

JULY 2024

While we dearly missed the energy and enthusiasm of students during the summer break, the campus came alive with the onset of the Monsoon 2024 session. From smiling faces and hearty reunions to exciting introductions and new beginnings, it was a perfect start to an enriching academic journey. Meanwhile, we continued our efforts to bridge the gap between academia and industry by launching an extraordinary healthcare accelerator programme - Swaastha.

Swaastha

Healthcare Accelerator Programme is now LIVE

Anant National University recently launched the Swaastha Healthcare Accelerator Programme in collaboration with India Accelerator (IA). The launch was held at the Anant campus on 29 June with Shri Varunkumar Barnwal, IAS, Collector of Banaskantha, as the chief guest, marking a significant step forward in fostering innovation within the healthcare sector.



Designed to establish a tripod approach to bring start-ups, academic institutions and industries together, Swaastha seeks to drive innovation and address practical challenges faced by industries and society.



Talking about the programme, Dr Anunaya Chaubey, Provost, Anant National University, says, "Partnership with industry experts like India Accelerator play an instrumental role in advancing our commitment to supporting designers and healthcare start-ups to drive innovations that enhance patient care, improve system efficiency and make healthcare more accessible to all."

The programme received an enthusiastic response from start-ups nationwide, attracting numerous applications from varied fields.

An MOU Boosting Innovation and Technology Commercialisation



In June, Anant achieved another notable milestone in innovation by entering into a Memorandum of Understanding (MOU) with the Entrepreneurship Development Centre (Venture Centre), Pune. The collaboration strengthened Anant's capabilities in innovation promotion, IP strengthened and technology commercialisation.

Venture Centre, a non-profit technology business incubator (TBI) at CSIR-National Chemical Laboratory, Pune, specialises in supporting science and technology-based start-ups across various market sectors and scientific disciplines.

NAP PODS for Hospitals

-A Design Innovation

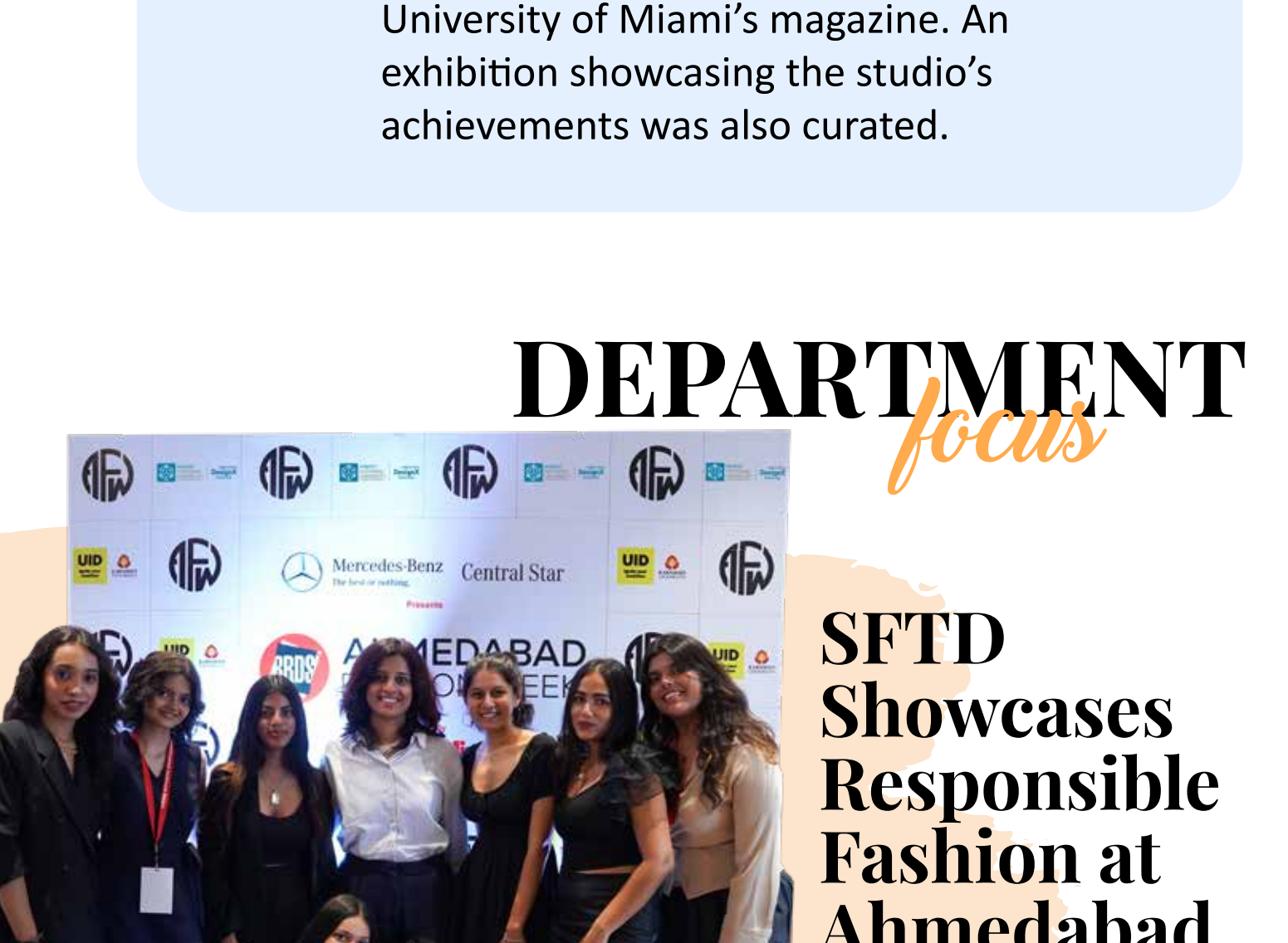
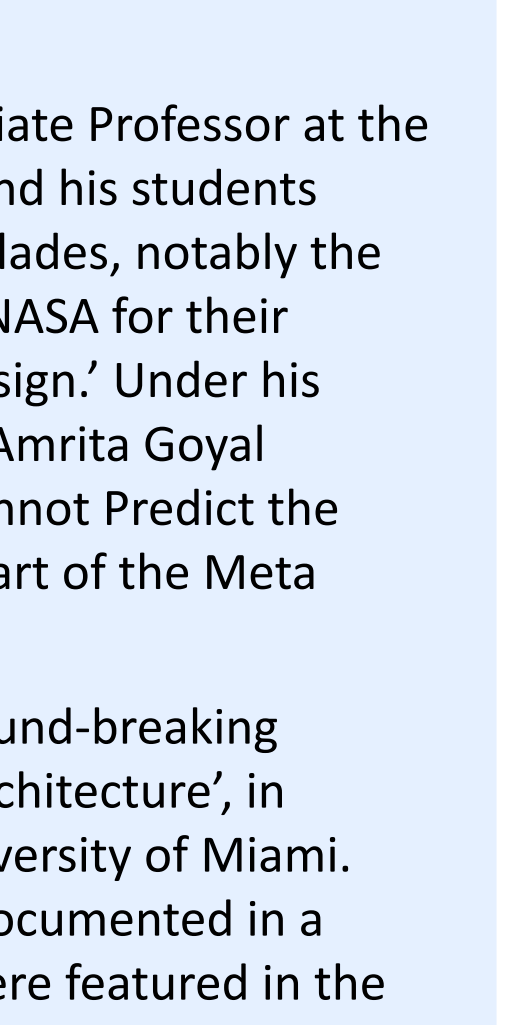


Anant continued to support its solutionaries by encouraging a culture of innovation and helping them develop sustainable solutions for pressing global problems. Sagar Soni, an 8th-semester Industrial and Product Design student, designed and engineered a Nap Pod tailored for hospital environments. The project was sponsored by UrbanNaps.

These nap pods offer enhanced comfort and functionality through inventive design and technological integration, even in demanding environments like hospitals.

Sagar presented his innovation during the Vibrant Gujarat 2024 event, showcasing cutting-edge solutions for relaxation and productivity in the modern workplace.

Anant Most Preferred Workplace of 2024-25



Anant National University was honoured with the 'Most Preferred Workplace 2024-25' award by Marksman Daily during its 4th Edition on 21 June 2024 in New Delhi. The accolade underscores Anant's dedication to fostering an exceptional work environment, prioritising employee well-being, innovation and excellence and their commitment to inclusivity.

Team Marksman's 'Most Preferred Workplace' facilitates organisations that excel in creating remarkable working conditions for their employees.

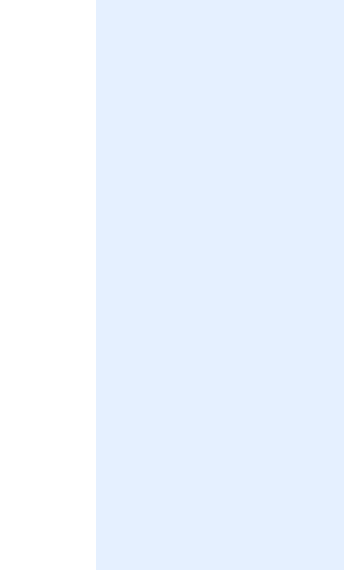
Prof Kavita Pradhan's Insightful Presentation on Collage at ICCAUA Conference in Turkey



Prof Kavita Pradhan, Assistant Professor, School of Design, presented her research paper titled 'Investigating 'Collage' as a Tool for Critical Thinking in the Concept Development Process of Interior Architecture' at the 7th Edition of the International Conference of Contemporary Affairs of Architecture and Urbanism (ICCAUA). The conference was hosted by Alanya University, Turkey, in collaboration with Anant National University.

Prof Pradhan received the 'Best Presentation Award', and her research was chosen for publication in the Scopus Indexed Journal of New Design Ideas. Her study focused on a pedagogical experiment conducted in the Space Design Studio, demonstrating how collages can enhance critical thinking more effectively than realistic renderings.

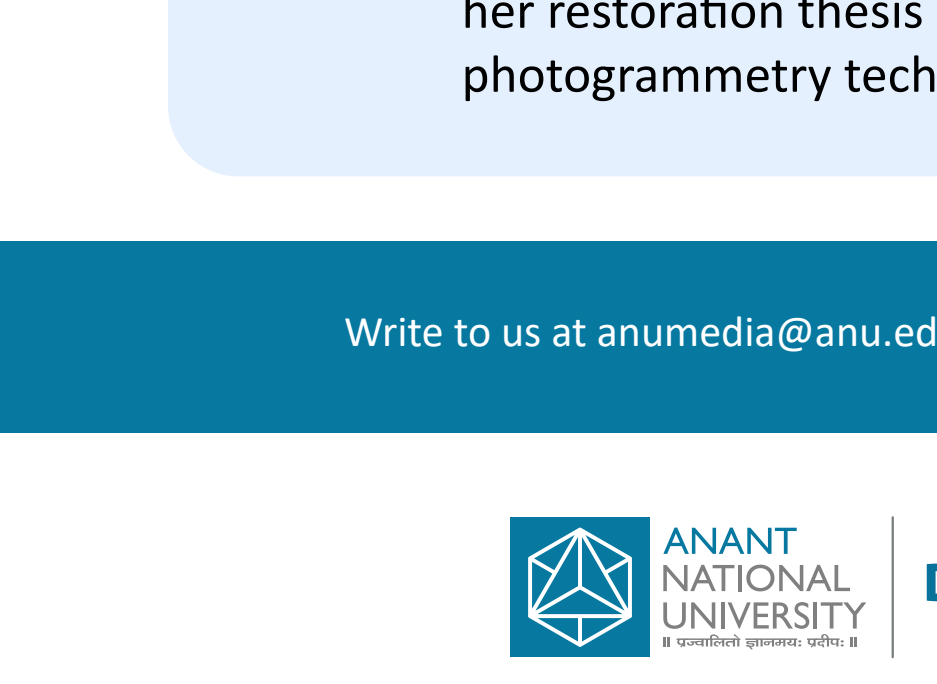
FACULTY focus



Prof Ashish Tiwari
 Prof Ashish Tiwari, Associate Professor at the School of Architecture, and his students garnered numerous accolades, notably the Louis Kahn Trophy from NASA for their project 'Document of Design.' Under his mentorship, his student Amrita Goyal succeeded in the 'We Cannot Predict the Future' competition as part of the Meta Studio Project.

Prof Tiwari also led a ground-breaking project, 'Metaverse in Architecture', in partnership with the University of Miami. The studio project was documented in a book, and the designs were featured in the University of Miami's magazine. An exhibition showcasing the studio's achievements was also curated.

DEPARTMENT focus



SFTD Showcases Responsible Fashion at Ahmedabad Fashion Week 2024

The Sustainable Fashion and Textile Design students Aishwarya Gehlot, Sanyukta Gupta, Asmi Lala, Smriti Nair, Ananya Sharma, Aayushi Choksi and Kashvi Patel, under the mentorship of Prof Bhaviya Rana represented Anant National University at Ahmedabad Fashion Week, showcasing their latest collection, 'All Eyes on Us.'

The collection was dedicated to raising global awareness about urgent environmental issues by featuring zero-waste pattern-cutting methods to ensure minimal fabric waste. Recycled and upcycled materials were prominently integrated, reflecting Anant's core ethos of responsible fashion design.



Sarthak Chakraborty
 Sarthak, the final year Interaction Design student, spearheaded a transformation of Palazzo Fizzarotti, a one-of-a-kind architectural monument in Bari, Italy, through advanced AR-VR and photogrammetry techniques. Under the guidance of Prof Maia Marinelli, Visiting Faculty at Anant and Prof Vijay Sekhon, Associate Professor and Lead, Interaction Design and partnering with the Heart Foundation, Sarthak's graduation project blends history and modern technology for an immersive experience.

Sarthak also collaborated with Rebecca Saverio from the University of Bari Aldo Moro in Southern Italy, helping her enhance her restoration thesis with his expertise in photogrammetry techniques.

STUDENT focus