

# JANUARY 2024

Many greetings of the **new year** and **Uttarayan!** Anant commences the Spring Semester this month with a lot of exciting things brewing. We celebrated the kite makers of Uttarayan this year and announced a **unique design challenge** to safeguard the craft of the artisans who are struggling to keep the tradition alive.

*You can share your ideas on the email id provided below*



## ADEPT

ANANT DESIGN ENTRANCE & PROFICIENCY TEST

Calling all design aspirants to apply for **ADEPT**

The **Anant Design Entrance & Proficiency Test (ADEPT)**, formerly known as Design Entrance Test (DET), will take place online on **25 January at 6 pm**. Open to all students who wish to pursue the Bachelor of Design programme at Anant after Class XII. The last date of application for Round 1 is 24 January.

ADEPT is one hour long, conducted in English, and will evaluate the candidate's design aptitude, creativity, problem-solving and logical skills together with general awareness.

**Calling all design aspirants to apply.**

# Winter School

The Winter School, held from 18 December to 12 January, saw students from **across all disciplines** choose a subject of their interest to explore over their semester break. Here are a **few highlights** from the many workshops offered in the Winter School

Leh artisans, Tsetan Dolma, teaching how to work on the backstrap loom



## PHOTOGRAPHY THROUGH RAJASTHAN, DANCING THROUGH LENS, LOOMS OF LEH, TEXTURES OF LINO CUT

**Award-winning Indian-British Photographer Bharat Choudhary** guided students to **communicate stories and ideas** through photographs through field trips, movie screenings and classroom exercises.

**Dancer and choreographer Jainil Mehta** taught an exhaustive class in **improvisation, storytelling, camera movement** and more, taking students on a meditative journey of understanding movement.

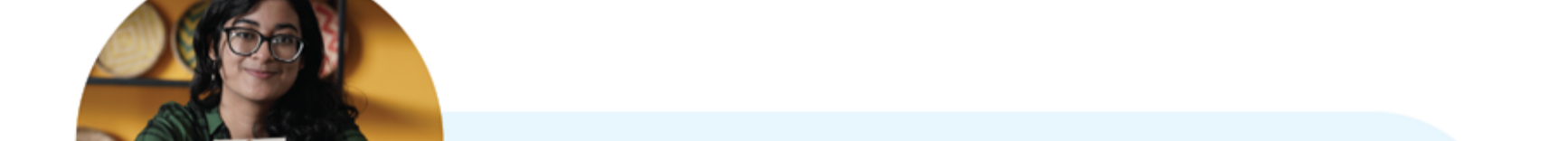
**Artisans from Leh** introduced hand-spinning, weaving and **traditional carpet-making** to our students using the backstrap loom weaving technique - typical to the **Rong tribe from Hemya village**.

**Designer and filmmaker Rashida Tyebjee** provided an in-depth understanding of lino-cuts to the students who learned different techniques and nuances of the **material and medium**.



# WELCOMING students for the Spring Semester

Welcoming our students back for the new semester! From the Architecture for **All International Symposium** to the **WITH Festival** to the **International Design Week** to Industry Interface 2024 - the spring semester is packed with exciting opportunities to learn, grow and have fun in between. Some of the visiting faculty and renowned architect this semester that you cannot miss - South African architect **Peter Rich**, Sri Lankan, celebrated architect **Madhura Prematilleke**, Bangladesh-based renowned architect **Marina Tabassum**, international digital business builder **Kip Voytek** and London-based Austrian designer **Aaron Abentheuer**, to name a select few.



### CAMPUS/DEPARTMENT FOCUS: HANDMADE x INDIC

**Anant Indigenous Crafts Calendar**

Our new year started with an **innovative and thoughtful calendar** designed by our BDes student Paridhi Bahl. The calendar celebrates twelve indigenous crafts learned by ANANT's students in the common studio conducted by the INDIC last year. As many Indian crafts face the danger of extinction today, Anant aims to inspire a generation through our Centre for **Indian Designs and Innovative Crafts (INDIC)** while our retail store **Handmade at Anant** was set up to showcase the creative abilities of our community - students, staff, faculty and artisans in residence. The calendar is testament to Anant's consistent efforts to instill and inspire both skill and sensitivity to the Indian heritage and culture.

*Visit Handmade at Anant on our campus for a copy of the calendar*



### STUDENT/SOLUTION FOCUS

**Vibrant Gujarat**

The Gujarat Police used the **AI-based drone-mapping system developed by our students and faculty** during the Vibrant Gujarat Global Summit 2024- a high-definition photogrammetric model of Mahatma Mandir and its surroundings, drone-mapped vital roads from the airport to Mahatma Mandir, and 360 aerial panoramic photographs of all vital traffic junctions across Gandhinagar.

**"It has taken 2,000 hours of professional high-tech work** to piece the data into a comprehensive decision support software that allows the police to remotely visualise every major junction or point across the vibrant route." - Prof Bhaskar Bhatt

Anant also showcased some of the **best student works** at the event! With **prototypes** for cancer detection, safety equipment, VR AR, design, for the visually impaired, electronic textiles etc., the Anant National University student highlighted the University's focus on **impact-based work**, extrapolating the futures of inclusivity, health, materials, safety, crafts amongst others.



### FACULTY/STAFF FOCUS

**SCoPE Scholar - Lindsay Kirker**

Prof Kirker is a **visiting scholar at the School of Creative Practices and Entrepreneurship** and a visiting faculty member at Anant. Prof Kirker is an award-winning and celebrated painter from Canada.



**"When I arrived in Ahmedabad it almost felt as though I was coming home, I felt a strong connection to the city itself, the architecture... I began joking around that I had lived here in a past life"**

Drawing on recurring themes of love, loss, demolition and rebuilding, the built environment in Prof Kirker's **large-scale landscapes** stands as a metaphor to explore the spectrum of **human experience**. She continues her practice at her studio and research at SCoPE while teaching our students visual art and more

Write to us at [anumedia@anu.edu.in](mailto:anumedia@anu.edu.in) for queries