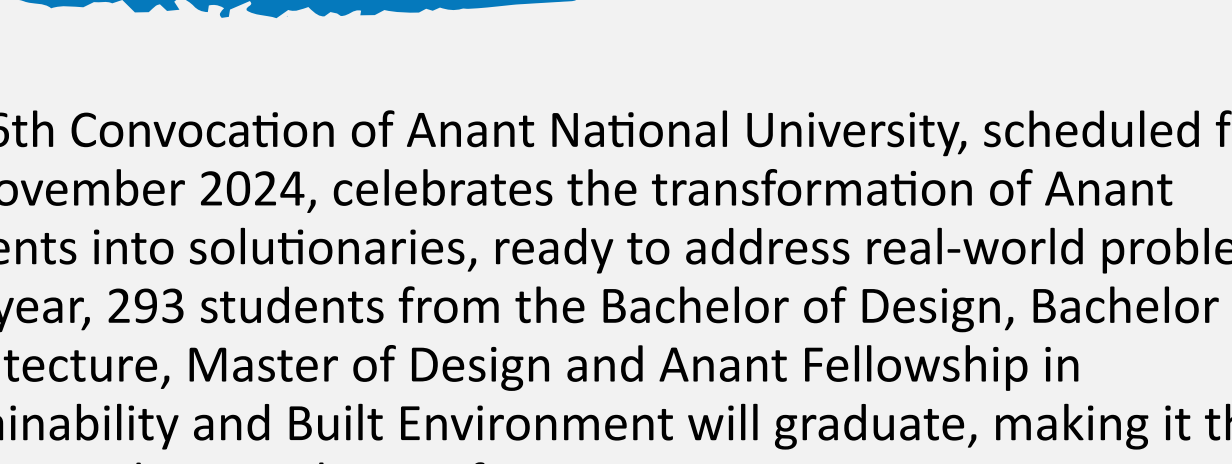


NOVEMBER 2024

October and November were truly action-packed months at Anant! Diwali infused the campus with energy and excitement, bringing the entire community together for vibrant pre-Diwali celebrations. After the Diwali break, campus life shifted gears to focus on the upcoming 6th Convocation, creating an atmosphere of anticipation and pride for the ceremony. Alongside these festivities, academic activities resumed in full swing, ensuring a dynamic balance of learning and celebration.

Gearing up for the 6th Convocation

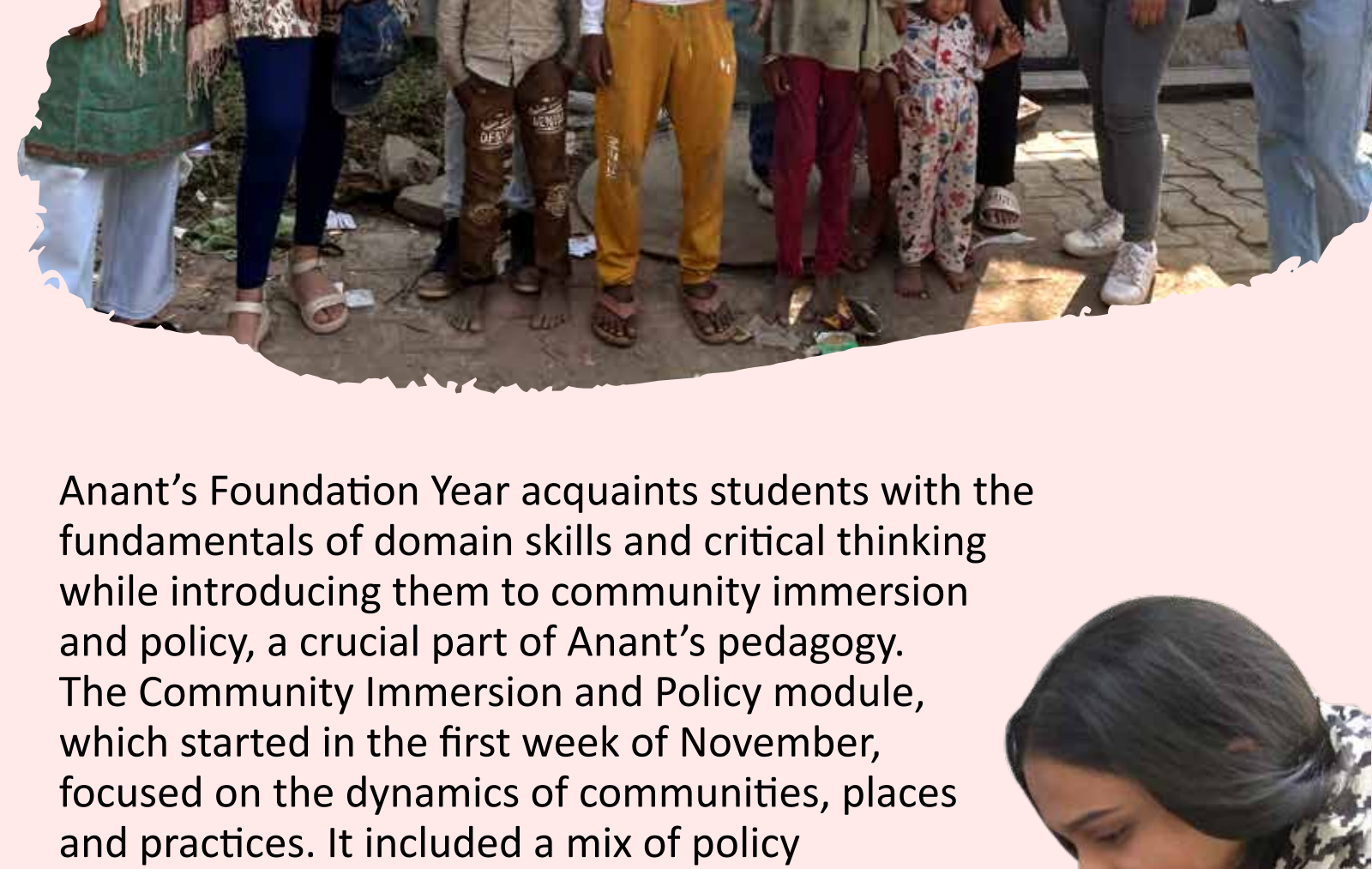


The 6th Convocation of Anant National University, scheduled for 23 November 2024, celebrates the transformation of Anant students into solutionaries, ready to address real-world problems. This year, 293 students from the Bachelor of Design, Bachelor of Architecture, Master of Design and Anant Fellowship in Sustainability and Built Environment will graduate, making it the largest graduating class so far.

Padma Bhushan and Padma Shri awardee, Member of Parliament - Rajya Sabha, Founder of Infosys Foundation, Chairperson of Murty Trust, Author and Philanthropist, Mrs Sudha Murty, will be the Chief Guest for the convocation.

In the past, convocations at Anant have been graced by Padma Vibhushan Shri B V Doshi, Padma Bhushan Shri N Chandrasekaran and Hon'ble Governor of Tamil Nadu Shri R N Ravi.

FNDN Students Get Acquainted with Community Immersion and Policy



Anant's Foundation Year acquaints students with the fundamentals of domain skills and critical thinking while introducing them to community immersion and policy, a crucial part of Anant's pedagogy. The Community Immersion and Policy module, which started in the first week of November, focused on the dynamics of communities, places and practices. It included a mix of policy discussions, briefings, on-campus activities and fieldwork. The Centre for Public Policy at Anant (CPPA) also conducted a session, introducing students to various public policies.

572 Foundation year design and architecture students visited 11 villages around Ahmedabad, including Godhavi, Thol, Rancharda, Bhadaj, etc., guided by 21 professors and teaching assistants. This experience will help them view society from different perspectives, identify issues and challenges and understand the impact of public policy.



Diwali Celebrations @ Anant

Embracing the rich diversity of the Anant community, the pre-Diwali celebrations were all about togetherness. With mesmerising performances by family members, a fantastic Ramlleela by our talented students across programmes under the guidance of Anant's artist-in-residence Ravice Rasheed from Kashmir and a delightful spread of traditional dishes from across India, the evening was a beautiful reflection of our vibrant community.



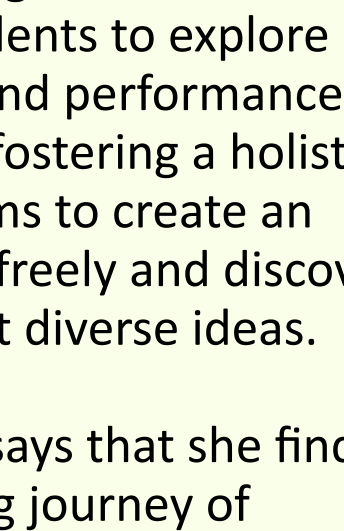
SH4 Bhumi Pujan A New Beginning

The Bhumi Pujan for Student Housing 4 was held at the Anant campus, marking another step forward in Anant's efforts to provide world-class infrastructure for its students. Distinguished members of the Anant community were present for the occasion. The residence, designed by Architect Hafeez Contractor, blends modern and traditional perfectly in its design while using boxing in key spaces for shading, thermal buffering, reducing cooling loads and optimising daylight.

Offering a scenic view of a beautiful lake located adjacent to it, SH4 will have 293 triple-sharing rooms, accommodating approximately 879 students, and is expected to be completed by the first half of 2026.



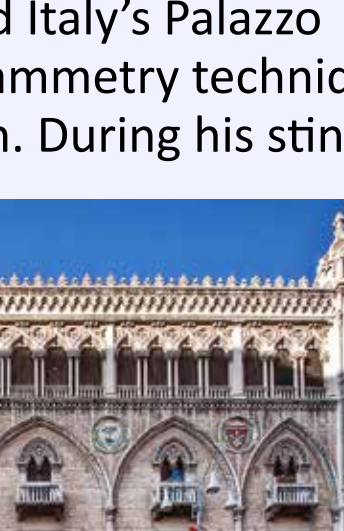
Faculty Focus Prof Irena Romendik



Prof Irena Romendik, a multidisciplinary artist and experienced academic, brings a new perspective to teaching at the Interaction Design, School of Design. She encourages students to explore different creative processes, including visual and performance arts and digital media, broadening their skills and fostering a holistic understanding of creativity. Prof Romendik aims to create an environment where students can experiment freely and discover their unique creative path, learning to connect diverse ideas.

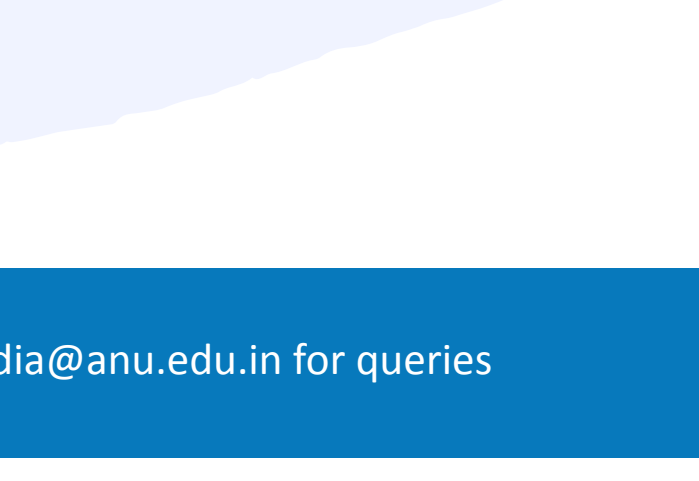
At Anant, on her second visit, Prof Romendik says that she finds immense joy in guiding students on an exciting journey of discovery. "Anant uniquely blends India's cultural traditions with technological innovation, fostering creativity. People are rooted in heritage yet forward-thinking, promoting a vibrant, innovative community," she says.

Student Focus Sarthak Chakraborty



Sarthak Chakraborty, an Anant graduand from the Class of 2024, majored in Interaction Design with Product Design as his minor. A resident of Kolkata, Sarthak actively participated in most extra-curricular activities at Anant, while also documenting university events and doing on-campus jobs.

As his graduation project, Sarthak transformed Italy's Palazzo Fizzarotti using advanced AR, VR and photogrammetry techniques in collaboration with the H.E.A.R.T. Foundation. During his stint in Italy, he also got an opportunity to work with renowned artists and studios, including Rebecca Saverio from the University of Bari Aldo Moro in Southern Italy, contributing his expertise in photogrammetry to support her restoration thesis as part of this innovative project.



Talking about his experience, Sarthak says, "This project has been a great learning experience for me. It helped leverage my technical proficiency and creative insights to craft narratives that inform and inspire."