



ANANT
NATIONAL
UNIVERSITY
॥ पञ्चालिनो ज्ञानमयः पट्टीपः ॥

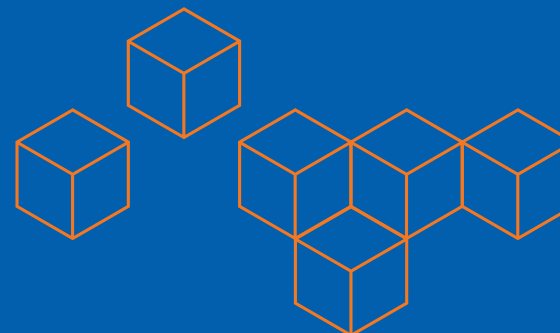
India's First
DesignX
University

Annual Report

July 2022 - June 2023

Anant National University

Indian Roots, Global Standing





Contents

President's Message	5
Provost's Message	7
India's First DesignX University	9
The Year at a Glance	11
Campus and Infrastructure	13
Resources	15
Partners and Collaborations	23
Orientation	27
Convocation 2022	29
Programmes	30
Bachelor of Architecture	30
Bachelor of Design	33
Bachelor of Technology	37
Bachelor of Visual Art	37
Doctoral Programmes	38
Diploma Programmes	39
Anant Fellowship in Built Environment	39
Anant Fellowship for Climate Action	40
Academic Activities for Foundation Batch	41
Faculty and Staff	49
Notable Achievements	52
Publications	53
Placements	57
Centres	59
Student Life	68
Governing Body	79
Financial Summary 2022–23	81

“We have stayed true to our vision of creating a world class institution with Indian roots and mission of nurturing solutionaries, revolutionary thinkers with solution-oriented mindset.”

President's Message



A Success Story

Congratulations on another successful year of training and inspiring students to build a sustainable world through the practice of design, architecture, and climate change. Our unique approach to training, focused on experiential engagements, hands-on exercises, and community connections, has yielded remarkable results. We have been able to develop design solutions that directly benefit our communities.

In our pursuit of becoming the leading design institution in the country, we have made significant strides. We have successfully built a diverse pool of highly qualified experts, representing various backgrounds from different countries. Through strategic partnerships with esteemed global institutions, including University of Pennsylvania's Graduate School of Education, Boston Architectural College and ENSA Mauritius, among many others, we have gained invaluable knowledge, technologies, experiences and processes that have enriched our institution.

This year, we have also made notable additions to our infrastructure. The introduction of new workstations, including the Photography Lab, Moving Image Lab, Futureshift Lab and Earthlink, equipped with state-of-the-art machines, equipment and tools.

The Spring Fest, featuring national award-winning experts, renowned academicians, and industry leaders, was a tremendous success. These events, organised in collaboration with globally esteemed educational institutions, have not only established a global platform but have also paved the way for future international collaborations.

The WITH Festival and Kathakari International Symposium on Storytelling brought together designers, media makers, technologists and performance artists to harness the power of purposeful storytelling. The coveted Future of Learning collaborative where Shri Dharmendra Pradhan, Minister of Education, Skill Development and Entrepreneurship, Govt of India, Shri Bhupendra Patel, Gujarat Chief Minister Prof Mamidala Jagadesh Kumar, UGC Chairman, and 28 delegates from five continents were present to identify and address the challenges in education and develop viable solutions to deliver high-quality education.

Our efforts in integrating our roots, traditions, community concerns, and sustainable contemporary technologies have garnered recognition. Projects such as Green Signal, Anushilp, and the development of a decision support system user interface for the Ahmedabad police have received accolades from esteemed personalities like the Union External Affairs Minister Dr S Jaishankar and Gujarat State Home Minister Shri Harsh Sanghavi.

I congratulate the University team for their relentless efforts in establishing India's first DesignX University. Our accomplishments thus far are just the beginning, as we have greater plans ahead. Let us continue to revolutionise the world through our innovative design solutions.

Ajay Piramal

PRESIDENT, ANANT NATIONAL UNIVERSITY

“I assure you all that we will continue to progress as a vision driven university promoting responsive, relevant and solutionary education contributing to India’s global leadership and addressing the Sustainable Development Goals of UN Agenda 2030.”

Provost's Message



I am delighted to present the Annual Report of Anant National University for the academic year 2022-23. In the past year, the University established itself as a centre of academic excellence. Our commitment to fostering critical thinking, empowering students through community-based projects and collaborating with globally reputed institutions has been the cornerstone of our success.

We partnered with Penn Graduate School of Education, Media for Change, and the UNESCO Chair on Inclusive Museum and Sustainable Heritage Development. Through these

partnerships, we organized events like the WITH Festival and Kathakari International Symposium on Storytelling. It brought together award-winning artists, scholars and experts from diverse fields.

The international Future of Learning Design Collaborative, in partnership with Penn GSE, was noteworthy and attracted key dignitaries and stakeholders, including the Union Minister of Education, Dharmendra Pradhan, the UGC Chairman, Jagadesh M, the Chief Minister of Gujarat, Bhupendra Patel, and 28 delegates from five continents. The collaboration led to a white paper highlighting the challenges of the education sector and recommendations for creating inclusive learning environments conducive to future educational technologies.

Our approach towards integrating design with concerns for the community and emerging technologies garnered us praise from an exceptional array of dignitaries, including the Chairman of Tata Sons, N Chandrasekaran, Union Minister of External Affairs, Dr S Jaishankar, and the Gujarat State Home Minister, Harsh Sanghavi.

Every academic year, we have new additions aligning with our unique approach to design education. This year, we are proud to introduce two new centres of excellence that signify our commitment to holistic education and social impact.

The Centre of Indigenous Design and Indian Crafts (InDIC) documents vernacular designs and aid traditional artists in elevating their craft practices, ensuring dignified livelihoods. Additionally, the Centre for Public Policy aims to equip our students with a comprehensive understanding of policy-making and the tools needed to analyse policies to advocate meaningful change.

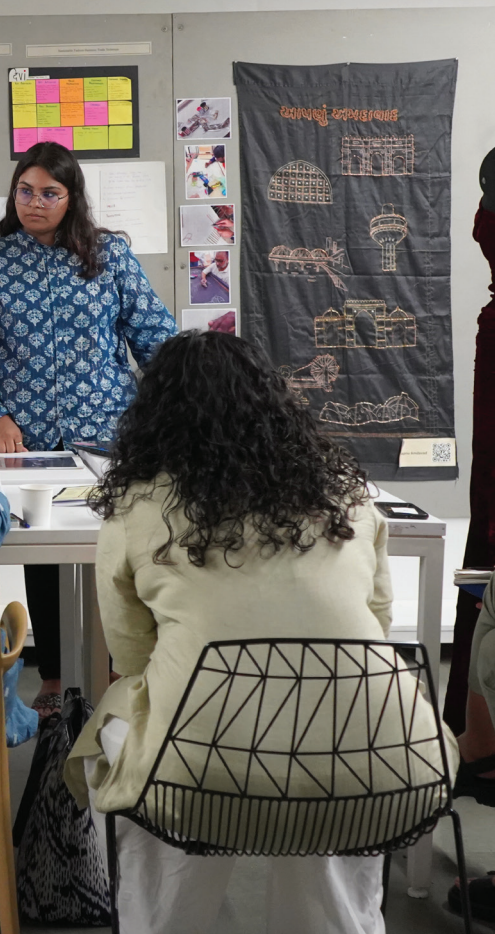
New student and faculty exchange programmes have strengthened our pedagogy. Our students travelled to Lisbon and Madrid to study international design and architecture. Furthermore, our collaboration with the Penn GSE led to a tailor-made, one of a kind certificate programme for educators called 'Global Education Entrepreneurship and Innovation' taught by esteemed Penn faculty on campus. This year, the campus saw the addition of new labs to provide our students with valuable hands-on experience. These spaces are designed to cultivate a culture of innovation, creation and research, fostering growth and development.

I thank all the stakeholders who played a role in the success of this institution. Our pace of growth has increased exponentially. Your continued rigour for excellence and support will help us keep up the momentum to achieve greater heights, deliver world-class design education and lead in the educational space.

Dr. Anunaya Chaubey

PROVOST, ANANT NATIONAL UNIVERSITY





India's First DesignX University

Anant National University was set up as a Private University in 2016 by an Act of the Legislature of the State of Gujarat. As India's first DesignX University, Anant aims at nurturing 'solutionaries' – revolutionary thinkers with a solution-oriented mindset.

Building on the belief that designers can work across sectors to find creative yet practical solutions to the most critical problems, the University has adopted a unique approach to design education.

At Anant, design education is about multiplying design with experience and knowledge drawn from diverse disciplines, cultures and practices.

Anant's Undergraduate and Postgraduate Programmes in Design, Architecture, Climate Action and Visual Arts employ an interdisciplinary approach with a multidisciplinary curriculum to create problem-solving tools.

At Anant, students develop a comprehensive understanding of the world and become problem solvers who are also good communicators, collaborative workers and critical thinkers.



Mission

To prepare and empower solutionaries who design, build and implement equitable and sustainable solutions for India and the world.



The Year at a Glance

Year 2022–23 was a year of innovation, knowledge sharing and collaborations with globally reputed institutes. Anant partnered with prestigious institutions, including the University of Pennsylvania’s Graduate School of Education, the University of Miami, Boston Architectural College, ENSA Mauritius and other agencies such as the Ahmedabad Police and the NGO Media for Change.

These partnerships led to the hosting of three successful international events demonstrating the University’s dedication to academic excellence and creative thinking.

Anant’s commitment to community-based projects paved the way for initiatives such as Anushilp, a collaborative project with the USIN Foundation to nurture the local artisans of Narmada district and develop a decision support system interface to assist law enforcement in Ahmedabad during Rathyatra 2023.

This year, Anant also had **69 design registrations** and four patents to its credit, thus cementing its role in innovation.





Campus and Infrastructure

The state-of-the-art award-winning campus, housed in the Sanskardham campus, Bopal, is equipped with collaborative classrooms, studio spaces and workshops for Climatology, Carpentry, Metalworking, Ceramics, Garment Construction, Weaving, Filmmaking and Future Technologies. The vibrant courtyard, picturesque lake, spacious amphitheatre, and lush green landscape surrounding the main building add to the campus' charm.

Students can access flexible learning spaces for hands-on activities, Makerspace and workshops, exhibition spaces and rejuvenation centres. They can avail of several sports facilities, including a gymnasium, volleyball court and cycling tracks.

The University offers modern and comfortable accommodation facilities for the students. Anant comprises four hostels that can accommodate more than 670 students. The campus is under CCTV surveillance for added safety and security. Furthermore, it has high-speed Wi-Fi, a mess, a gym and recreational spaces.

The University is proactively enhancing its infrastructure and enlarging its campus premises. The envisioned campus will comprise eight buildings, serving as academic blocks, faculty quarters and student housing. Celebrated architects and designers, including Bimal Patel, Rahul Mehrotra, Rajeev Kathpalia, Sasaki Architects, Arya Architects and Aniket Bhagwat, will lend their expertise to these structures.





Resources

Makerspace

The collaborative workshop, open to Anant students, faculty and staff, is a space to ideate and test their designs. The team trains students in design and craft skills such as carpentry, metalwork and ceramics, among many others. Besides guiding and mentoring, the team designs several innovative products.

Makerspace activities (2022-2023)

Projects:

1. Graduate Board Activity by Prof Vishnupriya Rajgarhia

August 2022

2. Know Your Friend Activity by Prof Sharmila Sagara. Dr Dhara Thakore, Prof Nisar Momin

August 2022

3. Workshop for Chaitanya School Gandhinagar by Prof Milind Chitale And Mr Parth Shah

September 2022

4. Campus Visit GGIS by Prof Milind Chitale And Mr Parth Shah

September 2022

5. Unlearning Module For Architecture by Prof Nisar Momin

October 2022

6. Anant School of Climate Action 3D Printing Modelling and Software by Mr Parth Shah

October 2022

7. Anant School of Climate Action - Hands-on Air Purifiers Making and Hand Tools Space by Prof Rohan Dutta, Mr Parth Shah (Soldering Technique)

November 2022

8. Anant School of Climate Action - 3D Printing Modelling and Software by Mr Parth Shah

November 2022

9. RDS Student Interaction by Prof Milind Chitale

November 2022

10. Bamboo Workshop by the Artisan

January 2023

11. Concrete MPP Mr Hamirsinh Rana

February 2023

12. Wire Metal by Mr Mrugen Rathod

February 2023

13. Wood Class Climate by Prof Rohan Dutta and Mr Girish Gajjar

March 2023

14. EDD by Prof Milind Chitale

May 2023

15. Wood Carving and Assembly Sculpture Prof Nisar Momin and Mr Girish Gajjar

June 2023

16. Summer Festival by Makerspace Team

June 2023





The Anant
Incubation Centre



Aarambh Incubation Centre

Established with a vision to become the most preferred destination for budding entrepreneurs, the centre promotes using Design Thinking to devise innovative solutions for problems across cultures. Supported by the Student Startup & Innovation Policy (SSIP) of the Government of Gujarat, Aarambh aims to promote the entrepreneurship culture by offering platforms to experiment with their ideas, get mentorship, interact with investors, government and non-government agencies, and create an enterprise..

Highlights of the FY 22-23

1. SSIP 2.0 MoU

Gujarat Chief Minister Bhupendra Patel presented a cheque amounting to Rs 1 crore, appreciating the varsity contribution, as part of the MoU signed between SSIP 2.0 and Anant National University on 17th Sep 2022.

2. IIC Approval

The Centre received approval from the Ministry of Education, Innovation Cell to set up the Institution's Innovation Council on 30th May 2022.

3. Institution Innovation Council (IIC) Regional Meet

University ranked among the top 3 for designing the best poster out of 186 universities/institutes at the IIC Regional Meet organised by the Ministry of Education's IIC and All India Council for Technical Education (AICTE) on 18 Aug 2022.

4. Grand finale and regional rounds of Azadi ka Amrit Mahotsav Hackathon:

Anant National University was one of the nodal centres for the Regional Round for the Azadi ka Amrit Mahotsav Hackathon 2022, held on 7 and 8 Oct 2022. The University hosted nearly 500 participants, including students, faculty and mentors across the state. Nine teams from Anant made it to the finale. The University also hosted 250 participants for the grand finale.

5. Winner of Azadi ka Amrit Mohatsav Hackathon'22

Design students Abhinaba Paul and Kavya Patel secured the 2nd position for the project "Dekho Bharat - VR" under the Toy Innovation Challenge category, competing alongside 2087 teams across Gujarat.

Workshops/Events/Activities

1. IPR Workshop On Patent & Design Filing

The centre organised an online certificate workshop for students, staff and faculty across Gujarat in association with Rajiv Gandhi National Institute of Intellectual Property Management (RGNIIPM), Government of India, Nagpur.

2. D2C Founder Mixer- Startup Saturday

The centre collaborated with Headstart, a nonprofit organisation, to organise D2C startup networking meets with the founder and leaders of the industry to gain insights from their experience.

3. Toy Innovation Challenge

The centre organised the Toy Innovation Challenge with the Student Startup and Innovation Policy (SSIP) & i-Hub, Department of Education, Government of Gujarat. The Anant community was encouraged to apply for the contest and avail of the grant of up to INR 25 lakhs and mentorship support from industries like Funskool, Skillmatics and Hamleys.

4. Climate Change Youth Contest

The centre, with the approval of Gujarat Government's Climate Change Department, organised the Climate Change Youth Contest for Anant students to mark its foundation day, observed on 17 Sep 2022.



5. Bharat Pitchathon- Headstart

The centre was the key partner in the Bharat Pitchathon, a state-level startup pitching event conducted by Headstart Network Foundation.

6. Exploring Entrepreneurship-1

The centre organised a session on Exploring Entrepreneurship-1 in collaboration with the Training and Placement cell for the graduating students of Anant to guide them on how to start a company, formation compliances and ways to overcome challenges.

7. Students Startup Innovation and Research Festival

The centre organised an Industry Innovator Interaction under Students Startup Innovation and Research Festival with the officials of the Ministry of MSME. The session acquainted participants with various schemes of MSME and explored opportunities for consultancy projects and student internships.

8. Market Fit - Solution Fit

The centre assisted design student and SSIP Grantee Pari Nirmal in conducting a workshop with the students of Laxman Gyanpith School, Sanskardham, to test the toys developed as part of her project.

9. Third Edition of Idea Contest

Aarambh Incubation Centre launched the third edition of the idea contest on 16th Dec. The winners received grant support up to Rs. 2.5 lakhs, IPR and mentorship support.

10. Essentials of Contract

Aarambh Incubation Centre, in collaboration with the Office of Career Service, organised a workshop on Essentials of Contract, focusing on the complexity and multiple aspects involved in subcontracts and employment.

11. Fundamentals of IPR

The centre organised sessions with IPR expert Mr Nakul Sharedalal on Fundamentals of Intellectual Property Rights (IPR).

12. Exposure visit to iCreate to study the EV startup Ecosystem

The centre organised a visit for design students to explore the EV startup ecosystems at iCreate and interact with stakeholders to understand the problems incurred during phases such as product designing and manufacturing.

13. National Startup Day

The centre and Communication Department collaborated to organise the interaction with entrepreneurs Aditya Shah (Because), Nikita Maheshwari (Tatkallorry) and Nikita Lalwani (Crooze App) to commemorate National Startup Day, celebrated on 16th Jan.

Learning Commons

The University library, known as the 'Learning Commons', is an inspiring and invaluable resource centre for study, research, teaching, and workspace practices. The ultra-modern ambience facilitates the creation and dissemination of knowledge, information, insights and intellect in all academic streams, including design, architecture, arts, climate action and more.

Spread over a 680 square meter area, the library comprises ultra-modern reading space, a discussion area, cyberspace, an integrated information desk and state-of-the-art IT infrastructure to cater to the users. Additionally, the library hosts multiple events such as book launches, lectures, motivational talks, documentary screenings, seminars and user education programmes.

Library Statistics

Print Resources:

1. Books: (as on Jun 30, 2023)

No. of Title	No. of Volume
5328	5804

2. Periodicals:

Subject	Indian	International	Total
Journal	11	8	19
Magazine	11	20	31
Total	22	28	50

Subject	Indian	International	Total
Architecture	13	9	22
Design	3	16	19
Genral	6	3	9
Total	22	28	50

3. Other Collection

Bound Volume	32
Dissertation / Thesis	680
DVDs/ CDs	62
Map	50
Newspaper	3





ELECTRONICS RESOURCES

Our electronics resources & archives include video lectures, photographic records of students' work with their projects, press clipping, current content, e-newspapers, e-books, e-journals and subscriptions to the databases such as **JSTOR**, **EBSCO**, and **K-HUB** to ensure that the resources are accessible anytime from anywhere.

1. EBSCO:

Art & Architecture Complete provides full-text coverage of 365 periodicals and more than 220 books. In addition, the database offers cover-to-cover indexing and abstracts for more than 777 academic journals, magazines, and trade publications, as well as 230 books. Art & Architecture Complete also provides selective coverage for 70 additional publications and an image collection of over 63,000 images provided by Picture Desk and others.

Content	Full Text	Abstract Only
E-Journal & E-Magazine	365	777
E-Books & Monographs	220	224
Trade Publication	31	61
Case Report	1	2
Newspaper	1	0

2. K-HUB:

An extensive compilation of e-resources such as e-books, journals, magazines, videos, case reports, conference proceedings, newsletters, etc. accessible through a unified platform.

Content	Full Text	Abstract Only
E-Journal	830	335
E-Magazine	79	38
E-Books	2617	17
Conference Proceedings	51	0
Case Report	18	0

3. JSTOR:

JSTOR archive provides access to more than 2900 e-journals + 10000 e-books. All journals include the full archival run. All issues from volume 1, issue 1, are provided for every journal up to the moving wall, including all previous and related titles on various subjects such as art, area studies, sustainability, business and economics, history, humanities, law, medicine and allied health, science and mathematics, social science.

Content	Full Text
E-Journal with Archive	2900
E-books	2617

EVENT / WEBINAR / WORKSHOP

1. Event:

1. Book Launch:
 Courtyard Houses of India by Ar. Yatin Pandya at Learning Commons
 (Participants: 50)

2. Webinar:

Expert Sessions:
 1. Speaker: Dr Chintan Pandya
 Topic: Effective Desktop Publishing
 Venue and Date: Poornima College of Engineering, Jaipur, 24 Jan 2023

2. Speaker: Dr Chintan Pandya
 Topic: How to Publish Research Papers and Books
 Venue and Date: Shree Balaji College of Engineering and Technology, Jaipur, 23 Feb 2023

3. Speaker: Dr Chintan Pandya
 Topic: Introduction to Reference Management System
 Venue and Date: Shree Balaji College of Engineering and Technology, Jaipur, 24 Feb 2023

Research Publication Summary 2022-2023

Type of Publication	2022	2023	Total
Book	1	2	3
Research Papers in Journal	13	2	15
Books Chapter	5	7	12
Editorial Board	5	1	6
Research Papers in Conferences	9	1	10
Case Study and Other	3	0	3
Total	36	13	49

Indexing Type	Total
SCOPUS	18
WoS	0
UGC-CARE	1
Other, Editor	30

Type	Total
National	6
International	43



Amenities/Facilities

- **Sports Facilities**

The University has a tie-up with Sanskardham Sports Academy to provide high-end sporting facilities and space. Students can engage in various sports like football, tennis, badminton and basketball at the sports academy.
- **Student Housing**

The University offers modern, comfortable and safe accommodation facilities for students. The hostels comprise separate blocks for girls and boys, CCTV surveillance for safety, Wi-Fi access, a mess, a gym, common areas, lounges and an amphitheatre for events, discussions and cultural exchanges.
- **Cafeteria**

The cafeteria, also known as the 'courtyard', offers delicious and nutritious meals and snack options. The University has instituted student resident assistants comprising of students who decide on the menu, to provide high-protein food and healthy substitutes for various food items. The committee also evaluates the performance of the canteen, ensures a no-plastic campus and encourages using sustainable alternatives.
- **Gymnasium**

Anant has a fully equipped gymnasium for students to stay fit and healthy. All the machines are regularly checked and maintained.
- **Multipurpose Hall**

The Multipurpose Hall serves as the ideal space to host events, seminars, lectures, jam sessions and panel discussions.
- **Collaborative Classrooms**

The classrooms allow provision to repurpose several pedagogical requirements to offer uninterrupted learning when connecting with faculty from across the globe.
- **Infirmary**

Anant has an infirmary with a full-time nurse and a visiting doctor to help the Anant community in case of emergencies.
- **Exhibition Spaces**

The Anant exhibition spaces are vibrant centres of creativity wherein students, faculty and visiting artists exhibit their work created as part of studio courses.
- **Amphitheatre**

The University houses two amphitheatres to conduct extra-curricular activities, organise events and celebrate festivals.
- **Counselling Centre**

The University has instituted Bloom, Anant's centre for wellbeing, to help students grapple with mental health issues. Anant has partnered with YourDost, an online platform, to make counselling and emotional support services available to our students 24x7.



Laboratories

- **Computer Lab**

The Anant computer lab, equipped with high-end computer systems, comes with the latest design software for student's ease.

- **Futureshift Lab**

Futureshift is the advanced product laboratory on the University campus, facilitating product prototyping.

- **Moving Image Lab**

The Moving Image lab comprises the latest machines, software and hardware for students to experience the latest in their chosen field of study.

- **Fashion Lab**

The state-of-the-art fashion lab comprises regular sewing machines, denim and leather sewing machines and an interlock machine to facilitate garment construction.

- **Textile Lab**

The textile lab has four traditional looms to train students to work on handlooms and inculcate in them the ecosystem of people to preserve the heritage.

- **Tinkering Lab**

Tinkering Lab, comprising state-of-the-art equipment, is a fully functional student-run lab set-up in the Student Housing facility, thus allowing access round the clock to work on their ideas at their convenience.

- **Photography Lab**

The advanced photography studio comes with high-end professional-grade equipment and a range of cameras to help students get a feel of the real-world settings of a photoshoot environment.

- **Climate Lab**

The climate lab aims to facilitate students to build technology solutions for mitigating or adapting to climate change and use specialised software available at the Climate Lab.

Partners and Collaborations

1. DISLOCAL Collective with LXS Foundation:

The School of Architecture at Anant collaborated with DISLOCAL Collective, an academic partner in Europe and South America, with LXS Foundation for expert online lectures, juries, online interactions and working sessions.

2. IUAV-Università Iuav di Venezia:

Anant collaborated with Sandro Marpillero from the IUAV-Università Iuav di Venezia to work on the shared lake development data with the School of Architecture students.

3. Brigade REAP:

Anant Centre for Sustainability partnered with Brigade REAP for joint research on C&D waste and promote sustainability start-ups in Aarambh and REAP.

4. Polytechnic Institute of Castelo Branco (IPCB), Portugal

MoU signed for student exchange and academic cooperation.

5. Boston Architectural College -

MoU signed to encourage and strengthen academic partnerships, enhance and amplify educational programmes and foster cooperation between institutions, particularly in design disciplines.

6. Villars Institute:

Anant partnered with the Switzerland-based institute for BTech students' participation in the Villars Fellow Program. Academic fees, boarding and accommodation waived for Anant students.

7. MOU with Ahmedabad Police:

The MoU formulates a holistic approach to combat cybercrime, develop awareness programmes and a student community network in Ahmedabad to promote cybersecurity.

8. ENSA, Mauritius: MoU signed for academic collaboration



International Collaborative Events (25TH – 30TH Mar 2023)

Organised by Anant in collaboration with UNESCO Chair on Inclusive Museums and Sustainable Heritage Development

Notable experts on-campus

- Padma Vibhushan Dr Teejan Bai
- Prof James Hegarty, Head of School of History, Archaeology and Religion at Cardiff University
- Ami Ganatara, author of Mahabharata Unravalled & Ramayana Unravalled
- Dr Madan Meena, artist folklore researcher and Director of Adivasi Academy at Tejgadh, Gujarat
- Dastangoi artists Poonam Girdhani and Rajesh Kumar



WITH Festival (26th – 27th Mar 2023)

Organised by Anant and Media for Change, Miami

Notable Guests Included

- Kim Grinfeder, Associate Professor, University of Miami
- The Saz Trio
- Pandit Tanmoy Bose, percussionist and tabla player
- Himmat Mahila Band
- Manish Chauhan, drummer
- Team of Street to Kathak and the Dharavi Dream Project
- Jaime Abello Banfi, Director, General Gabriel Garcia Marquez Foundation



FUTURE OF LEARNING COLLABORATIVE (28th – 30th Mar 2023)

- Organised by Anant in collaboration with the University of Pennsylvania's Graduate School of Education, USA, to address critical challenges and opportunities in creating and delivering high-quality education
- Attendees: Thought leaders, academics, policymakers, practitioners, innovators, investors and entrepreneurs from Europe, Latin America, North America, the Middle East and Asia



Orientation

Title of the event	Orientation 2022
Date	16thAug -18th Aug 2022 (BDes 2022) and 10thOct - 11th Oct2022 (BArch 2022)
Category	Orientation Event
Description	Orientation programme with various departments conducted for the BDes and BArch Batch (AY 2022-23)
Participation	288 students



2 Events Details

Activities conducted during Orientation week

Unlearning Module

Date	22nd Aug - 25th Aug 2022
Category	Co-curricular (part of orientation and unlearning module)
Description	The module encompassed a series of workshops, activities, film screenings, city tours, etc., designed to unlearn and break away from preconceived notions to mould the students into a 'design' way of thinking.
Participation	200 students



Workshops

- **Origami- The Game of Mountains & Valleys by Anand Vishvanathan**
The workshop strengthened mental concentration by stimulating the brain. It built patience, perfection, memory, discipline, puzzle-solving abilities and harmony through teamwork.
- **Unpacking The Body by Aparna Mahiyaria**
Based on theatre exercises, games and improvisations, the workshop challenged participants to interrogate everyday practices, overcome obstacles and explore creative expression.
- **Know your Friend! by Sharmila Sagara, Dhara Dave & Nisar Momin**
The workshop familiarised students with the paper mache process by making masks representing their individuality.
- **Revisit by Vishnupriya Rajgarhia Rajgarhia**
This experiential workshop revisited and redefined the manner of experiencing new spaces and environments through transitory exercises.
- **Ideas to Ideate by Sanjay Singh**
The workshop focused on expressing creative ideas through hands-on modelmaking.
- **Cultural Food Immersion by Chhail Khalsa**
Students explored emotional connections through food and how diverse cultures aid in building understanding through their taste palettes.



Convocation 2022

Convocation 2022

Date	4th Nov, 2022
Description	4th Convocation Ceremony at Anant
Participation	250+ students, parents and Anant community

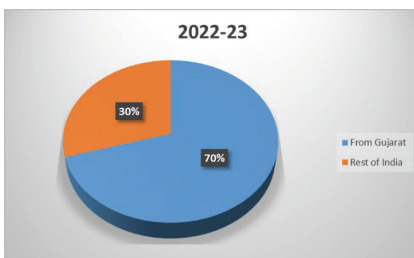
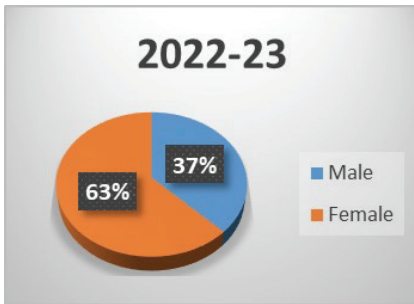


Programmes

Bachelor of Architecture

The programme nurtures reflective and critical attitudes to generate aware and responsible practitioners in an increasingly complex and competitive field. It emphasises creating solutionaries who enhance the quality of life and instil respect for diversity, equity and ethical behaviour through responsible architecture.

Student Profile



Bachelor of Architecture					
Year	Male	Female	Total	From Gujarat	Other States
2022-23	33	55	88	62	26
2021-22	29	60	89	70	19
2022-23	40	47	87	65	22
2019-20	36	52	88	71	17
2018-19	29	39	68	51	17

Academic Initiatives

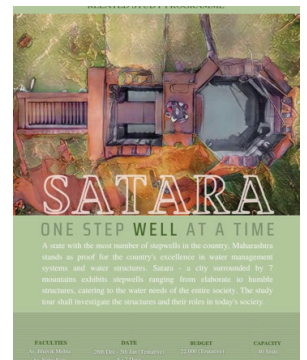
Related Study Programme (RSP):

Themed on 'Water + Architecture', the School of Architecture conducted the RSP with faculty and students visiting:

- Dr Sunny Bansal and Dr Vidhu Bansal - Tonk, Rajasthan (Reawakening Baolis)



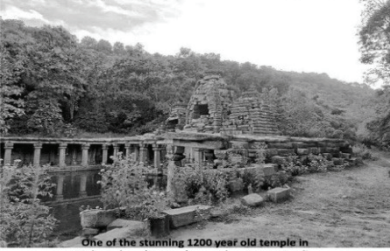
- Bhavik Mehta and Neha Nair - Satara, Maharashtra (Stepwells)



RSP - WINTER 2023

Karpur Baoli, An Ancient Water System, Stepwell and Tank Ramtek, Nagpur, Maharashtra
Students Intake Capacity - 20

Tentative Schedule - 7 days
20/12/22 - 26/12/22 (17 hrs)



One of the stunning 1200 year old temple in Maharashtra (Nagpur) named as Karpur Baoli

KARPUR BAOLI IS A 1,200-YEAR-OLD water tank nestled in a forest at the feet of the hillocks behind. Its name comprises two words: *karpur*, meaning camphor, and *baoli*, meaning water tank. It was named so because of the water's camphor-like scent and supposed medicinal properties.

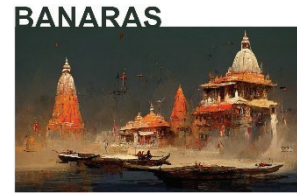
THE BASIC INTENTION FOR THIS ENTIRE STUDY PROGRAM IS -
To see the application or manifestation of the knowledge, that is gained in the classroom, in real-life situations - through meticulous Observation, Inferences & Conclusion. To experience architecture in the whole scheme of things - the environment, society, inhabitants, and then the architectural/constructional aspects as being derivations thereof.



- Poonam Jolly - Maheshwar, Madhya Pradesh (Water Poetics)
- Archana Baghel and Shreya Parikh - Mahabaleshwar, Maharashtra (Water Temples)



- Maharishi Thula - Nagpur, Maharashtra (Karpur Baoli)
- Ujjwal Dawar and Akshay Darji - Varanasi, Uttar Pradesh (Complexity and Contradictions)



COMPLEXITY AND CONTRADICTIONS

WINTER SCHOOL 2023
The interplay of human desire to water and its way of life. The interplay of human desire to water and its way of life. The interplay of human desire to water and its way of life. The interplay of human desire to water and its way of life.

Faculty: Ujjwal Dawar
Faculty: Akshay Darji
Budget: 100,000/-
Dates: 17th December - 20th December 2022
Seats: 20

- Siddharth Srivastava - Bundi, Rajasthan (Brilliance in Stone)
- Darpil Shah and Dhaval Raval - Anant Campus (Construction Workshop 2.0)

Winter School 2022-23
Related Study Program

Bundi, Rajasthan

Bundi, located in the arid west of India, but to celebrate water by creating stone has some rich and efficient rainwater masterpieces in the form of Baolis and harvesting methods. These are Kunds. The purpose of this study is to understand the architecture of a few of these structures and their relationship with their land and people.



WINTER RSP 2022-23 presents
CONSTRUCTION WORKSHOP 2.0

Workshop on Exploration of BAMBBOO Construction

Bamboo as a material has an inherent potential for exploration and experimentation. The objective of this workshop is to demonstrate versatility of bamboo and describe its nature through challenging bamboo structures. It will make one develop an analytical understanding in terms of structural efficiency, construction specifics and function.

DATE: 10th December, 2022 - 13th January, 2023

SITE: Anant Campus, Anantnagar

INTAKE: 20 Students

WORKSHOP INSTRUCTORS:

PROF: DHAVAL RAVAL, PROF: DARFIL SHAH

SCALE 1:1



Vertical Studio: 25 student groups attempted a four-day time problem based on an international architectural competition (Micro Home).

Senior practitioners as jurors: Ar. Poonam Jolly, Ar Rajeev Kathpalia and Ar Vijay Arya.

Vertical Studio School of Architecture

Architecture Competition MICRO HOME Edition No 5

From 7 AM to Registration Deadline: November 3, 2022

The School of Architecture at Anant National University is pleased to include the above competition in the calendar for Winter Semester 2022-23.

This is a time problem that holds 10% weightage in your respective Architectural Design Studies.

Use this QR code to go to the competition website.

Here is your chance to be a part of an International Competition!!!

- Group Size: 6-9 Students. The groups must have at least one member each from 2nd, 3rd and 5th year.
- Important Dates: Last date for Registration: 18th October, 10:00 pm; Date of commencement of time problem: 19th October, 10:30 am; Last date of submission: 1st November, 10:30 pm; Presentation: 2nd November, 10:30 am.
- Each group will be given a unique registration number at the time of registration.
- Each group has to submit 3 A2 sheets with their registration numbers mentioned at the bottom right of each sheet with font size no bigger than 18 (and not the name of any team member on any of the sheets).

Jurors: Ar. Poonam Jolly, Ar. Rajeev Kathpalia, Ar. Vijay Arya.

*For more information about the course structure and other details, please join the orientation on Monday, 17th October at 4:00 pm in the AP Hall.



- Top three teams among five shortlisted projects sponsored (registration fees: Rs 31,184.88 per team) to participate in Micro Home competition

Bamboo Refuge

The Moving Rings

Stepping Into Future

Productive Terraces

Forager Alpha

SOA Lecture Series

The series discussed the architectural academic environment and practice in the same balance to imbibe an understanding of the built environment, encourage critical thinking and celebrate a manifestation of these aspects in the physical world.

1. THE PRACTICE OF SPACE

2. COMMERCIAL DESIGN IN THE 21ST CENTURY: A NEW PARADIGM FOR ARCHITECTURE

3. BETWEEN THEORY AND PRACTICE

4. RECLAIMING THE LOST IDENTITY

5. PARTIAL PRACTICES: SUSTAINABILITY IN ARCHITECTURE: A CONNECTION TO THE FIELD

6. THE PRACTICE OF ARCHITECTURE IN THE 21ST CENTURY

7. THE PRACTICE OF ARCHITECTURE IN THE 21ST CENTURY

8. THE PRACTICE OF ARCHITECTURE IN THE 21ST CENTURY

Bachelor of Design

Majors offered:

1. Communication Design

Students learn thinking techniques with creative and technical skills to convey messages using different media. Students develop knowledge about graphic design, animation, filmmaking, typography, photography, composition, semiotics, and many others.

2. Sustainable Fashion and Textile Design

Students learn to combine the principles of fashion, textiles and technology with sustainability. Using modern methods, materials and techniques, students create innovative, sustainable, yet conscious fashion for the Indian and global markets. It provides hands-on, experiential learning in indigenous and industrial systems.

3. Interaction Design

Students learn from the blend of education about the social and technological layers of life. The programme seeks to craft new forms of interaction and design new connections, encouraging students to explore new ways of showcasing their research.

4. Product Design

Product Design is a strategic problem-solving process that drives innovation, builds business success, and leads to a better quality of life through innovative products, systems, services, and experiences.

5. Space Design

This studio-based, research-led practical design course aims at nurturing space designers as critical thinkers, empathic human beings and innovative makers/doers. It helps designers offer simple, functional and aesthetically appealing solutions to spatial design problems.

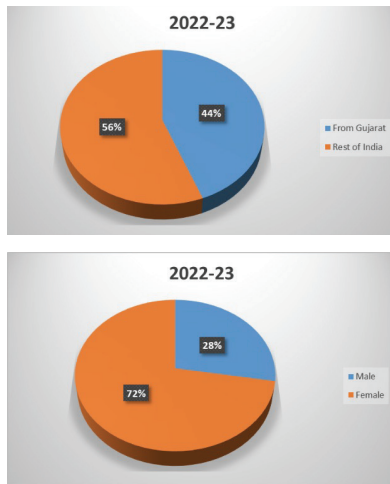
6. Moving Images

The specialisation cultivates a storyteller to gear up with techniques and tools for the integration of live action, animation, motion graphics, sound, photography, augmentations, and virtual interactions to create values and mark a sense of sustainability.

7. Transdisciplinary Design

The programme exposes students to all the fields of design. They choose their path, selecting studios, theory, workshops, modules or electives across the disciplines, thereby making their learning curve.





Student Profile

Bachelor of Design					
Year	Male	Female	Total	From Gujarat	Other States
2022-23	54	141	205	86	109
2021-22	43	159	202	96	104
2022-23	62	144	206	100	106
2019-20	77	121	198	81	117

Projects

- Students Sem 4- 2021 cohort engaged with redesigning Gujarat police uniform
- Students Sem 6- 2020 cohort engaged with designing a fashion show for a city-based outreach event.

STUDENT PARTICIPATION IN INDUSTRY EVENTS

Space Design students participated in the event organised by Institute of Indian Interior Designers (IIID) Ahmedabad - 'Smarter Barter - Season 1' - 29th Jul 2023.

SMARTER BARTER STUDENT EDITION – SEASON 1

An exchange of ideas, sharing of design perspective and conversation between future interior designers. Smarter Barter is a format of IIID Ahmedabad chapter where working professionals from various leading studios of Ahmedabad come together at one stage. This student's version is a first of its kind event where students from across the universities in Ahmedabad come together to have a dialogue about interior design, to compete with each other and for some fun activities together.

Six teams with 8 participants each shall participate. Each team will have a dedicated industry mentor. The programme includes an ice breaking session, design quizzes sessions, debate and a design problem. The participants will receive certification of participations and the winner will be honoured with prizes.

The idea of the event is for the students to interact, compete and have a dialogue with the students of other colleges as well as with the working professionals of the interior design industry. Not just a small talk but deep thinking and pondering on the past, present and the future of interior design, converse about professional practice, be in touch with the local and global know how's of the industry.

We would like to invite you to be a part of this one of its kind event - a Smarter Barter of ideas and philosophy of design happening on 29th July 2023, Saturday. The venue and other details shall follow soon.

Regards,

Institute of Indian Interior Designers - Ahmedabad Chapter



SITE VISITS & COMMUNITY IMMERSION

INTRODUCTION:

The community centre, MANAV MITRA functions for enriching and developing lives of residents dwelling at Gandhi-Vaas, Motera. It focuses on improving overall lifestyle including health, education, finances, lifestyle, and beliefs. Right from providing functional community centre, to Anganwadis for kids, tuitions for primary classes, till having regular health checkups, provisional ration and several governmental benefits, they have now formed a vital role in their living.

AIM:

To provide a platform for all the age groups wherein they can explore their interests, can have employability sources, educational and creative practices etc adding to their lives in terms of spiritual, social, educational and financial benefits.

OBJECTIVE:

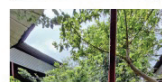
- Focusing on better infrastructure of the community centre
- To create a POSITIVE, AIRY and SERENE ambience.
- Bringing together the entire community and improving their lifestyle.

PROJECT BRIEF :

ABHIRUCHI aims to uplift the building in terms of more functional and live place, connected very much to the community and their lifestyle. It further focuses on recyclable building materials and close to natural elements. It takes care of sustainable building methods and long term effects.

PROGRAMME GENERATION:

Proposed programme is designed for improving education



ETHNOGRAPHIC STUDY:

The research aimed at lifestyle of the community mainly focusing on kids. It details us about how does education, food, health, social atmosphere, family behaviour, emotions and finances impact a child's life.

While studying, we came across various families who were still not so much into kids upliftment. On the other hand most of the kids were very ambitious about their future and wanted to explore their interests.

EDUCATION:

Right from the child gets 2 year old, they are taken care of in Anganwadis (BHOLU). They are provided with basic requirements and are brought up with love and care.

HEALTH:

People are provided with basic healthcare amenities in order to make the world a better place.

Free health camps and Blood donation Camps help the underprivileged section of the society. Government officers keep on visiting and regular reports are maintained for the same.

FOOD AND NUTRITION:

Government has launched bal shakti yojna for treatment and natural Rehabilitation and severely malnourished children in the state.

Various nutrient powders are provided for better nutrition. Meals are provided at Anganwadis and government schools daily.



Anganwadis

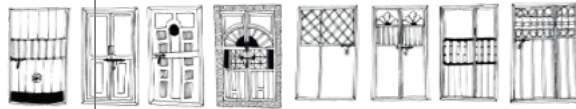
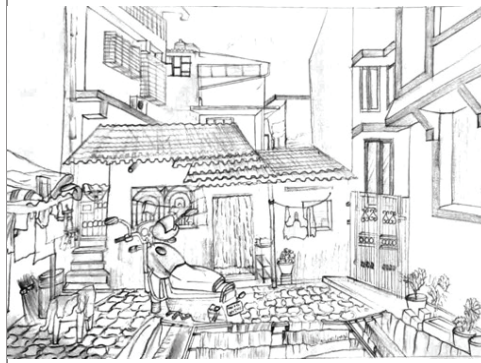
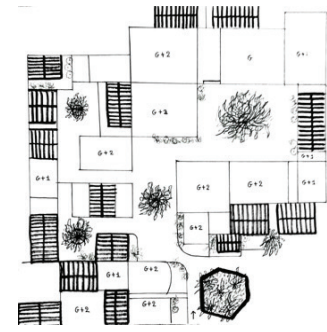


Ethnographic study and Design interventions at Gandhi Vaas, Motera

Site Visits & Community Immersion

Study of residential spaces of different communities, Mumbai

BDD Chawl, Ranwar Village, Dadar Parsee Colony, Belapur Artist Village, Mazgaon



The course delves into the domestic sphere to understand the idea of the 'Home' and how the spaces within it have evolved with time. It sees the creation of home as a correlation between the physical built environment and the inhabitant. This helped build the understanding of spatial organization and identity.

Study and Spatial Study of the Museum at Gandhi Ashram



Capstone projects pitched for live projects



An immersive, spatial game on awareness about sexual abuse considered for an installation piece at a public park



Re-design of municipal school environment presented to AMC School Board for consideration as a pilot project



A tribal community centre at Dharampur focussing on culture and agriculture implemented by villagers & NGO



Training and Empowerment Centre for sex-workers discussed with NGOs in Delhi

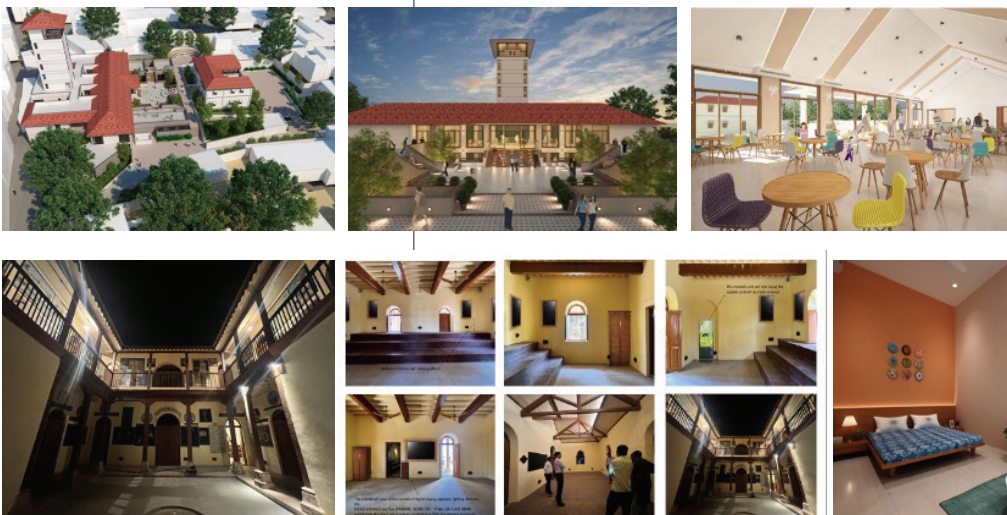
KEY ROLE IN 'ANUSHILP'

Exhibition of artisans' work reviewed by Dr S. Jaishankar (MoEA, Govt. of India):

Design and Production of souvenirs for G20 under the ANUSHILP project

ANUSHILP team organised an exhibition to showcase the work of artists in residency. Dr Jaishankar reviewed and selected two products (dymaxion map/globe and the bamboo box) from the display to present as souvenirs to the delegates at the Varanasi' G20 event

PRERNA' Project, Vadnagar



Guest Lecture / Workshop

Seminar: Use cases of AR and VR in Design



To expand the vision of future generations, we planned an seminar by the company Intellify Worldwide Pvt. Ltd. who provides services to augmented realities and virtual realities. The seminar aimed to expand the vision of future generations, showcasing the potential of augmented reality (AR) and virtual reality (VR) in design, while extending the boundaries of imagination. Through engaging presentations, interactive discussions, and inspiring showcases of technology-driven design, participants gained valuable insights into the present solutions and future prospects. By bridging the gap between design and technology, the seminar paved the way for innovative collaborations and ideas that will shape the future of design.



Bachelor of Technology specialising in Climate Change

The programme enables students to build technology solutions for mitigating or adapting to climate change. The programme uses specialised softwares for simulating climate impact, Applied Research and Industry Climate Projects

HIGHLIGHTS



DIA'S 1ST UNDERGRADUATE PROGRAMME IN CLIMATE



LEVERAGING DESIGN THINKING FOR CREATING TECHNOLOGY SOLUTIONS



EMPHASIS ON INDUSTRY EXPERIENCE



CLIMATE LAB



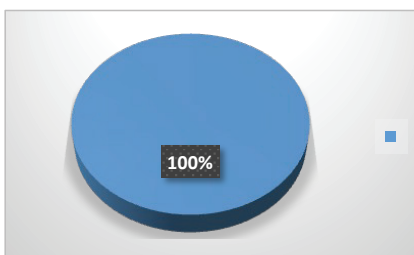
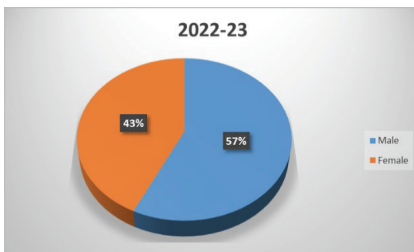
SCHOLARSHIPS



ASSURED PLACEMENTS

Bachelor of Technology

Year	Male	Female	Total	From Gujarat	Other States
2022-23	4	7	11	7	4



Bachelor of Visual Arts

The programme trains students in creative practice and critical thinking through an interdisciplinary art curriculum. It focuses on fundamental principles of visual arts, material exploration, traditional arts and crafts. It also introduces contemporary art practices and development of artistic and thematic contextualisation.

Bachelor of Visual Arts

Year	Male	Female	Total	From Gujarat	Other States
2022-23	4	3	7	5	2

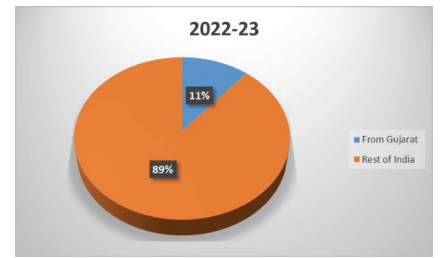
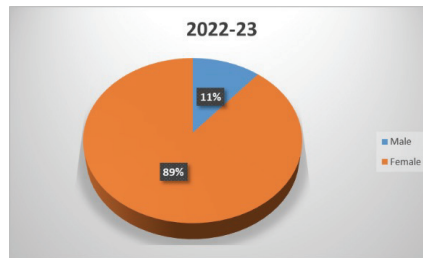
Postgraduate Programmes

Master of Design in Integrated Product Design

The programme, designed in collaboration with the University of Pennsylvania, draws from engineering, management and design disciplines. It enables students to develop, analyse and design solutions to complex challenges using critical thinking tools. Students learn the fundamentals of conceptualising, designing, creating original products and building business planning skills.

Student Profile

Master of Design					
Year	Male	Female	Total	From Gujarat	Other States
2022-23	1	8	9	1	8
2021-22	3	2	5	1	4

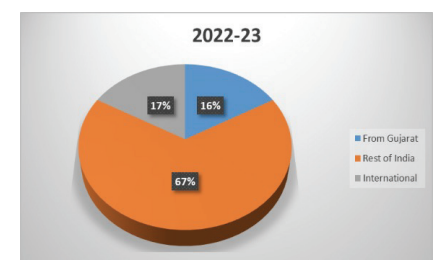
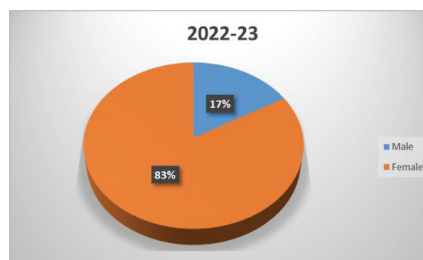


Doctoral Programme

The programme familiarises scholars with multidisciplinary applications in the built environment and design domains. Its uniqueness lies in the crafted blend of structure, delivery and mentorship by experienced faculty members and seasoned practitioners.

Candidates can select the type of programme (integrated with exit option after two years with a Master of Research degree or direct PhD), enrolment status (part-time and full-time) and specialisation in multiple areas and tracks (inquiry versus practice).

Doctoral Programme						
Year	Male	Female	Total	From Gujarat	Rest of India	International Country
2022-23	1	5	6	1	4	1
2021-22	5	7	12	8	4	0



Doctoral Guides

Dr Anunaya Chaubey

Provost, Anant National University
PhD in English Literature, Patna University;
Salzburg Global Fellow

Dr Amareswar Galla

Professor and Director, ICICL;
PhD, Australian National University, Canberra

Dr Ashima Sood

Associate Professor and Co-Director, Centre for Urbanism and Cultural Economics;
PhD in Economics, Cornell University

Dr Subhalaxmi Mohapatra

Associate Professor and Co-Director, Centre for Urbanism and Cultural Economics;
PhD in Health Economics, Utkal University

Dr Vanessa GB Gowreesunkar

Associate Professor;
PhD Oxford Brookes University (UK) /UM Mauritius

Dr Diti Vyas

Associate Professor;
PhD in English Literature, IIT Gandhinagar

Snehal Nagarsheth

Professor and Dean, School of Architecture

Dr Rohan Dutta

Associate Professor, Anant School for Climate Action
PhD IIT Kharagpur

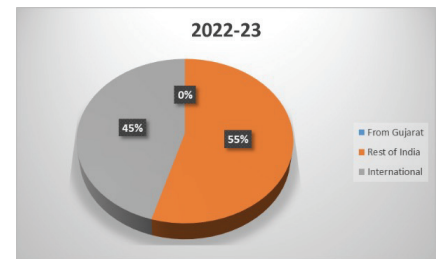
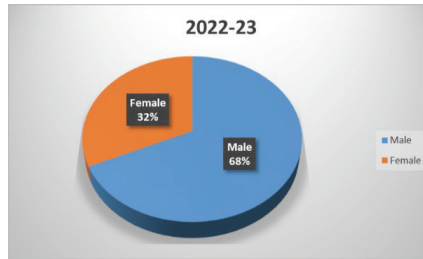
Diploma Programmes

1. Anant Fellowship in Built Environment (One year, Full-Time, Residential, Diploma Programme)

Anant Fellowship in Built Environment attracts passionate learners from diverse disciplines from around the globe. It is taught by a set of globally renowned and talented academicians and practitioners. The programmes empower them to create equitable and sustainable solutions by giving them the ability to view the world from multiple perspectives.

Student Profile

Anant Fellowship in Built Environment							
Year	Male	Female	Other	Total	From Gujarat	Rest of India	International Country
2022-23	15	7	0	22	0	12	10

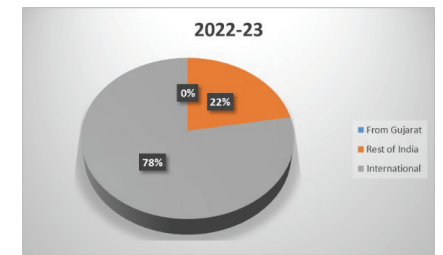
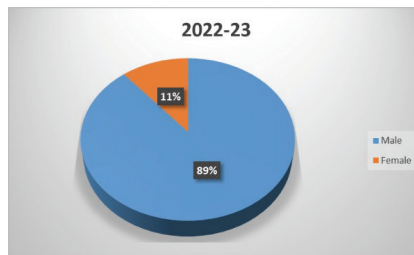


2. Anant Fellowship for Climate Action

The Anant Fellowship for Climate Action is a unique one-year immersive global programme for climate change solutionaries, established at the Anant Centre for Sustainability. Based on a mentor-mentee framework, it aims at creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and generations.

Student Profile

Anant Fellowship for Climate Action						
Year	Male	Female	Total	From Gujarat	Rest of India	International
2022-23	8	1	9	0	2	7



Certificate Programme with Penn GSE

- Certificate programme titled 'Global Education Entrepreneurship and Innovation' launched in collaboration with Penn Graduate School of Education.
- World's 1st certificate programme in global education entrepreneurship and innovation
- Led by UPenn faculty and industry leaders
- Course dates: 6th – 9th Dec, 2022
- 23 registrations received



Academic Activities for Foundation Batch

Sensing The City

A two-day experiential workshop where students explored different aspects of Ahmedabad, such as markets, bazaars, public spaces, culture, food, heritage, architecture, built environment and people. The workshop enabled students to use sensorial tools to absorb the city's essence.

Facilitators: Chhail Khalsa, Vishnupriya Rajgarhia Rajgarhia, Pallavi Jain, Aditi Vashisht, Risha Roy, Hessa Shah, Dhaval Darji, Vijay Sekhon, Shreya Parikh, Bhaviya Rana, Radha Devpura, Akash Gaur

Storytelling and Movie Screening

The activity initiated conversations, exchange of perspective, enhanced creativity and broadened imagination.

Facilitators: Diti Vyas (Story telling), Akash Gaur and Moving Image Team (Movie Screening)



Sensing the city



Re-visit By Vishnupriya Rajgarhia



Origami By Anand Viswanathan



Know your friend by Sharmila Sagara, Dhara Dave & Nisar Momin



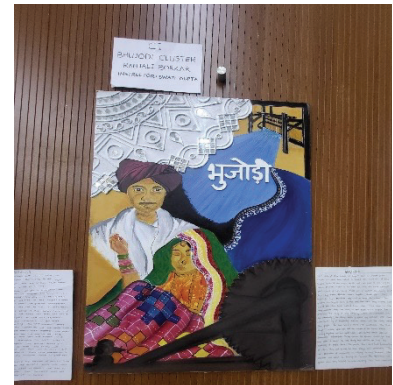
Cultural food Immersion by Chhail Khalsa



Ideas by Sanjay Singh

Title of the event	Public Policy and Community Immersion
Date	19th Dec - 24th Dec 2022
Category	Core Course

Place	Craft	Tutors
Morbi	Terracotta Craft Cluster	Dhara Dave
Ajrakhpur and Mandvi	Textile Craft Cluster	Risha Roy
Nirona, Kutch	Rogan Art, Metal Bell and Leather Craft Clusters	Archana Baghel and Shreya Parikh
Bhujodi, Kutch	Weaving Craft Cluster	Swati Gupta
Pethapur	Wooden Block, Craft Cluster	Devanshu Brahmakshtriya
Molela, Rajasthan	Terracotta, Craft Cluster	Nishita Kedia, Sunny Bansal and Sanket Panchal



Title of the event	Public Policy And Community Immersion
Date	2nd - 6th Jan 2023
Category	Core Course



Title of the event	Material Properties and Processes
Date	9th - 17th Feb 2023
Category	Core Course



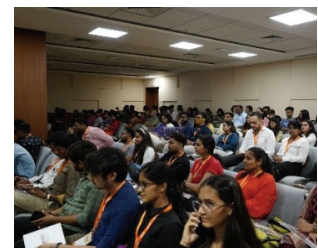
Title of the event	Session With Aparna Piramal Raje
Date	12th Oct 2022



Title of the event	Exploring Mental Health with Lego Serious Play
Date	12th Oct 2022



Title of the event	Vadnagar International Conference
Date	18th – 20th May 2022



Title of the event	Designing Leadership For Impact In Changing Contexts By Sharon M Ravitch
Date	27th May, 2023



Title of the event	Landmark Urban Projects Of Ahmedabad By Dr I P Gautam
Date	2nd Aug 2023



Join us for an interactive session on women empowerment, safety and cybercrime awareness

Speaker
Amit Vasava, IPS
SP Ahmedabad Rural

Date: 25th January 2023
 Time: 12:00 - 1:00 pm
 Venue: MP Hall

Title of the event	Women Empowerment And Safety By Amit Vasava
Date	25th Jan 2023



Title of the event	Becoming A Thought Leader In Design And Architecture
Date	7th Oct 2022



Haril A Pandya is a Senior Vice President & the Managing Director of NELSON Worldwide's Boston office. A multi-disciplinary and award-winning national Architectural firm with of over 700 employees and 25 offices in key markets throughout the country. Also, as the National Design Leader for Architecture and a National Practice Leader in Asset Strategy, his goal is partnering with clients for various Architectural Projects, Urban/Master Planning and Branding Strategies on a local, regional, and national scale.

As part of his local and national outreach, he has partnered with every NELSON office to evolve and promote a high level of design, leading creative initiatives, disciplinary cross collaboration, and visual excellence.

4:00PM - 5:00PM | 7th October 2022
Ground Floor | Room-032_D Block



Becoming a thought leader in design and architecture

Title of the event	A Talk With Ar. Rajeev Kathpalia
Date	12th Oct 2023



Rajeev Kathpalia is a partner at Vastu Shilpa Consultants or VSC, the multi-disciplinary practice founded in 1955 by the Pritzker laureate Balkrishna Doshi. Kathpalia's work integrates frugal and environmentally responsible strategies to create inclusive habitats for people. Renowned for his institutional designs, he has won several national and international competitions.

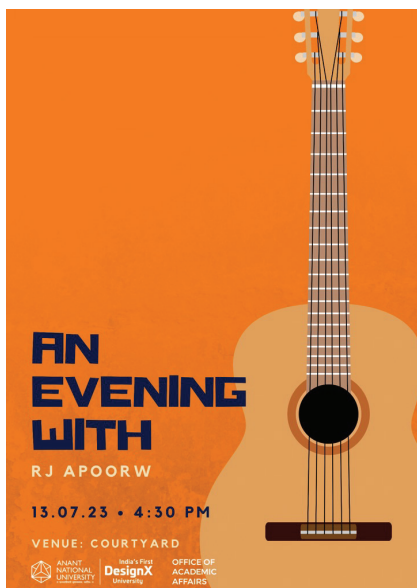
Designing across a range of scales, Kathpalia's practice encompasses regional and city plans, institutional campuses, individual buildings, and even furniture. His net zero approach to campus design, which integrates architecture, landscape, ecology, energy generation and management - while creating an equitable and inclusive social milieu, has set new benchmarks for sustainability and innovation.

Kathpalia earned his Bachelors degree in Architecture from the Chandigarh College of Architecture and his Master of Architecture and Urban Design from Washington University. For the past 30 years, he has also taught as a university professor, lecturing extensively in India and abroad, and receiving several honors and awards. He was conferred the 2019 Award for Distinction in Architecture by Washington University USA, and the same year was appointed as Honorary Professor at the Xia Jiaotong - Liverpool University, Suzhou, China. He has recently been appointed as Chair Professor at Anant National University, Ahmedabad.

10.00 am Onwards | October 12 | IMP Hall




A Talk by Rajeev Kathpalia



Title of the event	Jamming Session with RJ Apoorwa
Date	13th Jul 2022

Music & Storytelling

"TOTTO CHAN"




With RJ Apoorw & Prof. Amitabh Pandey

14 JULY, 2023 | 4:30 pm to 6:30 pm Venue: MP Hall

ANANT NATIONAL UNIVERSITY India's First DesignX University OFFICE OF ACADEMIC AFFAIRS

Title of the event	Magic Of Storytelling With RJ Apoorwa And Amitabh Pandey
Date	14th Jul 2022

Title of the event	Visit Of Dr Achyuta Samanta, Founder of KISS and KIIT, MP Lok Sabha
Date	9th May, 2022



Lecture by
Achyuta Samanta

Member of Parliament
Lok Sabha (Kandhamal, Odisha)
Founder & Mentor - KIIT & KISS
KISS Foundation India, UK & USA

Monday 19 May 2022
12:30 - 01:30 PM
at MP Hall, AnantU




Faculty and Staff 2022-23

The University faculty are a diverse pool of highly qualified experts and industry practitioners coming with teaching experience from institutes of repute across the world.

Members of Faculty - Full Time

<i>S No.</i>	<i>Name</i>	<i>Designation</i>
1.	Anunaya Chaubey	Provost
2.	Snehal Nagarsheth	Dean of SoA and Professor
3.	Bhaskar Bhatt	Associate Professor and Director School of Design
4.	Jasmine Gohil	Professor, Associate Dean of Academic Affairs, Vice Principal of SoA, I/C CoE and Head Student Services
5.	Abhishek Choubey	Assistant Professor
6.	Abhishek Kumar	Associate Professor and Director-Staff Training & Development
7.	Aditi Vashisht	Assistant Professor
8.	Aditya Parekh	Assistant Professor
9.	Akash Gaur	Assistant Professor - Moving Image
10.	Amareswar Galla	Professor and Director ICICL, Dean-Faculty Training & Leadership
11.	Amitabh Pandey	Professor and Head of Communication Design
12.	Anurita Bhatnagar	Senior Researcher & Associate Professor
13.	Archana Baghel	Associate Professor
14.	Ashima Sood	Associate Professor, Co-Director CUCE
15.	Ashish Shakuniya	Assistant Professor
16.	Ashish Tiwari	Associate Professor
17.	Bhavik Mehta	Assistant Professor
18.	Bhaviya Rana	Associate Professor
19.	Chandra Nath Tripathi	Professor
20.	Darpil Shah	Assistant Professor and I/C Assistant Controller of Examination
21.	Dasharha Sevak	Assistant Professor
22.	Dhara Dave	Assistant Professor
23.	Dhaval Monani	Associate Professor and Director Affordable Housing
24.	Dhaval Raval	Assistant Professor
25.	Dhruv Shah	Assistant Professor
26.	Diti Vyas	Associate Professor, Writing & Communication
27.	Gaitree Gowreesunkar	Associate Professor, Cultural Tourism Studies
28.	Hashim Padiyath	Associate Professor
29.	Hemang Anglay	Assistant Professor
30.	Himali Gor	Assistant Professor and I/C Assistant Controller of Examination
31.	Himanshu Desai	Assistant Professor
32.	Imon Raza	Assistant Professor
33.	Joel Fernando	Assistant Professor
34.	Kruti Brahmhatt	Assistant Professor
35.	Lakshmi Krishnaswamy	Assistant Professor
36.	Maharishi Thula	Assistant Professor
37.	Milind Chitale	Makerspace Director and Associate Professor
38.	Neha Nair	Assistant Professor
39.	Nirali Parekh	Assistant Professor
40.	Nisar Momin	Assistant Professor
41.	Nishita Kedia	Assistant Professor and Academic Affairs Faculty Coordinator
42.	Pallavi Mukesh Jain	Assistant Professor
43.	Parth Atulkumar Shah	Assistant Professor and Manager Makerspace



44. Parth Raval	Assistant Professor
45. Pritam Dey	Assistant Professor
46. Puneet Chhikara	Assistant Professor, Acting Head of Transdisciplinary Design Professor
47. Purnima Mehrotra	Assistant Professor and Lead of Sustainable Fashion & Textile Associate Professor
48. Risha Roy	Assistant Professor
49. Rohan Dutta	Associate Professor and Head of Space Design
50. Roma Madan Soni	Associate Professor
51. Rupa Singh	Assistant Professor
52. Sangramsinh Parmar	Associate Professor, Co-Director CUCE
53. Sharmila Sagara	Assistant Professor and I/C Deputy Controller of Examination
54. Shreya Parikh	Assistant Professor
55. Siddharth Srivastava	Assistant Professor
56. Subhalaxmi Mohapatra	Assistant Professor
57. Suhas Suresh Toshniwal	Assistant Professor
58. Sunny Bansal	Assistant Professor
59. Vidhu Bansal	Assistant Professor
60. Vijayendra Singh Sekhon	Associate Professor and Lead of Interaction Design
61. Vishnupriya Rajgarhia Rajgarhia	Assistant Professor

Contractual Faculty

<i>S No. Name</i>	<i>Designation</i>
1. Chhail Khalsa	Assistant Professor
2. Devanshu Brahmakshtriya	Associate Professor
3. Mehernaz Amiraslani Esmail	Assistant Professor
4. Mrinal Bhatt	Associate Professor
5. Neha Vin	Assistant Professor
6. Poonam Jolly	Assistant Professor
7. Poonam Trambadia	Associate Professor
8. Prayas Abhinav	Assistant Professor
9. Ramesh Patel	Professor
10. Rashmi Sanghi	Professor
11. Rohin Sher	Assistant Professor
12. Sandeep Paul	Associate Professor
13. Sanjeev Trivedi	Assistant Professor
14. Sneha Puri	Assistant Professor
15. Swati Gupta	Associate Professor
16. Vimarsh Pandya	Associate Professor





Visiting Faculty

S No.

Name

- | | |
|--|---|
| 1. Alpesh Gajjar | 45. Nikeeta Rungta |
| 2. Alyen Leeachum Foning Lepcha | 46. Nirakar Macchoya |
| 3. Ananya Parikh | 47. Nirukt Dave |
| 4. Anne Schluter Design | 48. Pradipta Ray |
| 5. Anoli Ruia | 49. Prahlad Gopakumar |
| 6. Aparna Piramal Rajee | 50. Prakash Patel |
| 7. Arundeepsingh Majithia & Associates | 51. Prayas Abhinav |
| 8. Asheesh Pandya | 52. Prayas Rokde |
| 9. Ashish Gor | 53. Prosenjit Ganguly |
| 10. Astha Reddy | 54. Puneet Chhikara |
| 11. AugRay Pvt Ltd. | 55. Radhika Gupta |
| 12. Awadhesh Kumar Tripathi | 56. Rajan Sitapara - Beehive Congruence |
| 13. Bhaavya Goenka | 57. Rajesh Sagara |
| 14. Bhavi Jasani | 58. Rana Hameersinh |
| 15. Bindu Bhadana | 59. Rashida Tyebjee |
| 16. Binil Mohan | 60. Ratna Patel |
| 17. Darshil Trivedi | 61. Ritu Goenka |
| 18. Dhaval Limbachiya | 62. Romanie Jaitly |
| 19. Digital Empowerment Foundation | 63. Ruchita Shah |
| 20. Divij Shukla | 64. Rujuta Ranade |
| 21. Forum Bhatt | 65. Sai Krishna Mulpuru |
| 22. Gaurav Monga | 66. Saloni Gajjar |
| 23. Harshang Tholkar | 67. Saloni Shah |
| 24. Hiral Bhagat | 68. Sanal Thathapuzha |
| 25. Irena Romendik | 69. Satish Poludas |
| 26. Jaimini Mahida | 70. Shaili Patel |
| 27. Jayesh Gohel | 71. Sharadbala Joshi |
| 28. Jitender Ahluwalia | 72. Shom Shah |
| 29. Judith Kujur | 73. Shoonya R |
| 30. Kabyashree Borgohain | 74. Shrenee Dudhaiya |
| 31. Kavita Pradhan | 75. Siddharth Wadhera |
| 32. Kavita Shah | 76. Smit Vyas |
| 33. Kirit Patel | 77. Subir Das |
| 34. Lavina Jain | 78. Sudhir Kuduchkar |
| 35. Madhusudan Mukherjee | 79. Tanmay Shrivastav |
| 36. Mahendra Patel | 80. Thanaram Meghval |
| 37. Manuel Marquez De Las Heras | 81. Udit Bhattacharay |
| 38. Michael Karassowitsch | 82. Ujjawal Dawar |
| 39. Milan Shakuniya | 83. Urvi Desai |
| 40. Milind Patel - IORA Studio | 84. V S S S Sri Harsha Andukari |
| 41. Mishal Dodia | 85. Veena Upadhyay |
| 42. Mithun Darji | 86. Vijay Arya |
| 43. Mrugene Rathod | 87. Vinod K.A. |
| 44. Ramneek Majithia | 88. Yawar Wani |

Notable Achievements

Faculty Participation in Conferences/ Webinars

- **Risha Roy** nominated as external juror for sector/theme-wise Domain Expert Selection Committee (DESC) for MSME IDEA Hackathon 2.0 - Apr 2023
- **Jasmine Gohil and Mozghan Kouchaki** authored a **research paper** accepted for publication in Advances in Science, Technology and Innovation, a peer-reviewed book of Springer Nature's Scopus-indexed book series.
- **Darpil Shah and Dhaval Raval** authored a **research paper** selected for 'DARCH 2023 Apr - 4th International Conference on Architecture and Design, Istanbul.
- **Archana Baghel and Shreya Parikh** authored a **research paper** presented at the 6th International Conference of Contemporary Affairs in Architecture and Urbanism ICCAUA2023, Alanya Hamdullah Emin Paşa University, Istanbul (Jun 2023).
- **Snehal Nagarsheth and Aditi Vashisht** authored a **research paper** presented - in Alvar Aalto Researchers' Network Seminar - Whose Modernism?', Aaltoz Museum Centre, Jyväskylä, Finland.
- **Vidhu Bansal's paper** was presented at the annual conference on 'Infrastructure and Built Environment Towards Sustainable and Resilient Societies', IIT Kharagpur.
- **Parth Shah** granted a patent for the design innovation of a sensory development bubble tube.

Student Achievements

- Design students Abhinaba Paul and Kavya Patel won Azadi ka Amrit Mahotsav Hackathon 2022. They competed alongside 2087 teams at the regional level and 461 in the finale.
- Design students Aanaya Sharma and Aayushi Chowksi volunteered at Lakme Fashion Week with brand Iro Iro.
- Design students Pranav Kalambi got admission into KTH Royal Institute of Technology, Sweden, to study MSc in Interactive Media.
- Architecture student Chorjitektanta Sharma awarded Best Thesis Presentation Award at 7th Annual Research on Cities Summit (ARCS): International Conference on Sustainable Urbanism in the Global South, XIM University Bhubaneswar

64th NASA Convention

- Anant jumped to sixth position from tenth at the
- Rachit Joshi (Batch of 2016) got a citation in Ethos Trophy, Thesis Category
- Vaibhavi Bhatt (Batch of 2017) shortlisted in Ethos Trophy, 4th Year Category
- Two Anant teams shortlisted in Top 24 and Top 100 at the Annual NASA Design Competition
- Anant awarded Membership Status

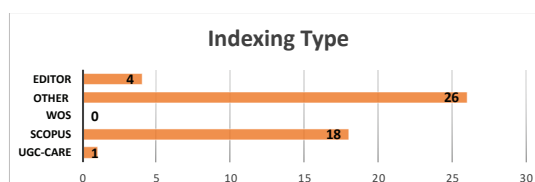
Faculty Publication

Title	First Author/ ANU Author	Type of Publication	Month	Year
Journal of Tourism and Leisure Studies	Amareswar Galla	International	Jan	2022
The International Journal on the Inclusive Museum	Amareswar Galla	International	Jan	2022
The International Journal of Environmental Sustainability	Amareswar Galla	International	Jan	2022
Curator: The Museum Journal	Amareswar Galla	International	Jan	2022
The Temporal Changes in Number of Lakes In Ahmedabad	Archana Baghel	National	Mar	2022
Beggarism	V Gowreesunkar	International	Jul	2022
Rebuilding Tourism Post Pandemic – Policy Recommendations from Global Case Studies	V Gowreesunkar	International	Jan	2022
Social Media as An Effective Promotional Tool for Destination Marketing: A Case Study of Indian Tourism	V Gowreesunkar	National	May	2022
Eco-Tourism – Potential for Community Development in Alipurduar District of Dooars Region (West Bengal)	V Gowreesunkar	National	Mar	2022
Children as Ambassadors in Sustainability Initiatives of ANPRAS, Mauritius	V Gowreesunkar	International	Mar	2022
Child Rights and Inclusive Sustainable Tourism Development in East Africa: Case of Kenya	V Gowreesunkar	International	Mar	2022
Repositioning Cadbury and the Shape of Things to Come	Abhishek Kumar	National	Mar	2022
Developing a Space-Making Vocabulary for the	Muskan Kohli and Neha Vin	International	Jul	2022
Design of Dementia Friendly Spaces	Chintan Pandya	International	Jun	2022
Prevention And Preservation: An Intelligent Evacuation System for Libraries and Museums	Chintan Pandya	International	Jun	2022

IoT for Libraries: Top 3 Ways Technology Can Improve the User Experience	Parth Shah	National	Apr	2022
Development of a Vibration-based Heating	V Gowreesunkar	International	Dec	2022
Neckband for Cervical Spondylosis	V Gowreesunkar	International	Sep	2022
COVID-19: An Opportunity to Theorise (Online) Teaching Practices in Tourism and Related Topics	V Gowreesunkar	International	Sep	2022
Management of Tourism Ecosystem Services in a Post Pandemic Context: Global Perspectives	V Gowreesunkar	International	Sep	2022
Reflections and Conclusion: Management of Tourism Ecosystem Services Post Pandemic - Looking Ahead	V Gowreesunkar	International	Sep	2022
Introduction: Status Of the Tourism Ecosystem Services: Marking More Realities	V Gowreesunkar	International	Sep	2022
Sustainable Cultural Ecosystem Services and Community-based Tourism (CBT) Models Post COVID-19 Pandemic Within Aberdares Conservation Area and National Park, Kenya	Subhalaxmi Mohapatra	International	Sep	2022
Preface - Management of Tourism Ecosystem Services in a Post Pandemic Context: Global Perspectives	Subhalaxmi Mohapatra	International		2022
Health Expenditures, Health Infrastructure and Health Status in SAARC Countries: A Panel Data Analysis	Chintan Pandya	International	Oct	2022
Memorable Tourism Experiences (MTE): Integrating Antecedents, Consequences and Moderating Factor	Chintan Pandya and Jasmine Gohil	International	Nov	2022
Sustainable Energy Efficient Green Campuses: A Systematic Literature Review and Bibliometric Analysis	Aditya Parekh	International	Jul	2022

Between Quandary and Squander: An Analysis of Preservation Practices of Vernacular Literature at University Libraries	Ashima Sood	International	Oct	2022
Progressing Towards a Human-Centric Approach in Cancer Research	Ashima Sood	International	Oct	2022
Urban Studies in India Across The Millennial Turn: Histories and Futures	P Trambadia	International	Feb	2022
Interrogating Data Justice on Hyderabad's Urban Frontier: Information Politics and the Internal Differentiation of Vulnerable Communities	Chintan Pandya and Shilpa Boricha	National	Mar	2022
Approach Toward Reversing the Trends of Dying Town of Sidhpur with Heritage Regeneration	V Gowreesunkar	International	Jan	2022
Trends In Circulation Services of the University Libraries	V Gowreesunkar	International	Feb	2022
Role of Information Technology in Food Tourism Marketing: A Critical Review of Social Media Channels	Ashima Sood	International	Jan	2023
Smart Tourism Technologies - A Key to Success and Survival for Sustainable Eco-tourism Development in Dooars Region (West Bengal)	Ashima Sood	International	Jan	2023
India's Greenfield Urban Future: The Politics of Land, Planning and Infrastructure	V Gowreesunkar	International	Jan	2023
Neoliberal Exception to Liberal Democracy? Entrepreneurial Territorial Governance in India	V Gowreesunkar	International	Jan	2023
Post-disaster and Post-conflict Tourism, 2nd Edition	V Gowreesunkar	International	Jan	2023
Post-Colonial Branding and Self-Branding in Destination Marketing Strategy	V Gowreesunkar	International	Jan	2023

Unlocking Changes for Sport Tourism Products Using the Blakeley-Visser Model: Application to Sport Events in Small Islands, The Case of Martinique	Subhalaxmi Mohapatra	International	Feb	2023
Food Events and Destination Image: A Corollary Note		International	Feb	2023
Exploring The Culture–Creativity–Innovation Triad in the Handicraft Industry Using an Interpretive Approach	Subhalaxmi Mohapatra	International	Feb	2023
United We Stand: The Entrepreneurs Network and Its Role in Overcoming Crisis Situations	V Gowreesunkar	International	Dec	2022
Development of an Experimental Facility to Measure Emissivity at Cryogenic Temperature	Rohan Dutta	International	Oct	2022
Development of Prototype Pulse-Tube Refrigerator for Typical Cryopumps Used in Fusion Devices	Rohan Dutta	International	Feb	2023
Review And Selection of Methods to Design and Performance Analysis of Regenerators in Cryocoolers	Amruta Bhatnagar	International	Aug	2023
Sustainable Settlement for Migrant Construction Workers in Indian Cities	V Gowreesunkar	International	Aug	2023
Childhood Family Events, Memories, Nostalgia and Sustainability Discourse: Conceptual and Theoretical Perspectives	V Gowreesunkar	International	Feb	2023
Organising Events with Children with Disabilities at ANPRAS (Mauritius): Insights and Implications				
Marked!	Roma Soni Madan	International	Feb	2023



Placements

Anant's Career Services Office (CSO) helps students develop professional skills, connect with recruiters and assist in applying for higher education in the universities abroad.

- Recruitment drives conducted for approximately 90+ companies
- Database of nearly 1600 companies,
- Activities such as workshops on resume writing and skill development, mock interview sessions and pre-placement talks conducted
- CTC range: 3.5 LPA - 7.2 LPA (In Rs)

Placement Statistics 2022-2023

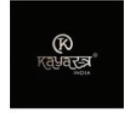
	Fellowship	M Des (IPD)	B Des Product Design	B Des Communication Design	B Des Interaction
Total Strength	16	6	44	34	23
Registered with CSO	6	6	30	27	16
Placed	2	6	27	27	15
% of Students Placed	33.33	100	90	100	93.75

	B Des Space Design	B Des Transdisciplinary	B Arch	Total
Total Strength	78	5	76	282
Registered with CSO	27	4	35	151
Placed	26	4	32	139
% of Students Placed	96.3	100	91.43	92.05

Hiring Companies



Thence:



The Phoenix Mills Limited



ANTHILL CREATIONS



APICAL REFORM



Clientjoy



SKINTECH SMART INNOVATION



Centres

Centre for Public Policy – New Centre launched 2022

The Centre, established in collaboration with Communeeti, a Delhi-based not-for-profit entrepreneurial venture on public policy, strives to instil thought leadership and create a generation of new-age professionals through public policy education. The Centre aims to contemporise the ancient crafts industry to adapt to the needs of a changing marketplace. It seeks to bridge the gap between the demand for well-designed, modern artefacts and the artisan's skills through education, training and documentation of vernacular designs



International Centre for Inclusive Cultural Leadership (ICICL)

The International Centre for Inclusive Cultural Leadership (ICICL) is a global action-think tank established within AnantU. ICICL works towards inclusivity, inspirational leadership, and all forms of sustainable heritage development which are grounded in SDGs, UN 2030 Agenda, and HABITAT III. ICICL works across AnantU as a network. It brings together the community, professionals and community capital of the International Institute for the Inclusive Museum.



United Nations
Educational, Scientific and
Cultural Organization



UNESCO Chair on Inclusive
Museums and Sustainable
Heritage Development

Strategic Partnerships

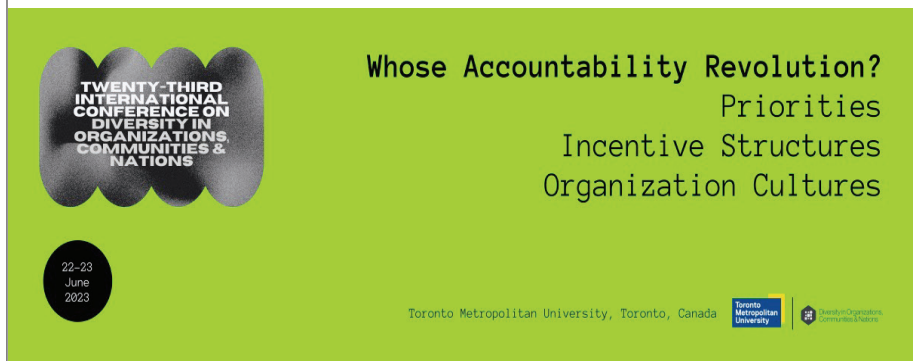
1. UNESCO UNITWIN Network on Culture, Tourism and Development
2. The Inclusive Museum Research Network
3. International Institute for the Inclusive Museum
4. Tourism and Leisure Studies Research Network
5. UNESCO Chair on Inclusive Museums and Sustainable Heritage Development
6. Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS, Bhopal)
7. Sree Sankaracharya University of Sanskrit, Kerala
8. Common Ground Research Network, USA\
9. Rajiv Gandhi University, Arunachal Pradesh

Activities under ICICL

1. Module: Sustainable Heritage Development (6 - 20 Febr 2023)
Instructor: Prof Dr Amareswar Galla
Teaching Associate: Sharvari Mehta
Audience: Anant Fellows
2. Module: Safeguarding Intangible Heritage (ICH) (3rd Oct – 22nd Nov 2022)
Instructor: Dr Amareswar Galla
Teaching Associate: Sharvari Mehta
Audience: Anant Fellows and PG Diploma students from Indira Gandhi National Tribal University, Amarkantak & Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
3. Chaired the four-day National Conference on Rani Gaidinliu Tribal Freedom Fighters' Museum in Imphal (23rd - 26th Aug 2022) - organised by the Tribal Research Institute (TRI), Department of Tribal Affairs and Hills, Manipur in collaboration with CSSEIP, Manipur University as part of Azadi Ka Amrit Mahotsav and supported by the Union Tribal Affairs Ministry

Conferences

1. **22-23 Jun 2023: Twenty-third International Conference on Diversity in Organisations, Communities & Nations**
2023 Special Focus - Whose Accountability Revolution? Priorities, Incentive Structures, Organisation Cultures
Local Host - Toronto Metropolitan University, Toronto, Canada + Online
Conference Website - <https://ondiversity.com/2023-conference>



2. **14th -16th Jun 2023: Eighth International Conference on Tourism & Leisure Studies**
2023 Special Focus - Post-pandemic Tourism Transformations
Local Host - University of Granada, Granada, Spain + Online
Conference Website - <https://tourismandleisurestudies.com/2023-conference>
Special Focus: Museums and Historical Urban Landscapes



3. 20th – 21st Apr 2023: Fifteenth International Conference on Climate Change: Impacts & Responses

2023 Special Focus - Responding to the Climate Emergency: Scalable Solutions for the Climate-Nature Intersect

Local Host - UBC Robson Square, Vancouver, Canada + Online

Conference Website - <https://on-climate.com/about/history/2023-conference>



4. 13 – 14th Apr 2023: Nineteenth International Conference on Technology, Knowledge, and Society

2023 Special Focus - Whose Intelligence? The Corporeality of Thinking Machines

Local Host - University of Malta, Malta + Online

Conference Website - <https://techandsoc.com/about/history/2023-conference>

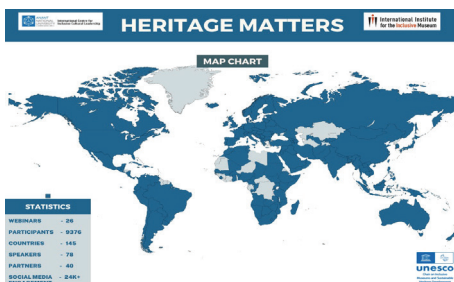


5. 01st -03rd Feb 2023: Nineteenth International Conference on Environmental, Cultural, Economic and Social Sustainability

2023 Special Focus - Decentering Sustainability: Towards Local Solutions for Global Environmental Problems

Local Host - University of Ljubljana, Ljubljana, Slovenia + Online

Conference Website - <https://onsustainability.com/about/history/2023-conference>



**6. Heritage Matters Webinars
Heritage Matters Statistics**



List of Webinars from the Series

Webinar No.	Webinar Theme	Speakers	Thumbnail
26	Woodfordia: Ecomuseology, Design & Cultural Landscapes	William Hauritz AM	
25	World Heritage 50 Years on: Transformations, Tourism & Interpretation	Lazare Eloundou Assomo, Maria Gravari Barbas, Sujeong Lee	
24	Safeguarding Textile Heritage	Julia Brennan, Skye Morrison, Risha Roy	

ii) Other conferences/organisational activities undertaken Keynotes

S.No	Date	Conference / Forum	Organiser
1	13 May 2023	Changwon World Tea Culture Industry Conference	Korean Tea Culture Association; World Tea Culture Industry Conference Organizing Committee; Ministry of Culture, Sports and Tourism; Ministry of Agriculture, Food and Rural Affairs; Ministry of Food and Drug Safety Rural Development Administration; and South Gyeongsang Province, and Changwon Special City
2	14 Sep 2022	What Museums 21st Century? - Reflections from Vietnam, India & the Netherlands	Anant National University
3	21 Jul 2022	Ceremony for launch of Institute of Sustainable Development and Education	Institute of Sustainable Development and Education, China
4	16 Jul 2022	Challenges in Operations and Maintenance of Museum's	MUSEO VISION Network

iii) A selection of conference presentations by the Centre

Lectures and Speeches

S. No.	Lecture Theme	Date	Organiser
1	Promoting the status of cultural artisans and communities	27 Apr 2023	Culture Masters, Korea
2	Ethics of Engagement with Amitabh Rajan	26 Apr 2023	Anant National University
3	Stranger is Present - Addressing anxiety, decolonization, and inclusivity in cultural heritage.	30 Dec 2022	Woodford Folk Festival, Australia
4	Transforming knowledge for just and sustainable futures: 30th anniversary of the UNITWIN / UNESCO Chairs Programme	3 Nov 2022	UNESCO Paris
5	inDivisible: Museums as Sites for Safeguarding Intangible & Tangible Heritage	21 Oct 2022	University in Jeonju
6	Promoting Intangible Cultural Heritage	18-19 Oct 2022	Jeonju International Awards for Promoting Intangible Cultural Heritage (JIAPICH)

Webinars, Symposiums and Workshops

S. No.	Topic	Date	Organiser
1	Meeting of UNESCO-UNITWIN Network on Tourism, Culture & Development (Closed door meeting with 23 UNESCO Chairs)	25 Jun - 3 Jul 2023	UNESCO-UNITWIN Network on Tourism, Culture & Development & Cyprus Deputy Ministry of Tourism (DMT) and the Heraclitus Research Centre of the Cyprus University of Technology (CUT)
2	Museums, Indigeneity, and Climate Crisis	16 May 2023	Department of Cultural Studies, Tezpur University
3	Daughters-in-law in Rethinking Heritage Values	15 May 2023	The History Enthusiasts
4	Intergovernmental meeting of the UNESCO 2003 Intangible Heritage Convention in Morocco.	24 Nov - 3 Dec 2022	Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage
5	Virtual Symposium on Open Air Museum with reference to Ecology, Indigenous Knowledge, and Sustainable Development.	12 Sep 2022	Centre for Indigenous Knowledge and Sustainable Development, Department of Tribal Studies, Central University of Jharkhand
6	26th General Conference of International Council of Museums (ICOM) - Power of Museums	27 Aug 2022	International Council of Museums (ICOM)
7	Roundtable - Recalibrating the Compass: What Future for Asia-Europe Cultural Relations?	20 Jul 2022	Asia Europe Foundation, Singapore

c) Inter-university exchanges/partnerships

(principal exchanges/partnerships between the centre and other institutions, including UNESCO Chairs/UNITWIN Networks)

1. Lecture on cultural mapping, attended by 17 diplomats as part of the 3rd special course for diplomats from Pacific Island countries. It was held at the Sushma Swaraj Institute of Foreign Service (SSIFS) in New Delhi, organised by the Ministry of External Affairs.

Anant Centre for Sustainability

Anant Centre for Sustainability is a think-do-teach tank focusing on affordable housing, indigenous models of circular economy and building sustainable education campuses in India. The centre publishes research reports, releases multimedia products and delivers relevant courses and projects related to sustainability.

Activities

1. Report on Shelter Solutions for Migrant Construction Workers launched.
2. Two Roundtables with senior national and international participants for a study on construction and demolition waste conducted.
3. Studio course on 'Affordable Housing' and electives on 'Future of Housing' and 'Entrepreneurship for Designers' conducted
4. Institutional Partnerships forged with Hult Business School, UK and MAHAPREIT - A Government of Maharashtra Enterprise.
5. Dhaval Monani, Director, Anant Fellowship, participated in the Indian Urban Housing Conclave at Rajkot, Gujarat (19th - 21st Oct 2022)
6. Dhaval Monani, Director, Anant Fellowship, participated in the Sheltertech Summit at Chennai organized by Habitat for Humanity (20th Jul 2023)

Research and Funding

Anant signed a Memorandum of Understanding (MoU) with the Student Startup and Innovation Policy (SSIP), Education Department, Government of Gujarat. The University received a matching contribution of Rs. 1 crore from the SSIP grant for five years.

Student Innovations Supported through (SSIP)

Idea Contest is a flagship initiative of Aarambh. It offers a competitive model for showcasing original thinking, entrepreneurial ability and problem-solving mindset among the Anant community. Twenty-seven shortlisted student innovations received financial assistance through SSIP from the first two editions of the Idea Contest

12 Innovations/startups supported for SSIP Grant Disbursement

S. No.	Topic	Startup Details	Funds raised	Stage
1	1. Shagun Maheshwari 2. Victoire Ambeza 3. Suhani Jalota	Papaya - Sustainable women hygiene products 2022-23 Supported through EIR program and through Aarambh Incubation Centre	Supported through SSIP and EIR	Seed
2	1. Kunjpreet Arora 2. Lokesh Puri Goswami	Angirus- Sustainable building material 2022-23 Supported through EIR program and through Aarambh Incubation Centre	Raised 1.2 cr from Rajasthan Angels	Pre-series A
3	Dhruv Patel	D3S Healthcare Technologies LLP Affordable early breast cancer detection Supported through SSIP grant of the Aarambh Incubation Centre 2022-23	SSIP Startup Gujarat NIDHI Prayas (DST) CSR from HDFC All Government Grants	Early Stage
4	Devendra Parmar	Supported through SSIP grant of the Aarambh Incubation Centre 2022-23 Loop Robotics Technologies LLP	SSIP	Early Stage

List of innovative projects supported (2022-23)

Sr No	Team Member	Project Details	Funds Approved and Disbursed (In Rs)
1	Shivani Mirajkar Arjun Anilkumar	Dye Sensitized Self Powered Table for low sunlight 2021-23	25,000
2	Ojas Mali Hesha Shah Divnoor Kaur Sadhya Bhatnagar Nikita Sarkar	Ree-Form-Plastic waste management 2021-23	50,000
3	Shivani Mirajkar Arjun Anilkumar	Domestic Desalination Product 2022-23	10,000
4	Shivam Aggarwal Chirag Bucha	Raksh for car safety management 2023	70,000
5	Devendra Parmar	Loop Robotics Technologies LLP for manufacturing industry 2023	2,20,000
6	Sadhana Kumari Shweta Vyas	Chakrayuh board game 2023	25,000
7	Aliasgar Chunawala	Dishwasher for Indian Hawkers 2023	1,50,000
8	Sakshi Khandelwal	A customizable paper puncher for art and craft purpose 2023	50,000
9	Siddharth Bhardwaj	Cymantic Wave Projection Lamp for wellness industry 2023	60,000
10	Dhruv Patel	BR-Scan Thermo, D3S Healthcare Technologies LLP 2023	2,20,000
11	Sakshi Khandelwal	Ergojacket – school bag 2023	40,000
12	Parth Raval Dasharha Sevak	Vajra for Defence 2023	2,20,000

13	Chandraneel Sen Krisha Lal Rishabh Vishwakarma	Fasal – Agriculture and Farming toys 2023	70,000
14	Emil Jojo Arjun Abhilash Gourave Prasad	LunchBox 2023	3850
15	ARB Vignesh	Ambidextrous sewing scissors for tailors 2023	16,000

Total projects supported since inception of Aarambh Incubation Centre (2 years): 37

Sectors: Healthcare, defence, robotics, hospitality, waste management, agriculture, educational games

Intellectual Property Rights registration by the University students

Sr No	Patent/ Copyright	Applicant	Year of Application
1	Patent	Milind Chitale	2023
2	Design Registration	Barnabas Thomas	2022
3	Design Registration	1. Varshin Vala 2. Aliasgar Chunawala 3. Gauravi Ghonge	2022
4	Design Registration	1. Srishti Verma 2. Charmi Gajjar 3. Nirmal Malviya 4. Saloni Shah 5. Smith Makwana	2022
5	Design Registration	Riya Mulay	2022
6	Design Registration	1. Bobby Pashine 2. Poorva Gayake	2022
7	Design Registration	Pari Nirmal	2022
8	Design Registration	1. Shreya Shah 2. Khushnu Mody 3. Isha Tewani 4. Vidhika Katrat 5. Mahima Joshi 6. Priyanshi Agrawal	2022
9	Design Registration	Kunal Singh	2022
10	Design Registration	Soham Mehta	2022
11	Design Registration	Aditya Pillai	2022
12	Design Registration	Pouras Shinde	2022
13	Design Registration + Patent	Labdhi Mehta	2022

14	Design Registration + Patent	Tanvi Satpute	2022
15	Design Registration + Copyright	Shreenath Lohana	2022
16	Design Registration + Copyright	Vishesh Kala	2022
17	Design Registration	Vedant Kadam	2022
18	Design Registration	Aditi Saxena	2022

Financial Aid/Scholarships/Education loans

University has tied up with Axis and HDFC Bank to help students secure an education loan on convenient terms. Students can take loans up to Rs. 7.5 lakhs with no collateral and processing fee at 12.5% rate of interest on all the undergraduate and postgraduate programmes.

Need Based Scholarship

Need-Based scholarships are offered ranging from partial to complete fee waivers on tuition fees at the discretion of the financial aid committee. A candidate's ability to pay is assessed based on various financial resources available to their immediate family, including current income, savings, investments, and education loans, to finance the expected educational cost.

Tuition Fees Scholarship

Programme	Total Student	Scheduled Fee	Scholarship Student	Scholarship Amount
BDes	198	5,94,00,000.00	48	55,50,000.00
BDes	9	22,50,000.00	3	2,50,000.00
BTech	12	34,80,000.00	1	36,250.00
Fellowship 22	21	1,05,00,000.00	21	90,50,000.00
Total	240	7,56,30,000.00	73	1,48,86,250.00

Tuition Fees Scholarship

Student Name	Batch	Programme	scholarships %	Scholarship Amt
Lavisha Bijender Malik	Bachelor of Design-2019	BDes	100	1,15,000
Rahul Sunil Patil	Bachelor of Design-2019	BDes	100	1,15,000
Kamakshi Yadav	Bachelor of Design-2019	BDes	50	57,500
Chandraneel Sen	BDesign 2020	BDes	75	1,08,750

Student Life

Student Clubs

Anant's Office of Student Services (OSS) works to make the student life at the campus fun, memorable and meaningful. The OSS oversees the formation and functioning of student-driven clubs on campus. These clubs are formed in association with students who work towards a common interest where each member contributes and defines the club equally.

Photography Club

This club provides students with the opportunity to explore photography content that is not offered through the current photography curriculum. It starts at the very basic and encourages amateurs to have a creative eye to capture the moment around them with the right technique. The club is run by students and its activities are driven by the interests of the active members.

Graphics Club

Students who are good at visualising and have great graphic design aesthetics are given a platform to explore their interest and inherent talent in this club. The graphics club members get the opportunity to design creatives for the various student council-led initiatives and promotion of other clubs' activities. The club organises software workshops to help its members learn the technical ability to bring their creativity into existence. Members design posters, entry passes banners, social media posts for all the events, along with logos and badges for the University community.



Dance Club

The dance club is a great platform for students who enjoy performing arts to showcase their talent. The club is an integral part of all cultural celebrations organised by the Student Council. It spearheads Navratri celebrations at the University and organises garba workshops before Navratri to teach Garba and Dandiya to all the students from outside Gujarat. The club also co-organises 'Light. Music.Action', an annual event on the campus full of fun elements.

Music Club

The Music Club provides a chance for students to enhance their knowledge in and appreciate different genres of music such as Western, Eastern, modern and Indian classical music. The music club provides students with musical talents to actively involve themselves in multiple activities, events and cultural celebrations. Further, the club conducts workshops for musical instruments and actively works alongside the Student Council for all the college fests.

Installation Club

Installation club is apt for students who experiment with technical installations. Students participate in the weeklong workshops where they learn technical details and put up installations all around the campus. These installations form a major part of any event at Anant as it gathers students together to ideate and install the products. Furthermore, the club aims at organising weekend workshops on smaller modules to keep the quest for curiosity and experimentation burning in the student.

Online Events 2020-2021:

Sr. No.	Club Name	Number of members
1.	Sports Club	2 Heads and 17 Members
2.	Music Club	Head, 3 Core Members, 45 Members
3.	Dance Club	3 Club Heads, 5 Core Members and 130 Members
4.	Drama Club	2 Club Heads, appx. 15 Members
5.	Changemakers Club	1 Head, 1 Advisor, 3 Core Team Members, 5 Active Members
6.	Printmaking Club	1 Club Head, 6 Core Members, 16 Members
7.	Wall Street Club	5 Club Heads, 2 Core Members, 2 Members
8.	Travel Club	Appx. 20 Members
9.	Fashion Club	2 Club Head and 10 Members
10.	Cooking Club	2 Club Head and 36 Members
11.	Comedy Cartel Club	9 Core Members
12.	Debate and Public Policy Club	1 Club head, 1 Co-club Head and 1 Social Media Head



Event	Date	Description	Participants	Category
Talk by Uche James Iroha	12.06.22	Uche James Iroha, a lens-based artist and culture worker from Nigeria visited our University and offered a lecture on photography.	Around 30 + Anant community	Co-curricular/ Support Services
Seminar on 'GIS and current trends'	16.11.22	Anant National University and Sanskardham Drone Academy celebrated World GIS Day on 16th Nov 2022.The seminar was delivered by Nascent Info Technologies.	Around 60+ Anant Students	
Cyber Safe Mission Symposium	16.03.23	Symposium "Cyber Safe Mission" was organized in the auspicious presence of Shri Harsh Sanghvi, Hon'ble MoS Home, Industries, Transport, Youth and Sports.	300+ Anant Community	
Anant Debate Competition & Panel Discussion	28.04.23	The Anant Debate and Public Policy organized a debate competition and a panel discussion on Artificial Intelligence in the Built Environment from the Indian context.	30+ Anant Students	
Modi's India: A Rising Power by Dr S Jaishankar	27.05.23	A talk by Dr S. Jaishankar, Honourable External Affairs Minister, Government of India followed by a visit to the ANUSHILP exhibition and interaction with artisans and students at Anant.	400+ Anant Community	
Design Adda of Anant	29.05.23	An informal session with India's most famous animator - E Suresh an Indian animator, director and founder of his animation studio Eeksaurus	Around 30+ Anant Community	
76th Independence Day	15.08.22	Students at Anant celebrated the 76th Independence Day in collaboration with Sanskardham at the Vandana Hall.	Around 30+ Anant community	Campus Life
Janmashtami Celebration	19.08.22	Student Services organized an event for celebrating Janmashtami. Event included puja pandal, matki-phod event along with great performances	Around 300+ Anant community	
Donation Drive 2.0 (Monsoon Edition)	22.08.22	Student Services organized 'Donation Drive 2.0' (Monsoon Edition) for the needy and the affected people of Ahmedabad.		
TEDxAnant	From 27.08.22	TedxAnant brought together a bunch of solutionaries who came and delivered stories and knowledge from various disciplines on the theme of Reach out, Restore and Rejuvenate.	Around 100+ Anant Community	
Ganesh Chaturthi	31.08.22 - 04.09.22	Cultural event at campus to celebrate Ganesh Chaturthi. The event was planned and organized by students with the support of OSS	Around 300+ Anant Community	

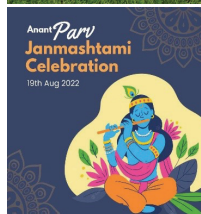
Onam	09.09.22	Onam was celebrated on campus with Kerala style food, dance and music performances, fun filled games along with Kerala outfits.	Around 350+ Anant Community	
ANUratri Navratri Celebration	30.09.22	ANUratri, Anant's grand navratri event was reintroduced after a gap of 2 years due to the pandemic. The decorations, lights and sound setup was at par with best navratri events in Ahmedabad	Around 1100+ Anant Community and Outsiders	
Beyond- One last time	02.12.22	OSS along with 4th year design students conducted this event as a celebration of their last few days on campus before leaving for internships. The event consisted of a line up of music, dance and fashion show performances and a DJ session.	Around 400+ Anant Students	
Christmas Party- A Not So Silent Night	25.12.22	Christmas Party - A Not So Silent Night, was organized by Bloom on the evening of 25th Dec 2022. The party was full of fun games, food stalls and activities such as body art.	Around 80+ Anant Students	
Winter Mela	27.01.23	The Winter Mela was an event with stalls for food, crafts and many more products put up by students, staff and faculty.	Around 150+ Anant Community	
Khoj - Anant's talent fiesta	31.01.23	Khoj brought heartwarming performances ranging from soulful music, vibrant dance performances, fashion walks, abstract art and much more!	Around 300+ Anant Community	
Tell us a Joke	17.02.23	An open mic event by Comedy Cartel	Around 50+ Anant Students	
Mahashivratri	18.02.23	A wonderful night-long fiesta to experience the divine hertz in the hearts and enjoy the night in the name of Shiva-the Immortal.	Around 100+ Anant Students	
Weekday Window	24.02.23	The event was about the screening of students' works and making it a mini networking event.		
Anant Parv-Rang Barse 2.0	07.03.23	Holi 2023 was celebrated at Anant with colours, music and good Food!	Around 250+ Anant Community	
Interactive Dance Workshop with Jainil Mehta	17.03.23	This movement led workshop was for students that necessarily need not have prior dance training. There needs to be a desire for movement - physically or psychologically	Around 100+ Anant Students	
LIVE Webinar on 'Cope for Hope'	23.09.22	A LIVE Webinar was organized by Bloom Speaker Ms. Sailee Bhadane, Psychologist.		Health, Safety and Wellness
Workshop Exploring Mental Health with LEGO Serious Play, Aparna Piramal-Raje	12.10.22	The workshop allowed participants to connect and express themselves in a creative, exciting format, without any prior knowledge of LEGO ® or model-making. The goal of the workshop was to help explore our mental health and well-being in a safe and creative way.	Around 25+ Anant Students	

RANGShala event by the Change Makers Club		Anant student volunteers painted educational murals on walls of democratic high school in collaboration with Sarvkalyan foundation, Global Shapers Ahmedabad, Students for development NGO	Around 120+ Anant Students and Volunteers	
Health Check-up Drive	17.01.23 - 18.01.23	Health check-up camp was organised on campus at SH-1 Infirmery	Around 100+ Anant Students	
Love, is it?	14.02.23	The event had a number of interesting activities such as the "kisses booth" and much more.	Around 70+ Anant Students	
Basic Life Support training session	17.02.23	Basic Life Support training session was organized for the whole Anant Community	Around 60+ Anant Community	
Blood donation camp	28.02.23	The Office of Student Services organized a blood donation camp in collaboration with Prathama Blood Bank. The donors supported and donated for the social cause. Donors were given refreshment, certificate and goodies	200+ Anant Community	
Intra-University Girls football tournament	17.11.22	The 1st ever Intra-University Girls football tournament was organized in a 5v5 tournament format.	Around 30+ Anant Students	Sports

Uche James Workshop



Celebration photos – Independence Day and Janmashtami



Anant TEDx

TEDx AnantU
x = independently organized TED event

**Reach Out
 Restore
 Rejuvenate**

27th August 2022

Our Speakers

Aparna Piramal Rajee - Author & Columnist
Dr Benny Kuriakose - Architectural Consultant
Gurashish Singh Sahni - Social Entrepreneur & Practical Environmentalist

Hetal Shrivastav - Not a Fashion Designer
Khushi Jhankharia - Design Student & Multi-Instrumentalist

Hospitality Partner
COURTYARD
BY MARriott
 Ahmedabad
 Sindhu Bhawan Road

ANANT NATIONAL UNIVERSITY

Limited seats available. Register soon!

QR Code

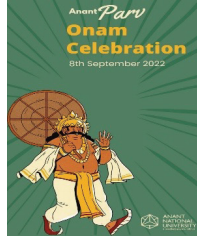
@tedx_anantU
 #tedx.anantU@anu.edu.in



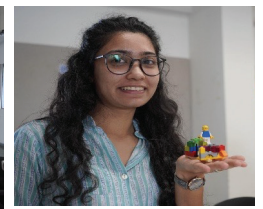
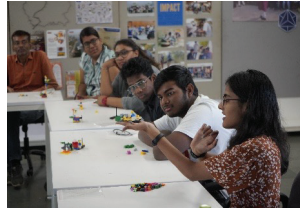
Ganesh Chaturthi



Onam Celebration



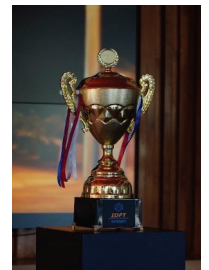
Lego workshop



RANGshala workshop



Football Tournament



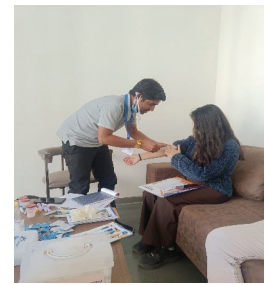
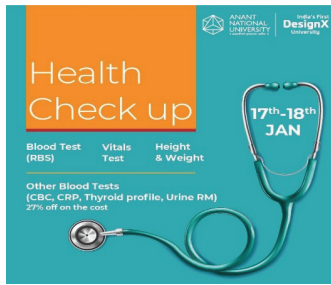
Beyond event



Christmas Party



Health Check up



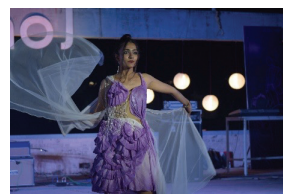
Anukreeda Cricket Tournament



Winter Mela



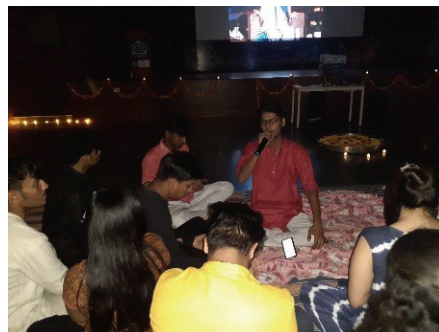
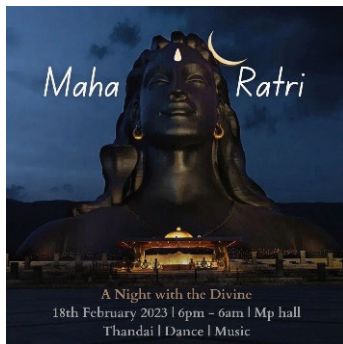
Khoj



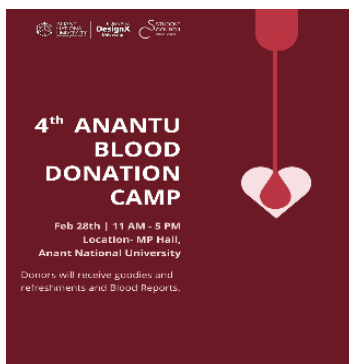
Basic Life Support Training Session



ShivRatri Celebration



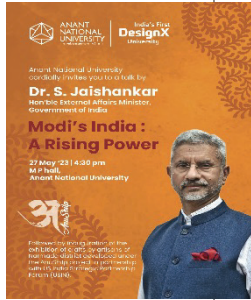
Blood Donation camp



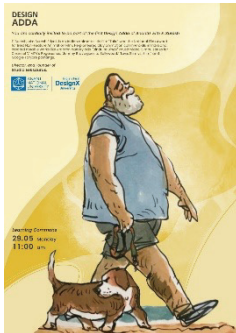
Holi 2023



Anushilp: Visit of Dr. S. Jaishankar



Design Adda of Anant by E Suresh



Student Achievements

ANU FC Achievements

1. Premiership league runner up Neymar jr.
2. Red Bull Gujarat 5v5 4th place
3. Varchas Jodhpur 3rd place
4. Inferno league runners up
5. Vmfc match series winners
6. AMFC division III winners
7. Sky City match series winners
8. 16-game unbeaten run in home ground (JJ league)
9. Elite League 3rd place



Centre for Wellbeing

Bloom our wellbeing centre, aims in creating an empathetic environment, supportive and stigma-free atmosphere that is receptive to student needs in the varsity. Through workshops, seminars, webinars and in-house counselling support, students do not have to face challenges alone. We have dedicated wellbeing warriors, who work with the centre, to identify mental health issues, direct them to appropriate channels of communication and create awareness.

Timeline of Activities

Newsletter Webinar/Workshop Physical Branding FB/Whatsapp Video

Date	Activities
Nov 2022	6 Signs you need to talk to a counsellor
Nov 2022	5 Tips to really believe in yourself
Nov 2022	Self Love Mailer
Nov 2022	Build a Positive Mindset for the new year
Dec 2022	The 5 Stage of Stress
Dec 2022	5 Ways to Dodge Second-Hand Stress
Dec 2022	Reasons why Counseling is for everyone Mailer
Dec 2022	Tips to Believe in Yourself Mailer
Jan 2023	Types Of Resolutions and How You Can Achieve Them
Jan 2023	Quick Tips To Unplug Immediately
Jan 2023	Rs to Break the Negative Thinking Chain
Jan 2023	Qualities of a Confident Person
Feb 2023	Things You Need to Start Saying to Yourself Today
Feb 2023	Boost Your Productivity With Calendar
Feb 2023	Time Management Test
Feb 2023	Eat The Frog Mailer
Mar 2023	Nano Habits to Build Confidence
Mar 2023	How to Resolve Misunderstandings in Relationships
Mar 2023	What NOT to Say to Someone Who is Grieving Mailer
Mar 2023	5 tips to Believe in Yourself
Apr 2023	Anxiety Test
Apr 2023	Stress Test
Apr 2023	Webinar (Lessen your stress and anxiety)
Apr 2023	5 reasons it's not a sin to be single
Apr 2023	Emotional Wellness Test

Governing Body and Board of Management



Ajay Piramal



Anunaya Chaubey



Pramath Raj Sinha



Akshai Aggarwal



Abhishek Lodha



Adil Zainulbhai



Mukesh Kumar



V. S. Gadhavi



Dilipbhai P. Thaker



Snehal Nagarsheth



Milind Chitale



Jasmine Gohil



Bhaskar Bhatt



Yunus Bilakhia



Durgesh Agarwal



Indira Parikh



Michel Danino



S. S. Rathore

Governing Body

1. Mr Ajay Piramal, Chairman, Piramal Group and President, Anant National University
2. Dr Anunaya Chaubey, Provost, Anant National University
3. Dr Pramath Raj Sinha, Managing Director, 9.9 Group
4. Prof. Indira Parikh, President, Antardisha
5. Dr Sudhir K. Jain, Vice-chancellor of the Banaras Hindu University
6. Mr Michel Danino, Professor, Indian Institute of Technology
7. Prof Snehal Nagarsheth, Dean & Professor, School of Architecture, Anant National University
8. Prof Jasmine Gohil, Professor and Associate Dean , Academic Affair
9. Mr Adil Zainulbhai, Chairman, Quality Council of India
10. Mr Yunus Bilakhia, Co-Founder, The Bilakhia Group
11. Dr Akshai Aggarwal, Ex -Vice Chancellor, Gujarat Technological University
12. Mr S S Rathore, Managing Director, Gujarat Metro Rail Corporation Ltd.
13. Mr Abhishek Lodha, Managing Director, Lodha Group
14. Shri Mukesh Kumar, IAS Principal Secretary (Higher and Technical Education) Government of Gujarat
15. Mr Preeth Padmanabhan, Deputy Registrar, Anant National University

Board of Management

1. **Mr Ajay Piramal**, Chairman, Piramal Group and President, Anant National University
2. **Dr Anunaya Chaubey**, Provost, Anant National University
3. **Dr Pramath Raj Sinha**, Managing Director, 9.9 Group
4. **Mr S S Rathore** Managing Director, Gujarat Metro Rail Corporation Ltd.
5. **Mr Durgesh Agarwal**, Director, Durgesh Impex Pvt. Ltd.
6. **Mr Dilipbhai P Thaker**, Former State Chief Information Commissioner
7. **Prof Snehal Nagarsheth**, Dean & Professor, School of Architecture, Anant National University
8. **Prof Bhaskar Bhatt**, Director, School of Design, Anant National University
9. **Jasmine Gohil**, Professor, Associate Dean Academic Affairs, Anant National University
10. **Prof Milind Chitale** Director and Associate Professor, Makerspace
11. **Mr V. S. Gadhavi**, Executive Director Adani University
12. **Mr Preeth Padmanabhan**, Deputy Registrar, Office of the Registrar

Academic Council

1. **Dr Anunaya Chaubey**, Provost
2. **Prof Snehal Nagarsheth**, Dean, School of Architecture
3. **Prof Bhaskar Bhatt**, Director, School of Design
4. **Dr Miniya Chatterji**, Centre for Sustainability
5. **Mr Milind Chitale**, Director MakerSpace
6. **Mr Amit Gulati**, Eminent Practitioner and Visiting Faculty, Anant Fellowship
7. **Mr Preeth Padmanabhan**, Deputy-Registrar Office of the Registrar

University Development and Finance Committee

1. **Mr Ajay Piramal**, President Chairman, Piramal Group
2. **Dr Anunaya Chaubey**, Provost, Anant National University
3. **Dr Pramath Raj Sinha**, Founder and Chairman, Harappa Education, Managing Director, 9.9 Group
4. **Mr S. S. Rathore**, Managing Director, Gujarat Metro Rail Corporation Ltd.
5. **Mr Durgesh Agarwal**, Director, Durgesh Impex Pvt. Ltd.
6. **Mr Abhishek Lodha**, Managing Director, Lodha Group
7. **Mr Yuvarajsinh Zala**, Chief Finance & Accounts Officer & Head of HR & Administration
8. **Mr Preeth Padmanabhan**, Deputy Registrar, Office of the Registrar

Financial Summary 2022-23

AUDITOR'S REPORT

NAME OF INSTITUTION - ANANT NATIONAL UNIVERSITY

Principal's Name :- Yuvarajsinh Sajjansinh Zala

Address of the Institution's Office :- Sanskardham Campus, Bopal Ghuma Sanand Road, Manipur, Ahmedabad-382115.

We have audited the accounts of the above named University for the year ended **31/03/2023** and being to report that

1. The accounts are maintained regularly and in accordance with the provisions of the Act and the Rules.
2. Receipts and disbursements are properly and correctly shown in the accounts;
3. The Cash Balance and Vouchers in the custody of the manager or Director on the date of the audit are in the agreement with accounts;
4. Books, Deed, Accounts Vouchers and other documents and records required by us were produced before us;
5. An inventory certified by the manager of the moveable of the Trust has been maintained.
6. The manager / Director appeared before us and furnished necessary information required by us;
7. No Property or Funds of the trust were applied for any object or purpose other than the object or purposes of
8. The amounts outstanding for more than one year are Rs. Nil and the amount written off is Rs. Nil.
9. Tender were invited for repairs of construction as the expenditure involved did not exceed Rs 5000.-
10. No assets of the University has been invested contrary to the provisions of section 28;
11. No alienations of immovable property has been made contrary to the provisions of section 36;

We have further of report that,

1. The University Applied "Mercantile Accounting" policy.
2. Investment is valued at cost of acquisition.
3. All debit and credit balance are subject to confirmation.

Place: **Ahmedabad**
Date :- 28/09/2023.



UDIN : 23013144BGTKBV7614

Nautam R. Vakil & CO.
Chartered Accountants

Partener

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society,

New Vikas Gruh Road,
Paldi, Ahmedabad -380007.

Tele.:-079-26620235

079-26651481

INDEPENDENT AUDITOR'S REPORT

To
The Trustees,
ANANT NATIONAL UNIVERSITY
Ahmedabad.

Opinion

We have audited the financial statements of ANANT NATIONAL UNIVERSITY which comprise the balance sheet at March 31st 2023, and the Income and Expenditure Account for the year then ended, and a summary of the significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the entity as at March 31, 2023, and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

Basis for Opinion

Independent Audit report

Responsibilities of Management and Those Charged with Governance for the Financial Statements.

Management is responsible for the preparation and fair presentation of the financial statements in accordance with The Bombay Public Trust Act, 1950 ("the act") as well as with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAS will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Place: Ahmedabad
Date :- 28/09/2023



UDIN : 23013144BGTKBV7614
Nautam R. Vakil & CO.
Chartered Accountants

Partner
Nautam R. Vakil (M. No.13144)
Address:-31/B, Saurashtra Society,
New Vikas Gruh Road, Paldi,
Paldi, Ahmedabad -380007.
Tele.:-07935334495 / 079-35334683

NAME OF EDUCATIONAL INSTITUTION - ANANT NATIONAL UNIVERSITY
BALANCE SHEET AS AT 31ST MARCH-2023

SOURCES OF FUND	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
UNRESTRICTED FUNDS			
CORPUS	1		-
GENERAL FUND	2	1,04,17,88,502	62,43,30,695
DESIGNATED/EARMARKED FUND	3	-	-
RESTRICTED FUNDS	4		
LOANS/BORROWINGS	5	20,20,67,757	35,49,74,638
SECURED			
UNSECURED			
CURRENT LIABILITIES & PROVISIONS	6	5,49,01,862	3,75,69,898
TOTAL		1,29,87,58,120	1,01,68,75,231
APPLICATION OF FUND			
FIXED ASSETS	7	43,86,97,478	32,93,54,927
TANGIBLE ASSETS			
INTANGIBLE ASSETS			
CAPITAL WORK-IN-PROGRESS			
INVESTMENTS	8	30,58,40,389	55,82,75,134
LONG TERM			
SHORT TERM			
CURRENT ASSETS	9	54,38,25,019	11,89,41,188
LOANS, ADVANCES & DEPOSITS	10	1,03,95,235	1,03,03,982
TOTAL		1,29,87,58,120	1,01,68,75,231
NOTES ON ACCOUNTS	22		

The above Balance sheet to the best of my/ our belief contains a true account of the funds and Liabilities and of the property and Assets of the Trust

Place: Ahmedabad

Date: 18/09/2023

As per our report of even date

Nautam R. Vakil & Co

Anant National University
Gunraj Khambhadi
Authorized Signatory

[Signature]
Chartered Accountant
Partner



Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society, New Vikas Gruh road
Paldi, Ahmedabad-380007, Tele.:- 079-35334495,35334683

NAME OF EDUCATIONAL INSTITUTION - ANANT NATIONAL UNIVERSITY
INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD/YEAR ENDED ON 31ST MARCH-2023

	SCHEDULE	CURRENT YEAR				PREVIOUS YEAR	
		UNRESTRICTED FUND		RESTRICTED FUND	TOTAL	TOTAL	
		CORPUS	DESIGNATED FUND				GENERAL FUND
INCOME							
ACADEMIC RECEIPTS	11	-	-	30,10,69,285		30,10,69,285	21,29,71,627
GRANTS & DONATIONS	12	-	-	57,40,24,550		57,40,24,550	32,08,15,404
INCOME FROM INVESTMENTS	13	-	-	3,04,13,261		3,04,13,261	2,58,11,243
OTHER INCOME	14	-	-	19,45,155		19,45,155	20,58,256
						-	
TOTAL (A)		-	-	90,74,52,251		90,74,52,251	56,16,56,530
EXPENDITURE							
STAFF PAYMENTS & BENEFITS	15	-	-	19,60,58,926		19,60,58,926	16,93,15,980
ACADEMIC EXPENSES	16	-	-	4,36,72,963		4,36,72,963	3,41,10,730
ADMINISTRATIVE AND GENERAL EXPEN	17	-	-	4,29,03,308		4,29,03,308	2,28,69,891
TRANSPORTATION EXPENSES	18	-	-	1,85,13,894		1,85,13,894	50,62,439
REPAIRS & MAINTENANCE	19	-	-	6,05,21,712		6,05,21,712	4,13,15,926
FINANCE COSTS	20	-	-	-		-	-
OTHER EXPENSES	21	-	-	12,83,98,641		12,83,98,641	9,14,20,193
						-	
TOTAL (B)		-	-	49,00,69,445		49,00,69,445	36,40,95,159
						-	
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)				41,73,82,806		41,73,82,806	19,75,61,371
TRANSFER TO/FROM DESIGNATED FUND						-	
BUILDING FUND		-	-	-		-	
OTHER (SPECIFY)		-	-	-		-	
						-	
BALANCE BEING SURPLUS (DEFICIT) CARRIED TO GENERAL FUND				41,73,82,806		41,73,82,806	19,75,61,371
						-	
NOTES ON ACCOUNTS	22						

Place: Ahmedabad
Date: 18/09/2023

Anant National University
Jimmy Marley
Authorized Signatory

As per our report of even date
Nautam R. Vakil & Co

Nautam R. Vakil
Chartered Accountant
Partner

Nautam R. Vakil (Membership No.13144)
Address:-31/B, Saurashtra Society, New Vikas Gruh Road
Paldi, Ahmedabad-380007. Tele.:- 07926620235,26651481





**ANANT
NATIONAL
UNIVERSITY**
॥ पञ्चालितो ज्ञानमयः प्रदीपः ॥

India's First
DesignX
University

Anant National University

Bopal-Ghuma Sanand Road, Ahmedabad - 382115, Gujarat, India

Contact: +91 2717 718300 / 369 / 372 | IVR: +91 81402 13399
anu.edu.in | info@anu.edu.in