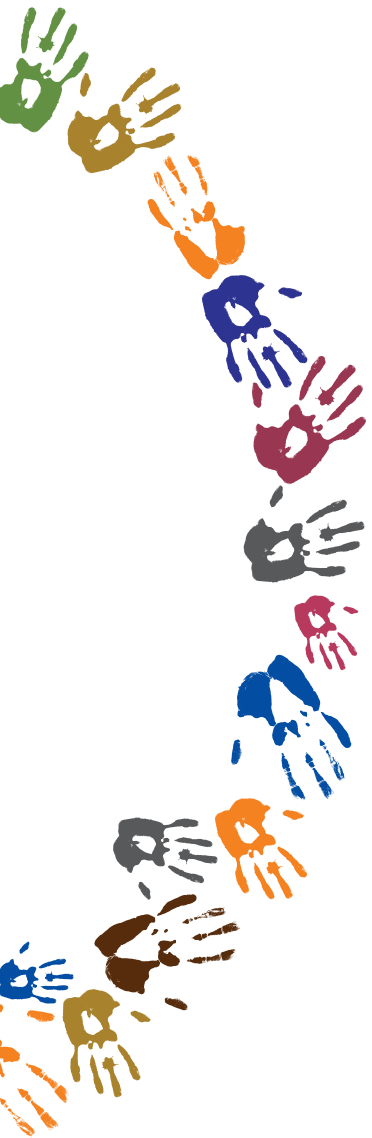


ANANT
NATIONAL
UNIVERSITY
॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥



Diversity and Inclusion

Report 2025-26



We thank our donors and supporters for their invaluable support that has been instrumental in building the diverse Anant community.





Diversity and Inclusion Report 2025 - 26



The background of the page is a photograph of a brick wall. A horizontal bar, colored blue on the left and red on the right, spans the width of the page. Below this bar, the text is set against the brick wall background.

Published by Anant National University

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ॐ सहनाववतु ।
सह नौ भुनक्तु ।
सह वीर्यं करवावहै ।
तेजस्वि नावधीतमस्तु मा विद्विषावहै ।
ॐ शान्तिः शान्तिः शान्तिः ॥

Krishna Yajurveda Taittiriya Upanishad (2.2.2)

Om, May we all be protected.
May we all be nourished.
May we work together with great energy.
May our intellect be sharpened, let there be no animosity amongst us.
Om Shantih Shantih Shantih.





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Anant National University

Anant National University, India’s premier design university, is dedicated to training students to devise solutions for global problems. Anant follows the DesignX pedagogy, where ‘X’ is the symbol drawn from mathematics, representing enhancement. Our multidisciplinary undergraduate, postgraduate and doctoral programmes in design, architecture, climate action and visual arts harness knowledge from various disciplines and traditional practices to integrate it with cutting-edge technology to address diverse challenges. We train our designers to become solutionaries – revolutionary thinkers with a solution-oriented mindset.

Anant National University has been recognised as the Centre of Excellence by the Government of Gujarat, highlighting our efforts to provide our students with world-class education, innovative pedagogy, high employability and enhanced entrepreneurial and research opportunities. Anant has also received the prestigious ‘5-Star Rating’ in the category of Architecture and a ‘4-Star Rating’ in the University category in the Gujarat State Institutional Rating Framework (GSIRF) 2023-24. These recognitions reinforce our commitment to creating a world-class institution of great eminence and excellence.

1961
Students

328
Faculty

04
Schools

40 Cr
Financial Aid Awarded

1720
Alumni

114
Staff

13
Centres

78
Acres Campus

Letter from the President

Anant stands strong in its foundational values of Inclusivity and Diversity, with the vision of becoming the nation's leading design university in developing and nurturing researchers not only from India, but from across the globe. In a significant move shaping our foundational values, with technology in design education, a pioneering move is that our design entrance test, Anant Design Entrance and Proficiency Test, ADEPT, is now being conducted in 10 languages, including Hindi, Gujarati, Marathi, Bengali, Kannada, Tamil, Telugu, Malayalam and Punjabi, alongside English.



Ajay Piramal

President,

Anant National University

Industrialist and Philanthropist

In a rapidly evolving global landscape defined by climate change, economic shifts, and technological advancements with artificial intelligence, Anant remains committed to strengthening community engagement through interdisciplinary approaches. Central to this commitment is the integration of research-led pedagogy, where rigorous academic inquiry, critical analysis, and practice-based research inform innovation and institutional culture.

As we move forward, our focus is to emphasise and strengthen inclusive, futuristic practices, ensuring that Anant remains a space where all individuals can contribute their unique insights towards crafting solutions for a better world.



Letter from the Provost

Since its inception in 2016, Anant has come a long way in establishing itself as an emergent leader offering world-class design education through its innovative design pedagogy.

Design disciplines in India relied on foreign textbooks for a long time. With green jobs shaping India's educational landscape in the future, we at Anant are committed to developing well-researched and contextualised learning materials to ensure our students engage with research, rooted in local realities and regional diversities.

Thus, enabling students to work seamlessly across disciplines to shape our cities, support systems and lived experiences in innovative ways that contribute to national development and enhance the overall quality of life.

As a university for the 21st century, we remain steadfast in our commitment to driving innovation, championing sustainability and fostering interdisciplinary learning, all aimed at empowering the next generation of problem solvers.



Sanjeev Vidyarthi

Provost,

Anant National University

Architect, Educator and Author



Inclusive Curricula through DesignX

With a vision to contribute meaningfully to the national ideal of Viksit Bharat by assuming leadership in the field of design, Anant is democratising access to a world-class design education. Our innovative multilingual admission process ensures equal opportunity for talented students nationwide, fostering a diverse community of creative thinkers on campus. In a significant move shaping our foundational values, with technology in design education, a pioneering move is that our design entrance test, Anant Design Entrance and Proficiency Test, ADEPT, being conducted in 10 languages, including Hindi, Gujarati, Marathi, Bengali, Kannada, Tamil, Telugu, Malayalam and Punjabi, alongside English.

The Diversity and Inclusion Report, 2025-26, celebrates the diverse research our solutionaries at Anant are engaging in by harnessing their unique perspectives to address global challenges. By leveraging their varied experiences, we empower our community to develop innovative solutions that align with our vision.



A Mother's Vision, A Daughter's Choice



Rupali Pandit

Faculty, NIFT
Anant Parent
Ahmedabad, Gujarat

Rupali Pandit serves as an Associate Professor in the department of Textile Design at NIFT and has been in teaching, research and outreach. She explores India's handloom, which is rich in tradition. From mentoring young designers to making them think critically about the role of sustainability and social impact, she merges design education with real-world engagement. This is a fulfilling experience as she sees design not just as a skill, but a mindset for a responsible future.

Anant's environment proved ideal for her daughter Manasi, who chose Anant for its vision that values the process of discovery over outcome. Currently, Manasi is pursuing Communication Design as her major and minoring in Moving Image at Anant.

Research Interests:

Design for Impact - Sustainable Practices - Indigenous Textiles



Bridging Worlds Through Learning: A Journey of Conscious Education



Leland S. McGee

SCoPE Scholar | Faculty
New Jersey, United States

Leland describes himself as an educationist and a lifelong Learner. He grew up in the Bronx, New York. He was raised in a family where education, discipline and service has shaped his experiences. Rooted in Jamaica and the Bahamas, he gained inspiration from his father, who rose from modest origins to becoming a chemist, lawyer and judge, along with his mother, who shaped his moral compass and compassion for people. As an educator in New York City's public schools in teacher training and leadership for over 30 years, his commitment to education was influenced by his mother.

At Anant, Leland served as the SCoPE Scholar with the Indigenous Consciousness Education Research Methodology (ICERM) project. His work looks at the ways communities generate and share knowledge, drawing attention to the lived experiences that shape learning.

Research Interests:

Indigenous Consciousness - Intercultural Pedagogy and
Global Citizenship - Ethnography of Learning



Breaking Barriers

At Anant, we provide comprehensive support to first-generation learners pursuing higher education. Our commitment extends beyond financial assistance, encompassing a holistic academic support system.

Through seamless collaboration between the Office of Student Services and the Writing and Communications Studio, we actively work to enhance the university experience for our students. Our coordinated efforts across departments create a nurturing environment where first-generation learners receive dedicated guidance at each stage of their academic journey, ensuring they have every opportunity to excel in their studies.



Being Queer is Inherently Political



Vibhu Hemant Raval

Bachelor of Visual Arts, 2028

Ahmedabad, Gujarat

Born and raised in a middle-class family in Ahmedabad, Vibhu identifies as a transman. This played a major role in influencing him to address political issues related to intersectionality in society.

Talking about one of his works that reflects the similarity amongst people, emphasising the ways one's physique changes perceptions. It reflects on the ways that one's physique fuels bigotry, which he identifies as rooted in deeply patriarchal structures.

Vibhu's research interests focus on the connections between identity, politics and representation. His work challenges the pre-existing narratives surrounding gender diversity in India. He considers art not only as a form of self-expression but also as a tool for awareness, advocacy and social change.

Research Interests:

Representation of Identities - Expressionism in Art - Politics of Gender



Empowering Dreams

Anant National University has experienced significant growth since its establishment in 2016. Within a decade, Anant has emerged as a prominent institution, progressing from achieving the status of Centre of Excellence to being ranked among the top institutions in GSIRF and NIRF rankings. Anant fosters a community of young innovators, designers and researchers, ensuring that no financial constraints hinder the potential change makers. It reflects the University’s commitment to quality, accessible education and inclusive expression. The support enables talented individuals from various fields to collaborate and foster innovation.

Since Inception

Financial Aid Awarded: ₹40.4 Cr | Students Received Aid: 1560

Academic Year 2025–26

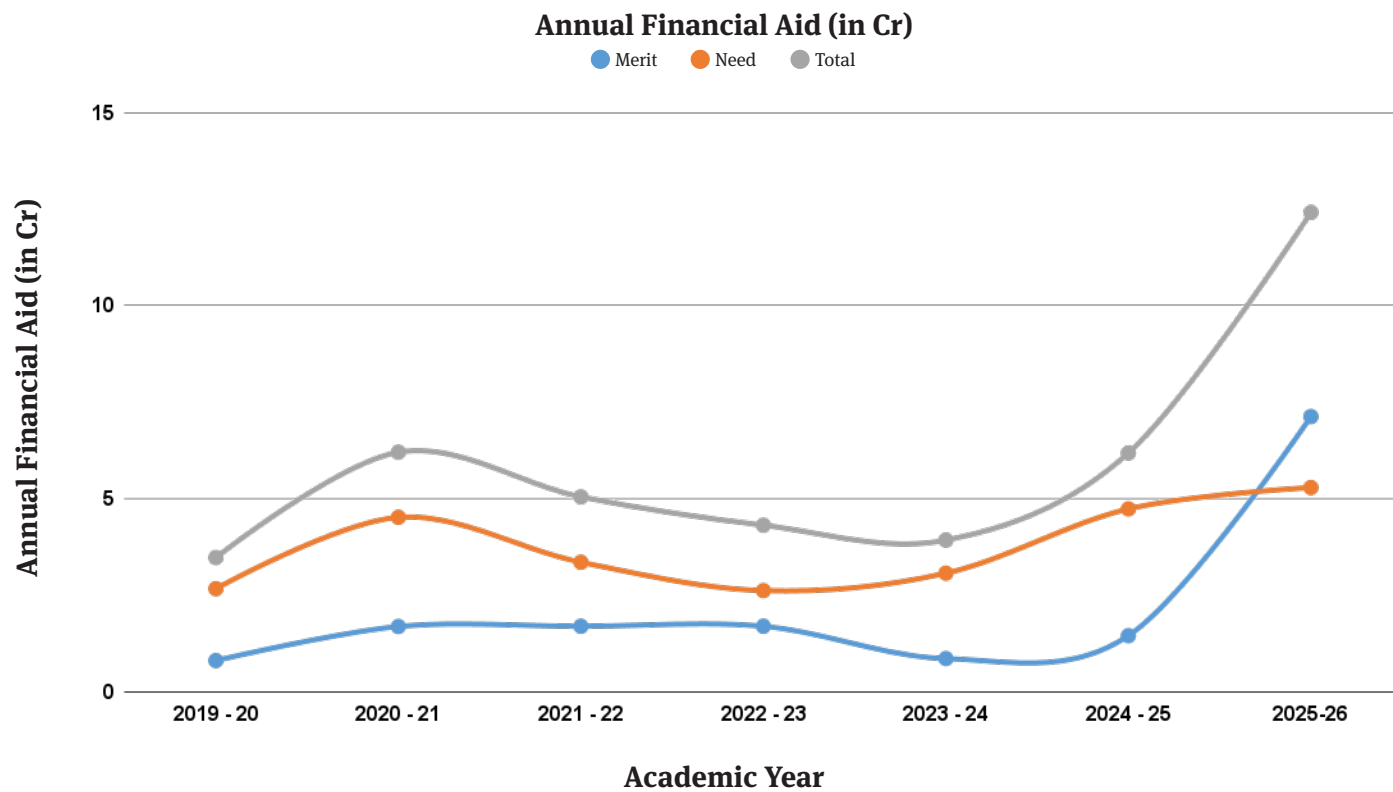
Total Financial Aid Awarded: ₹12.47 Cr

Total students: 419 students

Average Need Based Financial Aid

Undergraduate: ₹2.8 lakh per student

Fellowship: ₹3.32 lakh per student



The clothes I wore were never charity, they were earned



Ankit Singh

Anant Fellowship for Sustainability and
Built Environment, 2025

Doudanagar, Jharkhand

Born in a family of nine, the tragic death of his father placed the responsibility of supporting the household on a young Ankit. He excelled academically, earning multiple state and national scholarships and graduating with a background in history and political science. His pursuit of an impactful social change led him to the Anant Fellowship.

Ankit developed Samman a Live Action Project (LAP), that studied the breach between e-commerce platforms that sell second-hand clothes and the behavioural patterns that shape purchasing decisions amongst marginalised communities.

By centring dignity, with the reimagined role of accessibility not as charity, but as a pathway to agency and respect, Ankit redefines inclusivity as a set of lived experiences that serve as catalysts for change.

Research Interests:

Empathy in Design - Behavioural Patterns - Inclusive Research Practices



Empowering Minds, Shaping Futures

Currently, the University offers 11 programmes, and has 4 schools and 13 centres across different disciplines. Anant's vision is being shaped by a dedicated community of 328 faculty and 114 staff who strive to enhance the learning and living experience.

Gender diversity: 57% male | 43% female

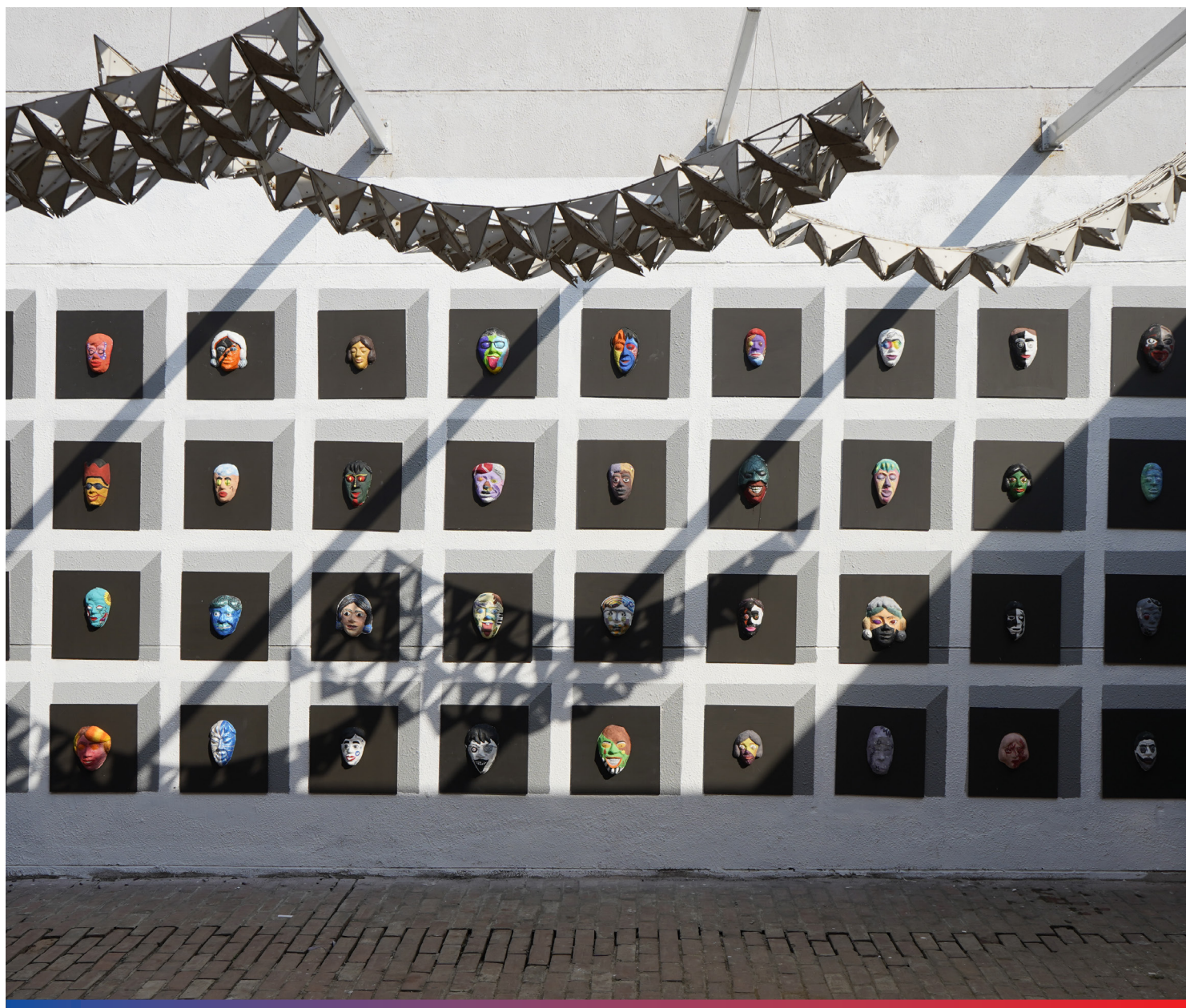
Student diversity includes

40 countries | 26 Indian states | 299 cities | 7 union territories

Faculty and staff diversity includes

07 countries | 23 Indian states | 3 union territories

Reflecting on the research culture, the University has active partnerships, bringing in voices from the globe. By conducting regular colloquiums, workshops and seminars, Anant facilitates a dialogue between individuals from different domains, further driving innovation and deepening understanding, further enriching the University's academic and cultural fabric.



All of us have flaws, inclusivity to me is where that flaw is accepted without bias



Khushi Brahmhatt

Bachelor of Architecture, 2027
Ahmedabad, Gujarat

Growing up in Ahmedabad, design was never distant. ‘We have a proverb in Gujarati that translates to, a peacock’s egg does not need to be painted. Since my father is an architect, I knew I wanted to do the same’. Khushi reflects. She has been curating heritage and musical walks through Old Ahmedabad, a route she developed in 2019. With every heritage walk being a new learning experience, Khushi recalls one of her walks with a blind participant being the most memorable. It was a combination of audio and tactile recitation of the Pol houses. In her current academic practice, collaborating with her professor, Khushi’s research focuses on documenting indoor temperature variations in the Pol houses, studying the evolution of indoor climate. Thereby, weaving heritage and intergenerational knowledge into a practice that honours lived experiences and celebrates the culture of Ahmedabad.

Research Interests:

Heritage Conservation - Inclusive Storytelling - Climatology



Research @ Anant

Research practices at Anant primarily emphasise participatory methods. Being rooted in principles of equity and access, these practices encourage collaboration with individuals across diverse linguistic, cultural and socio-economic backgrounds.

These practices put strong emphasis on mental attitudes that go beyond what is considered by the world as standard. By virtue of inclusive design frameworks and toolkits, the objective is to have outcomes that are relevant to every context.

By means of research labs, scholar support programmes and collaborations with local, national and international organisations, Anant is committed to fostering a research culture where inquiries are radical and aimed at making the future more inclusive and accessible.



Live like there is no tomorrow, but be careful tomorrow exists



Alex Nyembo Kalenga

PhD Built Environment, Design Excellence
and Creative Practice, 2026

Kinshasa, DR Congo

Alex comes from the Bantu community of Kinshasa, where evolving patterns of settlement have long reflected shifts in culture, kinship and identity. Being the youngest of nine siblings, whom he credits for his journey (serving in the United Nations, IBM and the Ministry of Communications), he arrived in India in 1993 on a scholarship from the Indian Council for Cultural Relations (ICCR), where he began studying architecture. He describes Anant as an atmosphere of limitless knowledge, with the Learning Commons being his favourite space to work.

Alex's current research revisits Kinshasa, tracing the evolution of housing and spatial patterns through the lens of kinship structures, family dynamics and shifting urban influences. By examining both ancient and contemporary forms of dwelling, he highlights the ways community, lineage and social bonds continue to shape the architectural and urban fabric of the city.

Research Interests:

Spatial Identities - Intergenerational Memory - Decolonised Cities



Studying architecture happened by chance, but it was a lot of fun



Gauri Bharat

Dean | School of Architecture
Jamshedpur, Jharkhand

Gauri is a well-known architectural historian and educator. She grew up in Jamshedpur, amidst a rich tapestry of languages and cultures, which formed her early notions of diversity and belonging. This ethos brought cohesion in her work and worldview.

Gauri's current research project, *Modernisation Before the Modernists*, investigates the introduction and normalisation of concrete in the Indian building industry between the 1860s and 1940s, highlighting the pivotal work of labourers, material suppliers and technical institutes in shaping India's early modern architecture.

By stating that work must bring in joy and not just utility, Anant's inclusive vision and its commitment to rethink architectural education are what attracted Gauri towards the University. Through her leadership, she inspires students to build with empathy, awareness and imagination in a rapidly changing world.

Research Interests:

Indigenous Communities - Material Histories - Architectural Pedagogy



From Storybooks to Design Studios



Sekhar Mukherjee

Programme Lead, Moving Image
Kolkata, West Bengal

Sekhar grew up in a big joint family where compassion, tolerance and empathy were not just examples but teachings. As a child, Satyajit Ray's films, Tintin comics and illustrated versions of the Ramayana and Mahabharata furthered his growing interest in narrative, humour and visual storytelling. He remembers, 'The house was always open.' considering the impact of his aunts and grandmother on him. An alumnus of NID's animation programme in the 90s, he emphasises the importance of improvisation and happy accidents in the process of discovery.

He describes art, design, science and technology as inseparable allies in shaping culture and innovation in design pedagogy.

At Anant, Sekhar leads the Centre for Moving Image. He pursues interdisciplinary collaboration, human-centered design and narrative to get new insights on design research at Anant.

Research Interests:

Narrative Design - Cultural Semiotics - Animation



Architecture gave me a place to be weird and accepted



Lawrence Berkman
Bachelor of Architecture, 2025
Ahmedabad, Gujarat

Being the first designer in a family of teachers and engineers, Lawrence describes himself as an absurd individual. Being an avid reader, Lawrence was drawn to Robert Venturi's post-modern principles in architecture from his foundation year, leading him to explore and apply Venturi's theories in all his projects throughout his time at Anant. His final dissertation, based on Venturi's theories of Complexity and Contradiction, holds a rich research that questions the idea of contradictions as a constant in the context of Ahmedabad.

This led him to win the Best Thesis of the Year Award. Describing his journey at Anant as wholesome, Lawrence is currently working in Ahmedabad with his thesis advisor, continuing to explore at the intersections of design theories with live projects.

Research Interests:

Post Modern theories in Architecture - Design Pedagogy - Design Practices



As designers, we all want to make a change in the world, no matter small or big



Meilin Siao Bhat

Bachelor of Design, 2023

Major: Communication Design

Minor: Health and Well Being

New Delhi, Delhi

Meilin is a visual designer currently working at Frog Design, a global creative and design consultancy based in New Delhi. With her parents being in the design field, it was natural for her to pursue design. It was her minor at Anant that became a pivotal turning point in her understanding of the value of research and empathy. She describes, 'I feel that good design resonates with people you are designing for'. At Anant, she worked on her capstone project titled Goal-Oriented Application: Bridging the Gap of Financial Planning and Literacy.

The application solves very critical issues of financial literacy among young adults. At her workplace, she utilises research as a tool to understand a multi-faceted view of the problems, bringing in sensitivity to diverse user needs. As a designer, she wants to keep her users' needs, emotions and realities at the forefront of every design decision.

Research Interests:

Empathy in Design - Entrepreneurship - Brand Identity Design



Ankur means sapling in Assamese. Ironically, I've grown into a landscape architect and environmentalist



Ankur Jyoti Dutta

Faculty, School of Architecture
Guhawati, Assam

Ankur grew up in a family of engineers. It was through the guidance of friend that he was first introduced to architecture. His focus shifted to landscape architecture and cultural narratives rooted in land and ecology while working in Bengaluru. In addition to several publications, research papers and accolades, Ankur also won the Best Paper Award for his research titled 'Indigenous Wisdom in Urban Conservation: A Case of Revitalisation of the Delhi Ridge through Cultural and Ecological Restoration'. His current research analyses the influence of religious traditions on India's riverine landscapes, tracing the ways the former have shaped, adapted and transformed over time. At Anant, he values the flexibility and exploratory nature of the curriculum and leads studio-based courses for undergraduate students, integrating participatory research methods and speculative design approaches as part of his creative practice pedagogy.

Research Interests:

Landscape Design - Ecological Layers - Speculative Futures



Animating Connections: When Art Becomes a Language of Empathy



**Gintarė Valevičiūtė-
Brazauskienė**

Faculty
Vilnius, Lithuania

Gintarė Valevičiūtė is a faculty at the Vilnius Academy of Arts (VAA), an Anant partner institution. With over fifteen years of experience, she has shaped the creative education scene in Lithuania, directing the undergraduate animation programme and organising initiatives that connect art, research and community involvement.

With foundational studies in painting, animation and media arts, Gintarė's creations transition between static and moving visuals. Her course 'Memory in Motion' united students from Anant and VAA to investigate memory, identity and belonging through documentary animation.

The partnership between Anant and VAA continues to evolve into an exchange of cultures and concepts supported by artistic endeavours.

Research Interests:

Intercultural Collaboration - Documentary Animation - Social Engagement



Science Finds Its Highest Purpose When It Serves People



Naga Chaitanya Kavuri

Faculty, Anant School for Climate Action
Guntur, Andhra Pradesh

Naga started his career as a biotech engineer and later discovered that he was drawn to environmental engineering. This combined his passion for technology and societal impact. He relies extensively on machine learning and data analysis to understand environmental behaviour, as ML models can identify hidden patterns and correlations that further help bridge the gap between observations and scientific interpretation.

He is currently working on ambient aerosols, invisible particles in the air that influence climate, human health and visibility. He takes a machine-based learning approach to study the sources and trace the origin of the pollutant, alongside developing nature-based solutions.

He focuses on diversity in expression, believing that it brings new perspectives, which in turn lead to innovative solutions. He believes that diversity and inclusion are not checkboxes; they are essential for producing better science and real solutions for society.

Research Interests:

Sustainable Infrastructure - Climate Education - Circular Economy



I want to use waste to remove waste



Anoushka Mahajan

BTech in Climate Change, 2026
Khargone, Madhya Pradesh

Anoushka was encouraged by her father to join Anant's BTech programme. The programme's unique approach, combining policy, technology, innovation and finance, led her to explore climate change from a different lens. She is currently focused on building negotiation skills and drafting regional climate policies.

Anoushka's research areas include green synthesis, nanotechnology and development of solar distillation desalination systems. She is currently working on synthesising iron oxide nanoparticles from waste banana peels. This project was recognised by MIT Solve, and she presented her paper at the International Conference on Environmental Science and Technology.

This led her to realise that technology innovation is as important as innovating pre-existing policies. She describes research as an iterative process where consistent failure is a part of the process, but the success is amazing.

Research Interests:

Nanoparticle Green Synthesis - Climate Policy - Community Water Solutions



Anant has deepened my sense of interdisciplinarity, giving me the confidence to engage across fields



Puneet Kumar

Faculty, School of Creative Practices
and Entrepreneurship
New Delhi, Delhi

Originally from Delhi, Puneet spent his formative years in Rajasthan, an experience that shaped his early understanding of belonging, identity and displacement. During his time in Delhi, Puneet was introduced to the indigenous knowledge systems of johads. He credits the journey with his mentor, Dr Rajendra Singh, a renowned environmentalist and water conservationist, for re-orienting his interests towards community-driven research and teaching.

His research at Anant examines the politics of water as a fundamental element of existence. It examines how urban development and climate change have contributed to the erasure of water bodies, thereby leading to the marginalisation of associated communities and knowledge systems. He is developing a collaborative course on geo-cultural mapping with Anant's partner, Virginia Commonwealth University, reflecting his commitment to expanding dialogues around environmental justice on a global scale.

Research Interests:

Politics - Water Bodies - Indigenous Systems



Centres @ Anant

Anant National University's 13 centres of excellence empower students to become solutionaries by blending diverse disciplinary perspectives with hands-on research and curriculum development. These centres ignite passions, foster innovation and equip future leaders with the knowledge and skills to tackle real-world challenges effectively.

Aarambh Incubation Centre

The incubation centre supports entrepreneurship and innovation at Anant National University. It provides mentorship and investor connections for new ventures. The Centre operates a Tinkering Lab to develop innovative solutions.

Anant Centre for Documentation and Development of Crafts (ACDC)

The Centre preserves and revitalises traditional Indian crafts through research and the Mind to Market approach. It documents artisanal techniques, facilitates designer partnerships and creates contemporary applications.

Anant Centre for Sustainability

This Centre operates as a 'think-do-teach' tank for sustainable development. It focuses on affordable housing and circular economy models. The Centre develops sustainable education campuses across India.

Anant Centre for Visual Arts

This dynamic hub promotes creative expression and critical thinking. It emphasises interdisciplinary learning in visual arts. The Centre provides platforms for artistic exploration and development.

Bloom: Centre for Wellbeing

The Centre focuses on holistic development within the University community. It maintains a nurturing environment for personal growth. The Centre offers workshops and programmes for psychological support.

Centre for Behavioural Science and Design

The Centre integrates behavioural science with design principles. It develops human-centred solutions for various challenges. The Centre prioritises sustainable and environmentally conscious approaches.

Centre for Moving Image

This centre specialises in visual storytelling and cinematic arts. It provides practical experience in film production and combines design thinking with filmmaking practices.

Centre for Public Policy Research and Design

The Centre advances public policy education through innovative programmes, where policy is seen as a product of design. It partners with Communeeti to develop policy expertise and strategic solutions. By shaping future leadership in public policy, the Centre fosters an understanding of policy as a design-driven process.

Centre for Urbanism and Cultural Economics (CuCE)

The Centre researches economic and cultural values in human settlements. It examines the dynamics of urban development and analyses the relationships between urbanism and economics.

Centre of Design Education (CODE)

The Centre promotes design thinking across educational institutions. It develops specialised courses for students, parents, educators and school administration. The Centre supports the integration of design into school curricula.

International Centre for Inclusive Cultural Leadership (ICICL)

This global think tank promotes inclusive leadership practices. It aligns initiatives with UN sustainable development goals. The Centre advances sustainable heritage development.

Writing and Communication Studio

The studio enhances writing skills through structured workshops. It delivers modules for professional communication development. The Centre provides comprehensive support for academic writing.



Inclusivity is Weird



Hardika Dayalani

**Director, Anant Fellowship in Sustainability
and Built Environment**

Porbandar, Gujarat

Hardika describes herself as an intellectual nomad, having grown up in Porbandar and tracing her roots back to Rajasthan. She did her BTech in Ocean Engineering and Naval Architecture from IIT Kharagpur and holds a Master's in Public Administration from the University of Pennsylvania. Her research journey began in the Young India Fellowship, where she got first-hand experience in qualitative research.

She has also worked as an assistant policy researcher for the RAND Corporation, an American policy think tank. Hardika believes that interaction is a crucial factor in doing research. At Anant, she serves as the Director of Anant Fellowship in the Built Environment and Sustainability. She is working towards building a research-focused fellowship community and wants to create an enriching learning environment.

Research Interests:

Rehabilitation - Participatory Research - Social Inclusion



Life @ Anant

Life at Anant is an invigorating blend of design expressions, vibrant dynamism and social co-existence. The campus is a green expanse from Faculty Housing to the Academic Block 2, inaugurated in 2025.

Through the Anant Colloquium, a series of participatory sessions, faculty members and industry experts discuss their research, in addition to the cultural activities hosted on campus.

Anant's research practices mainly focus on participatory methods that allow researchers to collaborate with individuals across diverse disciplines of design, co-create ideas using applied research and respond meaningfully to real-world contexts and challenges.



Charting the Path Forward

As we reflect on the milestones shared in this year's Diversity and Inclusion Report, with each member bringing in unique perspectives, it is clear that the terms diversity, inclusion and research are not just aspirations, they are the foundation of our vision towards Viksit Bharat.

We extend heartfelt gratitude to the Anant community for being a part of this transformative journey. Your contributions enrich our collective mission and ensure Anant continues to thrive as a beacon of inclusive excellence.

Together, we are creating a future where design thinking, diverse perspectives and shared empathy drive collective action, thereby empowering research as a tool for positive change.



To know more about Anant

Scan Now





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