

Unlocking the Magic of Indian Folk Tales: Anant Hosts a Workshop on Graphic Narrative Adaptation

Ahmedabad: Anant National University recently concluded a graphic narrative workshop with Amar Chitra Katha as part of the Research and Communication Course for its design and architecture students. The workshop, conducted by Savio Mascarenhas, the Group Art Director at Amar Chitra Katha, focused on the graphic narrative adaptation of folk tales from 8 different Indian states and was attended by more than 400 students from the university.

Indian folklore is rich with captivating stories passed down through generations, reflecting the diverse cultures and traditions across the country. In this unique workshop, participants delved into the enchanting world of folk tales and learnt how to bring them to life through graphic narratives.

Savio Mascarenhas, renowned for his expertise in visual storytelling, guided participants through the process of adapting these timeless tales into engaging graphic narratives during the 2-day workshop. With his extensive experience at Amar Chitra Katha, Savio brought a wealth of knowledge and insight to the workshop, offering invaluable tips and techniques to aspiring storytellers and artists.

Amar Chitra Katha, Tinkle and other children's books have played an important role in Savio's childhood. A realm that he calls Neverland, has remained a constant companion for Savio, who has immersed himself in the whimsical adventures of characters like Shambu and Suppandi, crafting unforgettable tales that capture the imagination. As the devoted artist behind the Shikari Shambu series for the past 25 years, Savio continues to breathe life into cherished characters, shaping the vibrant world of Tinkle and Amar Chitra Katha.

Accompanying Savio at the workshop was Vineet Nair, a comic book illustrator who serves as the Art Director for Tinkle. He is the artist-creator behind WingStar, Yog-Yodya and Wai-knot, and has contributed illustrations to the Tantri the Mantri series. Additionally, Vineet has provided illustrations for various titles at Amar Chitra Katha, including Women in Power, Kanikonna and River Stories. With over 11 years of experience, Vineet has been an integral part of the Amar Chitra Katha team.