

FEBRUARY 2025

Anant was a vibrant tapestry of cultures this month, as artists from the North East and Leh showcased their rich traditions. The inaugural *Anant Winter IsCool* wrapped up on a high note, while registrations opened for a bigger and better *Anant Summer IsCool*. Workshops, exhibitions, and student achievements kept the campus buzzing with energy.



Anant Summer IsCool Is Back

Are you ready to DESIGN your summer? Registrations for the *Anant Summer IsCool* are open now!

The *Anant Summer IsCool* at Anant National University is back for all Tech enthusiasts, problem solvers, promising entrepreneurs, curious minds, creative doers and visionary leaders.

Anant welcomes school students from classes 9, 10, 11 and 12, along with their parents and school educators, to their campus this May and June.

The summer edition of the *Anant Summer IsCool* is focused on the theme of Design Thinking and Doing. It introduces participants from schools across the country to the world of design through hands-on modules by eminent designers.

Registrations for the second *Anant Summer IsCool* are now open. Visit Anant website for more details.



Taking Design Thinking Beyond Campus

Anant's Centre of Design Education (CODE) organised Design Thinking and Innovation sessions at four Patna institutions, led by Dr Anunaya Chaubey, Provost, Anant National University and Prof Amitabh Pandey, Professor and Lead, Communication Design, School of Design. In collaboration with the Anant Centre for Documentation and Design of Crafts (ACDC), CODE also hosted sessions in Guwahati, Assam, at Don Bosco University, Government College of Arts and Crafts and the Women Development Centre, exploring how design thinking connects humanities, commerce and science to solve problems.



Aspiring Designers Explore & Experience Anant

Young aspiring designers from GEMS Genesis International School visited Anant, immersing themselves in our creative ecosystem. Similarly, 120 students and teachers from Anant School of Excellence, Laxman Gyanpith School and Global Mission International School experienced the world of design firsthand through an inspiring session with Dr Anunaya Chaubey, Provost, Anant National University. These visits offered a glimpse into the endless possibilities of a design-driven future and Anant's vibrant learning environment.



Artistic Expressions on Display

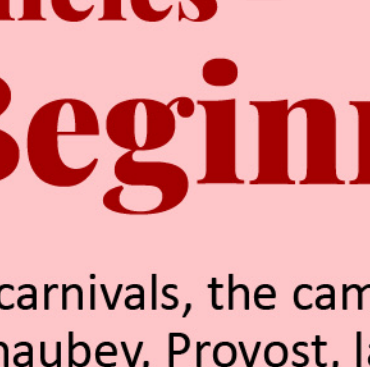
Prof Arvind Chudasama, Associate Professor, School of Design, showcased his exhibition *Ghuma Village (1994) - Sweet Memories in Sketch*, capturing the village's serene charm and its transformation into an urban cityscape. Meanwhile, Anant's Space Design students, along with Prof Parthiv Shah and Prof Nirali Parekh, designed *Evolve*—a metal and mirror installation at IIID's de.pulse event—symbolising transformation, growth and limitless possibilities.



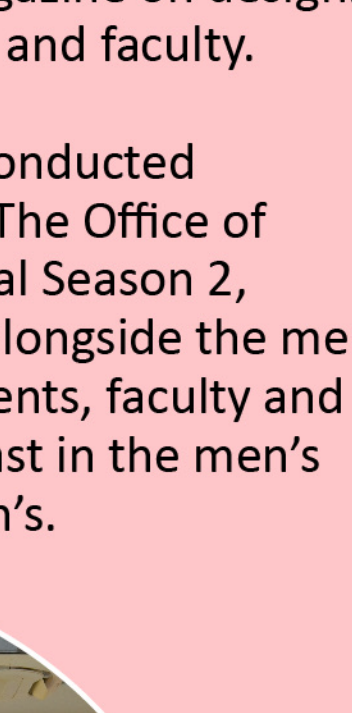
Action-packed Weekend Ahead

Anant will host two landmark international events this month. The International Conference on Indigenous Knowledge Systems and Practices: Designing Sustainable Futures will provide a global platform for scholars, practitioners and policymakers to engage in meaningful discussions on the importance of integrating Indigenous knowledge into contemporary practices. The WITH Festival 2025, themed 'Borderless - Global Indigenous Futures,' will celebrate Indigenous storytelling through contemporary media.

International Conference on **Indigenous Knowledge Systems and Practices**



Student Focus Simran Lakhwani



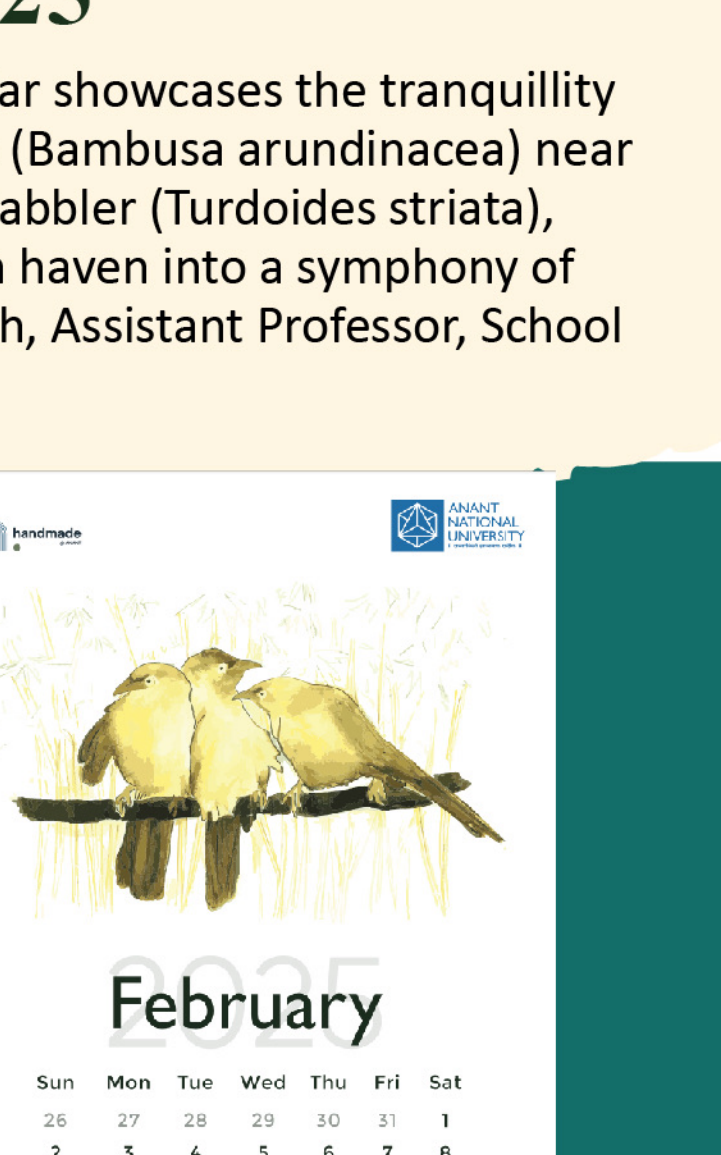
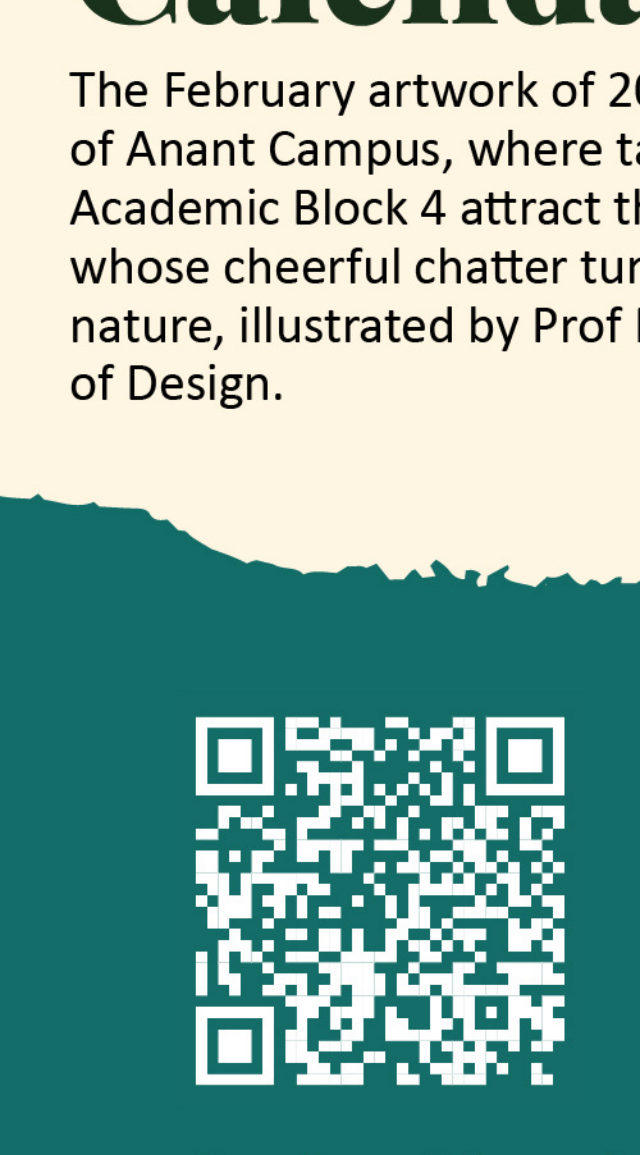
Simran Lakhwani, an 8th-semester BDes student with Communication Design as major and Visual Arts as minor, won the international Typography Day Logo Design Competition held by the IDC School of Design, IIT Bombay. Simran, who previously secured the first runner-up position in the same competition, showcased exceptional talent and creativity, bettering her own performance from previous years.



Campus Chronicles - Of New Beginnings

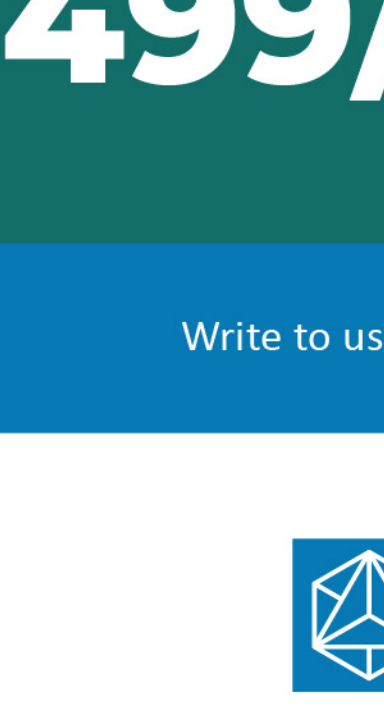
From midnight cafes to cricket carnivals, the campus was abuzz with dynamic events. Dr Anunaya Chaubey, Provost, launched *The Little Magazine (TLM)* - an in-house monthly print magazine on design. TLM is a collaborative project between students and faculty.

The first edition of ADEPT in 10 languages was conducted successfully with 1750 students taking the test. The Office of Student Services organised Anant Cricket Carnival Season 2, featuring its first Women's Cricket Tournament alongside the men's. This season, a total of 96 players, including students, faculty and staff, participated, and the Winners were VR Beast in the men's tournament and Invincible Knights in the women's.



Crafting the Biodiversity Calendar 2025

The February artwork of 2025 Calendar showcases the tranquillity of Anant Campus, where tall Bamboo (*Bambusa arundinacea*) near Academic Block 4 attract the Jungle Babbler (*Turdoides striata*), whose cheerful chatter turns this lush haven into a symphony of nature, illustrated by Prof Parthiv Shah, Assistant Professor, School of Design.



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