



ANANT
NATIONAL
UNIVERSITY
॥ प्रज्ञास्वितो ज्ञानमयः प्रदीपः ॥

India's First
DesignX
University

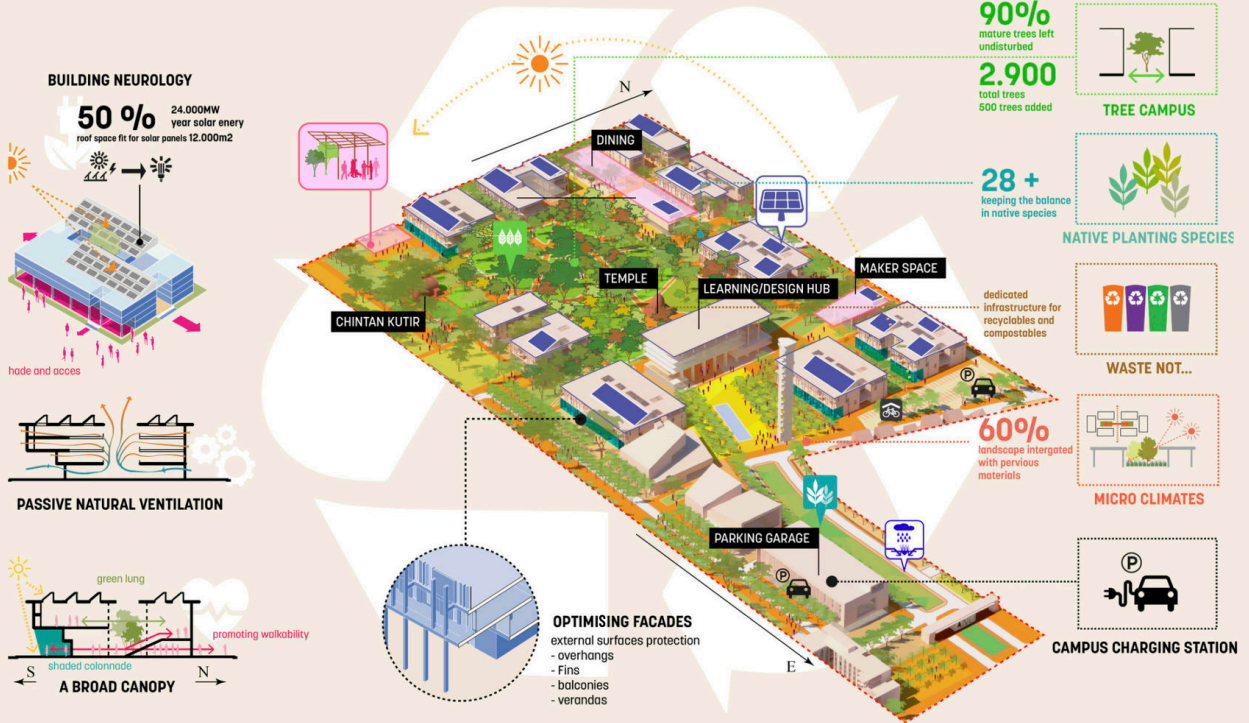
ANANT NATIONAL UNIVERSITY

Annual Report

July 2023 - June 2024



SUSTAINABILITY STRATEGIES



2021

Honour Award for
 Excellence in Planning for
 a New Campus by Society
 for College and University
 Planning, USA



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 for more details



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Annual Report

July 2023 - June 2024

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Design for a sustainable future

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Our mission to nurture solutionaries who champion sustainability and innovation continues to be the driving force behind our efforts.

President's Message

A Success Story

As we reflect on the academic year 2023-24, I share the extraordinary journey of Anant National University - a testament to our steady determination and collective achievements. This year, too, has been a reflection of our commitment to design education and our innovative spirit to create a positive impact in the world. The achievements of this year have laid a strong foundation for our continued growth and impact.

Our mission to nurture solutionaries who champion sustainability and innovation continues to be the driving force behind our efforts. It is most gratifying to see our students and faculty pushing the boundaries of design, addressing some of the most pressing challenges of our time with creativity and determination.

The global reach of Anant has expanded significantly this year, with successful global and international collaborations and partnerships. These connections have not only enriched our academic environment but have also opened new avenues for our students and faculty to engage in cutting-edge research, providing opportunities for higher education, career advancement, incubation and startup initiatives, spanning academic institutions, government and non-government organisations and industry leaders. Notable partners include the University of Pennsylvania, USA, Cardiff University, UK, Virginia Commonwealth University, USA and Istituto Italiano di Cultura di Mumbai. Partnerships extend to industry leaders like IG Drones, India Accelerators, Marwari Catalysts and ASSOCHAM, providing our students with the much-needed academia-industry connect.

Our unique DesignX pedagogy remains at the core of our educational approach, fostering a solution-oriented mindset that is crucial in today's rapidly changing world. We have introduced innovative initiatives that bring design education to a wider and younger pool of learners, reflecting our commitment to inclusivity and equal opportunities. The Centre of Design Education and its newly launched Anant Summer IsCool for high school students and educators are prime examples of our efforts to nurture young minds and introduce them to the world of design and problem-solving.

Community engagement continues to be the bedrock of our pedagogy. All our students across 10 programmes work with global and local communities in their immediate surroundings as well as with global partners. The 12 centres on campus support the resulting impactful solutions that address real-world problems, reinforcing our belief in the power of design to create positive social change.

The Anant community is a mix of diverse students, faculty and staff from over 270 Indian cities and more than 20 countries. Our 78-acre campus expansion is unique in setting the stage for world-renowned architects like Bimal Patel, Rajeev Kathpalia, Rahul Mehrotra, Sasaki, Arya Architects and Hafeez Contractor, and will create a vibrant space for learning and innovation. This diversity and our highly qualified individuals make Anant a beacon of innovation and sustainability in higher education.

In conclusion, I extend my heartfelt gratitude to the entire Anant community—students, faculty, staff, parents, alumni, community members and our various global and local partners. Together, we are shaping the future of design.

Mr Ajay Piramal

PRESIDENT, ANANT NATIONAL UNIVERSITY



In yet another unique initiative, our commitment to inclusive education directed at leveraging the creativity of our nation's non-English speaking youth with our multilingual entrance test ADEPT, offered in five languages, led to 17 admissions in our design programme. We are proud of this pathbreaking innovation, India's first such aptitude evaluation system.

Provost's Message

It is with great joy that I present the Annual Report for Anant National University for the Academic Year 2023-24. This document is a testament to our collective journey over the past year, reflecting our commitment to excellence in design education and our continuous evolution as India's first DesignX University.

DesignX enhances traditional design education with liberal arts disciplines and emerging technology. In our commitment to this pedagogical approach, we continue to update our curriculum by adding minors and electives from diverse fields such as artificial intelligence, augmented and virtual reality, analytics, biomimicry, sociology, economics, behavioural science and public policy. This enables our students to cultivate a critical understanding of the world and become solutionaries.

One of the highlights of this year at Anant was the International Symposium, "Architecture for All: Call of the Future." The three-day event attracted considerable attention and participation from the global architectural community, with contributions from speakers like Peter Rich from South Africa, Madhura Prematilleke from Sri Lanka and Marina Tabassum from Bangladesh. The event also featured 40 presenters showcasing research papers with unique insights on how architecture can address issues like climate responsiveness, cultural sensitivity and societal well-being.

In yet another unique initiative, our commitment to inclusive education directed at leveraging the creativity of our nation's non-English speaking youth with our multilingual entrance test ADEPT, offered in five languages, led to 17 admissions in our design programme. We are proud of this pathbreaking innovation, India's first such aptitude evaluation system.

This academic year has seen a remarkable expansion of our global and national partnerships, spanning academic institutions, government and non-government organisations and industry leaders. We've teamed up with Cardiff University, UK, Virginia Commonwealth University, USA and Istituto Italiano di Cultura di Mumbai. Our collaborations with entities like the Indira Gandhi National Centre for the Arts, the Municipal School Board in Ahmedabad and The Prabhat Education Foundation have furthered our mission. Partnerships with industry leaders like IG Drones, India Accelerators, Marwari Catalysts and SMSR Infrastructure LLP strengthen our commitment to advancing educational opportunities and cultural engagement, providing our students with exciting new avenues for learning and development.

The launch of the Centre of Design Education (CODE) marks a significant milestone for Anant, established to create awareness among high school students, teachers, counsellors, principals and parents about design thinking and design as a discipline. The inaugural Anant Summer IsCool programme, an initiative by CODE, aligned with India's National Education Policy and introduced school children and educators to a comprehensive design experience. This year, the programme featured 75 students and teachers from 26 schools from 12 Indian cities, reflecting Anant's dedication to cultivating the next generation of solutionaries.

Dr Anunaya Chaubey

PROVOST, ANANT NATIONAL UNIVERSITY

India's First DesignX University

We provide world-class education and research in the fields of design, architecture, built environment, climate technology and visual arts for global impact.

Vision

To become a world-class design university of 'Viksit Bharat', taking leadership in the fields of ethical design practice, built habitat and sustainability with national connect, Indian rootedness and global standing.

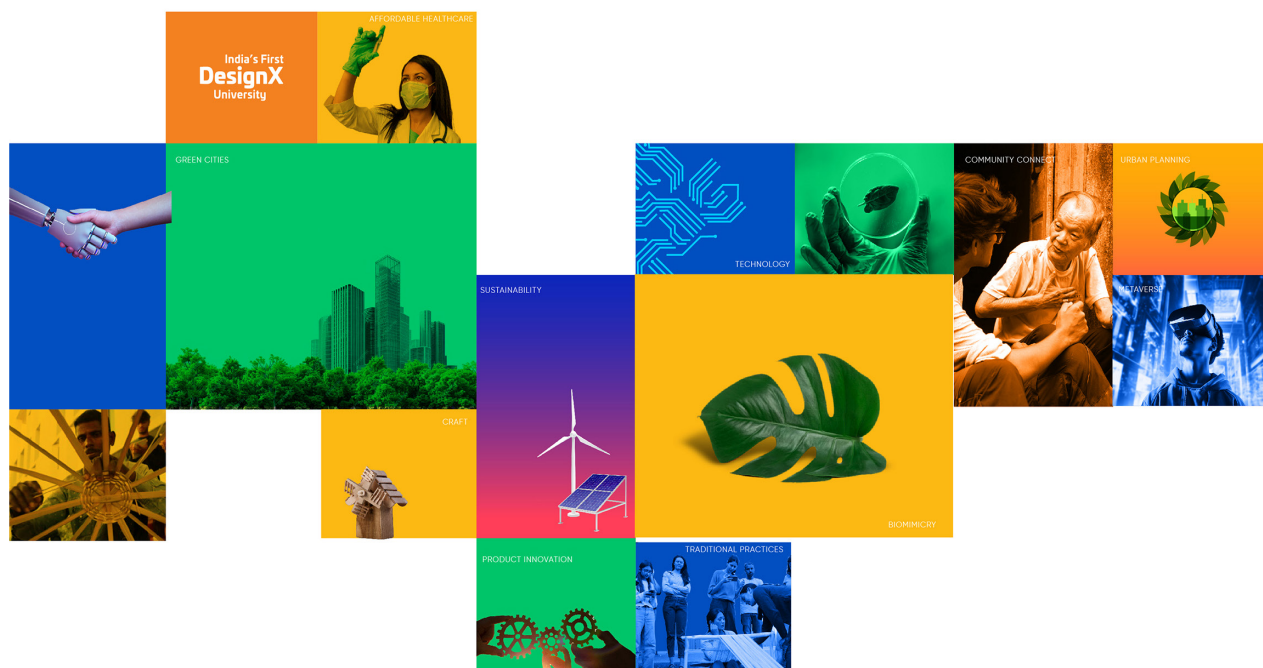
Mission

Nurturing young solutionaries, revolutionary design thinkers, who design, build and implement equitable and sustainable solutions for India and the world

What is DesignX

The 'X' after Design in our nomenclature is the icon drawn from mathematics-the symbol for multiplication.

To make the practice of design more impactful, we multiply and enhance the study of design by inputs, insights and learnings drawn from a host of knowledge disciplines and practices such as history, sociology, psychology, public policy, literature, economics, the performing arts, cultural studies, biomimicry, artificial intelligence, augmented and virtual reality, data analytics and media studies.



Surging Ahead

We believe that the purpose of Design Education is to solve problems that our world faces.

We are leading a design revolution by offering a world-class and affordable education that blends modern technology with traditional practices to equip students with creativity and critical thinking to solve the problems of the world.

Executive Summary

78 Acres Campus

Capacity after Phase I

5000 - Academic Teaching and Learning Capacity

3000 - Student Residence

172 - Employee Residence

17 - Guest Rooms

4 Schools

School of Architecture

School of Design

School of Creative Practices and Entrepreneurship

Anant School for Climate Action

10 Programmes

Undergraduate

Postgraduate

Doctoral

Fellowship

12 Centres

195 Faculty

1456 Students

1120 Alumni

Financial Aid

25 Cr till date

03 Cr in AY 2023-24



India's Firsts

Academic Innovations at Anant



BTech in Climate Technology

India's first undergraduate programme in climate technology.



Centre for Public Policy at Anant

Introducing designers, climate scientists and architects to the world of policy design.



Multilingual Entrance Test

India's first and only multilingual entrance test conducted in 5 languages.



Centre of Design Education

Reaching out to schools across the country with workshops on design thinking and innovation.

Campus and Infrastructure

Learning | Living | Leisure

78 acres
1,50,000 Sq M

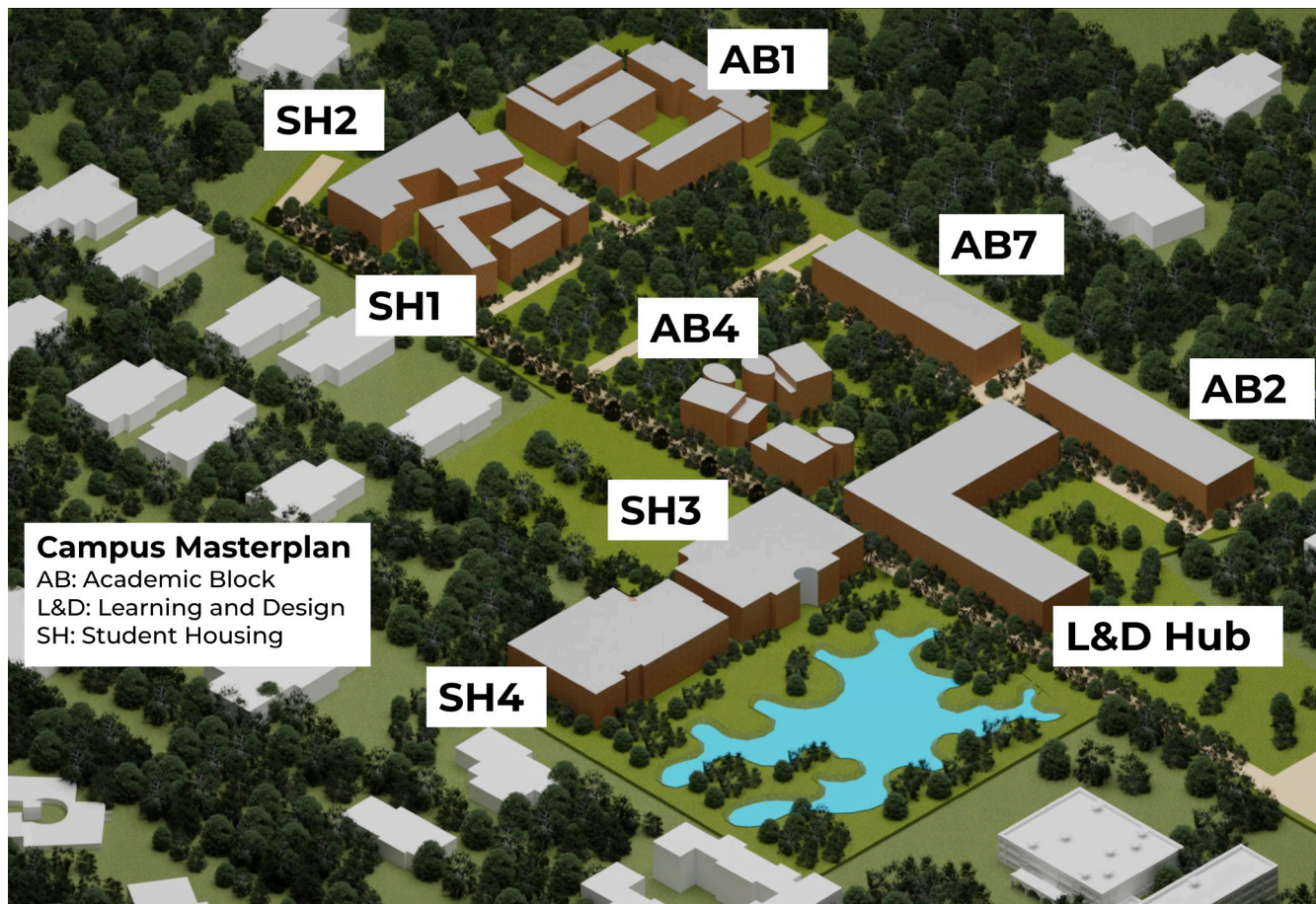
5 Academic Blocks
(Including upcoming)

5 Residential Facilities
(Including upcoming)
Classrooms, Studios, Labs, Quads

Nature: Orchards and Lakes



Phase 1





2
 International Awards*
 for Excellence in Architecture
 for Adaptive Reuse, 2020
 * By Society for College and
 University Planning, USA

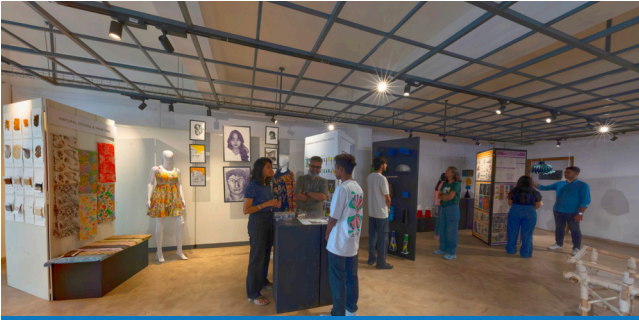
Academic Block 1
 Sasaki Associates, Inc | 14,000 Sq M



Upcoming Academic Block 2
 HCP Design



Scan to see
 Walkthrough Video



Gallery



Visual Art Studio



Learning Commons



Loom Room



Handmade @ Anant



Pattern Making Lab



Makerspace



Stitching Lab



BArch Studio



Communication Design Studio



Earthlink AI and Hyper Visualisation Lab



Futureshift Lab



Computer Lab



Collaborative Classroom



Student Housing 1

Sasaki Associates, Inc | 10,400 Sq M
Capacity of the hostel: 328



Student Housing 2

Sasaki Associates, Inc | 13,750 Sq M
Capacity of the hostel: 480



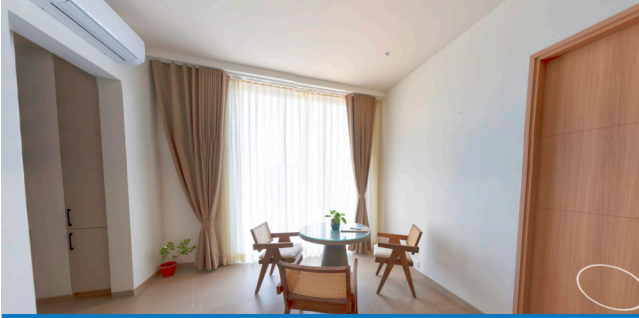
Scan to see
Walkthrough Video



Music Room



Gaming Room



Faculty Housing



Infirmary



Green Campus



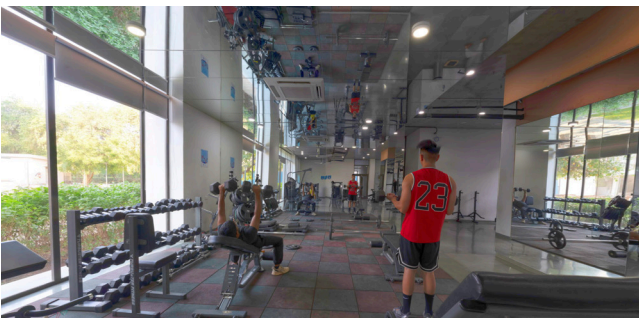
Mango Orchard



Courtyard



Student Dining



Gymnasium



Amphitheatre



The Grid



Multi Purpose Hall

Partnerships and Collaborations

Anant has collaborations with academic institutions, the Government, NGOs and industries to make design education in line with the needs of the world.



16 New Collaborations in Academic Year 2023-24

Partners Projects

ANUSHILP Craft Workshop

ANUSHILP is a project in partnership with USIN (United States India Foundation) to educate and upskill artisans from the Narmada district, helping them take their artwork to the market. The project culminated with an exhibition at the Anant campus showcasing artisan's works.



18
Master
Artisans

236
Trainee
Artisans



Dr S Jaishankar, Minister of External Affairs, Government of India, visited the exhibition.





The mementoes for the delegates of G20 Summit at Varanasi were prepared by the ANUSHILP artisans.



JAM PACKD 2023

Games for social impact with award-winning game designer, Professor Lindsay Grace



48
Hours

16
Games

71
Participants

WITH celebrates togetherness



International festivals celebrating stories of communities' triumphs through music, performance and literature.



10
Performers

36
Artists

1500
Attendees

SALZBURG GLOBAL SEMINAR

Salzburg Global Seminar, our partner, organises the annual Salzburg Media Academy in **Salzburg, Austria**. Each year, our students and faculty explore and envision ways to leverage media for more inclusive and equitable futures worldwide as part of the **two-week-long international event**.



CARDIFF UNIVERSITY

Dr James Hegarty joined Anant as a **SCOPE Scholar** under the new partnership with Cardiff University.



Launch of the Healthcare Accelerator

Swaastha

The partnership with India Accelerator elevates healthcare standards, catalyses technological innovations and fosters the creation of solutions to enhance public health.



8 Startups were selected to get support through Aarambh Incubation Centre



48 students and 4 faculty worked with specially-abled children from Prabhat Education Foundation, Ahmedabad.

Partners



Community Initiatives

Design | Document | Develop

At the heart of our design pedagogy is our effort to connect our young designers, architects and climate scientists with the community.

Our comprehensive approach to design is rooted in community immersion, our methods are impact driven. Our students across disciplines work collaboratively on community projects in their studios. They identify, analyse and work on solving challenges that a community faces.



Hues of Happiness - A community connect initiative by Anant National University



Session with children and parents in the construction colony on campus

Community Immersion Craft Clusters

Students visited various craft clusters practising the following crafts in Gujarat and Rajasthan: Bamboo, Wood, Kavad, Koftgari, Lippan, Leather, Embroidery, Block Making, Block Printing, Folk Music Instrument Making, Durry Weaving, Tangaliya and Mata ni Pachedi. Puppetry, Madhubani Painting and Phad Painting were the crafts offered on campus.



Session with children of housekeeping staff on campus

Orientation

The orientation program welcomed 512 students from the Class of 2023, familiarizing them with various aspects of the university and introducing them to the leaders of different departments. During the program, students had the opportunity to explore various campus spaces and gain insights into the dynamic student life and well-being.



Convocation 2023

264 students received their degrees in the presence of Chief Guest Shri R N Ravi, the Hon'ble Governor of Tamil Nadu on 8 December 2023. Mr Ajay Piramal, President, Anant National University and Chairman, Piramal Group, Dr Anunaya Chaubey, Provost, Anant National University, University's board members and Anant faculty and students were also in attendance. The ceremony also recognised 36 outstanding students with awards across various categories, spanning all programmes, ranging from Academic Excellence to Best Innovation, Best Graduation Project and Best Thesis.



Admissions and Outreach

Outreach

25+ Campus Tours

3000+ Prospective Students

200 Schools

25 Indian Cities

10 States/UTs Covered

Admissions 2023

512 Students Enrolment

100 Indian cities

22 States/UTs

04 Countries/Nationalities



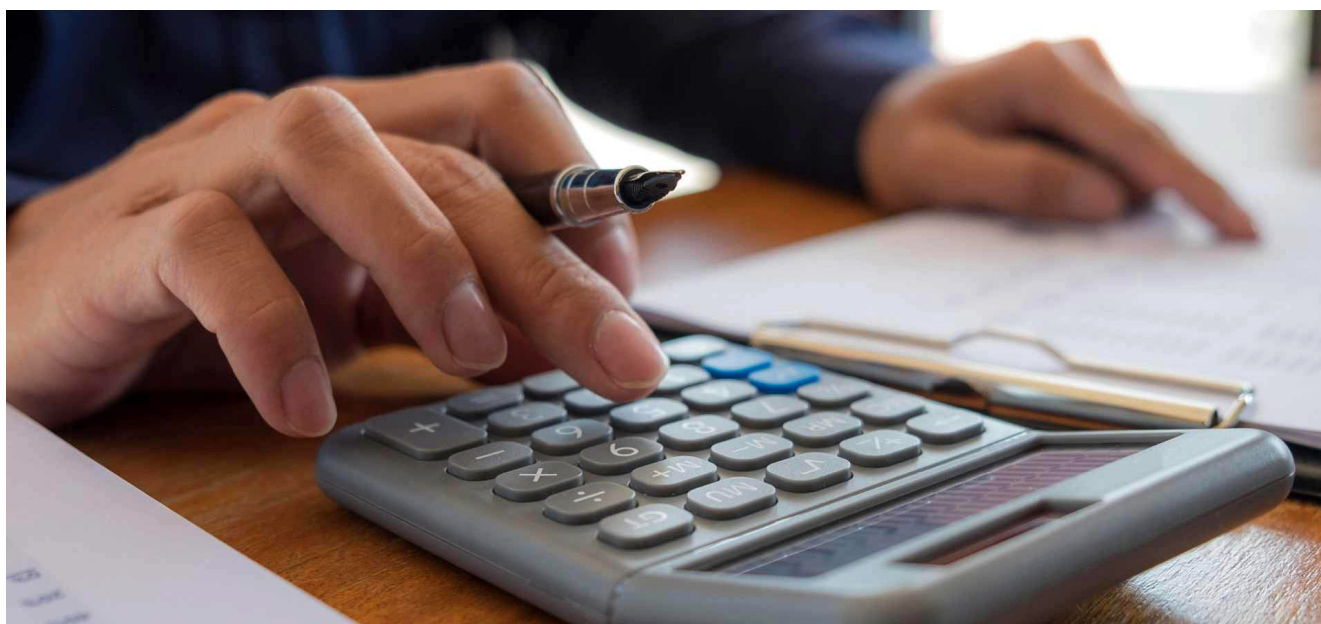
Financial Aid

Anant offers need-based financial aid, and all incoming students are eligible to apply for full and partial scholarships. In the academic year 2023-24, 18% of students in the UG programme received financial aid. 198 students were scholarship recipients. An amount of Rs 3 crore was given by way of financial aid to undergraduate and postgraduate students during the academic year.

Programme	No. of students received financial aid
Bachelor of Architecture (BArch)	43
Bachelor of Design (BDes)	33
Bachelor of Visual Arts (BVA)	01
Bachelor of Technology in Climate Change (BTech)	06
Master of Design - Integrated Product Design (MDES: IPD)	01
Anant Fellowship in Sustainability and Built Environment (AFSBE)	14

Our commitment to support deserving and creative youth

We are committed to providing affordable and inclusive education with need-based scholarships.



Schools @ Anant

From 2 schools and 2 undergraduate programmes in 2016 to 4 schools, 12 centres, 10 programmes, 195 faculty, 1456 students and 1120 alumni, Anant has grown exponentially.



SOA

School of Architecture

SOD

School of Design

ASCA

Anant School
for Climate Action

SCoPE

School of Creative Practices and
Entrepreneurship

Programmes @ Anant

Undergraduate Programmes

- Bachelor of Architecture (BArch)
- Bachelor of Design (BDes)
- Bachelor of Visual Arts (BVA)
- Bachelor of Technology in Climate Change (BTech)

Postgraduate Programmes

- Master of Design in Integrated Product Design (MDes:IPD)

Postgraduate Diploma

- Anant Fellowship in Sustainability and Built Environment

Doctoral Programmes

- Built Environment
- Design Excellence
- Creative Practice

Certificate

- Anant Fellowship for Climate Action

Programme Gender Diversity 2023



36%

64%

Geographical Diversity 2023

42% Gujarat

55% Other States and UTs

3% International

Student Enrolment 2023

91% UG Programme

09% PG and above Programme



I. Undergraduate Programmes

Bachelor of Architecture

The programme nurtures a reflective and critical attitude that makes our students aware and responsible practitioners and shapes meaningful relationships between people and their environment. The curriculum also allows the possibility of diverse career opportunities and the use of this knowledge to develop one's skills and translate it into various scales ranging from buildings to furniture and articles to books. It also encourages them to pursue the role of architects in the meta space.

Bachelor of Design

Our students learn to design for the contemporary world and the future with this dynamic programme. We offer a holistic approach to design education by training our students to combine innovation, emerging technologies, indigenous knowledge and concern for sustainability and work on real-life projects. The programme equips them with a contextual understanding of the world and enables them to problem-solving tools.

At Anant, our students get the freedom to create their own courses. We offer seven majors, eleven minors and thirteen electives for them to choose from.

Majors

- Communication Design
- Interaction Design
- Moving Image
- Space Design
- Sustainable Fashion and Textile Design
- Transdisciplinary Design
- Product Design

Minors

- Furniture Design
- Green Product Design
- Sustainable Lifestyle Design
- Graphic Design
- Behavioural Science
- Visual Arts
- Moving Image
- Urban Design
- Health and Wellbeing
- Immersive Media
- Entrepreneurship

Bachelor of Visual Arts

The programme trains our students in creative practice and critical thinking through an interdisciplinary art curriculum. It emphasises fundamental principles of visual arts, material exploration and development of artistic and thematic contextualisation. Drawing knowledge from various traditional arts, crafts and contemporary practices, students explore the transformative potential of visual arts in the immediate world.



Bachelor of Technology in Climate Change

The programme equips our students with skills, knowledge and expertise to create technology-driven solutions to climate change problems both at local and global levels. The first-of-its-kind undergraduate degree in climate change gives our students an opportunity to become a part of the \$23 trillion climate economy. The comprehensive curriculum blended with engineering tools and design thinking principles, practical application-oriented learning and collaborations with industries and government research laboratories make this course unique.



II. Postgraduate Programmes

Master of Design (Integrated Product Design)

Designed in collaboration with the University of Pennsylvania, the two-year programme draws from engineering, management and design disciplines. It enables our students to develop, analyse and design solutions to complex challenges using critical thinking tools. They learn the fundamentals of conceptualising, designing, creating original products and building business planning skills.

III. Doctoral Programme

The programme familiarises our scholars with multidisciplinary applications in the built environment and design domains. Its uniqueness lies in the crafted blend of structure, delivery and mentorship by experienced faculty and seasoned practitioners.

Specialisations:

Built Environment | Design Excellence | Creative Practice

IV. Postgraduate Diploma

Year-long multidisciplinary programmes prepare and empower to create equitable and sustainable solutions for the built environment and mitigate climate change.

Anant Fellowship in Sustainability and Built Environment

The multidisciplinary postgraduate diploma programme equips Fellows with the knowledge, skills and mindset required to drive meaningful change in sustainability and the built environment. The year-long experiential programme brings together thought leaders, practitioners and experts passionate about fostering a more sustainable future.

V. Certificate Programme

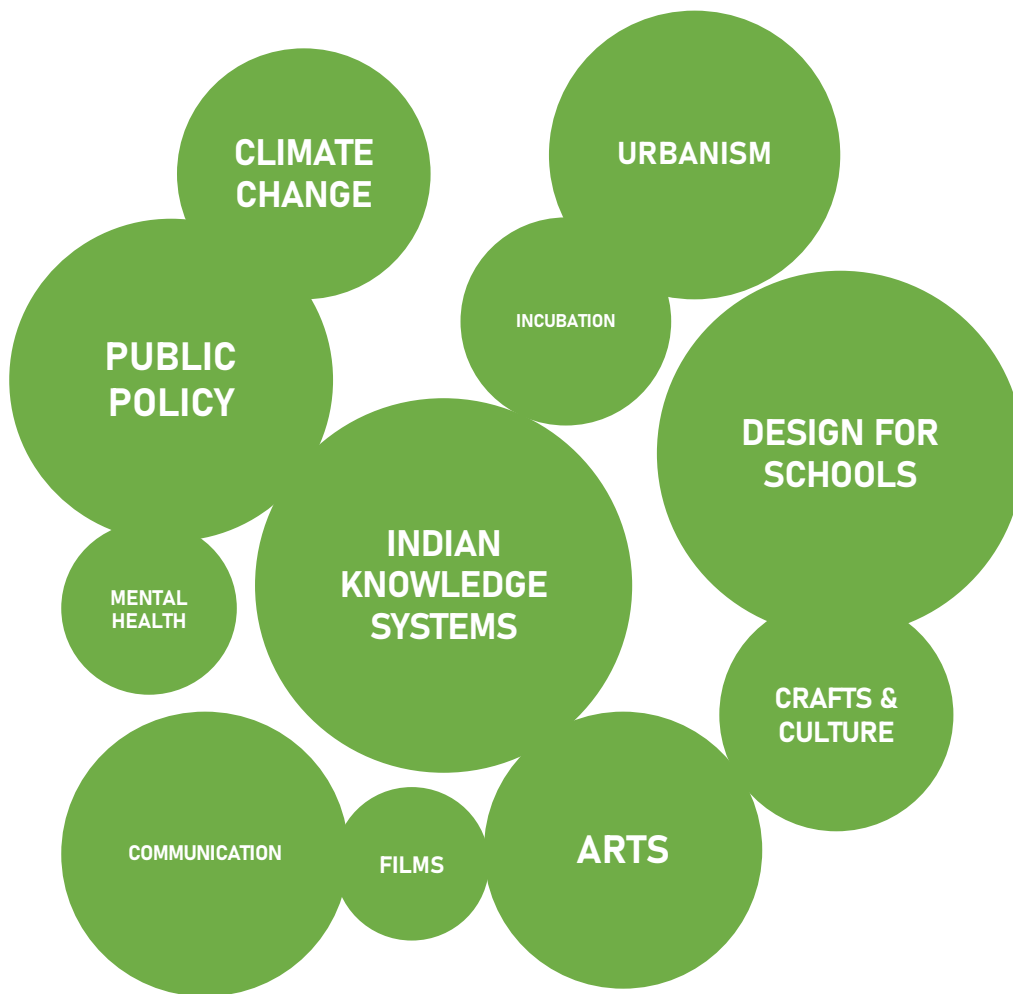
Anant Fellowship for Climate Action

The programme aims to creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and general classes held at locations affected by climate change or where solutions are being implemented.



Centres @ Anant

12 centres at Anant help students with focused research and studies in niche areas.



New Centres

1. Centre of Design Education
2. Anant Centre for Documentation and Design of Crafts

Existing Centres

3. Aarambh Incubation Centre
4. Anant Centre for Sustainability
5. Centre for Public Policy at Anant
6. Anant Centre for Visual Arts
7. Centre for Urbanism and Cultural Economics
8. International Centre for Inclusive Cultural Leadership
9. Centre for Moving Image
10. Centre for Behavioural Science and Design
11. Writing and Communication Studio
12. Bloom Centre for Wellbeing

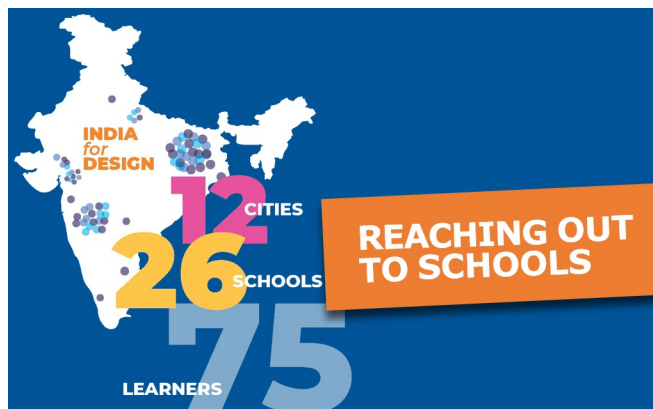
New Centres

1. Centre of Design Education (CODE)

Anant has set up CODE (Centre of Design Education) to create awareness amongst students and teachers about design thinking and design as a discipline.

Centre's Initiatives

Anant Summer IsCool



Experts:

- Vaibhav Kumaresh, Emmy-nominated animator
- CB Arun, National Award winning film-maker
- Amitabh Pandey, versatile educator and Lead, Communication Design, School of Design
- Prosenjit Ganguly, award-winning animator and educator
- Lalon, renowned game designer and TV personality
- Anunaya Chaubey, artist, educator, linguist and Provost, Anant National University

Activities

The participants designed innovative projects and solved contemporary problems.

The ten days also included sports competitions, open mic sessions and a heritage walk to Ahmedabad, India's first heritage city by UNESCO.

2. Anant Centre for Documentation and Design of Crafts (ACDC)

The ACDC centre embraces the principle of mid-to-market with 3 constituent centres - INDIC (responsible for academics and documentation), ANUSHILP (responsible for training and workshops) and Handmade@Anant (responsible for marketing). The centre has a horizontal organisational structure for managing its overall operations and goals, which includes documenting Indian crafts, providing access to master artisans for workshops and training and assisting artisans with market access.



8 Renowned artisans visited Anant to conduct workshops on different crafts



Crafts	Origin
Channapatna Toys	Karnataka
Leather Puppets	Andhra Pradesh
Folk Music Instruments	Assam
Namda Wool Craft	Gujarat
Dhokra	Chhattisgarh
Patachitra	Orissa
Kawad	Rajasthan
Metal Forging	Madhya Pradesh

Publication

Publication of Research Article: A Research article on Craftsmen of Assam, captioned 'A Day with Paatikar in Barak Valley - Anant National University Outreaches to North East', by Dr Sukamal Deb was published by the Education World in the April 2024 issue.

Existing Centres



1. Aarambh Incubation Centre

The centre promotes entrepreneurial spirit using design thinking to devise innovative solutions for problems across domains. Supported by the Student Start-up and Innovation Policy (SSIP) of the Government of Gujarat, Aarambh helps young innovators prototype their ideas, get mentorship, interact with investors, government and non-government agencies and create an enterprise.

Support Systems for Startups and Budding Entrepreneurs



Idea Contest

To Support POCs/prototypes



IPR Screening

For Anant community



Mentorship

From industry and domain experts



Industry Connect

For specific technical support



Infrastructure Support

Access to Makerspace, Sustainable Fashion and Textile Design Lab, Futureshift and Tinkering Lab

Impact Snapshot

26

Startups supported

03

State-level hackathons organised by SSIP and hosted by Anant National University

26

PoCs/Prototypes supported

25

IPRs filled

22

Industry mentors

1500

Students outreached and sensitised

25

Workshops and seminars conducted

Pre Incubation



Incubation



Accelerator



2. Anant Centre for Sustainability

A think-do-teach centre that focuses on affordable housing, indigenous models of circular economy and building sustainable education campuses in India. The centre publishes research reports, releases multimedia products and delivers relevant courses and projects related to sustainability.

The report on “Resource Efficiency and Recycling of Construction and Demolition Waste” was published by Prof Sharadbala Joshi, Prof Dhaval Monani and Prof Asima Sahu and is based on research undertaken to develop an overall understanding of the C&D waste challenges and to identify the strengths and weaknesses that can be addressed to achieve greater efficiency in the C&D waste management processes. The objectives were to study the prevalent C&D waste management strategies, challenges and practices and quantify the potential climate benefits in terms of its global warming contribution.



3. Centre for Public Policy at Anant

The centre, established in collaboration with Communeeti, a Delhi-based not-for-profit entrepreneurial venture on public policy, strives to instil thought leadership and create a generation of new-age professionals through public policy education.

Compendium Launch Event



On January 30th, 2024, Policy Compendium, an anthology of key Indian government policies was unveiled by Dr Sachin Parikh, Joint Director, Directorate of Technical Education, Government of Gujarat.

Report Published

The First Edition of Anant Niti Gyan

Anant
नीतिज्ञान
Connecting realities, building perspectives

All you need to know about India's 1st drone policy!
The article by Rinchen Norbu Wangchuk states, "You can legally fly drones in India from 1 December 2018. But can you expect biryani deliveries from the sky too?" [Click here](#) to read the full article and get all your answers.

MedTech 'Mitra': A Strategic Initiative to Empower MedTech Innovators and Advance Healthcare Solutions
"Medtech Mitra is a platform that will hold the hands of the country's young talents and help them get regulatory approval by finalising their research, knowledge and logic," says Dr Mansukh Mandvia. [Read here.](#)

National Strategy for Artificial Intelligence

From Design Thinking to AI Thinking
Authored by Alipta Ballav, a seasoned design leader with over two decades of experience in the B2C and B2B sectors, working at the intersection of people, process, and product. To read more click [here](#).

ANANT NATIONAL UNIVERSITY
India's First DesignX University

CPPA
CENTRE FOR PUBLIC POLICY AT ANANT

Debates



One Nation, One Election

Anant Fellowship students participated in a thought-provoking debate on the topic "One Nation, One Election."



Civil Aviation Debate Competition

The Debate and Policy Club of Anant, in collaboration with the Centre for Public Policy at Anant and Office of Student Services, organised a Debate Competition on "Civil Aviation."

Anant Samvaad



Inaugural session of Anant Samvaad with Mr. Raghuraj Rajendran, IAS



Anant Samvaad hosted an inspiring storytelling session featuring Mr. Madhusudan Agarwal, a storyteller.

4. Centre for Visual Arts

The centre focuses on the role of visuality within creative education through practice and research. It draws on perspectives from aesthetics, philosophy, feminism and gender theories, post-colonial theories, theories of identity, globalisation and new technologies. The centre emphasises developing a student's vision irrespective of one's chosen field of concentration.



Food for thought festival

Organised by SAAG (South Asian Association for Gastronomy) in collaboration with Ahmedabad Municipal Corporation at Sabarmati Riverfront. Anant students created 25 panels on jute fabric (10X3 feet) based on the theme of indigenous foods of Gujarat.

Lecture series



Vanessa Valero, landscape textile artist from Columbia delivered a lecture on the profound human connection with nature, exploring the concept of Inner Landscape.



Jill E. Blondin, Associate Vice Provost for global initiatives at Virginia Commonwealth University shared critical thoughts

on History of Art.

Susanne Hangaard, an esteemed ceramist from Denmark, presented a lecture on Hybrid Art Practice,

Sarnath Banerjee, a MacArthur Foundation Fellow and author of five graphic novels conducted a lecture on the Complexities of Visual Storytelling.



Renowned artist, curator, and filmmaker Sudarshan Shetty was invited to conduct a Masters' workshop with the students of Visual Arts.

MoU



MoU with the Indira Gandhi National Centre for the Arts (IGNCA) New Delhi.

5. Centre for Urbanism and Cultural Economics (CUCE)

The centre addresses the interconnected challenges of urban growth and cultural economies. It encourages research to understand the economic and cultural value in the context of human settlements. It develops holistic and sustainable models of urbanism addressing the United Nations Agenda 2030 and the Sustainable Development Goals. The centre comprehends sustainable cities and communities in the post-pandemic world.

CUCE has conducted more than 6 Webinars and Expert Talks on sustainable cities in the academic year 2023-24

6. International Centre for Inclusive Cultural Leadership (ICICL)

A global action think tank that works towards inclusivity, inspirational leadership and all forms of sustainable heritage development. Grounded in SDGs, the UN 2030 Agenda and HABITAT III, ICICL fosters innovation, research and development and develops civil society engagement frameworks. It enables strategic partnerships for advanced studies and research, promotes and advocates interdisciplinary culture and mentors and assists faculty development, among many others.

International Conferences

I. Sixteenth International Conference on the Inclusive Museum

Special Focus - Museum Transformations: Pathways to Community Engagement
Location - UBC Robson Square, Vancouver, Canada + Online

II. Twentieth International Conference on Environmental, Cultural, Economic and Social Sustainability

Special Focus - Pathways to Sustainability Innovation: Perspectives from Civil Society, Government and Business
Location - University of Aveiro, Aveiro, Portugal + Online

III. Ninth International Conference on Tourism and Leisure Studies

Special Focus - Tourism, Leisure and Change: Transforming People and Places
Location - Liverpool John Moores University, Liverpool, UK + Online

Webinars / Seminars / Invited Lectures

I. Maintaining the Balance: Heritage Preservation and Sustainable Tourism in Rural and Remote Areas - A UNESCO-UNITWIN Network Workshop

Location: Cyprus
Date: 26 June - 2 July 2023

Organisations: Cyprus Deputy Ministry of Tourism (DMT), Heraclitus Research Centre of the Cyprus University of Technology (CUT), UNESCO UNITWIN Network on Culture Tourism and Development
Overview: Workshop and meeting focusing on tourism, research and UNESCO collaboration

II. Release of Handcraft Guide of Mexican World Heritage Cities

Location: Virtual
Date: 4 July 2023

Organisation: Mexican World Heritage Cities Association
Overview: The message was for the presentation of the Handcraft Guide of Mexican World Heritage Cities as a product of the Mexican World Heritage Cities Association. The focus was on highlighting the importance of preserving intangible heritage for future generations and showcasing how handcraft can contribute to the economic development of communities and regions.

III. Museums Facing their Environmental and Societal Responsibilities:

Towards an Ethical and Sustainable Model
Location: Virtual (<https://www.youtube.com/watch?v=KrX-OQaBuK4>)
Date: 5 July 2023
Organisation: ICOM France
Overview: The webinar session discussed the societal aspects of sustainability in the context of museums.

IV. Podcast on Museum Architecture and Technology

Location: Virtual
Date: 6 July 2023
Organisations: ICOM ICAMT Committee
Overview: Podcast discussing the intersection of museum architecture and technology, organised by the ICOM ICAMT Committee.

V. Bihar Museum Biennale

Location: Patna, Bihar
Dates: 7 – 9 August 2023
Organisation: Bihar Museum, Government of Bihar
Overview: A session on 'Indigenous and Intangible Cultural Heritage' with Dr Lars-Christian Koch from Staatliche Museen Zu Berlin, Germany.

VI. World Anthropology Congress 2023

Location: Bhubaneswar, Odisha
Dates: 9 – 14 August 2023
Organisations: United Indian Anthropology Forum in Association with the Government of Odisha, Kalinga Institute of Social Sciences (KISS), Anthropology departments of Utkal University, Sambalpur University and Delhi University
Overview: The theme of the congress was 'Anthropology in Public Sphere: Indigeneity, Social Justice, Sustainability and Global Peace'.

VII. 22nd UMAC Annual Conference

Location: Chau Chak Wing Museum, University of Sydney, Australia (Hybrid)
Dates: 29-31 August 2023
Organisations: International Council of Museums Committee for University Museums and Collections Conference (ICOM-UMAC)
Overview: The conference focused on university museums and collections, and was organised by UMAC.

VIII. Jeonju International Awards for Promoting Intangible Cultural Heritage

Location: South Korea
Dates: 2 September 2023
Organisations: Center for Intangible Culture Studies (CICS), Jeonju International Awards for Promoting Intangible Cultural Heritage (JIAPICH)
Overview: Awards ceremony recognising efforts in the transmission, promotion and safeguarding of the World's Intangible Cultural Heritage.

7. Centre for Moving Image

The Centre for Moving Image envisions a dynamic landscape where narratives are crafted with precision and creativity, shaping the future of visual communication.



A guest lecture on Kathasaritsagar (Ocean of Stories) was delivered by Kamal Swaroop, the renowned veteran filmmaker and educator, who conducted a masterclass for Moving Image students. The Kathāsaritsāgara, composed by Somadeva in 11th-century Kashmir, recounts part of a grand narrative centred around the adventures of sorcerers



Data visualisation workshop Moving Image students

8. Centre for Behavioural Science and Design

The centre integrates behavioural science with knowledge and experience in domains such as urban architecture, spatial design, product design, fashion design and many more. The centre aims at providing solutions that prioritise people’s needs while being sustainable. Currently, the centre is involved in offering elective courses to Anant students from all streams.

9. Writing and Communication Studio

The centre provides space for writing enthusiasts through workshops, writing retreats, thesis and research. Live-action project reports are a speciality to this studio. It also offers modules to help students communicate effectively in personal and professional contexts. Currently, the centre is involved in offering elective courses to Anant students from all streams.

10. Bloom Centre for Wellbeing

The centre facilitates the aim of creating an empathetic environment that is receptive to student needs. It also focuses on the psychological, physical and emotional wellbeing of the students and inculcates positive values in the community.



Bloom Centre for Wellbeing organised a special event to celebrate our professors for their hard work and guidance on the occasion of Teacher’s Day

Wellness Resources



Scan to catch more updates

Academic Activities

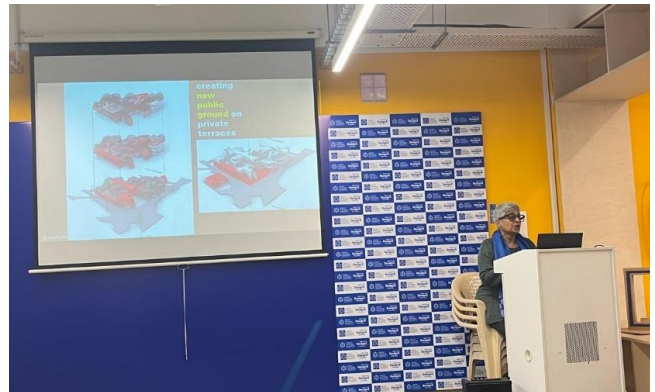
Conference | FDP | Guest lecture

Snapshots

1. International Conference

Anant and Alanya HEP University, Turkey

A collaborative effort by jointly hosting the 7th International Conference on Contemporary Architecture and Urbanism (ICCA+U) in May 2024 in hybrid mode



2. International Symposium

Architecture for All: Call of the Future

39 papers were selected out of 90 abstracts through the peer review process.



3. Colloquium 2023-24 (Academic Discourse)

- Helped to familiarise with each other's work and foster a collaborative environment.
- Presentations covered the pedagogy and innovative methods adopted in studio courses and other courses.
- Faculty members shared their ongoing or recent research and showcased interesting projects from their professional practice.
- This helped with open forum discussions and insights within the academic fraternity.



4. Faculty Development Programme

Title: Global Education Entrepreneurship and Innovation Certificate Programme

Resource Person: Dr Sharon Ravitch, Penn GSE Graduate School of Education, University of Pennsylvania

Title: Faculty Development Programme on Role Effectiveness

Resource Person: Dr Indira Parikh
Founder President, FLAME University, Pune, Maharashtra
Former Dean of IIM-Ahmedabad
Former Faculty IIM-Ahmedabad

Title: Faculty Development Programme on Climate Change and Climate Action for the Faculty of Aspire Disruptive Skill Foundation

Resource Person: Dr Rohan Dutta, Prof Dr C N Tripathi, Aditi Sharma, Gokulram A and Dr Naga Chaitanya Kavuri
Description: The two-day workshop covered important topics like carbon capture, social innovation, forces and equation of motion, to name a few.



5. Guest Lectures



Prof Neelkanth Chhaya

Former Dean, Faculty of Architecture, CEPT University, Ahmedabad

Former Faculty, University of Nairobi

Recipient of the 'Balkrishna Doshi: Guru Ratna Award 2023'
UNESCO Chair on Culture, Habitat and Sustainable Development



Ar Anand Sonecha

Founder SEALab, Ahmedabad

Founder Mariana Paisana, Ahmedabad



Prof Rajeev Kathpalia

Chair Professor, School of Architecture

Anant National University

Designated Partner, Vastushilpa Sangath LLP, Ahmedabad, Gujarat

6. Collaborative Studio

I. Anant SOA with GSAPP, Columbia University

Workshop and one week lecture series on the thematic concerns related to 'Urban Waters'



Dr Mansee Bhargava

National President, Water Resources Council (WRC), Surat, Gujarat, Founder-Director of WforW Foundation, Bengaluru, Karnataka, Research Entrepreneur at Environmental Design Consultants, Ahmedabad



Aniket Bhagwat

Principal and Consultant at M/s Prabhakar B Bhagwat, Ahmedabad (a renowned 3rd generation landscape and environmental design firm in India)



Prof Mona Iyer

Associate Professor at CEPT University
Recipient of the prestigious Netherlands Fellowship Programme at UNESCO-IHE, Delft

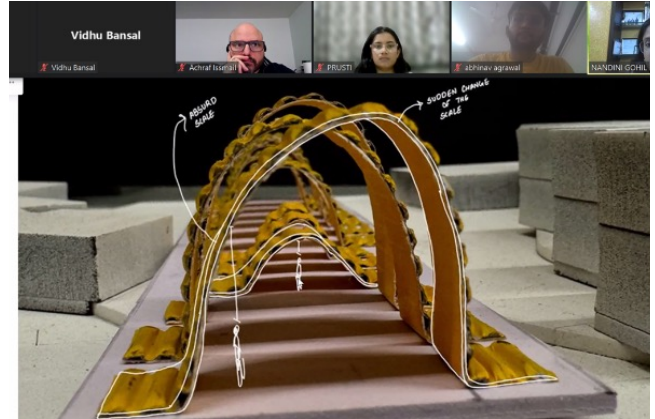
II. Anant with University of Miami, Florida

Focused on METAVVERSE, where AI as a design tool was explored to arrive to architectural solutions.



Amrita Goyal, BArch 2019-24

III. Anant with Boston Architectural College, Boston On Urban Continuum



Related Study Programme: Winter School 2023

An on-site module for all BArch students that helps them understand the application or manifestation of the knowledge gained in classrooms and real-life situations.

Documentation on

- Life on streets
- Ghats as thresholds and its associated rituals and activities
- Work and Life - 4 craft clusters - Documenting their craft related processes and spatial mapping.

Participation

222

Student

18

Faculty



At Varanasi

Faculty

International Pool of Research & Practice-Centred Educators



Anunaya Chaubey
Provost, Anant



Rudolphe El Khoury
Dean, School of Architecture, University of Miami



Rajeev Kathpalia
Chair Prof, School of Architecture, Anant



Mahendra Patel
Type Designer, Former Principal faculty NID



Sanjeev Chatterjee
Professor, University of Miami



I P Gautam
Indian Administrative Services (retd)



Debajit Palit
Director, Rural Energy and Livelihoods, TERI



Amitabh Pandey
Lead, Communication Design, Anant



Vijay Sekhon
Lead, Interaction Design, Anant



Snehal Nagarsheth
Dean, School of Architecture, Anant



Milind Chitale
Lead, Product Design, Anant



Miniya Chatterji
Founding Director, Anant School for Climate Action



Sekhar Mukherjee
Lead, Moving Image, Anant



Sangramsinh Parmar
Lead, Space Design, Anant



Chetan Maini
CEO, Sun Mobility and Founder, Electric Car Company Ltd



Irena Romendik
Faculty, School of Design



Sunny Bansal
Faculty, School of Architecture, Anant



Arunabha Ghosh
Founder and CEO, CEEW



Risha Roy
Lead, Sustainable Fashion and Textile Design, Anant



James Hegarty
SCoPE Scholar, Prof, Cardiff University



Dr Rohan Dutta
Director, Anant School of Climate Action



Dr Dhara Thakore
Lead, Aarambh Incubation Center, Anant



Dr Shubhalaxmi Mohapatra
School of Creative Practices and Entrepreneurship



Sandeep Paul
Visiting Faculty, School of Architecture

Women constitute

33% Senior leadership

43% Full-time faculty

44% Staff

49% Overall

Geographical diversity

20 Indian States and UTs

Faculty

Anunaya Chaubey	Dasharha Sevak
Abhishek Choubey	Devanshu Brahmakshtriya
Aditi Vashisht	Devesh Waghela
Akash Gaur	Dhara Dave
Alyen Leeachum Foning	Dhara Rao
Lepcha	Dharmik Thakkar
Amwareswar Galla	Dhaval Monani
Amitabh Pandey	Dhaval Raval
Ananya Parikh	Diti Vyas
Anne Schluter	Divij Shukla
Anoli Ruia	Dr Dhara Thakore
Anuj Sharma	Falguni Patel
Aparna Kapoor	Foram Bhatt
Aparna Piramal Rajee	Gaitree Gowreesunkar
Apoorva Prashant Shah	Gaurav Monga
Apurva Neeraj Pandey	Geethanjali Raman
Archana Baghel	Hameersinh Rana
Arundeepsingh	Haripriya Dalal
Arvind Chudasma	Harsh Shah
Ashima Sood	Harshang Tholkar
Ashish Tiwari	Hemang Anglay
Ashish Gor	Himali Gor
Astha Reddy	Hiral Bhagat
Atreya Bhattacharyya	I P Gautam
Avni Sethi	Imon Raza
Avnie Garg	Irena Romendik
Bhaavya Goenka	Jaimini Mahida
Bharat Chaudhary	James Ferreria
Bhargav Padhiyar	James Hegarty
Bhaskar Bhatt	Jasmine Gohil
Bhavi Jasani	Jayesh Gohil
Bhavik Mehta	Jinal Patel
Bhaviya Rana	Judith Kujur
Bindu Bhadana	Kabyashree Borgohain
Chandra Nath Tripathi	Kamal Swaroop
Chetan Sharma	Kavita Pradhan
Chhail Khalsa	Kavita Shah
Chirag Chaudhary	Kirit Patel
Dadhichi Patel	Koral Adenwala
Darpil Shah	Krishna Mashruwala
Darshil Trivedi	Krupanshi Jha

Kushboo Shah	Risha Roy
Lakshmi Krishnaswamy	Ritu Goenka
Lindsay Kirker	Rohan Dutta
Madhusudan Mukherjee	Rohin Sher
Maharishi Thula	Roma Madan Soni
Mahendra Patel	Roshni N
Manan Singal	Ruchita Shah
Mansi Joel Christi	Rujuta Ranade
Manuel M De Las Heras	Saloni Gajjar
Maya Chaudhary	Sameer Tawde
Mehernaz Amiraslani	Sandeep Paul
Esmail	Sangramsingh Parmar
Michael Karassowitsch	Sanjay Rajwar
Milan Shakuniya	Sanjeev Trivedi
Milind Krishna Chitale	Sanya Jain
Milind Patel	Sapna Rangaswami
Mishal Dodia	Satish Poludas
Mithun Darjee	Sekhar Mukherjee
Mohik Acharya	Shaili Patel
Mrinal Bhatt	Shalin Shah
Mrugen Rathod	Shalvi Agarvwal
Naga Chaitanya Kavuri	Sharadbala Joshi
Nandita Mehrotra	Sharmila Sagara
Navjit Gaurav	Shivangi Singh Parmar
Neha Nair	Shoonya R
Neha Vin	Shrenee Dudhaiya
Nikeeta Rungta	Shreya Parikh
Nirakar Macchoya	Shruti Shah Tamboli
Nirali Parekh	Siddharth Srivastava
Nirukt Dave	Sneha Puri
Nisar Momin	Snehal Nagarsheth
Nishita Kedia	Snehal Jani
Pallavi Jain	Soha Trivedi
Parag Sarma	Sreejit Datta
Parth Raval	Srikanta Paul
Parth Shah	Subhalaxmi Mohapatra
Parthiv Shah	Subir Das
Pawan Sankhala	Sudhir Kuduchkar
Poonam Jolly	Suhas Toshniwal
Poonam Trambadia	Sunny Bansal
Pradipta Ray	Swapnesh Samaiya
Prahlad Gopakumar	Swati Gupta
Prakash Patel	Udit Bhattacharya
Pranshu Chaudhary	Ujjwal Dawar
Prayas Abhinav	Urvi Desai
Prayas Rokde	V S S S Sri Harsha Andukari
Priyank Shah	Vaibhav Bhavsar
Prosenjit Ganguly	Vaidehee Anand Patel
Puneet Chhikara	Vidhu Bansal
Radhika Gupta	Vijayendra Singh Sekhon
Rahul Soni	Vimarsh Pandya
Rajan Sitapara	Vivek Chondagar
Rajeev Kathpalia	Yawar Wani
Rajesh Sagara	
Rajiv Bhatt	
Rajula Shah	
Raka Panda	
Ramesh Patel	
Rana Hameersinh	
Rashmi Sanghi	
Ratna Patel	
Reema Samir Patel	

Notable Achievements

University | Faculty | Student

I. University Accolades



Most Preferred Workplace

Anant National University was honoured with the 'Most Preferred Workplace 2024-25' award by Marksmen Daily during its 4th Edition on 21 June 2024 in New Delhi. This accolade underscored Anant's dedication to fostering an exceptional work environment, prioritising employee well-being, innovation and excellence and its commitment towards inclusivity.

Team Marksmen's 'Most Preferred Workplace' initiative seeks to acknowledge and endorse cultures of high trust and high performance through their highly comprehensive annual surveys in 31 sectors, covering more than 5000 organisations and over 12000 employees, spotlighting organisations that excel in creating the most remarkable working conditions for their employee.

II. Faculty Achievements

48+ Scopus Indexed and other publications in the Academic year 2023-24 have been published by Anant Faculty

Research International

Prof Archana Baghel and Prof Shreya Parikh
Research Paper presentation

6th International Conference of Contemporary Affairs in Architecture and Urbanism ICCAAU 2023, Alanya Hamdullah Emin Paşa University, Istanbul (June 2023)

Prof Snehal Nagarsheth and Prof Aditi Vashisht
Research Paper presentation

Alvar Aalto Researchers' Network Seminar - Whose Modernism?', Aalto Museum Centre, Jyväskylä, Finland

Research - National

Dr Vidhu Bansal

Paper presentation

Annual Conference on 'Infrastructure and Built Environment Towards Sustainable and Resilient Societies', IIT Kharagpur

Dr Subhalaxmi Mohapatra and Prof Risha Roy

Iro Iro—should the brand go circular

B2B or B2C Way. Emerald Emerging Markets Case Studies (Scopus Indexed)

Dr Diti Vyas and Dr Subhalaxmi Mohapatra

To digitalise or not digitalize: scaling up dilemma at Karan Handicraft. The CASE Journal (Scopus Indexed)

Conference Presentations

Dr Subhalaxmi Mohapatra and Prof Risha Roy
“Toward Circular Business Model: A Case Study of a Sustainable Fashion Brand named Iro Iro” presented at the 17th Global Brand Conference, “Conscientious Brands: Making Sustainability and Responsibility Work”, Edinburgh Napier University

Dr Diti Vyas “The Harbingers of Hope: Childhood nature Analysis of Children and Environment in Andamans Boy” at International Conference on Navigating Sustainable Futures: Literary Reflections on Precarious Lives and the Anthropocene hosted by Department of Humanities and Social Sciences, IIT Patna and School of Liberal Arts, Bennett University (Greater Noida) in association with the University of Toronto (Canada), University of Northampton (UK), Aarhus University (Denmark), and University of York (UK)

Dr Diti Vyas “Thematic Analysis of Climate Change Awareness and Action in the Children of Indian Himalayan Region of Uttarakhand”, 10th International Conference on Sustainability SUSCON X, Indian Institute of Shillong

Project Granted

Project Title: ‘Investigating Impact of Digital India Initiative on Urban and Rural Youth in Gujarat’
Awarding Agency: ICSSR
PI & Co PI: Dr Subhalaxmi Mohapatra, Dr Diti Vyas and Dr Subhadip Roy
Granted Amount: ₹ 926000

Faculty Awards

Prof Risha Roy
Nominated as external juror sector/theme-wise Domain Expert Selection Committee (DESC) for MSME IDEA Hackathon 2.0

Prof Himali Gor won the Architect’s WOW Award 2023 at the Architecture Reconnect Summit for Innovation.

Dr Subhalaxmi Mohapatra and Prof Risha Roy
Won the Third Prize and a fund of \$ 500 Award for conference paper

Prof Snehal Nagarsheth
Nominated as a member of the Institute of Indian Interior Designers Education Council

Dr Diti Vyas and Dr Subhalaxmi Mohapatra
Case Writing Competition, Emerald Publishing limited. Won the Second Prize and a fund of £500

III. Students Achievements



Pratham Singh Rawat, BTech (Climate Change 2022-26) student selected as NEP SAARTHI. He also spoke at COP 28 on greening education spaces and practices hosted by Green Mentors, Ahmedabad.



Shamon Sachdeva, BDes major in Communication Design 2021-25 student won design competition organised by Costa Coffee themed “Diwali Cup 2023”



S Gopika, Anant Fellow secured a grant to tackle India’s plastic waste crisis. Her project proposed eco-friendly toothpaste dispensers made from sugarcane bagasse, aiming for compostable or recyclable packaging. With an SSIP grant of ₹2 lakh, Gopika plans to scale up production through collaboration with toothpaste manufacturers and sugarcane producers, promoting sustainability.

Space Design students secured **second position** in the Institute of Indian Interior Designers' (IIID), Ahmedabad Intercollege Competition

Krishna Lal, major in Interaction Design with a minor in Product Design and **Chandraneel Sen** - major in Product Design with Visual Arts as a minor have been **awarded ₹15 lakh** at the MSME Idea Hackathon 3.0 facilitated by Aarambh Incubation Centre for their innovative project FASAL - an interactive game aimed to enhance agricultural education among India's youth.

Voltaic, an Off-Grid Mobile EV Charging station, was designed by **Krithick Jhyothiraman**, an 8th-semester Product Design student.

Sanyukta Gupta, major in Sustainable Fashion and Textile Design student with a minor in Product Design 2021-25, crafted **Vastra-Cool**, an innovative cooling jacket made from e-waste materials tailored for today's construction workers.

IRA – A UV Water Bottle MDES : IPD student, **Het Dave**, crafted IRA that offers a solution to the mounting global issue of plastic waste. By utilising UV-C technology, IRA can neutralise up to 99% of bacteria, making it a game-changer for both environment and personal health.

A group of 5th-semester students from BTech (Climate Change) received an MIT Solved Exploratory Research Grant, each of \$300.

Simran Lakhwanie, major in Communication Design with a minor in Visual Arts 2021-25, and **Kushal Purohit**, major in Communication Design 2021-25, won the national-level "TYPODAY" logo design competition at Banaras Hindu University, Varanasi.



Pareeta Agrawal and Anoushk Mahajan BTech (Climate Change 2022-26), presented a team project at IIT Bombay on a Solar Thermal Desalination System mentored by Dr Rohan Dutta at the ICWT (International Conference on Water Technologies) 2023.

Shaleen Guleria BTech (Climate Change 2022-26) was awarded a grant of ₹800 for a research paper presentation on Precipitation Distribution, Trends and IDF Relationships in the Northwestern Himalaya: A 40-Year Analysis (1983-2022) using MERRA-2/GEOS assimilation model Application, which will be published by COSPAR (Advances in Space Research).

Srijan Shahane, BTech (Climate Change 2023-27), was awarded a grant of ₹2.5 lakh from SSIP, Dept of Technical Education, Government of Gujarat, for a decentralised RDF to energy system.

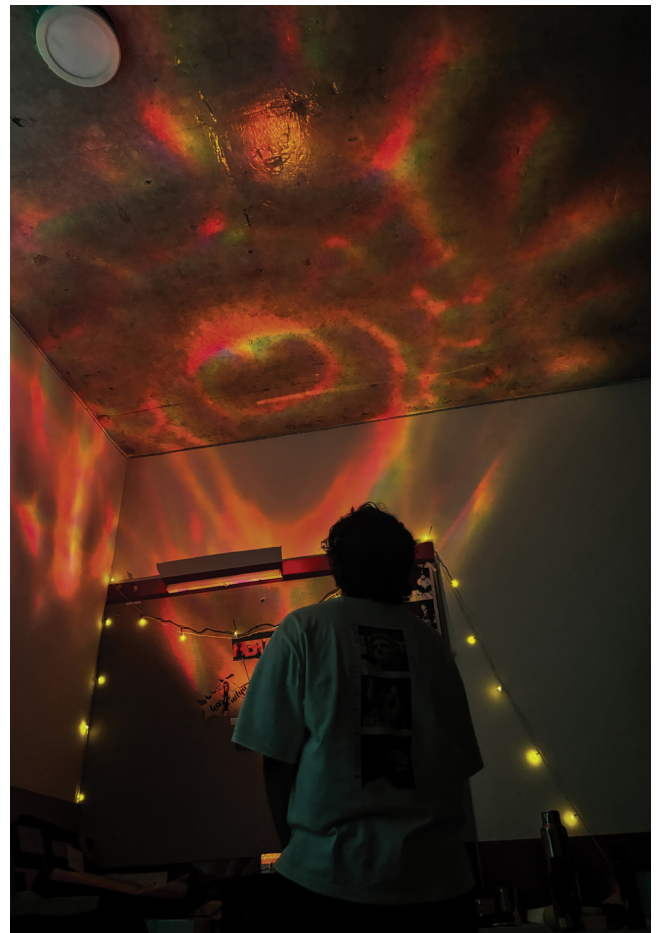
Riya Gupta, BTech (Climate Change 2022-26), was selected by the Villars Institute, Switzerland, for VIPE (Villars Intensive Programme on Ecopreneurship)-a 5-day programme.

Asmit Sharma, Mahek Parekh, Srijan Shahane and Kavya Iyer of BTech (Climate Change 2023-27), were selected as Villars Fellow 2024, Villars Institute, Switzerland.

Divyansh Ramchandani, major in Space Design, with a minor in Furniture Design 2019-23, was selected for an International Internship at FabLab Lisboa, Portugal.

Ayushi Maniar major in Space Design, with a minor in Product Design 2021-25, was selected for an internship at Tomás Alonso Design Studio, a design firm that has designed IKEA and HERMÉS stores in the UK.

Major in Space Design 2021-25 students participated and won the second prize in the inter-college event 'The Catalyst: Design-Dialogue-Disrupt,' conducted by the Institute of Indian Interior Designers (IIID), Ahmedabad Chapter.

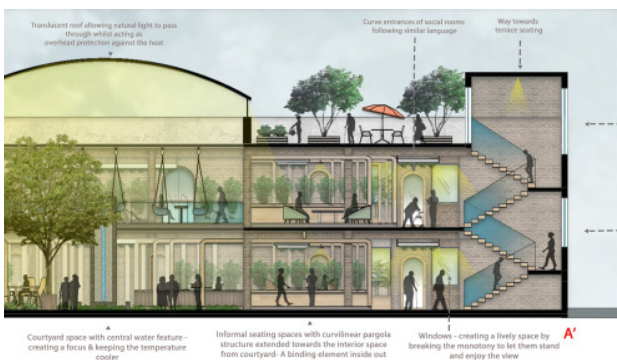
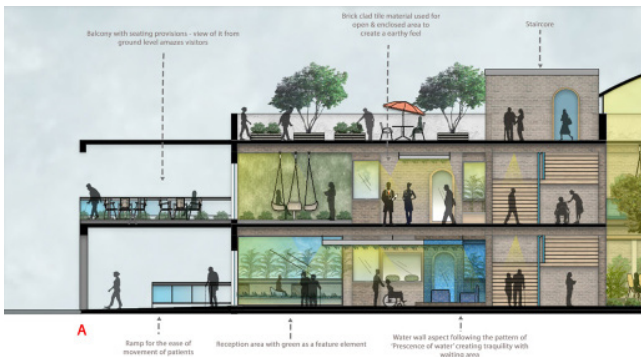


Alumni Achievements

Designing a cancer treatment centre using Biophilic elements



Nirzari Desai, major in Space Design with a minor in Urban Design 2019-23, was shortlisted in the Asia Young Designer Awards 2023/24 as a National Finalist by Nippon Paint. Her capstone project, 'Biophilia-Inspired Cancer Treatment Centre,' was shortlisted amongst the 12 finalists from over 50,000 entries from across Asia.



SOLUTIONARIES



Shivam Agarwal (BDes major in Product Design 2020-24)
Shivam Aggarwal scored an AIR 2 for the Masters in Transportation and Automobile Design programme at the National Institute of Design, Ahmedabad.

An Anant alumnus, Shivam excelled in his design projects, receiving a ₹1 lakh grant from SSIP (Student Startup and Innovation Policy) to develop a prototype for a car safety accessory. He secured internship at SAVY Electric Vehicles, where he worked on his capstone project, a live project to develop a vehicle to be used by the airport authority.



Rachit Joshi (BArch 2016-21)

Rachit Joshi, thesis topper, has been selected for a two-year MArch at Pratt University. He has been awarded a scholarship of \$15,000 per semester.



Sarthak Chakraborty (BDes major in Interaction Design 2020-24)

Sarthak Chakraborty spearheaded a transformation of Palazzo Fizzarotti, a one-of-a-kind architectural monument in Bari, Italy, through advanced AR, VR and photogrammetry techniques.

Saloni Seth (BDes major in Product Design 2020-24)

Saloni Seth was selected for a Master in Design Management at SCAD Georgia.

Aaradhya Soni (BDes major in Space Design 2018-22)

Aaradhya Soni was accepted into the Master of Science - Digital Architecture and Construction programme at Nottingham Trent University, UK.

Aaradhya excelled in his thesis work and was awarded a scholarship of £3,000.

Raivati Dandiwala (BDes major in Space Design, with minor in Urban Design 2018-22)

After completing her Master's in Architecture and Urbanism at the University of East London, UK, Raivati is now a Lecturer for the BA Interior Design at ACE- University of East London. She also writes for the global online platform - 'Rethinking the Future.'

Khushi Agarwal (BDes major in Interaction Design, with minor Product Design 2020-24)

Khushi Agarwal was selected for a Master of Design at IDC School of Design, IIT Bombay.



Career Services

Training | Recruitment | Higher Education

Anant's Career Services Office (CSO) helps students develop professional skills, connect with recruiters and assist in applying for higher education at universities abroad.

Paid Internship

90 students have received paid internship offers.



Recruitment

The graduating batch of undergraduate and postgraduate students at Anant received offers from leading organisations across the country. In 2023-24, 85% of students were placed, and others went for higher studies. The highest CTC offered was Rs 11 lakh. The students accepted positions at organisations such as TCS, Accenture, Sustain Labs Paris, Keka, Anant National University, Homelane, Konnectbox, Madlab, Livspace, Enfostr Design Pvt Ltd, Sameer Construction, etc.



Higher Education



Student Life

Learn | Explore | Thrive

Life at Anant is a heady mixture of aesthetic experiences rendered by design and architecture disciplines as they unfold in classrooms and studios, youthful verve as it expresses itself in diverse activities in and around the campus and delightful surroundings that comprise classrooms overlooking a lake and dense mango orchard.

Office of Student Services

Objective

- Nurturing future
- Equipping students with leadership and problem-solving skills
- Promoting community spirit
- Creating an environment where every student feels valued and cared for.

Residence Life



Health, Wellbeing and Safety

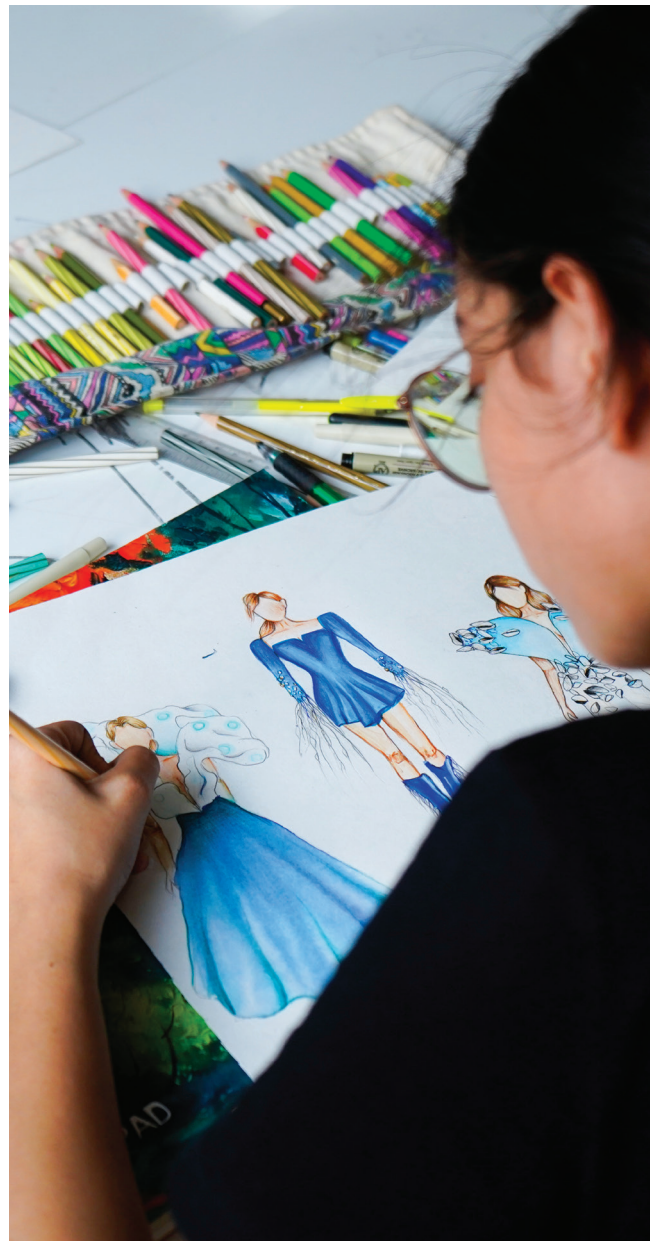


42 Cultural, Sports, Guest Lectures and Festival Celebrations Organised

Campus Life



Co-curricular Activities



AnantParv Festivals

Office of Student Services along with Anant Student Council organised the vibrant hues of AnantParv Rang Barse! The campus came alive with the DJ beats and performances.



Blood Donation

Student Services and the Anant Student Council organised a Blood Donation Drive in association with Prathama Blood Bank.



Women's Day "SHE"

An event to unwind and have fun through a variety of games and activities, making happy and joyful memories. 100+ students and faculty participated.



Community Cooking

At Anant, we celebrate our diverse culture through community cooking, where students, faculty and staff gather to prepare and enjoy meals together.

4+ Community Cookouts



Bihar



Kerala



Ladakh

KHOJ Anant's Talent Fiesta

Anant's Annual Talent Fiesta celebrates music, poetry, stand-up comedy, martial arts, theatre performances and many more.



300+ Participants featured



Student Clubs

Club Activity

Club Fair | Indian Parliamentary Debate | Food for thoughts festival

An annual club fair brings different clubs together to celebrate diverse interests and share varied experiences. Clubs host multiple events through the semester.

20 Student-led clubs

23 Student council members

Guest Lecture

An interactive session with **Mr Rakesh Bharti Mittal**, Vice Chairman, Bharti Enterprises, and **Dr Pramath Raj Sinha**, Founding Provost, Anant National University



Anant Student Council and the Mavens Club of Anant organised an inspiring session with **Gaurav Juyal, Artist**



Dr I P Gautam, IAS (retired), on landmark urban projects of Ahmedabad



Cultural

Classical Music Evening with Pt Jayateerth Mevundi



Ignite the Night

An event with captivating performances, dazzling dances, soul-stirring music and theatre acts for the summer festival participants



ANU Ratri

An extravaganza AnuRatri as part of the Navratri. Students lit up the campus with energetic Garba dances, vibrant costumes, and festive music, celebrating Navratri in a joyous display of tradition and community spirit.



Sports

Football | Cricket | Badminton

Inter and Intra University Cricket, Badminton, Football and Badminton.



Anant Cricket Team secured the runner-up position at the VIAJE 2024 Inter University Sports Tournament.



Anant team won 2nd place in the national level sports fest badminton tournament organised by DAICT, Gandhinagar.





Chief Guest Shri R N Ravi, Hon'ble Governor of Tamil Nadu with Anant Board Members during its Fifth Convocation

Governance



Ajay Piramal



Anunaya Chaubey



Pramath Raj Sinha



Akshai Aggarwal



Abhishek Lodha



Adil Zainulbhai



Mukesh Kumar



V. S. Gadhavi



Dilipbhai P. Thaker



Snehal Nagarsheth



Milind Chitale



Jasmine Gohil



Bhaskar Bhatt



Yunus Bilakhia



Durgesh Agarwal



Indira Parikh



Michel Danino



S. S. Rathore

Governing Body

Mr Ajay Piramal

Chairman, Piramal Group and President, Anant National University

Dr Anunaya Chaubey

Provost, Anant National University

Dr Pramath Raj Sinha

Founding Provost,
Anant National University

Dr Indira Parikh

President, Antardisha

Dr Sudhir K Jain

Vice-chancellor of the Banaras Hindu University

Prof Michel Danino

Professor, Indian Institute of Technology

Prof Snehal Nagarsheth

Dean and Professor, School of Architecture, Anant National University

Prof Jasmine Gohil

Professor and Associate Dean , Academic Affairs

Mr Adil Zainulbhai

Chairman, Quality Council of India

Mr Yunus Bilakhia

Co-Founder, The Bilakhia Group

Dr Akshai Aggarwal

Ex -Vice Chancellor, Gujarat Technological University

Mr S S Rathore

Managing Director, Gujarat Metro Rail Corporation Ltd.

Mr Abhishek Lodha

Managing Director, Lodha Group

Mr Mukesh Kumar, IAS

Principal Secretary (Higher and Technical Education)
Government of Gujarat

Mr Preeth Padmanabhan, Deputy Registrar, Anant National University

Board of Management

Mr Ajay Piramal

Chairman, Piramal Group and President, Anant National University

Dr Anunaya Chaubey

Provost, Anant National University

Dr Pramath Raj Sinha

Founding Provost, Anant National University

Mr S S Rathore

Managing Director, Gujarat Metro Rail Corporation Ltd.

Mr Durgesh Agarwal

Director, Durgesh Impex Pvt. Ltd.

Mr Dilipbhai P Thaker

Former State Chief Information Commissioner

Mr V S Gadhavi

Executive Director, Adani University

Prof Snehal Nagarsheth

Dean and Professor, School of Architecture, Anant National University

Prof Bhaskar Bhatt

Director, School of Design, Anant National University

Jasmine Gohil

Professor, Associate Dean Academic Affairs, Anant National University

Prof Milind Chitale

Associate Professor, School of Design and Director, Makerspace

Mr Preeth Padmanabhan

Deputy Registrar, Office of the Registrar

Academic Council

Dr Anunaya Chaubey

Provost, Anant National University

Ar Rajeev Kathpalia

Chair Professor, School of Architecture

Mr Amit Gulati

Eminent Practitioner and Visiting Faculty, Anant Fellowship

Prof Snehal Nagarsheth

Dean and Professor, School of Architecture

Prof Bhaskar Bhatt

Director, School of Design

Dr Miniya Chatterji

Director, Centre for Sustainability and Anant Fellowship for Climate Action

Mr Milind Chitale

Associate Professor, School of Design and Director, MakerSpace

Prof Amitabh Pandey

Professor and Lead, Communication Design, School of Design

Prof Sangramsinh Parmar

Associate Professor and Lead, Space Design, School of Design

Prof Vijayendra Sekhon

Associate Professor and Lead, Interaction Design, School of Design

Prof Risha Roy

Associate Professor and Lead, Sustainable Fashion and Textile Design, School of Design

Prof Akash Gaur

Assistant Professor, Moving Image, School of Design

Prof Sharmila Sagara

Associate Professor, School of Architecture and Centre for Visual Arts

Mr Yuvarajsinh Zala

Chief Finance and Accounts and Head, HR and Administration

Dr Dhara Thakore

Centre Head, Aarambh Incubation Centre and Office of Career Services

Mr Tauseef Hussain

Director, Office of Information Technology

Mr Preeth Padmanabhan

Deputy Registrar, Anant National University

University Development and Finance Committee

Mr Ajay Piramal

President Chairman, Piramal Group

Dr Anunaya Chaubey

Provost, Anant National University

Dr Pramath Raj Sinha

Founding Provost, Anant National University

Mr S S Rathore

Managing Director, Gujarat Metro Rail Corporation Ltd

Mr Durgesh Agarwal

Director, Durgesh Impex Pvt Ltd

Mr Abhishek Lodha

Managing Director, Lodha Group

Mr Yuvarajsinh Zala

Chief Finance and Accounts Officer and Head of HR and Administration

Mr Preeth Padmanabhan

Deputy Registrar, Office of the Registrar



Financial Summary FY 2023-24

NAME OF EDUCATIONAL INSTITUTION -
ANANT NATIONAL UNIVERSITY - CONSOLIDATED
INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD/YEAR ENDED ON 31ST MARCH-2024

	SCHEDULE	CURRENT YEAR				PREVIOUS YEAR	
		UNRESTRICTED FUND		RESTRICTED FUND	TOTAL	TOTAL	
		CORPUS	DESIGNATED FUND	GENERAL FUND			
INCOME							
ACADEMIC RECEIPTS	11	-	-	45,18,28,128		45,18,28,128	30,10,69,285
GRANTS & DONATIONS	12	-	-	92,81,04,104		92,81,04,104	57,40,24,550
INCOME FROM INVESTMENTS	13	-	-	3,48,40,636		3,48,40,636	3,04,13,261
OTHER INCOME	14	-	-	47,49,329		47,49,329	19,45,155
Diff in overall P&L						-	-
TOTAL (A)		-	-	1,41,95,22,197		1,41,95,22,197	90,74,52,251
EXPENDITURE							
STAFF PAYMENTS & BENEFITS	15	-	-	23,56,19,058		23,56,19,058	19,60,58,926
ACADEMIC EXPENSES	16	-	-	5,73,11,538		5,73,11,538	4,36,72,963
ADMINISTRATIVE AND GENERAL EXPENSES	17	-	-	4,55,02,760		4,55,02,760	4,29,03,308
TRANSPORTATION EXPENSES	18	-	-	1,46,53,725		1,46,53,725	1,85,13,894
REPAIRS & MAINTENANCE	19	-	-	11,81,21,112		11,81,21,112	6,05,21,712
FINANCE COSTS	20	-	-	-		-	-
OTHER EXPENSES	21	-	-	16,62,20,926		16,62,20,926	12,83,98,639
						-	-
TOTAL (B)		-	-	63,74,29,120		63,74,29,120	49,00,69,443
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)				78,20,93,077		78,20,93,077	41,73,82,808
TRANSFER TO/FROM DESIGNATED FUND						-	-
BUILDING FUND						-	-
OTHER (SPECIFY)						-	-
						-	-
BALANCE BEING SURPLUS (DEFICIT) CARRIED TO GENERAL FUND				78,20,93,077		78,20,93,077	41,73,82,808
NOTES ON ACCOUNTS	22						

Place: Ahmedabad
Date: 17.09.2024
Udin: 24013144BJZZHY8230

Anant National University
Anant National University
Authorized Signatory

As per our report of even date

Nautam R. Vakil & Co



Chartered Accountant
Partner

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society, New Vikas Gruh Road
Paldi, Ahmedabad-380007. Tele.:- 07926620235,26651481

**NAME OF EDUCATIONAL INSTITUTION -
ANANT NATIONAL UNIVERSITY - CONSOLIDATED
BALANCE SHEET AS AT 31ST MARCH-2024**

SOURCES OF FUND	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
UNRESTRICTED FUNDS			
CORPUS	1	-	-
GENERAL FUND	2	1,82,38,81,578	1,04,17,83,008
DESIGNATED/EARMARKED FUND	3	-	-
RESTRICTED FUNDS	4		
LOANS/BORROWINGS	5	20,26,49,740	20,22,77,757
SECURED			
UNSECURED			
CURRENT LIABILITIES & PROVISIONS	6	8,60,67,559	5,47,69,394
TOTAL		2,11,25,98,877	1,29,88,30,159
APPLICATION OF FUND			
FIXED ASSETS	7	1,40,99,56,229	43,86,97,479
TANGIBLE ASSETS			
INTANGIBLE ASSETS			
CAPITAL WORK-IN-PROGRESS			
INVESTMENTS	8	35,76,50,687	30,58,34,895
LONG TERM			
SHORT TERM			
CURRENT ASSETS	9	33,38,16,873	54,38,25,019
LOANS, ADVANCES & DEPOSITS	10	1,11,75,088	1,04,72,766
TOTAL		2,11,25,98,877	1,29,88,30,159
NOTES ON ACCOUNTS	22		

The above Balance sheet to the best of my/ our belief contains a true account of the funds and Liabilities and of the property and Assets of the Trust

Place: Ahmedabad

Date: 17.09.2024

Udin: 24013144BJZZHY8230

Anant National University
[Signature]
Authorized Signatory

As per our report of even date

Nautam R. Vakil & Co

**Chartered Accountant
Partner**

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society, New Vikas Gruh road
Paldi, Ahmedabad-380007, Tele.:- 079-35334495,35334683

Media Spotlight



Ajay Piramal with students



The monsoon that was...

The city-based Anant University is hosting its semester-end exhibition 'The Monsoon That Was' that showcases the last semester works of students from all seven disciplines. These include visual arts, products using human-centred design, phygital products integrating medical devices with AI technology, scientific solutions for climate action and more, together displaying the intriguing manner in which the

younger generation thinks. The exhibition was inaugurated on Friday by Ajay Piramal, businessman and chairman of the Piramal Group who is also president of the university.

- 🕒 **WHEN:** Till February 18, 11.30 am to 5 pm
- 📍 **WHERE:** Anant National University, Sansardham Campus, Bopal-Ghuma-Sanand Road
- 🎟️ **ENTRY:** Open for all

President, Anant at exhibition
"The Monsoon That Was"-February 2024



Dr. Anunaya Chaubey Provost,
Director, Anant Fellowship Anant National University, Ahmedabad

'DESIGN IS ABOUT SOLVING PROBLEMS'

Design is about solving problems by devising practical, innovative, and viable solutions to contemporary challenges. Most of the problems we see are a result of faulty designs. There is not enough exposure to the context and its insufficient understanding calls for a need to incorporate learnings from multiple disciplines to build a comprehensive understanding of the problems affecting cultures and work in a cross-disciplinary manner, integrate traditional approaches and concern for the community and nature with sustainable contemporary technologies and practices to offer contextual solutions.

Community, climate, built environment, fashion, craft, education, healthcare and infrastructure development offer immense possibilities for design thinkers and interventions.

Design universities need to facilitate interaction between academia and industry to provide exposure to students and create opportunities for real-world learning through classroom projects, industry projects, internships, training, skill enhancement workshops and recruitment drives could be explored to find students the right fit.

The launch of the National Education Policy has brought forth the importance of emphasis on multidisciplinary education, unique pedagogical practices and affordable education to give students a well-rounded education. By offering multidisciplinary education with a hands-on approach to learning, our education philosophy helps students build a comprehensive understanding of the world and ensure that they continue to deliver innovative and impactful solutions to the challenges of the contemporary world. 📌

An article of Dr Anunaya Chaubey Provost, Anant

ANU awards degrees to 264 students

Anant National University, India's first DesignX University, on Friday held its 5th Convocation Ceremony in which 264 students were honoured for their academic achievements. Chief Guest RN Ravi, Governor of Tamil Nadu, who delivered the convocation address, encouraged students to dream big, resolve to make those dreams come true and work hard with passion to achieve them

Two hundred and sixty four students across diverse programmes, including Bachelor of Design (BDes), Master of Design (MDes), Bachelor of Architecture (BArch), Anant Fellowship in Built Environment, and Anant Fellowship for Climate Action, were awarded degrees. **AM**

Convocation Ceremony-December 2023

ANANT NATIONAL UNIVERSITY CONVOCATION

Bharat rediscovering old glory... has a leader who understands it: TN Governor

EXPRESS NEWS SERVICE
AHMEDABAD, DECEMBER 8

MAINTAINING THAT India is "rediscovering its old glory", Tamil Nadu Governor RN Ravi on Friday said that the country has been experiencing comprehensive transformation at an unprecedented speed for the last one decade because of a "leader who understands Bharat".

"Today, we have a leader who understands Bharat, who looks at this Bharat as a parivar. And that is why when the Prime Minister speaks, he never says 'meredesh-vashiyo'.. He always says 'mere parivarjano'." Ravi said without naming Prime Minister Narendra Modi. He was addressing the convocation of Anant National University in Ahmedabad.

Addressing students, Ravi said that they are more fortunate than those who graduated before them "because the way the country is transforming". "New opportunities are coming. You have far more more options than the generations before. Today, our country is experiencing comprehensive transformation at a speed, at a scale unprecedented. If anyone tries to understand India, any liter-

ature, any study, any analysis that is a decade old or older is rather irrelevant."

"Today, our country is not what it was about a decade ago - a populous country but at the margin of world affairs... a country marred in pessimism, diffidence... accepting tardiness and poverty as a new normal or as an established normal. Today, India is at the centre stage of world affairs. When the Prime Minister of India speaks, the world listens and listens with apt attention," he added.

Citing various fields in which the country has progressed in the last 10 years, Ravi mentioned rapid growth in GDP, health, education, women empowerment, security and building infrastructure.

Ravi said that 10 years ago, "every year, we used to suffer the agony of terror attacks". "No part of the country was spared... Our theaters were unsafe, visiting malls was unsafe, our Parliament was attacked, our financial capital Mumbai was attacked."

He added: "Our neighbour used to wield the threat of nuclear blackmail and our strategic experts used to say Pakistan has a nuclear weapon. We know they

were the terror masters, they were the ones who were waging war on this country... The proxy war, not only in Jammu & Kashmir, but the whole country. But what happened after Pulwama? After Pulwama, they got to know that there will be a cost and the cost will be heavy when we hit them back deep inside their base. And now, we have peace."

"On every front, our country is moving forward, transforming itself. A new country, a new Bharat is emerging or I should say Bharat is rediscovering its old glory," said Ravi.

"What is Bharat? Unfortunately, we have not taught this to our students... Article 1 of the Constitution says India that is Bharat. But what is Bharat? It doesn't explain... Believe me, India does not convey the sense and soul of Bharat. People of this country did not call themselves Indian or this country India until it was colonised. But reference of Bharat can be seen since thousands of years of our literature..." Ravi said.

He further said that Bharat was not defined in terms of political state as the West understands, but it was defined by "our rishis" on the basis of Vedas.

Hon'ble Governor (Tamil Nadu) Shri R N Ravi, at Anant during Convocation-December 2023

Anant National University spearheads innovation in education

GK News Service
Srinagar, Apr 24

Anant National University, India's first DesignX University based in Ahmedabad, aims to reshape the educational landscape in India through its diverse array of multidisciplinary and interdisciplinary research and learning opportunities, with courses spanning design, architecture, climate action, and visual arts.

Recognising the pivotal role of design thinking across various sectors like community development, climate resilience, infrastructure, and healthcare, the university aims to empower students to become catalysts for positive change – the solutionaries of the New Bharat!

Leveraging the NEP's proactive stance on early-stage design education and the government's unwavering support for modern educational paradigms, Anant National University is expanding its outreach to budding designers in the Jammu and Kashmir region. Introducing the inaugural edition of "Anant Design Summer IsCool", the university unveils a dynamic summer school program aimed at immersing students and educators in the transformative realm of design. This initiative seeks to not only expand awareness of the diverse range of design courses and career opportunities but also to enrich the learning journey through immersive experiences. Through comprehensive programs, participants will gain invaluable insights into the multifaceted world of design, empowering them to embark on impactful educational and



© Anant National University

professional pathways. At the heart of Anant National University's approach is the DesignX methodology, a distinctive framework that fosters holistic learning by immersing young designers in their communities, fostering innovation, and promoting collaboration. Central to this pedagogical approach is the integration of sustainable design principles with a myriad of knowledge domains and cutting-edge technologies, empowering students to address real-world challenges with impactful solutions.

Offering undergraduate, postgraduate, and doctoral programs in design, architecture, climate change, and visual arts, alongside fellowship initiatives in Sustainability and Built Environment and Climate Action, Anant National University is at the forefront of integrating sustainability into education.

With the recent launch of Anant School for Climate Action (ASCA), India's first climate school, the university equips students with the necessary skills to bridge the existing skill gap in climate-related sectors for sustainable development and green job opportunities.

In addition to its academic innovations, Anant National University is committed to fostering inclusivity and diversity among its student body.

Outlook

'Climate Change Will Lead To Significant Evolution In Jobs And Reshape Existing Industries'

The escalating climate crisis, as witnessed through record-breaking temperatures and extreme weather events, serves as a reminder of the urgent need for collective action, says Dr Miniya Chatterji, founding director of Anant School for Climate Action, and CEO, Sustain Labs Paris.



Deepak Nagpal

Updated on: 15 April 2024 3:05 pm

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A coal-fired power plant in China | File image Photo: Associated Press

An Article of Anant faculty Dr Miniya Chatterji-April 2024

An article of Provost, Anant

FINANCIAL EXPRESS

Read to Lead

Anant National University hosts New India Vibrant Hackathon 2023

The Vibrant Hackathon is an open innovation challenge that unites state government bodies and academia to offer a platform for the younger generation to address real world issues.

Written by FE Education

November 7, 2023 11:30 IST



Anant National University hosts New India Vibrant Hackathon 2023.

Anant hosted New India Vibrant Hackathon 2023



Anant National University's Centre for Public Policy launches Policy Compendium

The Centre for Public Policy at Anant National University is a one-of-its-kind initiative in a design school and is set up collaboratively by Anant National University and Communeeti, a think-tank



Anant National University's Centre for Public Policy launches its first Policy Compendium. (Pic: Anant National University)

EdexLive Desk

Published on: 08 Feb 2024, 9:00 am



Anant National University's Centre for Public Policy launched its first Policy Compendium; an anthology of government policies, recently. The compendium is prepared by the Centre for Public Policy at Anant National University, Ahmedabad. The launch event was graced by chief guest Dr Sachin Parikh, Joint Director, Directorate of Technical Education, Government of Gujarat and Dr Anunaya Chaubey, Provost of Anant National University.

Anant launches policy compendium-February 2024



**ANANT
NATIONAL
UNIVERSITY**
॥ पञ्चालितो ज्ञानमयः प्रदीपः ॥

India's First
DesignX
University

Anant National University

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