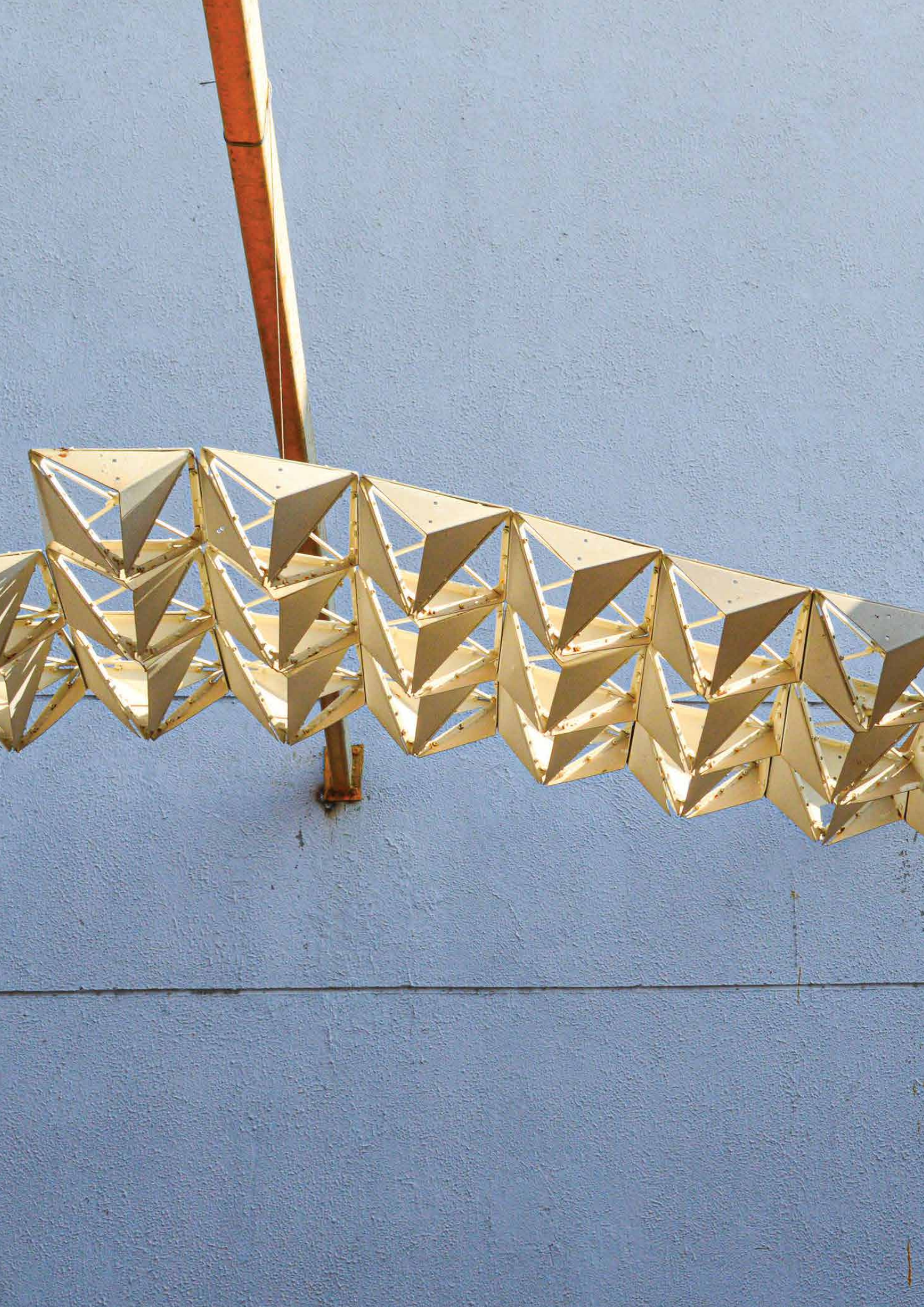


The image features a background of orange and blue geometric shapes. On the left, there is a vertical stack of blue trapezoidal shapes that create a 3D effect, resembling a corner or a series of steps. The rest of the background is a solid orange color with some diagonal lines. The text is placed on a white, slanted rectangular area.

ANNUAL REPORT 2021-2022

**Anant
National
University**
Indian Roots, Global Standing



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“We envisioned building a university for students who find the domain of ‘Built Environment’ exciting!”

President's Message



A Success Story

“The year 2020-21 has put us on the map.”

It gives me immense pride to see that the university has successfully trained hundreds of solutionaries who have championed sustainability and innovation through their practice of design, architecture and climate change, thereby affirming its mission.

Our education, structured to address the concerns of India and the world, and our unique and impactful training,

built on experiential engagements and activities, has made us one of the most sought-after education institutes.

Let me congratulate the AnantU community for strengthening the spirit of innovation and the zest for making meaningful contributions through numerous initiatives and making our planet safer, better and liveable for generations.

The launch of the Aarambh Incubation Centre has inspired AnantU to create enterprises that will connect design solutions to the external world, thus paving the way for design innovations in the market. AnantU is constantly expanding its infrastructure by creating more spaces for students to test their ideas and create unique design solutions.

Furthermore, the university is also growing more with new initiatives, the most important being the setting up of Anant School for Climate Action. The school intends to build a cadre of students and practitioners to work in the climate science space and contribute towards creating a liveable planet.

Community Connect is the bedrock of our pedagogy. Effective and impactful design comes with experiencing and understanding the challenges faced by the community. We train our students to work with communities at the grass root levels because that is where the real world is, a real-life lab where learning really happens. This has led our students to design solutions that directly benefit the community in challenging times.

In our endeavour to become the top design institution in the country, we have taken significant strides in building a pool of much-qualified faculty who come from diverse backgrounds and different countries, rich in academics and practice. There is so much that our students have learnt and will contribute to developing our hub of enhanced intellectual activities. Furthermore, we have established partnerships with global institutions to collaborate and extend their support for knowledge, technologies, experiences and processes that will assist us in becoming an institution of global repute.

Let me end this message with good news. We have received approval from the UGC under section 2(f) declaring Anant National University as a fully-fledged university. I thank everyone for their hard work in making this university a success.

Ajay Piramal

PRESIDENT, ANANT NATIONAL UNIVERSITY

“The university constantly rethinks and redesigns its pedagogy to get the key stakeholders, such as architects, designers, engineers and researchers offer education that is multidisciplinary, solution-oriented and innovative, aimed towards creating a better world.”

Provost's Message



I am delighted to present the Annual Report of AnantU for the academic year 2021-22. This has been the year of consolidation and further bolstering our academic credentials in a relatively COVID-free environment.

The campus came alive with students, faculty and staff breaking away from the confines that the pandemic imposed upon us. Our students returned ever more inquisitive and eager to learn and create. Our faculty members and staff resumed working from campus with rigour and zest to teach, learn, research and engage with communities.

In our journey of six years, we have incessantly added to our list of accomplishments, and the last year was no exception. We have fast-tracked our journey in pursuit of excellence. The university constantly rethinks and redesigns its pedagogy to get the key stakeholders, such as architects, designers, engineers and researchers offer education that is multidisciplinary, solution-oriented and innovative, aimed towards creating a better world.

The launch of Anant School for Climate Action, which offers India's first B.Tech. programme in Climate Change is a testament to this commitment of ours. This programme intends to build a cadre of practitioners to work in the climate science space and contribute towards creating a liveable planet. In other initiatives, we have also launched the Bachelor of Visual Arts and a new major - Moving Image for the Bachelor of Design programme to offer budding artists and designers to learn and create with different mediums from canvas to metal to films.

In the quest to create a space encouraging innovation among students, the university has taken crucial steps. We have set up the Aarambh Incubation Centre at AnantU to promote and inspire a culture of innovation and entrepreneurship among students. AnantU has added infrastructure and resource support such as the Tinkering Lab and other workstations equipped with modern tools, technology and machines to assist students in exploring new ideas and testing their entrepreneurial skills. The university has also made consistent efforts in connecting the students with the community, sensitising them towards the challenges faced by different sections of society, because we believe that when you see more, you understand better and thus solve better.

I extend my gratitude to all the stakeholders, including board members, students, faculty members and staff, for making this academic year a success. Let us keep up the momentum to achieve greater heights and deliver world-class design education that creates leaders to spearhead the world toward a better tomorrow.

Dr. Anunaya Chaubey

PROVOST, ANANT NATIONAL UNIVERSITY





India's First Design University

Established as a private university in 2016 by an Act of Legislature of the State of Gujarat, Anant National University (AnantU) offers undergraduate, postgraduate and doctoral programmes in design, architecture, built environment and climate action.

We started our journey towards excellence in 2011 with the Anant Institute of Architecture in affiliation with Gujarat University. Later, we established the Anant Institute of Planning, affiliated with Gujarat Technological University and the Anant Institute of Design, affiliated with Gujarat University, in 2014 and 2015, respectively.

We are India's first design university with focus on building a sustainable future. Through its education programmes, the university aims to bridge the gap between contemporary socio-economic challenges and sustainable solutions through design thinking.

We believe that designers can work across sectors to find creative yet practical solutions to the most critical problems. The pedagogy encourages students to build a revolutionary mindset and cultivate a habit of seeking solutions to global issues. The academic experience at the university focuses on developing the self while simultaneously building domain expertise and providing exposure.



Mission

To prepare and empower solutionaries who design, build and implement equitable and sustainable solutions for India and the world.

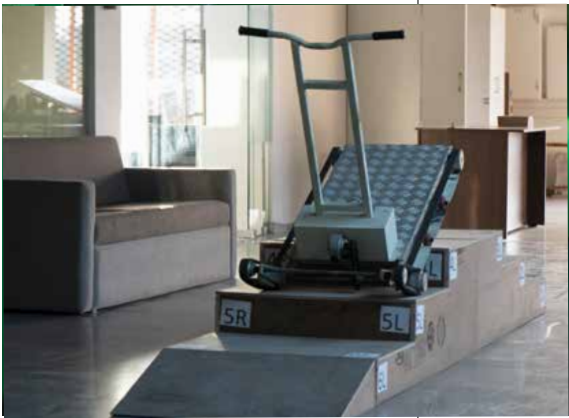


The Year at a Glance

Innovation remained the driving force for the year 2021–22. The university accelerated its mission of revolutionising the world through innovative design solutions with the launch of the Aarambh Incubation Centre. Supported by the Student Startup & Innovation Policy (SSIP), Government of Gujarat, and Indian Institute of Technology (IIT) - Kanpur, the centre, through their maiden project - Idea Contest, identified more than ten student projects and provided grant support to develop their innovations. The centre also set up a Tinkering lab to strengthen its research and entrepreneurship culture at AnantU.

The university has established Anant School for Climate Action to familiarise future solutionaries with climate studies and make meaningful contributions. Additionally, AnantU also started with new programmes, including a Bachelor of Visual Arts, executive programmes in Affordable Housing and Entrepreneurs in Residence and a new design specialisation - Moving Image. The university also successfully inducted the inaugural cohort of Sustainable Fashion and Textile Design students.





Campus and Infrastructure

The state-of-the-art award-winning campus, housed in the Sanskardham campus, Bopal, is equipped with collaborative classrooms, studio spaces and workshops for climatology, carpentry, metalworking and ceramics. The vibrant courtyard, picturesque lake, spacious amphitheater, and lush green landscape surrounding the main building add to the charm of the beautiful campus.

Students have access to flexible learning spaces for hands-on activities, makerspace and workshops, exhibition spaces and rejuvenation centres. They can avail of several sports facilities, including a gymnasium, volleyball court and cycling tracks.

The University offers modern and comfortable accommodation facilities for the students. The hostels can accommodate 328 students and is under CCTV surveillance for their safety and security. The hostel comprises Wi-Fi, a mess, a gym, common reading and play areas and an amphitheater. 4000 trees of varying kinds, such as Gulmohar, Mango, Asopalav, Banyan, Tamarind, Coconut, Almond, Guava and Indian Gooseberry & Blackberry, among others surround the main campus. It has also set up a sewage treatment plant which accumulates all the drainage water released from the campus and treats it to make the water reusable, making AnantU a truly sustainable campus.





Resources

Makerspace

Makerspace aims to provide the students with a facility where ideas can be converted into real products and artefacts. Students learn the following explorations in the Makerspace area:

- Proof of concept prototypes
- Experimental models
- Art and fun articles
- Exploration of materials outcomes
- Full working models
- Programmable and intelligent IoT enabled devices

Users of the Makerspace can work on wood, plastics and other materials like plaster, clay and to a limited extent on metals. The digital manufacturing capability includes 3D printing, laser cutting and etching, as well as a full 8'x4' CNC routing. These and the electronics workbench equipped with a full set of Arduino boards and supported accessories and daughter boards with sensors and actuators make it possible to invent, create and tinker.

Makerspace activities (2021-2022)

Activities:

1. Class for Visual Art Minor

August 2021

2. Miniature of bricks

August 2021

3. Models and Mockups

August 2021

4. Introduction to Digital Lab

September 2021

5. From the earth to the earth

September 2021

6. Introduction to Digital Lab

September 2021

7. Clay Workshop

November 2021

8. POP Workshop

November 2021

9. Form Exploration in POP

November 2021

10. Clay Tile Making

November 2021

11. POP Carving for EOD

November 2021

12. RSP Brick workshop

December to January 2021

13. Marksheet Package Support

December 2021

14. Pottery Workshop

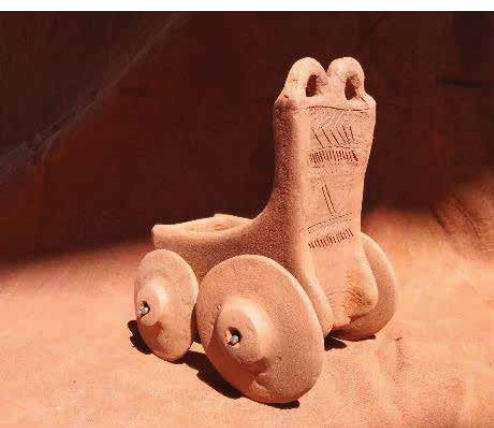
February 2022

15. Furniture Minor Studio

March to June 2022

16. Hands on Exercise for Mud

March 2022



- 17. VnR**
March 2022
- 18. Hook Making from MDF Laser**
March 2022
- 19. Clay Model Making**
March 2022
- 20. Clay Relief Tiles & POP Block**
March 2022
- 21. Clay Relief Tiles & POP Block**
March to April 2022
- 22. Clay Relief Tiles & POP Block**
April 2022
- 23. Clay Workshop**
March 2022
- 24. Wood Carve**
April 2022
- 25. BCT 2**
May 2022
- 26. Terracotta & Ceramics**
May to June 2022
- 27. Leather Workshop**
May 2022
- 28. Welding Workshop**
May 2022
- 29. Welding Workshop**
May 2022
- 30. Print Making**
May to June 2022
- 31. Modelling Methods & techniques**
June to July 2022
- 32. Hand Made paper product**
June to July 2022
- 33. Art Matters**
June 2022
- 34. Paper Making activity**
June 2022
- 35. STEM Projects**
August 2022
- 36. Clay Modelling / wire Sculpture**
August 2022
- 37. Furniture Design Module**
August to December 2022
- 38. Before Graduate I would**
August 2022
- 39. Know your Friends**
August 2022
- 40. Sketching Paintng**
August to December 2022
- 41. Hands on pottery**
September 2022
- 42. Wooden Joinery**
September 2022
- 43. Wooden Joinery**
September 2022



44. STEM Projects

September 2022

Projects:

1. Foucault Pendulum
2. Solar Tree
3. Low Light Solar Table

Aarambh Incubation Centre

1. Official Launch of Aarambh Incubation Centre

Anant National University officially launched the Incubation Centre, Aarambh on 9th July 2021. Aarambh aims to promote the entrepreneurship culture in and around the campus by offering various platforms to budding entrepreneurs to experiment with their business ideas, get one-on-one mentorships from domain experts and renowned professionals from the industry, interact with investors, government, and non-government agencies, and create their own organisation/enterprise. The platform will nurture entrepreneurial thinking, promote business knowledge and inculcate confidence in every student. It would add value to the entrepreneur and make an impact on society at large.

2. Launch of Tinkering Lab

The Aarambh Incubation Centre with SSIP support has developed a tinkering lab which aims to nurture innovation and build a problem-solving mindset among the students. The lab comprises of equipment like Laser cutting machines, 3D Printers, Zigsaw, Arduino kits, soldering station and much more. Tinkering Lab is intended to be a fully functional student-run lab set-up in the Student Housing facility, thus allowing access to work around the clock at their convenience. The lab was inaugurated by Mr M. Nagarajan, IAS, Commissioner Higher Education, Government of Gujarat.

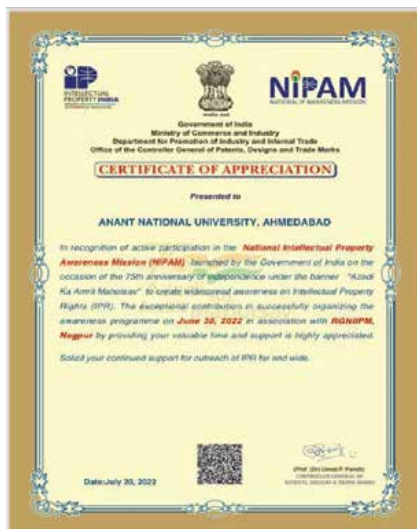
The tinkering lab is equipped with:

1. Laser Cutting Machines
2. 3D Printers
3. Zigsaw Equipment
4. Arduino Kits
5. Soldering Station

3. Recognition

Development of Institutions' Innovation Council (IIC) under the Ministry of Education, GoI - June 2022

Ministry of Education (MoE), Govt. of India has established 'MoE's Innovation Cell (MIC)' to systematically foster the culture of Innovation among all Higher Education Institutions (HEIs). The primary mandate of MIC is to encourage, inspire and nurture young students by supporting them to work with new ideas and transform them into prototypes.





Participation in National Intellectual Property Awareness Mission (NIPAM)

Certificate of Appreciation was awarded for active participation in the National Intellectual Property Awareness Mission (NIPAM) of the Government of India by conducting an IPR awareness session with the Indian Patent office on June 30 2022.

3. Key partnerships

- Student Startup and Innovation Policy (SSIP), Department of Education GoG
- Foundation for Innovation and Research in Science and technology, IIT Kanpur for promotion of incubation activities in areas of mutual interest.

Industrial Visit

The industrial visit to CIPET & Indo German Tool Room (Thursday, 2nd December 2021) was organised for the students of 3rd & 5th Semester B.Des (Product Design and Transdisciplinary) to provide them with real life exposure which will help the students develop skill sets for prototyping. The visit aimed to educate the students regarding the complete process of manufacturing- from casting to forming. They were also briefed about the machinery, QC and safety measures. The visit to these institutes gave them exposure to moulding machines, extruders, blow-moulding machines and Rotomoulding etc.

Sensitization sessions: Idea to Enterprise

A sensitization session was held for the entire student community on how technology can aid in converting ideas to real life projects, avenues to explore entrepreneurship and gain insights into marketing and managerial aspects required to gauge the potential of an idea. A session on IP sensitization was conducted to explain the various forms of IP and the importance of the same for innovators and entrepreneurs.

Learning Commons

The Library at Anant National University has been named into our Learning Commons. The aim of the Learning Commons is to provide an ultra-modern environment that encourages both, the creation and the dissemination of knowledge in all of our academic programs. The Learning Commons have been outfitted with state-of-the-art IT infrastructure and are backed by Radio Frequency Identification (RFID).

The Library is spread over an area of 680 square meters and includes an ultra-modern reading space that can seat a total of 250 students, a cyberspace with the best computer technology available, and most importantly, an integrated information desk and self-check issue return kiosk with the ability to cater to any need of our readers. We also try to engage our students by holding a great variety of events, such as book launches, book discussion sessions, motivational lectures, documentary screenings, seminars, and so on. We at AnantU believe that it is our purpose to provide our students, our faculty, our staff, and researchers with easy access to world-class information. To this end, library staff are always available and more than happy to help our readers find resources, provide tips on searching, advice on references, and more.

Events

1. Book Launch “Courtyard Houses of India”

November 2022

2. Official launch of ANU Digital Institutional Repository

May 2022

3. Book Exhibition

October 2022

4. Book Exhibition

May 2022

5. Book Exhibition

March 2022

6. Disaster Management Lecture Series

February 2021



Print Collection

Type	Items
Books	5500
Print Journals	51
DVDs/CDs	20
Craft Maps	50
Bound Volumes	450
Dissertations	500

Electronic resources

EBSCO 365 e-Journals and 295 e-Books Art & Architecture Complete Database	Database, e-Books, Journals
JSTOR 2500 e-Journals Art, Area studies, Sustainability, Business, Economics, History, Humanities, Law, Allied Health, Science & Social science.	Database, e-Books, Journals
K-Hub – Knowledge Hub 500 e-Journals and 1915 e-Books In Architecture, Arts and other subjects	Database, e-Books, Journals
BRITISH COUNCIL DIGITAL LIBRARY 1,20,000+ Academic e-Books. JSTOR, EBSCO, ProQuest, 4000 Newspapers, 50 British Magazines etc...	Digital Library
NATIONAL DIGITAL LIBRARY (FREE) Search over 85,192,053 resources.	Digital Library
ANU Digital Institutional Repository AnantU in Media [81], Faculty and Staff Publication [101], Thesis and Dissertation [169], Video Library [42]	Digital Library
MODERN GREEN STRUCTURES & ARCHITECTURE	E-Journal
SEMINAR	E-Journal
RIBA : The Royal Institute of British Architects	E-Magazine
ELECTRONICS FOR YOU	E-Magazine
NAUTILUS (Magazine Articles)	E-Magazine Database

Partners and Collaborations



1. Brigade REAP

To work jointly with the students, faculty and the various start-ups within the AnantU Entrepreneurship in Residence program so as to develop a minimum of three promising ideas in the affordable housing, building construction, research, real estate and prop tech space and which ideas can be scaled up by way of setting up of start-up companies. To collaborate to develop ideas and to find ways to foster the development of affordable housing, building construction, design, real estate and prop tech related start-ups. Anant Centre for Sustainability collaborates with Brigade REAP on research and training the start-ups in AnantU's EIR and Brigade REAP's cohort.



2. LxS Foundation

To enhance academic opportunities for students AnantU. Students will participate in an international workshop and the Summer program, 2022, with imminent educational programmes in Madrid, Lisbon, and Venice

3. Building Healthy Cities Project

Building Healthy Cities Project (BHC) with School of Design, Anant National University. BHC is funded by the U.S. Agency for International Development through Cooperative Agreement No. AID-OAA-A-17-00028, and implemented by JSI Research & Training Institute, Inc. (JSI) with partners International Organization for Migration, Thrive Networks Global, and Urban Institute, and with support from Engaging Inquiry, LLC. The goal of the project is to refocus city policies, planning, and services with a health equity lens while improving data-driven decision making for Smart Cities in India, Indonesia, Vietnam, and Nepal.



4. University of Creative Arts

The School of Architecture, University of Miami (U-SoA)- Scope: The partnership with UCA will help AnantU in developing and providing necessary support for pedagogy, workshops, information and support for higher studies.



5. University of Pennsylvania

Our partnership with UPenn will make AnantU India's top academic institution of global repute. The collaboration facilitates the design and delivery of new innovative academic programmes at AnantU and supports activities such as faculty exchange, student exchange, joint research programmes and creation of innovative course content. In the academic year 2018-19, AnantU launched the course Master of Design – Integrated Product Design (MDes: IPD) in collaboration with UPenn.



6. The University of Miami

The School of Architecture (University of Miami) offers cutting-edge programmes with leading international faculty and our collaboration with the institute facilitates activities such as faculty exchange, student exchange, joint research programmes and creation of innovative course content. The Dean of School of Architecture, University of Miami, Dr Rodolphe el-Khoury, is a visiting faculty for the Anant Fellowship programme at AnantU.



7. Bezalel Academy of Arts & Design, Israel

The collaboration with the institute facilitates activities such as faculty exchange, student exchange, joint research programmes and creation of innovative course content.



8. The Design Village (TDV)

TDV facilitates activities such as faculty exchange, creation of innovative academic programmes and course content at AnantU, student exchange programmes and the creation of joint academic teams to guide the implementation of best academic practices. In addition to this, TDV enhances student experiences at AnantU through a mix of innovative classwork and co-curricular activities.



9. Sustain Labs Paris LLP

The enterprise establishes research partnerships and student and faculty exchange programmes with leading universities and institutions globally. They enhance the student experience at AnantU through a mix of innovative classwork including research and practical problem solving for the real world. Dr Miniya Chatterji, CEO of Sustain Labs is Director, Anant Centre for Sustainability and Anant Fellowship for Climate Action, a globally-recognised fellowship in the field of climate change.



10. UX Reactor India Private Limited

UXR will conduct classes, workshops and/or assignments for the students of ANU and select eligible students for training and employment through the company's recruitment process.



11. I3G Advisory Network

Strengthen the overall entrepreneurship mindset and ecosystem at AnantU with the Anant Fellowship programme. Development of overall incubation & innovation framework, strategy and execution plan for AnantU.



12. Arizona State University (ASU)

ASU supports the creation of an incubation paradigm that addresses the needs and opportunities in built environment which is a focus area for AnantU. ASU provides tight integration between Anant Fellowship curriculum, LAP and incubation and collaborates with AnantU teams to create the right framework for an incubator. ASU also facilitates partnerships with a range of complementary incubators to provide access to multiple opportunities.



13. Saltech Design Labs Pvt. Ltd.

Research on input material, process and possible applications, Environmental and social impact assessment of the products and process of Saltech. Development of new products with students of AnantU and curriculum development for various programs at AnantU.



14. IITK - Foundation for Innovation and Research in Science and Technology

The purpose of the MoU is to provide a framework of cooperation and to facilitate collaboration between the parties on a non-exclusive basis, in areas of mutual interest. Providing a platform to the students to experiment their ideas and work on solutions which have an impact on the society at large, nurturing entrepreneurship, linking skills to employment, job creation and market opportunities. The model focuses on sustainable goals. Its main scope is to mutually benefit the start-up companies incubated under either of the parties. Facilitate, Foster and Forge the affordable housing ecosystem to achieve sustainable growth.



15. Habitat for Humanity India Trust

The partner commits to actively seek ways to work collaboratively to establish the IHC with membership of like-minded institutions working in the sector to promote and build housing for EWS and low-income communities, through the IHC to enhance the wellbeing of marginalized families by enabling an affordable housing ecosystem.



16. Kaushal Bhaav Skill Solutions Pvt. Ltd.

Access to Labour Market Data and Information about Lime Masonry Practices from Kaushal Bhaav Skill Solutions Pvt. Ltd. to the Centre of Sustainability shall be protected under Data Protection Clause. Field work, data collection, analysis, documentation, knowledge dissipation by the Centre of Sustainability.

17. Habitat for Humanity International

Habitat has identified the company and its purposes as consistent with Habitat AP charitable purposes and the mission of Habitat for Humanity. The objective is to express the willingness of both parties to engage in an effort to partner in furthering research, enabling startups and entrepreneurs and developing the ecosystem in affordable housing in India as a means of increasing low income families access to affordable and quality housing solutions.

Programmes

Bachelor of Architecture

The programme nurtures reflective and critical attitudes to generate aware and responsible practitioners who shape meaningful relationships between people and their environment. The school seeks to develop new ways of thinking in an increasingly complex and competitive field.

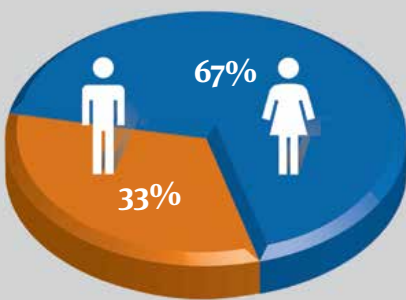
Student Profile

Bachelor of Architecture

Year	Male	Female	Total	From Gujarat	Other States
2021-22	29	60	89	70	19
2020-21	40	47	87	65	22
2019-20	36	52	88	71	17
2018-19	29	39	68	51	17
2017-18	25	49	74	72	2
Total	159	247	406	329	77

Bachelor of Architecture 2021-22

Gender Diversity



Bachelor of Design

This is a comprehensive undergraduate degree programme that seeks to challenge today's physical, experiential and functional reality to create innovative and sustainable life. It aims at making designers future-ready to cater to the requirements emerging from new realities driven by technological disruptions.

It offers a range of Major to make learning multidisciplinary, thus exposing the students to diverse perspectives. These courses offer students an opportunity to try various possibilities, pursue co-curricular interests, discover new passions and change their way of thinking and processing things.

Majors offered:

1. Communication Design

Communication Design is a creative design process, with a concept at its core and an intent to entertain or educate. Aided by textual and visual messaging, the communication design process enables intuitive learning and understanding of ideas. By controlling colour, type, movement, symbols and images, the



communication designer creates and manages the production of visuals designed to inform, educate, persuade and entertain the audience.

2. Sustainable Fashion and Textile Design

This programme draws from the fields of fashion, textile, technology and sustainability, to impart a unique and comprehensive understanding of conscious fashion and textile design. It explores processes, material, form, silhouette and communication based on environmental, social, cultural and economic imperatives. This programme aims to create solutionaries who will be tackling the problem of extensive resource depletion coupled with landfill overburdening caused by the textiles and fashion sector, through responsible dialogue, innovation and creation.

3. Interaction Design

This programme explores the user's interaction with products and services. It exposes and trains students to design and develop interactive digital products, environments, systems and services required to solve contemporary challenges. The programme sensitises students to user needs, instils logical creativity and crafts meaningful consumer experiences.

4. Product Design

Product Design is a strategic problem-solving process that drives innovation, builds business success, and leads to a better quality of life through innovative products, systems, services, and experiences. The programme promotes impact through design. It educates designers to not only solve today's problems but also propose new ways for the future.

5. Space Design

This studio-based, research-led practical design course, aims at nurturing space designers as critical thinkers, empathic human beings and innovative makers/do-ers. It offers an array of courses that help designers offer simple, functional and aesthetically appealing solutions to problems related to space design.

6. Transdisciplinary Design

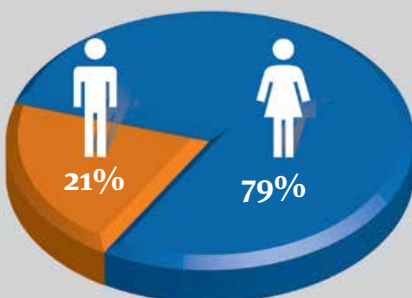
This programme exposes students to all the fields of design and choose courses from other design disciplines to enhance their learning. They choose their own path, selecting studios, theory, workshops, modules or electives across the disciplines. They are guided about designing their unique pathways. In their final year, students bring together diverse knowledge and integrate the spectrum.

6. Moving Image

Communication through mass media or immersive media as we conventionally know is now Moving Image. Integrating not only what is known as live action but animation, motion graphics, sound, still image as well as elements of tangible space and real/digital interactivity. Audio Visual based dynamic image making, the program would equip the students with basic skills in the thinking, production and dissemination of narrative and non-narrative choices.

Bachelor of Design 2021-22

Gender Diversity



Student Profile

Bachelor of Design					
Year	Male	Female	Total	From Gujarat	Other States
2020-21	43	159	202	98	104
2020-21	62	144	206	100	106
2019-20	77	121	198	81	117
2018-19	31	77	108	84	24
Total	213	501	714	363	351

Postgraduate Programmes

Master of Design

Integrated Product Design

This course integrates core subjects in Product Design with courses in business, entrepreneurship and technology to equip designers with a multidisciplinary approach to handle complex real-life challenges. It is designed in collaboration with the University of Pennsylvania and seeks to equip students with a solutionary mindset.

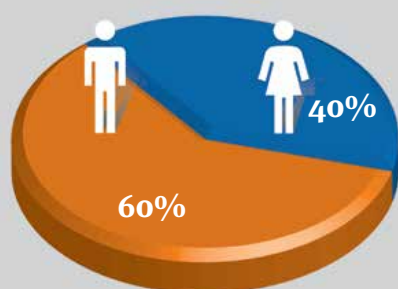
Student Profile

Master of Design

Year	Male	Female	Total	From Gujarat	Other States
2021-22	3	2	5	1	4
2020-21	6	5	11	3	8
Total	9	7	16	4	12

Master of Design 2021-22

Gender Diversity



Doctoral Programme

Ph.D. in Built Environment, Design Excellence and Creative Practices (Flexible Duration)

The programme is a unique and highly specialised integrated Ph.D. programme in the built environment, design excellence and creative practice. Following the guidelines of National Education Policy (NEP), the programme will allow flexibility to the candidate to select the type of programme (integrated with exit option after 2 years with Master of Research degree or direct Ph.D.), enrollment status (part-time and full-time), specialisation in multiple areas and tracks (inquiry versus practice). The programme will familiarise scholars with multidisciplinary applications in the domains of the built environment and design. The uniqueness of the programme lies in its carefully crafted blend of structure, delivery and mentorship, by experienced faculty members and seasoned practitioners.

Curriculum

- Within the interdisciplinary framework of the programme, scholars can choose from specialisations across design practice, design management, arts, cultural and heritage management, urban, regional, local development studies and sustainability studies and cultural tourism.
- Core coursework has been especially customized to cover methodological, writing, teaching and academic life skills that will be relevant across tracks and fields of specialization.
- The majority of credits in the programme also consist of independent research and research communication/ exchange activities.

Networks

- The faculty are well-recognized and well-networked in their fields.
- Internal and external funding opportunities will be available for academic exchange, field travel and conferences.
- Ph.D. scholars may choose research supervisory committee members from internal and external panels of experts.

Guides

1. **Dr Anunaya Chaubey**, Provost; Ph.D. in English Literature, Patna University; Salzburg Global Fellow
2. **Dr Amareswar Galla**, Professor and Director, ICICL; Ph.D., Australian National University, Canberra
3. **Dr Ashima Sood**, Associate Professor; Co-Director, Centre for Urbanism and Cultural Economics; Ph.D. in Economics, Cornell University
4. **Dr Subhalaxmi Mohapatra**, Associate Professor; Co-Director, Centre for Urbanism and Cultural Economics; Ph.D. in Health Economics, Utkal University
5. **Dr Vanessa GB Gowreesunkar**, Associate Professor; Ph.D., Oxford Brookes University (UK) /UTM Mauritius
6. **Dr Diti Vyas**, Associate Professor; Ph.D. in English Literature, IIT Gandhinagar
7. **Snehal Nagarsheth**, Professor and Dean, School of Architecture

Doctoral Programme

Year	Male	Female	Total	From Gujarat	Other States
2021-22	5	7	12	8	4
Total	5	7	12	8	4

Academic Activities programme wise

Foundation Year

1. E-Exhibition

January 2021

2. Ahmedabad Design week

January-February 2021

3. FNDN Semester -02_Online

March 2021

4. A talk with Sandeep Sangaru

May 2021

4. The Impact of Human Centric Design thinking at YUGA Design: From Imagination to installation

May 2021

5. Prerna School, Vadnagar

May 2021

6. Essential Mantras for success in life

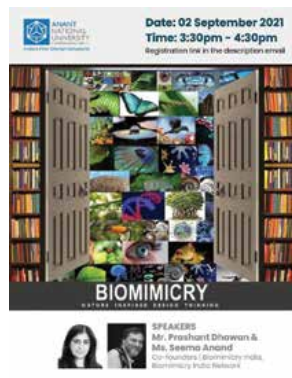
October 2021

7. Design Thinking

September 2021

8. Bio mimicry: Nature Inspired design thinking

September 2021





9. Auto Rickshaw stand design competition, 2021

October 2021

10. Monsoon 2021

November 2021

11. Ahmedabad Collective

December 2021

12. Faculty publications and participation

December 2021

13. Internal Colloquium at AnantU

July 2021

13. New Hostel building SH1 Made operational for students

August 2021

School of Architecture

1. One Book One Project

SoA in collaboration with Wadiyar Centre for Architecture, Mysore initiated a Monsoon lecture series titled “One Book One Project”. An International Architect, Artist, Graphic Designer from Dhaka, Bangladesh Reesham Shahab Tirtho was invited as a speaker on 1st Dec 2021.

2. Collaboration Project

Safetipin is a social organization with various Urban stakeholders which developed an app to audit a site and present scores for safety & other parameters to create improvements in public space and help assisting Urban Interventions. Pritam Dey (Studio Instructor-Urbanity. Sem 7) collaborated with Safetipin for a studio project at Gulbai Tekra (www.safetipin.com).

3. Programme Participation

The following faculty member participated in Teachers Training Programme titled “Social Science Approach in architecture and Urbanism” organised by Council of Architecture in collaboration with L.S Raheja School of Architecture, Mumbai

1. Bhavik Mehta
2. Dhaval Raval
3. Darpil Shah
4. Neha Nair

4. Collaboration Project

Archana Baghel, Neha Nair and Shreya Parikh (Instructors - Semester 3rd & 5th) collaborated with Kakani Associates for an open house workshop on Art and Construction of spanning without shuttering & steel.

2. Collaboration Project

The proposal for ‘Prefabricated, Prefinished volumetric construction’ which was awarded under the Global Housing Technology Challenge has been approved with the release of the first installment for the study. This was a joint collaboration between IIT Roorkee and AnantU.

The first installment is to set up an incubation laboratory at IITR, to conduct necessary material studies to support the exploration of precast as a economical / sustainable material of construction. This study is under Affordable Sustainable Housing Accelerator - India (ASHA-India).

Prof. Ashish Tiwari and Prof. Darpil Shah, from SOA, AnantU have been involved in the study.

3. Programme Participation

AnantU Students participated in a workshop on ‘Chitpur Road: Urbanity of Occupations’ conducted by ENSAP (École Nationale Supérieure d’Architecture de Paris) under the topic ‘Learning from Indian Cities’.

4. Collaboration Project

School of Architecture in collaboration with the School of Design conducted the RSP themed on the concept of ‘Water + Architecture’ with following faculty members



taking students to the following places: -

Prof. Jasmin Gohil - Sundarban

Prof. Bhavik Mehta and Prof. Nishita Kedia - Jodhpur

Prof. Rupa Singh - Rishikesh

Prof. Ashish Tiwari and Prof. Aditi Vashisht - Datia-Orchha

Prof. Archana Baghel and Prof. Shreya Parikh - Chitrakoot

Prof. Maharishi Thula, Prof. Pritam Dey, Prof. Pallavi Jain and Prof. Neha Nair - Naulas

Prof. Sangramsinh Parmar and Prof. Ashish Shakuniya - Pushkar

Prof. Darpil Shah and Prof. Darpil Shah - AnantU Campus

School of Design

Space Design

1. Consultancy Projects

Our faculty are part of the Interior Design team for the Vadnagar project.

2. Guest Lectures

Space Design initiated a series of lectures / talks called “Conversations in Design”; this semester there were 4 talks / lectures:

- Katsushi Goto: ‘Navigating between Practice and Research’
- Percy Pithawala: ‘Design competitions as Critical Practice’
- Darshan Soni: ‘At the threshold of Design and Art’
- Surya Kakani: ‘Design for and with community’

3. Workshops

- Gaurav Monga (19th Aug-23rd Aug) -: He is a creative writer and poet. He is the author of Tears for Rahul Dutta, Family Matters, Ruins, Costumes of the Living etc... He conducted a workshop to begin the semester with the idea of creative writing.
- Dhruv Jani (26th, 27th and 29th September):- He is one of the founders of Studio Oleomingus, based in Chala. They are a game designer company. Conducted a workshop for studio as their installation was a game, to build it on fictional narrative.
- Abbas Shaikh): - He is a bamboo craftsman – he assisted the students in setting up their ‘Water’ installation at Abhivyakti arts festival.
- Vishwanath Srikantaiah: - He is a water conservation expert who conducted an online session for our students.
- Doron (6th September): - Doron Altaratz is an artist, creative professional and academic researcher who strives to correlate his critical thinking with diverse artistic practices. His body of work is manifested in diverse media of choice: computational photography, time-based media, interactive installations and custom objects.

Sustainable Fashion and Textile

1. Loom room

Developed Stoles for gifting of Dignitaries. Prototyped Stoles for Convocation 2022

2. Co-curricular Activities at University level

Fashion Club activities: Fashion Shows in Events
Orientation for Foundation students with Tie and Dye
Character Day..etc

Fashion Swap 2022 in collaboration with Fashion Revolution September 2022

3. Concept Talks: Need for repairing Textiles

Speaker: Hetal Shrivastav and Risha Roy
February 2022

4. Sustainable Fashion Futures

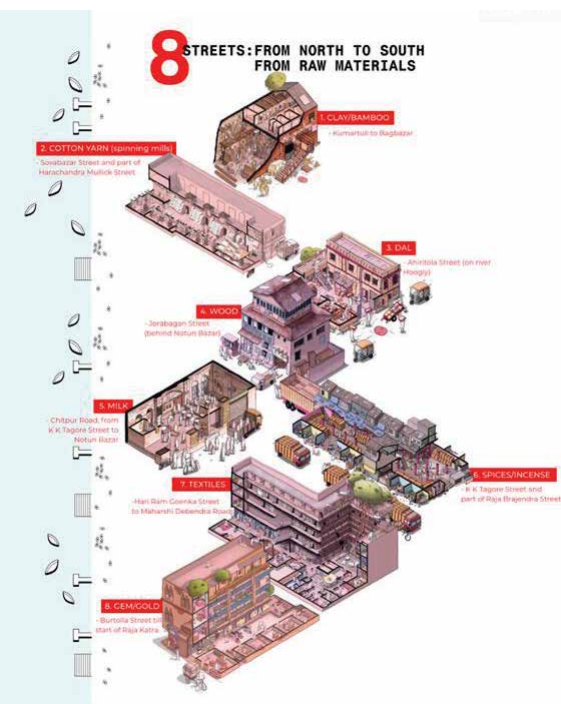
Speaker: Dr Sass Brown
December 2022

5. Heritage Matters Webinar Safeguarding Heritage Textiles

Speaker: Dr Deepshikha Kalsi
March 2022

6. Textile Conservation and its future

Speaker: Mr Arnav Bhagwati



March 2021

7. Industry Visit

Vinod Denims Textile Ltd

September 2022

8. Industry Visit

Gandhi Ashram and Kalam Khush

January 2022

9. Industry Visit

Gujarat Vidyapith

January 2022

10. Natural Dyeing Workshop (5 days) X Colorashram

November 2022

11. Introduction to Fashion Photography with Ravi Misty

November 2022

12. Natural Fiber hand Spinning workshop

August 2022

13. Mending & Repairing Textiles by Hetal Shrivastav

February 2022

14. August-Projects

Interaction Design

1. Co-founder of Interactive studio, Digital Jalebi

April 2022

2. Greater Than Design

April 2022

3. Guest speaker

February 2022

4. Bai Harir ni Vav, Stepped Well

March 2022

5. Green Signal Project

April 2022

Communication Design

1. Calligraphy Workshop

2021

2. Cynotype Print making Workshop

2021

3. Photography Workshop (Fuji Film)

2022

4. Screen Printing Workshop

2022

5. Calligraphy Workshop

2022

Orientation Batch 2021-22

1. Orientation Bachelor of Architecture

November 2021

2. Orientation Bachelor of Design

September 2021

2nd September, 2021 Day ONE 10:00 am - 4:30 pm	SESSIONS - Address by the Provost, Dr. Anunaya Chaubey - Address by Director School of Design Prof. Anubha Kakroo	SESSIONS - Address by Associate Dean Academic Affairs Prof. Jasmine Gehil - Introducing Career Services - Centre for Sustainability - Introduction to Biomimicry
3rd September, 2021 Day TWO 10:00 am - 4:30 pm	SESSIONS - Design Talk Design Thinking Prof. Neelkant Chayya - Address by the Office of Registrar Mr. Prasoon Pandey, Ms. Ravinder Kaur	SESSIONS - Know your faculty - Introducing Learning Commons - Introducing Makerspace - IT induction, LMS, TCSION - Activity Workshop
4th September, 2021 Day THREE 10:00 am - 4:30 pm	SESSIONS - Workshop on Time Management - Introducing Student Services - Introducing the Student Council & Well-being Warriors	SESSIONS - Introducing Marketing/ ANU Media Team - QnA Session: Pending concerns

Diploma Programmes

1. Anant Fellowship

Anant Fellowship is the flagship programme at Anant National University, Ahmedabad. Launched in 2017, the programme has attracted more than 147 Fellows from over 18 countries across the globe. The year-long programme aims to prepare and empower solutionaries to design, build and preserve an equitable and sustainable built environment

Professional Diversity

This year's cohort includes fellows with various backgrounds in disciplines such as architecture, planning and design (28%), arts and humanities (24%), engineering (16%), the sciences (12%), social science (12%), and business administration (8%). This unique combination of fellows creates the multidisciplinary approach and the peer-learning environment which are underlying principles of Anant Fellowship.

Student Profile

Anant Fellowship							
Year	Male	Female	Other	Total	From Gujarat	Rest of India	International Country
2021-22	12	11	0	23	1	10	12

2. Anant Fellowship for Climate Action

The Anant Fellowship for Climate Action is a unique 9 months immersive global programme for climate change solutionaries. Based on a mentor-mentee framework, it aims at creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and generations.

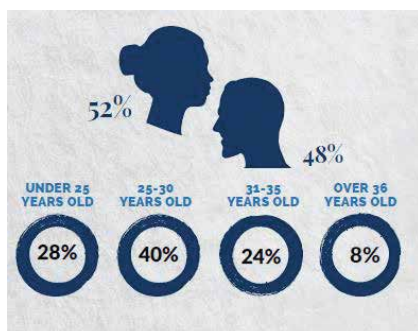
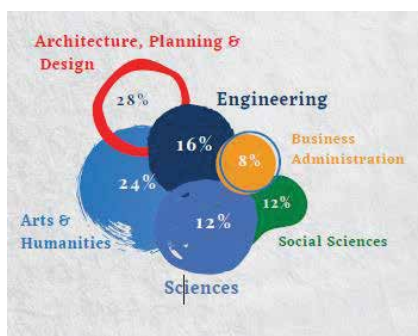
Anant Fellowship

Year	Male	Female	Total	From Gujarat	Rest of India	International
2021-22	14	10	24	0	10	14

Scholarships

Two scholarships donated by 2 AFCA Mentors were established. Each scholarship is granted to 1 deserving candidate on an annual basis:

1. Sudarshan K Maini Scholarship
2. Ikigai Impact Scholarship





Academic Community of of Anant Fellowship for Climate Action

1. Arunabha Ghosh

CEO, Council on Energy, Environment and Water, India

2. Chetan Maini

CEO, SUN Mobility, India

3. Rina Singh

Founder, Eka, India

4. Anna Stervinou

Professor, SciencesPo, Paris and Founder, Kore Kamino, France

5. Dhaval Monani

Associate Professor and Director, Affordable Housing, Anant National University

6. Sandeep Kanda

Consultant, World Bank, India

7. Indra Guha

Partner, Sustainability & Climate Change, Think Through Consulting, India

8. Devdutt Pattanaik

Mythologist, Author, Illustrator

9. Lise Anna Bruynooghe

Executive Coach, ProFound Consulting AG, Switzerland

Academic Activities

Anant Fellowship

4. Untold Stories of Ahmedabad

Speaker: Dr Vanessa GB Gowreesunkar, Associate Professor, AnantU Culture and Tourism

May 2021

4. #TalkingArchitecture

Speaker: Tanya Khanna, Architect & Founder Epistle Communications

May 2021

4. “This Can Only Happen Here: Sense of Place and Why It Matters”

Speaker: Jennifer Acker, Author & Founder, Editor in Chief at The Common Foundation

May 2021

4. Anant Fellow Ayushi Motiwala co-authored a book called: On Friendship, Philosophy and BioArchitecture Indigeneity in the Built Environment



Research and Funding

Funding and Grants - SSIP

The Student Startup and Innovation Policy (SSIP) of the Education Department Government of Gujarat aims to create a student centric pre incubation and innovation ecosystem in the state. Memorandum of Agreement was signed with the SSIP cell, Department of Education, Government of Gujarat. **SSIP Grant received: Rs.500000.00/-**

Students Innovations Supported through SSIP

Idea Contest is a flagship initiative of Aarambh for AnantU students and Alumni to provide viable and innovative solution to address the pressing challenges. The idea contest was tailored to provide participants a first-hand exposure to the Entrepreneurial journey. It offers a competitive model for showcasing original thinking and problem solving mindset among the students. The shortlisted participants were provided financial assistance through SSIP.

Two idea contest were conducted and 27 student innovators were selected by a panel of experts This panel comprised of both senior faculty members and industry experts to ensure due diligence.

The following students were supported:

S No.	Name	Project Name	Faculty Mentor
1	Shivani Mirajkar Arjun Anilkumar	Dye Sensitized Self Powered Table	Prof. Milind Chitale
2	Yash Mistry Kavin Patel Sabeel Warsi Priyaansh Bhatt	Anti-Cut	Prof. Milind Chitale & Prof. Parth Raval
3	Suchit Thakkar Nakul Sharma Sabitha Shree	Samvad	Prof. Bhaskar Bhatt & Prof. Milind Chitale
4	Srishti Verma Charmi Gajjar Nirmal Malviya Saloni Shah Smith Makwana	Knee Cap for the Elderly	Prof. Bhaskar Bhatt & Prof. Parth Raval
5	Ojas Mali Hesha Shah Divnoor Kaur Sadhya Bhatnagar Nikita Sarkar	Ree-Form	Prof. Milind Chitale
6	Riya Mulay	Ecoustic: Sustainable Headphones	Prof. Milind Chitale
7	Jeetendrakumar Prasad Janhavi Bhole	The Heart Liberator	Prof. Milind Chitale
8	Advaita Jairam	HashiHelp	Prof. Milind Chitale
9	Aakanksha Parakh	Pocket Peeler	Prof. Milind Chitale & Prof. Parth Raval
10	Pari Nirmal	The Coconut Farm Toy	Prof. Vijay Sekhon & Prof. Aditi Vashisht

11	Bobby Pashine Poorva Gayake	Paper Blade	Prof. Bhaskar Bhatt & Prof. Milind Chitale
12	Prayag Patel	CTRL X	Prof. Bhaskar Bhatt & Prof. Parth Raval
13	Shreya Shah Khushnu Mody Isha Tewani Vidhika Katrat Mahima Joshi Priyanshi Agrawal	Painorzo	Prof. Bhaskar Bhatt & Prof. Milind Chitale
14	Arun Bhisne Ashlesha Anchan Shreya Mehta	KAGAZ	Prof. Risha Roy
15	Atharva Achrekar Arjun Anilkumar	Urban farming	Prof. Bhaskar Bhatt & Dr. Aditya Parekh
16	Siddharth Bhardwaj Siddharth Jain Prabuddh Pratap	Spine Support Belt	
17	Allam Jaswanth	Sustainable Fabric	Prof. Bhaskar Bhatt & Prof. Sevak Dashara
18	Prachi Patel Tanya Agarwal Joel Jose Roma Namdeo	Mari Rickshaw	Prof. Ashish Shakuniya & Prof. Pallavi Jain
19	Aliasgar Chunawala Prince Agarwal	Electromagnetisms model	Prof. Milind Chitale & Prof. Parth Raval
20	Vishak A Parthibhan	Traditional utensils in modern ware	Prof. Milind Chitale
21	Mandar Athavale	Material's Stock	Prof. Vijayendra Sekhon
22	Ayushi Motiwalla	Educational toys for early years	Prof. Milind Chitale
23	Barnabas Thomas	A Better Compass	Prof. Milind Chitale & Prof. Nishita Kedia
24	Mayank Jaiswal Hridaya Joshi Waseemah Gavandi	Non-Newtonian Fluid Helmet	Prof. Milind Chitale
25	Rudradutt Unadkat Saanya Shah Disha Dasani Karan Meghani Arwa Noorani	Medical Apparel	Prof. Risha Roy & Prof. Bhaskar Bhatt
26	Varshin Vala Aliasgar Chunawala Gauravi Ghonge	Pain relief jacket for osteoarthritis back pain patients	Prof. Puneet Chikara & Prof. Parth Raval
27	Shivani Mirajkar Arjun Anilkumar	Domestic Desalination Product	Prof. Milind Chitale

Intellectual Property Rights

A key outcome of the various initiatives is the creation of intellectual property. The Institute encourages protection of intellectual assets to foster innovation. Aarambh facilitates and manages the Institute IPR activities. It receives information, carries out analysis and due diligence and processes the invention disclosures for formal registration as patents, designs etc.

A dedicated IPR policy has been developed for the institute in close coordination with IPR experts.

List of IPR Applications filed and funded by Aarambh for SSIP grantees

S No.	Name	Project Under	Status
		<i>Design Registration</i>	
1	Pari Nirmal	The Coconut Farm Toy	First Examination Report Generated
2	Barnabas Thomas	A Better Compass	First Examination Report Generated
3	Bobby Pashine Poorva Gayake	Paper Blade	First Examination Report Generated
4	Shreya Shah Khushnu Mody Isha Tewani Vidhika Katrat Mahima Joshi Priyanshi Agrawal	Painorzo	First Examination Report Generated
5	Riya Mulay	Ecoustic: Sustainable Headphones	First Examination Report Generated
6	Varshin Vala Aliasgar Chunawala Gauravi Ghonge	Pain relief jacket for osteoarthritis back pain patients	Granted

IPR filed for School of Design coordinated by Aarambh

Projects under Design Registration

- Lingo** by Vedant Kadam
Mentor: Prof. Bhaskar Bhatt
- Cafe lighting** by Aditi Saxena
Mentor: Prof. Bhaskar Bhatt
- Bluetooth Speaker** by Kunal Singh
Mentor: Prof. Bhaskar Bhatt
- Push Kart** by Soham Mehta
Mentor: Prof. Bhaskar Bhatt
- Supernat-Self inflating emergency raft** by Aditya Pillai
Mentor: Prof. Parth Raval
- The Kettle project** by Pouras Shinde
Mentor: Prof. Parth Raval

Projects under Design Registration + Patent

- Animal lifter** by Labdhi Mehta
Mentor: Prof. Bhaskar Bhatt

2. **Solar cooker** by Tanvi Satpute

Mentor: Prof. Bhaskar Bhatt

Projects under Design Registration + Copyrights

1. **Card game for carbon footprint awareness** by Shreenath Lohana

Mentor: Prof. Parth Raval

2. **Thermopill** by Vishesh Kala

Mentor: Prof. Parth Raval

Financial Aid/Scholarships/ Education Loans

University has tied up with Axis and HDFC bank to help students secure an education loan on convenient terms. Students can take loan up to Rs. 7.5 lakhs with no collateral and processing fee at 12.5% rate of interest on all the undergraduate and postgraduate programmes.

Scholarship Details

Need Based Scholarship

Need-Based scholarships are offered ranging from partial to complete fee waiver on tuition fees on discretion of the financial aid committee. A candidate's ability to pay is assessed based on various financial resources available to their immediate family, including current income, savings, investments, and education loans, to finance the expected educational cost.

NEED BASED SCHOLARSHIP - Bachelor of Design

Percentage Scholarship Offered	2021-22	Amount Waived/Semester
20%	2	49,000.00
25%	8	2,45,000.00
50%	9	5,51,250.00
70%	1	85,750.00
75%	4	3,67,500.00
90%	3	3,30,750.00
100%	3	3,67,500.00
Total	30	19,96,750.00

NEED BASED SCHOLARSHIP - Master of Design

Percentage Scholarship Offered	2021-22	Amount Waived/Semester
50%	1	62,500.00
Total	1	62,500.00

Total Scholarship Disbursed For All Students Across Programmes All Batches In 2021-22 Including Continuation Of Scholarship

Year	Need Based	Merit Based	Total
2019	13,59,625.00	25,57,875.00	39,17,500.00
2020	13,00,000.00	41,45,625.00	54,45,625.00
2021	20,59,250.00	-	20,59,250.00
2022	18,93,500.00	-	18,93,500.00
Overall	66,12,375.00	67,03,500.00	1,33,15,875.00

Graduates in Academic Year 2021-2022

School of Architecture

Bachelor of Architecture

S No.	Cohort	Programme	No Of Students
1.	2017	Bachelor of Architecture	60
2.	2016	Bachelor of Architecture	5
3.	2017	Bachelor of Science (Architectural Science)	1
4.	2019	Bachelor of Science (Architectural Science)	1

School of Design

Bachelor of Design

S No.	Cohort	Programme	No Of Students
1.	2017	Bachelor of Design (Interior Design)	4
2.	2018	Bachelor of Design (Space Design)	57
3.	2018	Bachelor of Science (Interaction Design)	10
4.	2018	Bachelor of Science (Product Design)	21
5.	2018	Bachelor of Science (Transdisciplinary Design)	3

Master of Design

S No.	Cohort	Programme	No Of Students
1.	2020	Master of Design (Integrated Product Design)	8
2.	2019	Master of Design (Integrated Product Design)	1
3.	2020	Master of Design (Urban Design & Development)	2

Anant Fellowship

S No.	Cohort	Programme	No Of Students
1.	2021	Anant Fellowship (Built Environment)	18
2.	2019	Anant Fellowship (Built Environment)	1

Anant Fellowship for Climate Action

S No.	Cohort	Programme	No Of Students
1.	2021	Anant Fellowship for Climate Action	15

Convocation Event 2021 (Cohort 2020-21)

Keynote Speaker – Padma Bhushan B V Doshi

October 2021

Awardees for the academic year 2020-21



Aadhitya SR



Sahil Harjai



Lokesh Ghiya



Oleena Chaudhuri



Nitya Jois



Parveen Fatimah



Sweta Bhushan



Divnoor Kaur



Heshu Shah



Nikita Sarkar



Sadhya Bhatnagar



Emmanuel
Natimoah



Abhishek Salunke



Shreya Basu



Ruchie Kothari



Aman Gupta



Mohit Garg



Sumit Arora



Sijo Abraham



Shweta Jayasree



Jubi Saha



Abhijoy Banerjee



Hamidah Fateha



Geronimo Tuzo



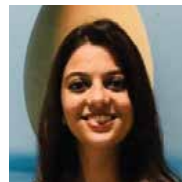
Bibek Sah



Parth Mistry



Jay Prajapati



Charmi Gilder



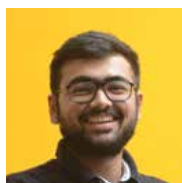
Naurin Chamdawala



Siddharth Prasad



Nakul Sharma



Harsh Khandelwal



Rachit Joshi



Radhika Gupta



Herry Hirpara



Nansy Soni



Karina
Karamchandani



Kelly Patel



Pranjali Desai



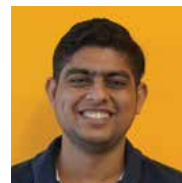
Viransh Shah



Sabitha Shree S.



Kimmira Tarra



Suchit Thakkar



Kimmira Tarra

School of Architecture

1. Academic Excellence Award

Naurin Chamdawala (Bachelor of Architecture: Batch 2016-2021)

2. Best Student Award

Siddharth Prasad (Bachelor of Architecture: Batch 2016-2021)

3. Best Thesis Award

Harsh Khandelwal (Bachelor of Architecture: Batch 2016-2021)

Rachit Joshi (Bachelor of Architecture: Batch 2016-2021)

School of Design

1. Academic Excellence Award

Herry Hirpara (Bachelor of Design -Space Design: Batch 2016-2020)

Kelly Patel (Bachelor of Design -Space Design: Batch 2016-2020)

Meenal Kohale (Master of Design -Integrated Product Design: Batch 2018-2020)

Suchit Thakkar (Master of Design -Integrated Product Design: Batch 2018-2020)

2. Best Student Award

Nansy Soni (Bachelor of Design -Space Design: Batch 2016-2020)

Pranjali Desai (Bachelor of Design -Space Design: Batch 2017-2021)

Sabitha Shree S. (Master of Design -Integrated Product Design: Batch 2018-2020)

Nakul Sharma (Master of Design -Integrated Product Design: Batch 2018-2020)

3. Best Thesis Award

Karina Karamchandani (Bachelor of Design -Space Design: Batch 2016-2020)

Viransh Shah (Bachelor of Design -Space Design: Batch 2017-2020)

Kimmira Tarra (Master of Design -Integrated Product Design: Batch 2018-2020)

Bibek Sah (Master of Design -Integrated Product Design: Batch 2019-2021)

Anant Fellowship

1. Fellow of the Year 2020

Geronimo Tuzo (Batch 2019-2020)

Oleena Chaudhuri (Batch 2020-2021)

2. Most Outstanding Academic Performance

Geronimo Tuzo (Batch 2019-2020)

Oleena Chaudhuri (Batch 2020-2021)

3. Director's Award for Academic Excellence

Nitya Jois (Anant Fellowship: Batch 2020-2021)

Parveen Fatimah (Anant Fellowship: Batch 2020-2021)

Sweta Bhushan (Anant Fellowship: Batch 2020-2021)

4. Best Live Action Project- 2020 & 2021

SAHAS: Abhijoy Banerjee

Hamidah Fateha

Jubi Saha
Shweta Jayasree
Aadhitya SR
Sahil Harjai

SICCA: Emmanuel Natimoah
Divnoor Kaur
Sadhya Bhatnagar
Hesha Shah
Nikita Sarkar

5. Spirit of Anant 2020

Lokesh Ghiya (Batch 2019-2020)

Abhishek Salunke (Batch 2020-2021)

Anant Fellowship for Climate Action

1. Most Engaged Fellow

Shreya Basu (Diploma in Climate Action: Batch 2020-2021)

Ruchie Kothari (Diploma in Climate Action: Batch 2020-2021)

2. Academic excellence award

Aman Gupta (Diploma in Climate Action: Batch 2020-2021)

3. AFCA Impact Award 2021

Mohit Garg (Diploma in Climate Action: Batch 2020-2021)

Sumit Arora (Diploma in Climate Action: Batch 2020-2021)

4. Spirit of the Fellowship

Sijo Abraham (Diploma in Climate Action: Batch 2020-2021)



Faculty and Staff

The University faculty members are a mix of eminent academicians and notable professionals. We also have faculty members who are former government officials. Each of our faculty members is accomplished in their respective fields and is well qualified to design and teach the best curriculum in Design and Built environment.

Members of Faculty - Full Time

S No.	Name	Designation
1	Ashima Banker	Professor
2	Purnima Mehrotra	Professor
3	Jasmine Gohil	Professor
4	Anubha Kakroo	Professor
5	Amitabh Pandey	Professor
6	Snehal Nagarsheth	Professor
7	Archana Baghel	Associate Professor
8	Ashish Tiwari	Associate Professor
9	Hashim Padiyath	Associate Professor
10	Sharmila Sagara	Associate Professor
11	Ashima Sood	Associate Professor
12	Subhalaxmi Mohapatra	Associate Professor
13	Gaitree Vanessa Gowreesunkar	Associate Professor
14	Diti Vyas	Associate Professor
15	Milind Chitale	Associate Professor
16	Anurita Bhatnagar	Associate Professor
17	Bhaskar Bhatt	Associate Professor
18	Abhishek Kumar	Associate Professor
19	Sangramsinh Parmar	Associate Professor
20	Vijayendra Singh Sekhon	Associate Professor
21	Abhishek Choubey	Assistant Professor
22	Aditi Vashisht	Assistant Professor
23	Aditya Parekh	Assistant Professor
24	Ashish Shakuniya	Assistant Professor
25	Bhavik Yogeshkumar Mehta	Assistant Professor
26	Darpil Harshbhai Shah	Assistant Professor
27	Dhara Vyomesh Dave	Assistant Professor
28	Dhaval Raval	Assistant Professor
29	Dhruv Shah	Assistant Professor
30	Dinesh Abiram	Assistant Professor
31	Hemang Anglay	Assistant Professor
32	Khushboo Doshi	Assistant Professor
33	Kruti Brahmhatt	Assistant Professor
34	Maharishi Thula	Assistant Professor
35	Neha Nair	Assistant Professor
36	Nirali Parekh	Assistant Professor
37	Nisar Momin	Assistant Professor
38	Nishita Kedia	Assistant Professor
39	Parth Raval	Assistant Professor
40	Parth Shah	Assistant Professor
41	Pritam Dey	Assistant Professor
42	Puneet Chhikara	Assistant Professor
43	Rupa Singh	Assistant Professor
44	Shreya Parikh	Assistant Professor
45	Siddharth Raje	Assistant Professor
46	Vishnupriya Rajgarhia	Assistant Professor
47	Akash Gaur	Assistant Professor
48	Chaitali Sheth	Assistant Professor
49	Risha Amitabh Roy	Assistant Professor



50	Suhas Toshniwal	Assistant Professor
51	Pallavi Jain	Assistant Professor

Distinguished Faculty

1	Amareswar Galla	Professor
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Contractual and Adjunct Members of Faculty

1	Arun Gupta	Dean Moving Image
2	Chhail Khalsa	Adjunct Faculty
3	Dashraha Sevak	Adjunct Associate Professor
4	Devanshu Brahmakshatriya	Adjunct Associate Professor
5	Himali Upadhyay	Adjunct Assistant Professor
6	Mehernaz Amiraslani Esmail	Adjunct Assistant Professor
7	Mrinal Bhatt	Adjunct Associate Professor
8	Nachiket Shelat	Adjunct Assistant Professor
9	Neha Vin	Adjunct Assistant Professor
10	Poonam Jolly	Adjunct Assistant Professor
11	Poonam Trambadia	Adjunct Associate Professor
12	Prasad Joshi	Adjunct Assistant Professor
13	Ramesh Patel	Adjunct Professor
14	Rashmi Sanghi	Adjunct Professor
13	Rohin Sher	Adjunct Assistant Professor
14	Sandeep Paul	Adjunct Associate Professor
13	Sanjeev Trivedi	Adjunct Assistant Professor
14	Sneha Puri	Adjunct Assistant Professor
13	Swati Gupta	Adjunct Associate Professor
14	Vimarsh Pandya	Adjunct Associate Professor



Visiting Faculty

1	Aarti Kanekar	33	Irena Romendik
2	Abhinanda Lahiri	34	Ishita Das
3	Akshit Bangar	35	Jayesh Parekh
4	Amiraslani Mehernaz Esmail	36	Kamalika Bose
5	Amit Parashar	37	Kavita Shah
6	Aniket Bhagwat	38	Kishansinh Chauhan
7	Anjali PS	39	Krishna Shekhawat
8	Anoli Ruia	40	Lavina Jain
9	Arpi Maheshwari	41	Manan Singal
10	Arundhati Guha Thakurta	42	Meghal Arya
11	Astha Reddy	43	Mridul Mitra
12	Atreya Bhattacharya	44	Nehaal Kinariwala
13	Bhaavya Goenka	45	Nidhip Mehta
14	Bhargav Padhiyar	46	Nirukt Dave
15	Bhavi Jasani	47	Nisha Nair
16	Billal Abid	48	Parool Chauhan
17	Bindu Bhadana	49	Pranay Deep Jain
18	Binil Mohan	50	Prasad Joshi
19	Chakravarthy Kalyana Battula	51	Prashant Jadhav
20	Chhail Khalsa	52	Pratyush Prabhakar
21	Darshil Trivedi	53	Prayas Abhinav
22	Deepshikha Kalsi	54	Priyanka Thaker
23	Devrath Joshi	55	Prosenjit Ganguly
24	Dexter Pereira	56	Rajeev Kathpaliya
25	Divij Shukla	57	Rana Hameersinh
26	Gurunath Sabnis	58	Rashida Tyebjee
27	Harshada Desai	59	Ratna Patel
28	Hetal Shrivastav	60	Rohin Sher
29	Himanshi Panchal	61	Rujuta Ranade
30	Hitesh Desai	62	Saakshita Prabhakar
31	Hitesh Rawat	63	Sanjeev Das
32	Inhye Lee	64	Sanya Jain

65	Saptarishi Bhattacharya	73	Suman Pandey
66	Satish Poludas	74	Sumiran Pandya
67	Saurabh Gupta	75	Urvi Desai
68	Shama Shah	76	Vineeta Gothoskar
69	Shubhra Rajee	77	Vivek Agarwal
70	Shveta Mathur	78	Vinod Krishna Adharapurapu
71	Sneha Puri	79	Yesha Gajjar
72	Soham Sinha		

Visiting Faculty at Anant Fellowship

1	Dr Pramath Raj Sinha	10	Dr Renu Desai
2	Dr Indira Parikh	11	Dr Rodolphe el-Khoury
3	Aparna Piramal Rajee	12	Sanjeev Chatterjee
4	Akshay Roonta	13	Dr Sundar Sarukkai
5	Amit Gulati	14	Urvashi Butalia
6	Ankur Kulshrestha	15	Dr Benny Kuriakose
7	Dr Bindu Bhadana	16	Anubha Kakroo
8	Gagan Sethi	17	Zeenat Niazi
9	Kartik Shastri	18	Amit Kumar

Visiting Faculty at Anant Fellowship

1	Amer Vohora	5	Lise Anna Bruynooghe
2	Arunabha Ghosh	6	Sandeep Kanda
3	Chetan Maini	7	Scott Odell
4	Diana Mangalagiu	8	Vikram Chatterji

Administrative Staff

Particulars	Male	Female	Total
Grade A	6	4	10
Grade B	19	24	43
Grade C	7	3	10
Total			63

Grade A: Registrar, CFO, Director, Joint Director, Senior Manager, Senior Librarian, Manager

Grade B: Assistant Director, Librarian, Deputy Manage, Assistant Manager Executive, Senior Executive , Officer

Grade C: Lab Instructor, Supervisor, Junior Supervisor, Lab Assistant , Lab Technician, Senior Assistant, Assistant, Office Attendant, Electrician, Plumber, Driver

Notable Achievements

Faculty Participation in Conferences/ Webinars

Faculty Achievements

- Pallavi Jain & Pritam Dey presented a paper on Reasserting Right to the City Through Temporary Installation as an Urban Design Tool at The Barcelona Conference on Arts, Media & Culture, Spain.
- Bhavik Mehta & Suhas Toshniwal authored an article published in Surfaces Reporter on the topic “An Approach towards solar passive methods”.
- Pritam Dey peer reviewed paper titled “WHO’S CITY? Urban Regeneration of Fishermen Community in A Century Old Indian Metropolis” in journal Description-Thinking design for the future (ISSN 2249-4480). He also authored a paper titled “Agency, Contestation and Subalternity: Reimagining the Mahim Koliwada as a Disaster Resilient Urban Quarter” in the journal Disaster and Development of National Institute of Disaster Management-Govt. of India. (ISSN 0973-6700). He has unfortunately left our institute, as he has been accepted as a candidate for PhD in Architecture and Urban Design, UCLA (University of California, Los Angeles), Fall 2022-23 admit with fully funded scholarship/ fellowship.
- Bhavik Mehta & Suhas Toshniwal authored an article published in E-magazine Energetica India on topic “Improvements in Architecture with respect to Climate Change” in August 2021.
- Jasmine Gohil’s presented a paper on Decoding gender, space and architecture, scopus indexed journal Earth and Environmental Science
- Archana Baghe’s ‘The temporal changes in number of lakes in Ahmedabad’ was accepted for the presentation in conference “sustainable Architecture(s) – Humane Cities”, organized by Dayananda Sagar Institutions, Bangalore
- Ashish Tiwari, Aditi Vashisht: Symposium/The Roosenberg Talks I: Drawings as Objects of Knowledge Transposition in Architectural Archives to be held in Belgium on 28th-29th April 2022
- LxS Summer School 22 - 18 students had participated in an international workshop

Consultancy Projects

The following consultancy projects have been continuing with the SoA:

1. ‘Kilkari’ Bal Bhavan Project

Team: Prof. Snehal Nagarsheth, Prof. Jasmine Gohil, Prof. Amitabh Pandey and Prof. Bhavik Mehta

The Kilkari Care Foundation is a New Delhi-based non-governmental organization. The organization’s sole purpose is to promote the social integration of underprivileged children and people, as well as people with disabilities. Its mission is to bring smiles and happiness to the less fortunate members of our society by providing educational opportunities for various skill development. Patna is home to one of the Kilkari foundation’s Centres, which operates very efficiently in its own right.

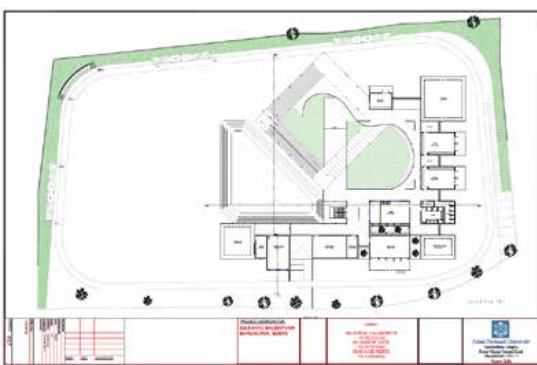
The architect’s team from Anant National University’s School of Architecture has been given the opportunity to design their upcoming campus in Bhagalpur under the supervision of the Director at Kilkari Bal Bhawan Patna.

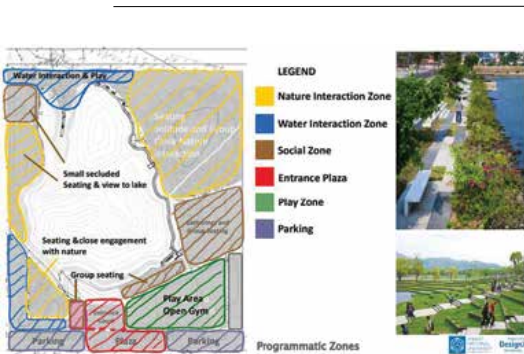
2. AUDA Lake Development Project

Team: Prof. Snehal Nagarsheth, Prof. Mehrnaz Amiraslani and Prof. Ashish Tiwari

Design for revitalization of the lake and development of green spaces adjacent to Anant University’s campus

Anant University’s design team is tasked by Ahmedabad Urban Authority (AUDA) with envisioning and designing the lake and designated area around it in the Town Planning Scheme and preparation of detailed drawings for the same. The lake will





be a public open space for the citizens as well as accessible by the community of adjacent academic campuses, including Anant University's.

Design of the lake is multifaceted: protecting the existing biodiversity in and around the lake, while opening it up to public access and providing recreational landscapes. Hence strategies involved will ensure enriching the lakeshore habitat (including flora and fauna), improving water quality, and mindful human access and activities insertion.

Currently, the conceptualization process is in progress for the lake. Following delivery of detailed design, the designated plots along Bopal-Ghuma road for public open space will be also designed by the team as green, public space.

Notable Achievements In Design

The Design Studio of sem VII Space Design was conducted in collaboration with students and faculty of Interaction Design. This cross-disciplinary studio culminated in the form of interactive installations designed and executed by our students and exhibited at the Abhivyakti city arts festival in Ahmedabad. It was very well received by the art and design community and city public in general, and served as a good demonstration of urban community connect on behalf of Anant University.

Subsequently, GICEA (Gujarat Institute of Civil Engineers & Architects) has also approached the team to execute that installation for their annual function.

SFT: Consultancy Projects

- SFT: Developing & Designing Convocation attire for Convocation of National Rail and Transport University, August 2021

Partners and Collaborations

- Signed an Institutional MoM with Artisan school: Somiya Kala Vidya (based out of kutch) 21-22

SPACE DESIGN

CONSULTANCY PROJECTS: AnantU faculties are part of the Interior Design team for the Vadnagar project.

Student Achievements

Following students from Semester 5th, SOA has won 2nd prize in Auto Rickshaw Stand Design Competition 2021 organized by VIT's PVP CoA, Pune.

1. Joel Jose
2. Roma Namdeo

Following students have won awards from Batch 2015 and 2016 for Convocation 2021

Batch	Academic Excellence Award	Best Student Award	Best Thesis Award
2015	Mistry Parth	Jay Prajapati	Gilder Charmi
2016	Naurin Chamdawal	Siddharth Prasad	Harsh Khandelwal Joshi Rachit Radhika Gupta

1. Jeremiah Thoronka, Fellow, Anant Fellowship for Climate Action from the Cohort 2022, is awarded the Global Student Prize 2021 of \$100,000 by Chegg.org at UNESCO's headquarters in Paris. Jeremiah from Sierra Leone has invented a device that uses kinetic energy from traffic and pedestrians to generate clean power.

2. Kelo Uchendu, Fellow, Anant Fellowship for Climate Action from the Cohort 2022, presented the Global Youth Statement to the President of the United Nations General Assembly.

3. Dr Arpita Bose, Fellow, Anant Fellowship for Climate Action from the Cohort

2022, led a research study co-authored by engineers at Washington University's McKelvey School of Engineering that discovered a new way to train microbes to make a readily usable biofuel. This study got recently featured by the U.S. National Science Foundation.

4. Shreya Basu, Fellow, Anant Fellowship for Climate Action from the Cohort 2021, published an opinion, "Empowering citizens in disasters with digital governance tools", The Economic Times.

5. Aman Gupta, Fellow, Anant Fellowship for Climate Action from the Cohort 2021, 'For a Green Future', The Statesman, 20 July 2021.

6. Elliot Connor, Fellow from the Cohort 2021, Anant Fellowship for Climate Action Cohort of 2021, has secured a monthly wildlife satire column titled 'Agony Ant' in the national daily, The Pioneer. March 2021

Placements

Centre for Career Services

The Career Services Office (CSO) at Anant National University (AnantU) aims to support students in finding a suitable opportunity after completing their education at AnantU. The newly set up CSO initiated Semester-wise-session plan for skill enhancement and strategizing placement activities. Career Cell successfully conducted recruitment drives for app 90+ companies including L&T construction in Anant campus. With a database of nearly 1600 companies, CSO guided and mentored students for resume writing, mock interview sessions as well as connecting them with entrepreneurship incubations and further studies in India and Overseas. During this year of Pandemic, the Career Cell connected students with numerous companies through virtual Pre-Placement talks, remote work opportunities, workshops like Digital Sculpting workshop with TCS and assisted them for their final interviews. The CTC offered ranged from 3.5 lacs PA to 7.2 lacs PA so far and few more are in process.

Placement Statistics 2021-2022

Placement Report - Batches graduating for the academic year 2021-22 across all programmes

<i>Batch Strength</i>	<i>Companies Visited</i>	<i>Participated in Placement</i>	<i>Placed</i>	<i>Higher Studies or others*</i>
175	57	111	103	45

*Entrepreneurs/ Family Business/ Others

Highest Package: 12 LPA

Average Package: 5.5 LPA

Placement Report- Bachelor of Design

<i>Batch Strength</i>	<i>Companies Visited</i>	<i>Participated in Placement</i>	<i>Placed</i>	<i>Higher Studies or others</i>
76	56	55	51	13

Highest Package: 8.16 LPA

Average Package: 4.5 LPA

Placement Report- Bachelor of Architecture

<i>Batch Strength</i>	<i>Companies Visited</i>	<i>Participated in Placement</i>	<i>Placed</i>	<i>Higher Studies or others</i>
69	57	45	43	15

Highest Package: 4.2 LPA

Average Package: 3.2 LPA

Placement Report- M Des (IPD)

<i>Batch Strength</i>	<i>Companies Visited</i>	<i>Participated in Placement</i>	<i>Placed</i>	<i>Higher Studies or others</i>
10	15	6	5	2

Highest Package: 12 LPA

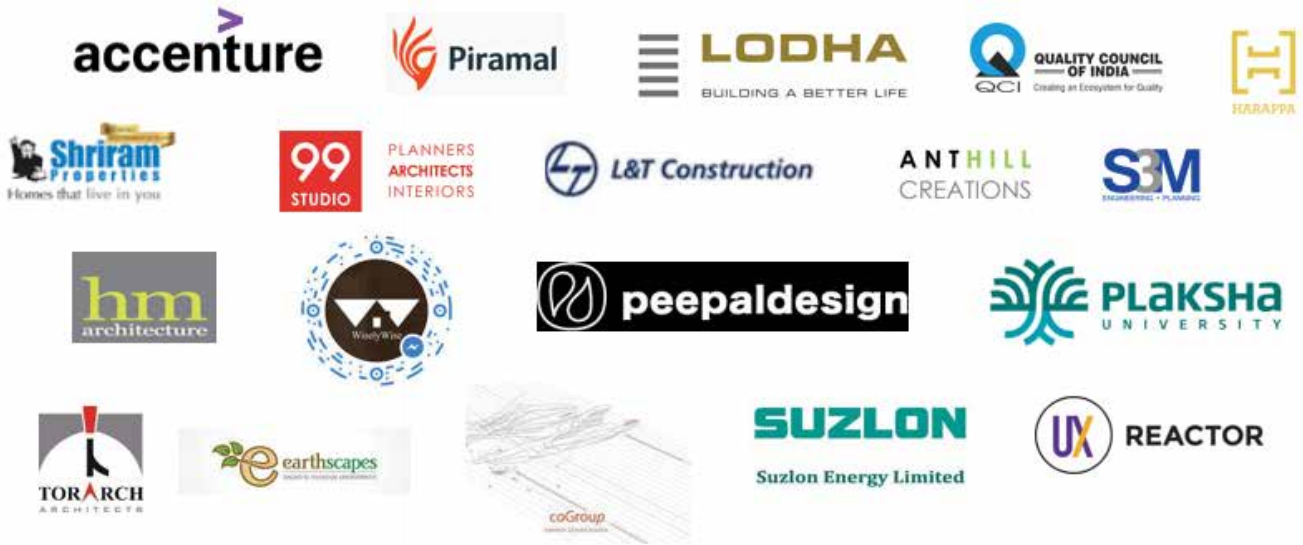
Average Package: 5.5 LPA

Placement Report- Anant Fellowship

Batch Strength	Companies Visited	Participated in Placement	Placed	Higher Studies or others
20	10	5	4	15

Highest Package: 6.5 LPA
Average Package: 5.25 LPA

Hiring Companies



Higher Studies: Universities preferred by AnantU students





United Nations
Educational, Scientific and
Cultural Organization



UNESCO Chair on Inclusive
Museums and Sustainable
Heritage Development



Centres

International Centre for Inclusive Cultural Leadership (ICICL)

The International Centre for Inclusive Cultural Leadership (ICICL) is a global action-think tank established within AnantU. ICICL works towards inclusivity, inspirational leadership, and all forms of sustainable heritage development which are grounded in SDGs, UN 2030 Agenda, and HABITAT III. ICICL works across AnantU as a network. It brings together the community, professionals and community capital of the International Institute for the Inclusive Museum.

Education/Training

1. Education

- **Module: Sustainable Heritage Development (15 June- 30 June 2022)**

Instructor: Prof Dr Amaeswar Galla

- **Module: Museum & Community (16 February - 12 April 2022)**

Instructor: Prof Dr Amaeswar Galla

- **Module: Safeguarding Intangible Heritage (ICH) (22-29 November 2021)**

Instructor: Prof Dr Amaeswar Galla

- **Module: Sustainable Heritage Development (29 July - 06 August 2021)**

Instructor: Prof Dr Amaeswar Galla

2. Training

- **Two Day National Workshop to Speed Up Development of National Tribal Freedom Fighters' Museum at Bhopal**

April 2022

- **Faculty Development Workshop on Safeguarding Intangible Heritage at AnantU**

May 2022 onwards

- **Engagement in working group for development of interpretation of colonial history in Denmark.**

February- March 2022

Conferences/Meetings



Key conferences and workshops hosted by the Chair

- **Seventh International Conference on Tourism & Leisure Studies**

June 2022

- **Twenty-second International Conference on Diversity in Organizations, Communities & Nations**

June 2022



- **Vadnagar International Conference**

May 2022

- **7th UNESCO UNITWIN Conference 2022**

May 2022

- **Fifteenth International Conference on the Inclusive Museum**

April 2022

- **Eighteenth International Conference on Technology, Knowledge, and Society**

April 2022

- **Fourteenth International Conference on Climate Change: Impacts & Responses**

April 2022

- **Eighteenth International Conference on Environmental, Cultural, Economic & Social Sustainability**

January 2022

- **Fourteenth International Conference of the Inclusive Museum**

September 2021

Heritage Matters Webinars

Why Heritage Matters Webinars?

The triangulation – of the Pandemic for which no country or community was prepared; the cultural dimension of climate crisis long ignored due to the colonial hegemonic binary discourse of nature and culture; and Black Lives Matter movement that exposed global continuation of gross inequities – has brought the arts, culture, heritage and environmental sectors into a deep crisis. As we ride the wave or tsunami of emergencies, the challenge remains as to how we move forward building on the resilience of communities and cultural groups. What is the best way for governments to make interventions with immediate and long-term impacts? How best can civil society engage? What does inclusion and sustainability mean in the immediate and long-term futures? In order to safeguard the grassroots cultural and linguistic diversity what are the pathways for the future? What of the criticality of the decolonisation of heritage discourse? We know how much Heritage Matters, but how can we position heritage in all its manifestations in the holistic discourse of sustainable heritage development? How do we rethink the way we approach the UN Sustainable Development Goals? How do we continue to locate and advocate for culture in development through demonstration projects? These and many other questions and concerns are addressed in this series of Webinars facilitated by the International Institute for the Inclusive Museum; UNESCO Chair on Inclusive Museums and Sustainable Heritage Development and the International Centre for Inclusive Cultural Leadership, AnantU; and UNESCO-UNITWIN Network.



Heritage Matters Statistics

Our Partners

List of Webinars from the Series

- Immersive Learning and Cultural Action



Speakers: Rae Sheridan, Dr David Odo, Geronimo Tuzoa and Sharvari Mehta



- Museums and Indigenous Peoples

Speakers: W. Richard West Jr.

- Collections, Communities & Connections

Speakers: Dr Nick Merriman

- Monuments, Cities and Connected Histories

Speakers: Dr. Shashank Shekhar Sinha, Isha Banerji

- Indigeneity & Towards A New Social Contract

Speakers: Ms Bibitha S, Dr Charisma K. Lepcha, Mr N. Shakhmacha Singh, Ms Lisa Lomdak

- Public Spaces & Heritage Values – Australian Perspectives

Speakers: Dr Caroline Butler-Bowdon

Other conferences/organisational activities

Keynotes



- **Vadnagar International Conference Promoting Archeological Heritage & Culture**
May 2022
- **International Virtual Conference on Museums**
May 2022
- **KALEIDOSCOPE - a festival of Intangible Cultural Heritage of India**
March 2022
- **Ramappa Temple Inscription Celebration**
March 2022
- **Retrospection of Museum and Conservation Professions**
February 2022
- **International Conference: SDGs - INNOVATIVE MUSEUM**
November 2021
- A selection of conference presentations by the Centre**
- Lectures and Speech**
- **UNESCO Chairs India Annual Meeting**
March 2022
- **Promotion and awareness of regional art, culture and literature through museum**
February 2022
- **Discover India - Connecting with Culture Heritage and Spirituality**
January 2022
- **61st Foundation Day of National Museum of India, New Delhi**
December 2022
- **Gender and Living Heritage**
December 2022
- **KCC Museum Studies Lecture: Museums & Social Inclusion**
November 2021
- **Community Heritage Mapping**
November 2021
- **Talk 1 - SPA-B Foundation Day Lecture Series**
November 2021
- **Impact of the COVID pandemic on museums and their strategies to adapt after COVID**
November 2021
- **Foundation Day Lecture for School of Planning & Architecture, Bhopal**
August 2021
- **Promotion and Awareness of Regional Art, Culture and Literature through Museum**
July 2021
- Webinars & Symposiums**
- **Pivoting Museums in the Midst of a Pandemic | Kala-Bhoomi International Museum Symposium 2022**
March 2022
- **Ba Chua Xu Festival in Sam Mountain and Forms of Goddess Worship in the world**
February 2022
- **Centre for Intangible Culture Studies (CICS) Interview**
January 2022
- **IMAGINATIONS - The Symposium | Contemporary role of Museums and Universities in 21st century**
February 2022

• **Symposium on Educational Pedagogies & Technologies for Sustainable Development (EPTS 2022) - Translating Sustainable Innovation for Communities**

January 2022

• **Inaugural function of Integrated Bachelors and Masters of Social Work (IBMSW) programme**

October 2021

• **ASK-Y Panel Discussion: The importance of cultural literacy/cultural empathy in cultivating leaders who are prepared to be global citizens**

November 2021

• **Science Museum and Science Centre Movement in India**

September 2021

• **World Heritage Sites of India: A Webinar Series on India's Incredible Treasures**

August 2021

• **Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice**

July 2021

• **Art. City. Public.**

July 2021

Interuniversity Exchanges/Partnerships

(principal exchanges/partnerships between the Centre and other institutions including UNESCO Chairs/UNITWIN Networks)

1. Master Class (17-18 July 2021) - Ethics in Research for the PGD students of Museum Studies Conference for KCC Kolkata

2. UNESCO Chairs India Annual Meeting organised by the UNESCO New Delhi Office

Publications/Multimedia Materials

Major publications and materials including full citations.

1. Publications (NB. Due to the pandemic the publications were finalised and released during the Annual Report Period)

• Galla, Amareswar. (August 2020). Discursive Crossings in Liminal Spaces. *Volkskunde*. 121(3): pp. 301-314. ISSN 0042-8523.

• Galla, Amareswar (Dec 2020). What Museums Post-Pandemic? *Journal of Cultural Management and Cultural Policy*. 6 (2): pp. 1-21. ISSN 2704-8466.

• Keynote speech in LDE HERITAGE CONFERENCE on Heritage and Sustainable Development Goals PROCEEDINGS (January 2021) (Editors). Uta Pottgiesser, Sandra Fatoric, Carola Hein, Erik de Maaker and Ana Pereira Roders. (LDE is a major partnership of Leiden University, TU Delft and Erasmus University). ISBN-13 (15) 978-94-6366-356-4.

• Galla, Amareswar. (April 2021). *Vanguards of Enlightenment: From the Rock Shelters to the Stupa and the Temple. Incredible Treasures: UNESCO World Heritage Sites of India*, Mapin Publishing in association with UNESCO. pp. 36-39, 44-67. ISBN: 978-92-3-100440-7 (UNESCO). ISBN: 978-93-85360-71-8 (Mapin)

• Galla, Amareswar. (September 2020). 'The Museum is the Medium' Remembering Dr George F MacDonald (1938–2020). *Canberra.*, Vol. 28(2): pp 82-84. *Australian Museums and Galleries Magazine*. ISSN 2207-1806

• Editorial Board. *Curator: The Museum Journal*, New York

• Editor. *The International Journal of the Inclusive Museum*, USA

• Editor. *The Journal of Tourism and Leisure Studies*, USA

• Founding Editor Emeritus. *The International Journal of Environmental, Cultural, Economic, and Social Sustainability: Annual Review*

Cooperation with UNESCO Headquarters, Field Offices



• **Principles and Recommendations to create Tribal Freedom Fighters’ Museums - A UNESCO Workshop supported by UNDP for the Ministry of Tribal Affairs, Government of India held at the UNESCO House, New Delhi (11-12 April 2022)**

The workshop was attended by directors and representatives of Tribal Research Institutes, Anthropological Survey of India, Members of National Level Committee and key experts from Rashtriya Manav Sangrahalaya and Indian Institute of Forest Management, Bhopal. Orientation of key officials associated with establishing these Museums lays emphasis on inclusive processes while developing the museums.

• **Returning the Loot - How to Tackle the Illicit Trafficking of Cultural Property in South Asia - UNESCO New Delhi Cluster Office Workshop (15-16 December 2021)**

A two-day capacity building workshop focusing on the means to combat the illicit trafficking of cultural property in South Asia was organised at the UNESCO House, with an inaugural session held in the presence of senior government officials and experts, representatives of international organisations and diplomatic missions. Entitled “Returning the Loot”, and based on the principles of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the gathering of experts aimed to raise awareness on the need to strengthen national legislation and tighten controls, establish greater regional cooperation, and strengthen security in museums and at heritage sites.

• **Publication with Mapin/UNESCO New Delhi Office: Vanguard of Enlightenment: From the Rock Shelters to the Stupa and the Temple. Incredible Treasures: UNESCO World Heritage Sites of India, Mapin Publishing in association with UNESCO New Delhi Shop**

Mentorship & Jury

• **9 December 2021 - On the jury of the Cultural Heritage Scoping Report and India’s 75 Anniversary of Independence Followup on Funding for Impact and Engagement, UK Research and Innovation India, British High Commission, New Delhi**

• **Chair of the jury for selection and 1st and 2nd Interim Review for Kolkata Centre for Creativity’s (KCC) National Youth Art Fellowship.**

• **Mentoring Anant Fellowship**

Advisor to the Board of Studies.
Mentoring LAP Project Team (Anant National University Museum)

• **Mentoring Senior Faculty and Leadership of Anant**

-UMentor the Research AnantU Committee (RAC), especially on the Masters by Research & PhD programme.

-Advice to faculty on their curricula, pedagogy and coursework.

-Mentoring the establishment of the new School of Creative Practices & Entrepreneurship.

-Mentoring AnantU faculty in the establishment of Centres in the new School of

Creative Practices & Entrepreneurship at AnantU. One of the first Centres is the Centre on Urbanism and Cultural Economics(CUCE).

-Working closely with the Provost in setting International Standard Protocols and Procedures.

-Mentoring the Academic Review Committee (ARC)

• **On the jury of the Jeonju International Awards for Promoting Intangible Cultural Heritage (JIAPICH), Korea 2021.**

Centre for Urbanism and Cultural Economics

Members in CUCE are involved in the following:

• **Funded International Fellowship** – 1 – Sponsored by Glasgow-based Urban Studies Foundation to Oxford Department of International Development, Oxford University

• **Funded Research Project** – 1 – Sponsored by National Commission for Women for Funding, Govt. Of India. (Co-PI). October 2021-Dec 2022

• **Awards** – 2

• **Fully funded educational tour** – 1 - Sponsored by Embassy of Russia

• **Paper publications in International Journals** - 5- Urban Studies; Journal of Entrepreneurship in Emerging Economies; International Journal of Energy Sector Management, Tourism and Hospitality Management,

• **Chapters published in Books** – 7

• **Papers published in Other Journals** – 2 – Eastern Review

• **Papers Presented/Guest Speakers/ Keynote Speaker/ Expert Session in Conferences/Webinars** – 40

• **Guest Editor/ Editor:** International Journal of Law and Management; International Journal of Spa and Wellness; The Journal of Urban Affairs; Emerald policy document on Tourism Management post pandemic, International Journal for Law and Management, Journal of Spa Management, Encyclopedia of Tourism Management and Marketing.

• **External Expert** – 2

• **Supervisor- Mphil** – 1 – CEPT

• **Advisory Group member**, International Centre Goa Conference, 2022-24.

• **Grant Reviewer** – 1- Urban Studies Foundation.

• **Reviewer for International Journals** –8 - Emerald International Journal of Tourism Cities, Emerald Journal of Entrepreneurship in Emerging Economies, Common Ground Sustainability Journal collection, Current Issues in Tourism, for Common Ground Journal of Leisure and Tourism, Journal of Foodservice Business Research, Journal of Business Research, Emerald International Journal of Tourism Cities, Management and Labour Studies, International Journal of Urban and Regional Research, Tourism Recreation and Research, MDPI Sustainability

• **New International Membership** – 3- Expert Member, ICOMOS International Cultural Tourism Committee, Planet Happiness, Australia; International Union for the Conservation of Nature (IUCN), African Scientist Directory

• **Panel Discussion**– International Webinar on Toys and Games to Play, Make and Learn. Ministry of Education and NCERT. 20th and 21st January, 2022.

• **Participant: International Symposium** for ICOMOS on skill development and tourism education,; Workshop: Urban Studies Foundation International Fellowship workshop

• **Articles published in reputed newspapers and magazines or textbook** – 6 - Times of India, Education Times. India Today, The Statesman; Economic Times, Times of India; Selected to write a blurb for an international text book (Apple Academic Press, USA).

• **Chairing and contributing to the blended Thirteenth International Research Network Conference on the Inclusive Museum, Lisbon**

Date: 3-5th September 2020 | Heritage Matters Webinar 10 was part of the Conference

About the Conference: It brings together a community of museum practitioners, researchers and thinkers. The key question addressed by the conference: How can the institution of the museum become more inclusive? In this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change?

Special Focus: Museums and Historical Urban Landscapes

• **Chair of the Closing Session and delivered a speech at the International Conference organised by Vietnam Museum of Ethnology on 'Innovative Methods of Organising Exhibitions: Lessons for Vietnam'**

Date: 8th October 2020

Prof. Abhishek Kumar

1. News Paper Article Publications

- An article titled "Literary Writing as a Creative Practice", August 2, 2021, Times of India, Education Times.
- An article titled, "Covid-19 impact: How has the Pandemic affected the teaching profession, August 27, 2021, India Today
- Kapila Vatsyayan: Of Dance, Space and Time, Daily Guardian, May 26, 2022

2. Other Publications

- Air India – The Return Journey, Eastern Review, Vol 2, Issue 12, December 2021, Sampark Publication, Kolkata
- Repositioning Cadbury and the Shape of Things to Come, Vol 2, May 2022, Sampark Publication, Kolkata

Prof. Ashima Sood

1. Fellowship

Urban Studies Foundation International Fellow and Visiting Research Fellow at University of Oxford as part of fully funded USF fellowship, April-July 2022

2. Journal Publications

- Urban Studies in India Across the Millennial Turn: Histories and Futures, Virtual Special Issue, Urban Studies, December 2021 (Co-authored).
- "Urban Studies in India Across the Millennial Turn: Histories and Futures", Introductory Essay. Urban Studies, December 2021 (Co-authored)
- Submitted a working paper "Fragments of a Region? Urban Futures and Urban Studies in India", as part of the Writing Urban India Network, April 2022.

3. Conference/Seminar/ Workshop/ Invited Lecture

- Supported/ Participated in a webinar on "Engaging the Urban from the Periphery", organized by the Impact Policy Research Institute (IMPRI), July 2021.
- "Dismantling welfare? Socio-spatial inequality in India's Neoliberalizing steel towns" at RC21, the premier international urban studies conference organized by the International Sociological Association, July 2021. (Conference Presentation)
- Co-organized with the Resource Committee of the Writing Urban India Network a concluding workshop on "Urban Studies in India: Constituting a Field" for the Writing Urban India Fellowship at Centre for Policy Research, July 2021.
- Discussant for a pre-submission workshop for the Routledge volume "Neoliberalism in Bombay", edited by Sujata Patel, D Parthasarthy and George Jose, July 2021.
- "India's Greenfield Urban Future" panel, Urban ARC conference, Indian Institute of Human Settlements, January 2022.
- Urban Studies Foundation International Fellowship workshop, January 2022.
- "Emerging Trends in Urbanization" at Manipal School of Architecture and

Planning, December 2021(Invited Talk)

- ‘Dismantling the Company Town? The Price of Steel and Urban Transformation in India’s Steel Towns’. at Ireland-India Institute Annual South Asia Conference, April 2022. (Conference Presentation)
- “Writing - Shaping Research, Building Knowledge”, CEPT Doctoral Workshop, April 2022 (Invited Talk)
- “Social Dimensions of Resilience”, Web Policy Talk, Impact Policy Research Institute. August 2021.(Discussant)
- “The State of the Peri-Urban”, Web Policy Talk, Impact Policy Research Institute. December 2021. .(Discussant)

4. Newspaper Article Publications

An article titled “Empowering citizens in disasters with digital governance tools”, July 19, 2021 EconomicTimes.com (Co-authored)

5. Other Engagements

- External Expert for two Masters dissertations, Centre for Urban Policy and Governance, Tata Institute of Social Sciences, June 2022.
- Supervisor, M.Phil. Dissertation, CEPT University, Spring 2022.
- Peer reviewer, HABITAT International, Scopus-indexed Tier 1 journal (ranked Top 25 in Urban Studies), June 2022; International Planning Studies, December-January 2021. Urban Geography.
- Advisory Group member, International Centre Goa Conference, 2022-24.
- Grant Reviewer, Urban Studies Foundation.

Prof. Diti Vyas

1. Conference/Seminar/Workshop/Invited Lecture

- “Lullabies in Gujarati Language as Female Narratives”, Indigenous Story-Telling Traditions of India. Indica. January 20th and 21st January, 2022. Conference Presentation.
- “Dexterity Deck: Inclusivity and Dexterity for Children with Cerebral Palsy” for International Webinar by Ministry of Education and NCERT, 20th and 21st January, 2022.
- Panelists. Panel Discussion. “Toy Design Education: Courses and Careers”, International Webinar on Toys and Games to Play, Make and Learn. Ministry of Education and NCERT. 20th and 21st January, 2022.
- “Between Impossibility and Possibility: Pre-colonial Children’s Literature in Indian Languages”, Indian Knowledge Systems Course. Indian Institute of Technology Gandhinagar. 31st March, 2022. Invited Lecture.
- “Female Voices in Children’s Literature in Gujarati”. Indian Knowledge Systems Course. Indian Institute of Technology Gandhinagar. 1st April, 2022. Invited Lecture.
- “The Feminist Subversion of Travel in Indian Children’s Literature (ppt)”,”. Seventh International Conference on Tourism & Leisure Studies. Muziris: Kerala. 27th June, 2022. Conference Presentation.
- “The Feminist Twist: Subverting Adventure in Indian Children’s Literature””.Muziris, Kerala 28th June, 2022. Roundtable Discussion.

2. Book Chapters

- Gender Representation in ESG Communication of Indian Companies: Observations and Insights. Infrastructure Development Theory, Practice and Policy. Eds. Rachna Gangwar et.al. Routledge, 2021 (Co-authored)
- Vyas, Diti. Translated and archived. “A Tree with a Twist/Chamadhbhai in the Forest” Gujarati. The Owl Delivered the Good News All Night Long: Folktales, Legends and Modern Loes of India: From the Era of Oral Traditions to the Present. Aleph Book Company Private Ltd. 2021.
- Vyas, Diti. “Father’s Gift.”. Gujarati. The Owl Delivered the Good News All Night Long: Folktales, Legends and Modern Loes of India: From the Era of Oral Traditions

to the Present. From the Era of Oral Traditions to the Present. Aleph Book Company Private Ltd. 2021.

Prof. Subhalaxmi Mohapatra

1. Journal Publications

- “Problems of adoption of solar power and subsequent switching behavior: an exploration in India” International Journal of Energy Sector Management, July 2021 (Co-authored)
- “I mean business: exploring women entrepreneurs’ journey in India from an emancipation perspective”, Journal of Entrepreneurship in Emerging Economies; Aug 2021 (Co-authored)
- “Memorable Tourism Experiences (MTE): Integrating Antecedents, Consequences and Moderating Factor”, Tourism and Hospitality Management, March 2022 (Co-authored)

2. Funded Research Project

“Women Entrepreneurship in India and Scalability: Barriers, Facilitators and Way Forward” Funded by National Commission for Women. (Co-PI).

3. Conference/Seminar/Workshop/Invited Lecture

- “Factors Influencing COVID-19: A Cross Sectional Exploration Integrating Diverse Variables”. International Conference on Management Research Chaos, Complexity and Resilience: Business and Society in Pandemic Context, KIIT School of Management, Feb 27, 2022 (Co-authored) (Conference Presentation)
- “United we Stand: The Entrepreneurs Network and Its Role in Overcoming in the Pandemic Times” in the 12th Conference of Excellence in Research and Education, IIM Indore, 3rd -5th June 2022 (Co-authored) (Conference Presentation)
- “Artisans Dillema –Understanding Artisanal Entrepreneurship and Challenge of Firm Growth through the lens of Bamboo Artisans in India” in the 12th Conference of Excellence in Research and Education, IIM Indore, 3rd -5th June 2022 (Co-authored) (Conference Presentation)
- “To grow or not to grow: understanding the Artisanal Dillema through case study based research in India”, in the 7th International Conference on Tourism and Leisure Studies, Muziris Research and Convention Centre, Kerala, India, 28th June 2022 (Co-authored) (Conference Presentation)

Prof Vanessa Gowreesunkar

1. Award

- Global Woman for Change Award – International Woman Day, Women Innovation and Entrepreneurship Foundation and SheReal India, , 09 March 2022
- Recipient of the Global Women Leadership Award by SME Street, Ministry of MSME, Govt of India and WASME (New Delhi), 22nd Sept 2021

2. Books

- Status of the Tourism Ecosystem Services: Marking More Realities. Management of Tourism Ecosystem Services in a Post Pandemic Context: Global perspective, Gowreesunkar (et al., ed), Routledge Taylor and Francis Group, First Edition, ISBN 9781032248080, 2022, (Co-edited)
- Post-colonial, conflict and disaster destinations marketing strategy: towards a new approach of tourism management. AAP Publishing, CRC Press, Taylor and Francis, 2022 (Co-edited)

3. Journal Editor

- Guest editor for Special Issue for the International Journal for law and management, Jan 2022
- Guest editor for Special Issue Journal of Spa Management, Jan 2022
- Guest editor for Special Issue International Journal of Spa and Wellness, Jan 2022
- Review Editor - Frontier in Sustainable Tourism loop.frontiersin.org/people/1799302/bio

- Associate Editor - Emerald International Journal of Tourism Cities, June 2022

4. Other Publications: (Book Chapters) and others

- “Beggarism”. D. Buhalis (ed.), Encyclopedia of Tourism Management and Marketing, Cheltenham, UK and Northampton, MA, USA: Edward Elgar Publishing, 2021 (Co-authored)
- “Black Market Beggarism”, D. Buhalis (ed.), Encyclopedia of Tourism Management and Marketing, Cheltenham, UK and Northampton, MA, USA: Edward Elgar Publishing, 2021 (Co-authored)
- “COVID-19: An Opportunity to Theorize (Online) Teaching Practices in Tourism and Related Topics”, Seraphina et al, Tourism through troubled time series, 2022, Emerald Publishing (Co-authored)
- “Rebuilding Tourism Post Pandemic”, Policy Recommendations from Global Case Studies, 2022, Emerald Publishing (Co-authored)
- “Children as Ambassadors in Sustainability Initiatives of ANPRAS, Mauritius”, Seraphine et al (Ed) Children and Sustainable and responsible tourism, Emerald Publishing Limited, 2022 (Co-authored)
- “Child Rights and Inclusive Sustainable Tourism Development in East Africa: Case of Kenya” Seraphine et al (Ed) Children and Sustainable and responsible tourism, Emerald Publishing Limited, 2022 (Co-authored)
- “Navigating into the next normal of the COVID-19 Pandemic: a tourism perspective”, Article in international WAELE Africa Woman Magazine

5. Conference/Seminar/Workshop/Invited Lecture

- “Community based tourism and sustainability through food tourism: a literature review”, 17th Amity International Tourism and hospitality conference, 23 September 2021, (Co-authored) (Conference Presentation)
- “Iconic Architecture and Tourism”, in Responsible Post Pandemic Tourism, Built Environment and Design Excellence, Speaker, Kerala, India, 27-28 June 2022) (Conference Presentation)
- “Role of Children in Tourism”, in The Global Tourism & Hospitality Conference GTHC2022, The Hong Kong Polytechnic University, Children and Tourism, 13-14 June 2022.) (Conference Presentation)
- “Tourism and Physical Disability”, in International Conference on Sustainable Tourism and Culture, Nepal, 18-20 May 2022.) (Conference Presentation)
- “Tribal tourism and culture shock”, at Hyderabad Central University, Indian Anthropology Congress, 22 March 2022.) (Conference Presentation)
- Speaker - 3rd Joint International Conference on Tourism, Hospitality, and Sustainable Development Goals by National Institute of Tourism and Hospitality Management, Hyderabad, 15 March 2022.) (Conference Presentation)
- “Thoughts and conversation on built environment”, Fellowship Programme, Anant National University, 12 May 2022 (Seminar)
- Faculty Development Programme, G.D. Goenka University, Le Cordon Bleu School of Tourism and Hospitality, 23 March 2022 (on Tourism) (Keynote Speaker)
- “Tribal Tourism”, Global Academy of Tourism Education (GATE) Kathmandu Nepal, 25 April 2022 (Seminar)
- “Consumer Behaviour in Marketing & Tourism in the Digital Age”, 7th Congress International Conference on Excellence in Marketing & Tourism, Rabat Business School, Morocco, 15th January 2022. (Conference Presentation)
- “Redefining the future of learning “Skillman International Forum, Lisbon, Spain, 15th Nov. 2021
- “Indian Tourism and Sustainability: a view from below”, National Tourism Day by Telangana Tourism, 25th January, 2022 (Keynote speech)
- Guest Speaker for 2 Sessions, Conference on Tourism and climate change - Evidences from India, Tamil Nadu University, 27th -31st Dec 2021

- Guest speaker on theme: Tourism Management in a post pandemic context, Phoenix State Secondary School, Mauritius, 10th Dec 2021 (Webinar)
- Guest speaker: Employability skills for doctors, Ahmedabad Dental College and Hospital, 21st Dec 2021 (Seminar)
- Keynote speaker on account of World Tourism Day 2021, by Tourism Corporation of Gujrat,
- Keynote speaker for a research forum, held at Trinity college in Nigeria, Ekiti Digital Submit 24th July 2021,
- International participation as expert – UN World Tourism Organization expert session - Accelerating Climate Action in Tourism: The Glasgow Declaration – 21 September 2021

6. New Appointments

- Member, African Scientist Directory, 2021
- Expert Member, ICOMOS International Cultural Tourism Committee, 2021
- Member, Planet Happiness, Australia Membership with the International Union for the Conservation of Nature (IUCN), 2021
- Expert for the African Union civil society consultation on the theme of the year 2021 - ‘arts, culture and heritage: levers for building the Africa we want “, 2021

7. Reviewer

- International Journal of Tourism Cities,
- Journal of Tourism Future;
- Tourism planning and development;
- Common Ground Sustainability Journal;
- MDPI Sustainability
- Journal of Entrepreneurship in Emerging Economies,
- Tourism Recreation and Research

Dr Chintan Pandya – Head Librarian

1. UGC-CARE Publications

- Pandya, Chintan & Boricha, Shilpa. (2022) “Trends in Circulation Services of the University Libraries” Towards Excellence, Vol. 14, Issue 2. <https://hrdc.gujaratuniversity.ac.in/Publication/article?id=4991>
- Pandya, Chintan & Manavadariya, M. (2021) “LIS Professionals’ Stress, Workload and Job Satisfaction Level in Private Educational Institutes of Gujarat”. Journal of Indian Library Association (JILA), Vol 57 (1). ISSN: 2277-5145 <https://www.ilaindia.net/jila/index.php/jila/article/view/492>
- Boricha, Shilpa and Pandya, Chintan (2021) “Recent Trends in Networking Practices at School Libraries in Gujarat: A Case Study”. Research Metrix. ISSN-2321-7073

2. Book

Pandya, Chintan & Boricha, Shilpa (2021) “Modern Library Architecture: A Planning and Design Guide” Bharat and Co., Place: Rajkot. ISBN: 978-81-949725-3-2

3. Research Publication – Web Document

- Pandya, Chintan (2022) “Prevention and Preservation: An Intelligent Evacuation System For Libraries And Museums” UNDDR, Prevention web
- <https://www.preventionweb.net/blog/prevention-and-preservation-intelligent-evacuation-system-libraries-and-museums>
- Pandya, Chintan (2022) “IoT for Libraries: Top 3 Ways Technology Can Improve the User Experience” IOTFORALL. <https://www.iotforall.com/iot-for-libraries-improve-experience>

Centre for Sustainability

1. Research: Shelter solutions for migrant construction workers study funded with INR 15 lakhs by TCIS, USA.

2. Published an opinion piece at The Pioneer on affordable rental housing complexes for migrants.

3. Established the first Executive Education Program with external certification launched with the course 'Design for Affordable Living'.

4. Entrepreneur In Residence (EIR) program launched with the first cohort of 3 startups:

a. Angirus provides eco-friendly and sustainable technology to make bricks and paver blocks that are damp-proof and lightweight. Angirus' products are 100% made from recycled plastic waste and industrial waste using Angirus' patented technology.

b. Favo Robotics aims to provide affordable collaborative robots that make construction automation accessible, increase productivity, improve the quality of work, and reduce the cost of construction.

c. Papaya is a social enterprise that aims at finding concrete solutions to improve the menstrual experience of all women in India by developing quality, sustainable and empowering menstrual solutions.

Student Life

Sr. No.	Event Title	Date
1.	Shutter Ups	14.09.21
2.	Poster Making Competition	16.09.21
3.	Essay Writing Competition	16.09.21
4.	Photography Competition	16.09.21
5.	Guest lecture by Mr. Hasmukh Adhia	01.10.21
6.	Diwali Celebration	29.10.21
7.	Club Fair	27.11.21
8.	Drum Circle	27.11.21
9.	Donation Drive	25.11.21
10.	Flames of Joy	17.12.21
11.	Christmas Celebration	25.12.21
12.	Valorant Tournament	25.01.22
13.	Republic Day	26.01.22
14.	Vasant Panchami	05.02.22
15.	Anukreeda- Cricket Tournamen	19.02.22- 20.02.22
16.	PAAS (Pavan Astronomical Analysis Shuttle)	14.03.22

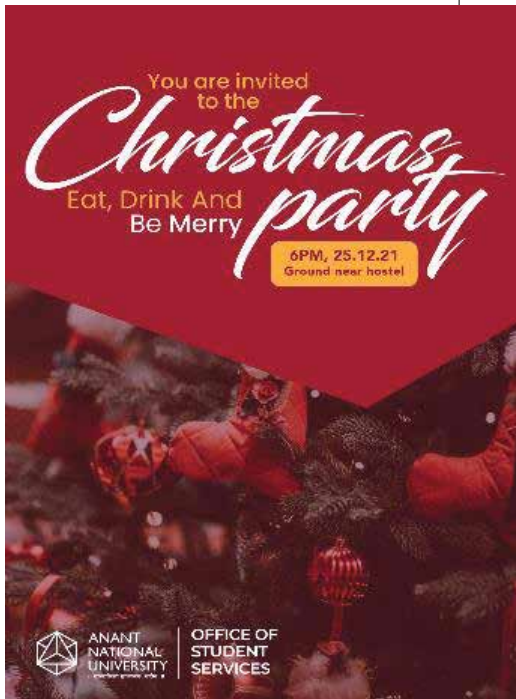


17.	Holi Celebration	17.03.22
18.	Badminton tournament	26.03.22- 27.03.22
19.	Gudi Padwa Celebration	04.04.22
20.	Talk by Sharmila Sagara	06.04.22
21.	3rd AnantU Blood Donation Drive	07.04.22
22.	Talk with Omar Mansoor	30.04.22
23.	Lecture by Dr. Achyuta Samanta	09.05.22
24.	The Road not taken	21.05.22
25.	Open Discussion on De-stressing	25.05.22
26.	Live Streaming	29.05.22
27.	Anant Yog	01.06.22- 21.06.22

- 28. Book Fair 02.06.22-03.06.22
- 29. A Trip Down the Memory Lane 03.06.22
- 30. Slogan writing competition 09.06.22

Clubs at AnantU

Sr. No.	Club Name	Number of members
1.	Sports Club	2 Club Heads and 17 Members
2.	Music Club	1 Club Head, 3 Core Members, 45 Members
3.	Dance Club	3 club heads, 5 core members and 130 members
4.	Drama Club	2 club heads, appx. 15 Members
5.	Animation Club	1 Club Head, appx. 25 Members
6.	Changemakers Club	1 head , 1 advisor, 3 core team members , 5 active members
7.	Printmaking Club	1 Club Head, 6 core members, 16 members
8.	Wall Street Club	5 Club heads, 2 Core Members, 2 Members
4.	Travel Club	Appx. 20 members
5.	Fashion Club	2 Club Heads and 10 Members
6.	Cooking Club	2 club heads and 36 members
7.	Comedy Cartel Club	9 core members



Governing Body and Board of Management



Ajay Piramal



Anunaya Chaubey



Pramath Raj Sinha



Akshai Aggarwal



Abhishek Lodha



Adil Zainulbhai



Mr S J Haider



V. S. Gadhavi



Dilipbhai P. Thaker



Snehal Nagarsheth



Anubha Kakroo



Jasmine Gohil



Yunus Bilakhia



Durgesh Agarwal



Indira Parikh



Michel Danino



S. S. Rathore

Governing Body

1. **Ajay Piramal**, Chairman, Piramal Group and President, Anant National University
2. **Anunaya Chaubey**, Provost, Anant National University
3. **Pramath Raj Sinha**, Managing Director, 9.9 Group
4. **Prof. Indira Parikh**, President, FLAME University
5. **Dr Sudhir K. Jain**, Director, Indian Institute of Technology, Gandhinagar
6. **Mr Michel Danino**, Professor, Indian Institute of Technology
7. **Snehal Nagarsheth**, Dean, School of Architecture, Anant National University
8. **Jasmine Gohil**, Professor and Associate Dean, Academic Affairs, Anant National University
9. **Mr Adil Zainulbhai**, Chairman, Quality Council of India
10. **Mr Yunus Bilakhia**, Co-Founder, The Bilakhia Group
11. **Dr Akshai Aggarwal**, Ex -Vice Chancellor, Gujarat Technological University
12. **S. S. Rathore**, Managing Director, Gujarat Metro Rail Corporation Ltd.
13. **Mr Abhishek Lodha**, Managing Director, Lodha Group
14. **Mr S J Haider**, Principal Secretary, Government of Gujarat
15. **Registrar**

Board of Management

1. **Ajay Piramal**, Chairman, Piramal Group and President, Anant National University
2. **Anunaya Chaubey**, Provost, Anant National University
3. **Pramath Raj Sinha**, Managing Director, 9.9 Group
4. **S. S. Rathore**, Managing Director, Gujarat Metro Rail Corporation Ltd.
5. **Durgesh Agarwal**, Director, Durgesh Impex Pvt. Ltd.
6. **Dilipbhai P. Thaker**, State Chief Information Commissioner
7. **V. S. Gadhavi**, Former State Chief Information Commissioner and Executive

Director, Adani Skill Development Centre

8. **Snehal Nagarsheth**, Dean & Professor, School of Architecture, Anant National University

9. **Prof. Bhaskar Bhatt**, Director & Professor, School of Design, Anant National University

10. **Jasmine Gohil**, Professor, Associate Dean Academic Affairs, Vice Principal SoA, I/C COE, Anant National University

11. **Prof. Milind Chitale**, Director Makerspace and Associate Professor, School of Design

12. **Registrar**

Academic Council

1. **Anunaya Chaubey**, Provost

2. **Snehal Nagarsheth**, Dean, School of Architecture

3. **Prof Bhaskar Bhatt**, Director, School of Design

4. **Miniya Chatterji**, Centre for Sustainability

5. **Milind Chitale**, Director, Maker Space

6. **Amit Gulati**, Eminent Practitioner and Visiting Academic, Anant Fellowship

7. **Registrar**

University Development and Finance Committee

1. **Ajay Piramal**, Chairman, Piramal Group and President, Anant National University

2. **Anunaya Chaubey**, Provost, Anant National University

3. **Pramath Raj Sinha**, Founder and Chairman, Harappa Education. Managing Director, 9.9 Group

4. **S. S. Rathore**, Managing Director, Gujarat Metro Rail Corporation Ltd.

5. **Durgesh Agarwal**, Director, Durgesh Impex Pvt. Ltd.

6. **Abhishek Lodha**, Director, Lodha Group

7. **Yuvarajsinh Zala**, Chief Finance & Accounts Officer & Head of HR & Administration

8. **Ravinder Kaur**, Assistant Manager, Office of the Registrar

Financial Summary 2021-22

AUDITOR'S REPORT

NAME OF INSTITUTION - ANANT NATIONAL UNIVERSITY

Principal's Name :- Yuvarajsinh Sajjansinh Zala

Address of the Institution's Office :- Sanskardham Campus, Bopal Ghuma Sanand Road, Manipur, Ahmedabad-382115.

We have audited the accounts of the above named University for the year ended **31/03/2022** and being to report that

1. The accounts are maintained regularly and in accordance with the provisions of the Act and the Rules.
2. Receipts and disbursements are properly and correctly shown in the accounts;
3. The Cash Balance and Vouchers in the custody of the manager or Director on the date of the audit are in the agreement with accounts;
4. Books, Deed, Accounts Vouchers and other documents and records required by us were produced before us;
5. An inventory certified by the manager of the moveable of the Trust has been maintained.
6. The manager / Director appeared before us and furnished necessary information required by us;
7. No Property or Funds of the trust were applied for any object or purpose other than the object or purposes of
8. The amounts outstanding for more than one year are Rs. Nil and the amount written off is Rs. Nil.
9. Tender were invited for repairs of construction as the expenditure involved did / did not exceed Rs.5000/-
10. No money of the University has been invested contrary to the provisions of section 35;
11. No alienations of immoveable property has been made contrary to the provisions of section 36;

We have further of report that,

1. The University Applied "Mercantile Accounting" policy.
2. Investment is valued at cost of acquisition.
3. All debit and credit balance are subject to confirmation.

Place: **Ahmedabad**

Date :- **10/09/2022**.



UDIN#22013144ARVAKD5566

Nautam R. Vakil & CO.
Chartered Accountants

Partener

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society,

New Vikas Gruh Road,
Paldi, Ahmedabad -380007.

Tele.:-079-26620235

079-26651481

**NAME OF EDUCATIONAL INSTITUTIONS-ANANT NATIONAL UNIVERSITY
BALANCE SHEET AS AT 31ST MARCH-2022**

SOURCES OF FUND	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
UNRESTRICTED FUNDS			
CORPUS	1		-
GENERAL FUND	2	624,330,695	426,768,453
DESIGNATED/EARMARKED FUND	3	-	-
RESTRICTED FUNDS	4		
LOANS/BORROWINGS	5	354,624,638	355,639,543
SECURED			
UNSECURED			
CURRENT LIABILITIES & PROVISIONS	6	37,919,898	41,681,800
TOTAL		1,016,875,231	824,089,796
APPLICATION OF FUND			
FIXED ASSETS	7	329,354,927	326,000,836
TANGIBLE ASSETS			
INTANGIBLE ASSETS			
CAPITAL WORK-IN-PROGRESS			
INVESTMENTS	8	558,275,134	303,129,533
LONG TERM			
SHORT TERM			
CURRENT ASSETS	9	118,941,188	188,436,169
LOANS, ADVANCES & DEPOSITS	10	10,303,982	6,523,257
TOTAL		1,016,875,231	824,089,796
NOTES ON ACCOUNTS	22		

The above Balance sheet to the best of my/ our belief contains a true account of the funds and Liabilities and of the property and Assets of the Trust

Place: Ahmedabad

Date: 19/09/2022

As per our report of even date

Nautam R. Vakil & Co

Anant National University

 Authorized Signatory

Chartered Accountant
 Partner

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society, New Vikas Gruh road
 Paldi, Ahmedabad-380007, Tele.:- 079-26620235,26651481



NAME OF EDUCATIONAL INSTITUTIONS-ANANT NATIONAL UNIVERSITY
INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD/YEAR ENDED ON 31ST MARCH-2022

	SCHEDULE	CURRENT YEAR				PREVIOUS YEAR	
		UNRESTRICTED FUND		RESTRICTED FUND	TOTAL	TOTAL	
		CORPUS	DESIGNATED FUND	GENERAL FUND			
INCOME							
ACADEMIC RECEIPTS	11	-	-	212,971,627		212,971,627	131,109,982
GRANTS & DONATIONS	12	-	-	320,815,404		320,815,404	597,978,134
INCOME FROM INVESTMENTS	13	-	-	25,811,243		25,811,243	10,087,828
OTHER INCOME	14	-	-	2,058,256		2,058,256	120,535
						-	
TOTAL (A)		-	-	561,656,530		561,656,530	739,296,479
EXPENDITURE							
STAFF PAYMENTS & BENEFITS	15	-	-	169,315,980		169,315,980	153,153,202
ACADEMIC EXPENSES	16	-	-	34,110,730		34,110,730	26,349,271
ADMINISTRATIVE AND GENERAL EXPEN	17	-	-	22,869,890		22,869,890	21,197,630
TRAVELLING & BOARDING	18	-	-	5,062,439		5,062,439	1,681,689
REPAIRS & MAINTENANCE	19	-	-	41,315,926		41,315,926	15,927,818
FINANCE COSTS	20	-	-	-		-	-
OTHER EXPENSES	21	-	-	91,420,193		91,420,193	73,545,734
						-	
TOTAL (B)		-	-	364,095,159		364,095,159	291,855,344
						-	
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)				197,561,371		197,561,371	447,441,135
TRANSFER TO/FROM DESIGNATED FUND						-	
BUILDING FUND		-	-	-		-	
OTHER (SPECIFY)		-	-	-		-	
						-	
BALANCE BEING SURPLUS (DEFICIT) CARRIED TO GENERAL FUND				197,561,371		197,561,371	447,441,135
NOTES ON ACCOUNTS	22						

Place: Ahmedabad
Date: 19/09/2022

Anant National University

Authorized Signatory

As per our report of even date

Nautam R. Vakil & Co

Chartered Accountant
Partner

Nautam R. Vakil (Membership No.13144)

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