



ANANT  
NATIONAL  
UNIVERSITY

॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥



Ahmedabad, Gujarat,  
India

[anu.edu.in](http://anu.edu.in)





ANANT  
ATIONAL  
VEITY

॥





# Anant National University

Anant National University, India's first DesignX university, is dedicated to training students to devise solutions for global problems through creative thinking.

Our DesignX way is unique in helping young designers develop a better understanding of the context we live in through community immersion, innovation and collaboration. The core of our pedagogy is sustainable design multiplied by a host of knowledge disciplines and technology to make problem solving impactful. Our multidisciplinary undergraduate, postgraduate and doctoral programmes in design, architecture, climate action and visual arts harness the knowledge from various disciplines and traditional practices to integrate it with cutting-edge technology to address diverse challenges.

We train our designers to become solutionaries\*.

/sə'lu':(ə)nəri/ noun

Revolutionary thinkers with solution-oriented mindset

25cr

Financial Aid Awarded

77

Acres Campus

04

Schools

08

Centres

1120

Alumni

10

Programmes

260

Faculty

1500

Students





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॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

Our logo is a **hexagonal monogram** which symbolises efficiency, coherence and the multiplying effect of knowledge.

Anant stands for the pursuit of becoming a leading educational institution in the country.

The tagline **॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥** meaning 'light the lamp of knowledge' signifies the University's promise to spread knowledge.

The colours blue, grey and white represent the sky and sea, signifying the infinite expanse of knowledge, its strength and depth.

## Our Inspiration

The university gets its name after Shri Anantrao Kale (1917-1990), an engineer and educationist, who worked towards spreading knowledge among the masses by setting up several schools in Gujarat.



# India's First DesignX University

At Anant, design education is about multiplying design with experience and knowledge drawn from diverse disciplines, cultures and practices, making us India's first designX university. We employ an interdisciplinary approach with a multidisciplinary curriculum to create problem-solving tools.

## Diverse

We are committed to creating a diverse and inclusive learning space. Our student community represents

**100**

Cities

**22**

Indian States

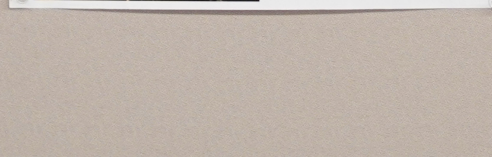
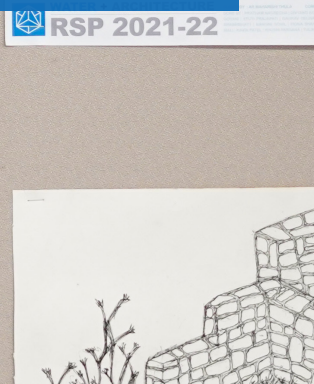
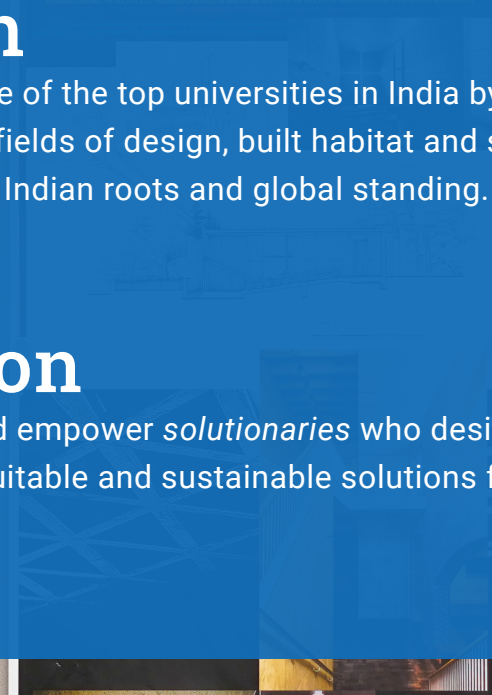
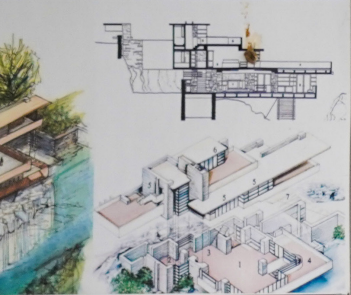
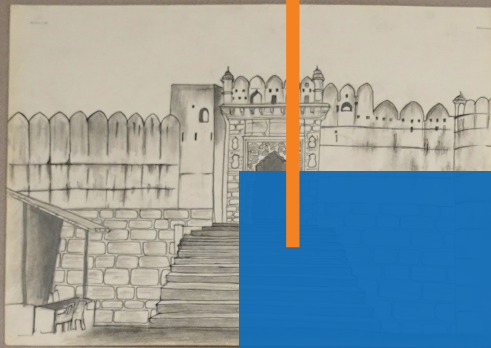
**31%**

Male

**69%**

Female





# Vision

To become one of the top universities in India by 2025, leading in the fields of design, built habitat and sustainability, reputed for its Indian roots and global standing.

# Mission

To prepare and empower *solutionaries* who design, build and implement equitable and sustainable solutions for India and the world.

RSP 2021-22

use of concrete by LIK



# We are Unique



Community Connect



Live-action Projects



Multidisciplinary Curriculum



Interdisciplinary Research



Need-based Financial Aid



Merit-based Financial Aid



Entrepreneurial Support



Placement Assistance





# Leadership



## **Ajay Piramal**

President, Anant National University | Chairman, Piramal Group

"Anant trains its students to become solutionaries and build a sustainable world through the practice of design, architecture and climate change. Its impactful training built on experiential engagements, activities, and community connect makes it unique."



## **Anunaya Chaubey**

Provost, Anant National University

"The primary business of design is to solve problems. But before that, it needs to identify them. As India's first DesignX university, we seek to study the state of education across contexts, collaborate with education practitioners across sectors, understand the challenges and devise ways to solve them."



## **Pramath Raj Sinha**

Founding Provost, Anant National University

"Anant emphasises on making its students a generalist designer regardless of their specialisation. The flexibility, grounding and strong foundation that the University gives ensures that students harness their ability to be a designer and create solutions."



**Abhishek Lodha**  
Managing Director,  
Lodha Group



**Adil Zainulbhai**  
Chairman, Network 18  
& Quality Council of India



**Akshai Aggarwal**  
Former Vice Chancellor,  
Gujarat Technological  
University



**Bhaskar Bhatt**  
Director, School of Design,  
Anant National University



**Dilip Thaker**  
Former State  
Chief Information  
Commissioner



**Durgesh Agarwal**  
Director,  
Durgesh Group of  
Industries



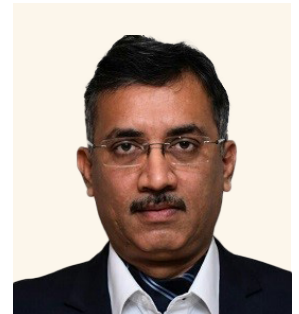
**Indira Parikh**  
Founder & President,  
FLAME University



**Jasmine Gohil**  
Associate Dean, Academic  
Affairs & Vice-Principal, School  
of Architecture, Anant National  
University



**Michel Danino**  
Scholar & Guest Professor,  
IIT Gandhinagar



**Mukesh Kumar**  
Principal Secretary Higher  
& Technical Education,  
Government of Gujarat



**S S Rathore**  
Managing Director,  
Gujarat Metro Rail  
Corporation Ltd.



**Snehal Nagarsheth**  
Dean,  
School of Architecture,  
Anant National  
University



**Sudhir K Jain**  
Vice-Chancellor,  
Banaras Hindu  
University



**V S Gadhavi**  
Executive Director,  
Adani foundation



**Yunus Bilakhia**  
Co-Founder,  
Bilakhia Group





**Prof TG Sitharam**, Chairman, All India Council for Technical Education (AICTE), felicitates Anant National University as one of the Best Education Brands at **The Economic Times Best Education Brands 2023**

## Accolades

2018

Innovative Curriculum and Pedagogy  
ET Now - Making Of Developed India

2019

Experiential Learning in Higher Education  
IDA Education

2020

Architecture for Building Additions,  
Renovations and Adaptive Reuse  
2020 SCUP Excellence Awards

# Education Partners

Anant National University has developed strong partnerships with institutions of global repute.



2022

Most Promising Design and Architecture University  
News 18 Gujarati Gyanratna Award

2022

Top 15 Emerging State Private Universities  
Outlook - ICARE India's Top Universities Rankings 2022

2023

Best Education Brands 2023  
The Economic Times



Dr Sharon Ravitch, Professor of Practice at Penn GSE, conducted a leadership workshop for faculty and students



Students participated in the two-week-long Salzburg Global Seminar.



Memorandum of Understanding (MoU) signed with IGNC, Ministry of Culture, GoI, encouraging knowledge sharing



## Partner Activities

- Faculty and student exchange opportunities
- Research undertakings
- Knowledge creation
- Curriculum innovation

The Future of Learning Collaborative organised in partnership with Penn Graduate School of Education.







Anant organised an exhibition showcasing the works of students

Partner Activities



The WITH Festival, a globally distributed event in partnership with Media for Change, was inaugurated for the first time Anant.



Anant organised Kathakari, an international symposium on storytelling with the UNESCO Chair on Inclusive Museums and Sustainable Heritage Development.





# Schools

- School of Architecture (SoA)
- School of Design (SoD)
- Anant School for Climate Action (ASCA)
- School of Creative Practice and Entrepreneurship (SCoPE)



# Programmes

## Undergraduate

- Architecture (BArch)
- Design (BDes)
- Visual Arts (BVA)
- Climate Change (BTech)

## Postgraduate

- Integrated Product Design (MDes)

## Doctoral

- Built Environment
- Design Excellence
- Creative Practice

## Anant Fellowships

- Sustainability and Built Environment
- Climate Action



Know more





# Bachelor of Architecture

The programme nurtures a reflective and critical attitude that makes our students aware and responsible practitioners and shape meaningful relationships between people and their environment. We create solutionaries who enhance the quality of life and instil respect for diversity, equity and ethical behaviour. Our students learn to ground their practices in human values while addressing issues of society through responsible architecture. They develop new ways of thinking in an increasingly complex and competitive field.

## **Key Courses**

- Architectural Design Studio
- Building Environmental Technology
- Building Construction Technology
- Structures
- Landscape Architecture
- Building Services





# Bachelor of Design

Our students learn to design for the contemporary world and the future with this dynamic programme.

We offer a holistic approach to design education by training our students to combine innovation, emerging technologies, indigenous knowledge and concern for sustainability and work on real-life projects. The programme equips them with a contextual understanding of the world and enables them with problem-solving tools.

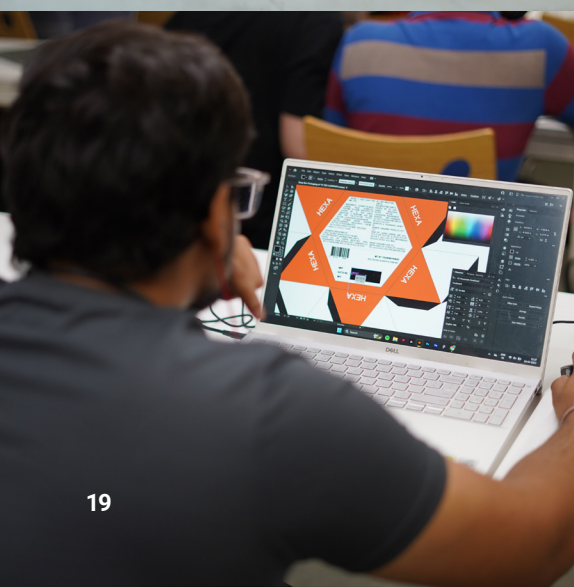
At Anant, our students get the freedom to create their own courses. We offer seven majors, eleven minors and thirteen electives for them to choose from.





# Majors

- Communication Design
- Interaction Design
- Moving Image
- Product Design
- Space Design
- Sustainable Fashion and Textile Design
- Transdisciplinary Design







# Minors

- Furniture Design
- Green Product Design
- Sustainable Fashion Design
- Graphic Design
- Behavioural Science
- Visual Arts
- Moving Image
- Urban Design
- Health & Wellbeing
- Immersive Media
- Entrepreneurship





- Visualisation & Representation
- Technical Drawings
- Elements of Design
- Policy & Community Immersion
- Research Communication
- World of Art & Design



# Electives

We offer a diverse range of electives for our students to enhance their understanding of design. The courses comprising fundamentals of multiple knowledge domains expose them to various perspectives and creative ways of thinking to solve problems.



## Key Courses

- Design Process
- Design, Text, and Communication
- Aevum: Transformative Artistry
- Biologic Design-Idea to Prototype
- Climate Heritage & Design: Exploring Sustainability
- Shadow Puppets
- Human Experience in Design
- Everyday Design Unveiled
- Wire Mesh Anthro
- Exploring the Art of Origami
- Tile Mosaic
- Motifs & Meanings: Aesthetics of Facade
- Thinking Hands







# Bachelor of Visual Arts

The programme trains our students in creative practice and critical thinking through an interdisciplinary art curriculum. It emphasises fundamental principles of visual arts, material exploration and development of artistic and thematic contextualisation. Drawing knowledge from various traditional arts, crafts and contemporary practices, students explore the transformative potential of visual arts in the immediate world.

## **Specialisations**

- Painting
- Sculpture
- Multimedia

## **Key Courses**

- Visual Thinking Studio
- Fundamentals of Visual Art
- History of Ideas
- World Culture and Civilization
- History of Art
- Philosophy of Art
- History of New Media
- Contemporary Critical Theory







A background image showing a man in a striped shirt crouching in a dusty, arid environment. In the background, there are mud-brick buildings with tiled roofs. The image is overlaid with a semi-transparent orange filter.

# Bachelor of Technology in Climate Change

The programme equips our students with skills, knowledge and expertise to create technology-driven solutions to climate change problems both at local and global levels.

The first-of-its-kind undergraduate degree in climate change gives our students an opportunity to become a part of the \$23 trillion climate economy. The comprehensive curriculum blended with engineering tools and design thinking principles, practical application-oriented learning and collaborations with industries and government research laboratories make this course unique.

## **Key Courses**

- Climate Simulation
- Environmental Engineering
- Climate Chemistry
- Energy and Technology
- Climate Finance
- Engineering Mathematics
- Climate Technologies
- Climate in Business
- Climate Law and Policy



# Master of Design

## (Integrated Product Design)

Designed in collaboration with the University of Pennsylvania, the two-year programme draws from engineering, management and design disciplines. It enables our students to develop, analyse and design solutions to complex challenges using critical thinking tools. They learn the fundamentals of conceptualising, designing, creating original products and building business planning skills.





# Doctoral Programme

The programme familiarises our scholars with multidisciplinary applications in the built environment and design domains. Its uniqueness lies in the crafted blend of structure, delivery and mentorship by experienced faculty members and seasoned practitioners.

**Specialisations: Built Environment | Design Excellence | Creative Practice**



A photograph of three young people sitting on concrete steps in front of a vibrant blue door with yellow panels and white geometric patterns. The door is flanked by vertical stripes of green and orange paint. The person on the left is a man wearing a black cap, a white long-sleeved shirt under a grey vest, and dark blue pants, laughing with his mouth open. The person in the middle is a woman with long red hair, wearing a denim jacket over a red patterned skirt, smiling. The person on the right is a woman with long dark hair in a braid, wearing a dark blue long-sleeved shirt, also smiling. A fourth person's arm and hand are visible on the far right. The overall atmosphere is joyful and collaborative.

# Anant Fellowship

Year-long multidisciplinary programmes prepare and empower you to create equitable and sustainable solutions for the built environment and mitigate climate change.





## **Anant Fellowship in Sustainability and Built Environment**

The multidisciplinary postgraduate diploma programme equips fellows with the knowledge, skills and mindset required to drive meaningful change in sustainability and the built environment. The year-long experiential programme brings together thought leaders, practitioners, and experts passionate about fostering a more sustainable future.

### **Highlights**

- Holistic learning encompassing technical, environmental, socio-cultural and economic perspectives
- Live-Action Project
- Globally reputed faculty and mentors
- Eclectic cohort of creative problem solvers

## **Anant Fellowship for Climate Action**

The programme aims at creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and general classes are held at locations affected by climate change or where solutions are being implemented

### **Highlights**

- Globally renowned faculty and mentors
- Mentor-mentee framework



# Pedagogy

Our pedagogy emphasises training focused on experiential engagements, hands-on exercises and community connections to develop design solutions that directly benefit our communities. At Anant, we aim to deliver an inclusive pedagogy that is socially engaged, relevant, innovative and inspirational.

Field Visit



- Community Immersion
- Collaborative Classrooms
- Field Visits
- Industry Interactions
- Workshops
- Live-action Projects
- Expert Sessions
- Capstone Projects
- Internship
- Mentoring
- Exchange Opportunities

Internship



Industry Interaction





## Workshops



## Live-action Projects



## Community Immersion



## Mentorship & Expert Sessions




## Capstone Projects



## Collaborative Classrooms







**Lindsay Kirker**, a celebrated artist from Canada, SCoPE\* scholar, teaching and researching at Anant.

## Faculty

A diverse pool of qualified academics and industry practitioners coming with teaching experience from institutes of repute across the world.

\*School of Creative Practices and Entrepreneurship is the hub of liberal arts subjects and offers minors and electives for our students across programmes.



# Core Faculty



**Dr Amareswar Galla**  
UNESCO Chair on Inclusive  
Museums and Sustainable  
Heritage Development; PhD,  
Australian National University;  
Salzburg Global Fellow



**Amitabh Pandey**  
MDes in Communication  
Design, NID



**Dr Anunaya Chaubey**  
PhD in English Literature,  
Patna University;  
Salzburg Global Fellow



**Dr Ashima Sood**  
PhD in Economics,  
Cornell University



**Bhaskar Bhatt**  
MDes in Industrial Design,  
NID



**Jasmine Gohil**  
MPlan,  
Bhaikaka Center for Human  
Settlement, APIED



**Milind Chitale**  
MDes in Industrial Design,  
IIT, Bombay



**Dr Miniya Chatterji**  
PhD,  
SciencesPo



**Risha Roy**  
MDes in Textile Design,  
NID



**Dr Rohan Dutta**  
PhD,  
IIT - Kharagpur



**Sangramsinh Parmar**  
MArch in Urban Planning,  
HNGU; BArch,  
CEPT University



**Sharmila Sagara**  
MFA in Sculpture,  
MSU



**Snehal Nagarsheth**  
MArch in Urban Design,  
CEPT University



**Dr Subhalaxmi Mohapatra**  
PhD in Health Economics,  
Utkal University, Orissa



**Vijayendra Singh Sekhon**  
Master of Professional  
Studies, Tisch School of the  
Arts, NYU



**Dr Chandra Nath Tripathi**  
Professor

**Archana Baghel**  
Associate Professor

**Ashish Tiwari**  
Associate Professor

**Bhaviya Rana**  
Associate Professor

**Dhaval Monani**  
Associate Professor

**Dr Diti Vyas**  
Associate Professor

**Abhishek Choubey**  
Assistant Professor

**Aditi Vashisht**  
Assistant Professor

**Akash Gaur**  
Assistant Professor

**Bhargav Padhiyar**  
Assistant Professor

**Bhavik Mehta**  
Assistant Professor

**Darpil Harshbhai Shah**  
Assistant Professor

**Dasharha Sevak**  
Assistant Professor

**Dhara Vyomesh Dave**  
Assistant Professor

**Dhaval Raval**  
Assistant Professor

**Foram Bhatt**  
Assistant Professor

**Hemang Anglay**  
Assistant Professor

**Himali Gor**  
Assistant Professor

**Imon Raza**  
Assistant Professor

**Joel Fernando**  
Assistant Professor

**Kavita Pradhan**  
Assistant Professor

**Lakshmi Krishnaswamy**  
Assistant Professor

**Maharishi Thula**  
Assistant Professor

**Neha Nair**  
Assistant Professor

**Nirali Parekh**  
Assistant Professor

**Nisar Momin**  
Assistant Professor

**Nishita Kedia**  
Assistant Professor

**Pallavi Jain**  
Assistant Professor

**Parag Sharma**  
Assistant Professor

**Parth Raval**  
Assistant Professor

**Parth Shah**  
Assistant Professor

**Shreya Parikh**  
Assistant Professor

**Siddharth Shrivastava**  
Assistant Professor

**Suhas Toshniwal**  
Assistant Professor

**Sunny Bansal**  
Assistant Professor

**Vidhu Bansal**  
Assistant Professor

**Devanshu Brahmakshatriya**  
Adjunct Associate Professor

**Poonam Trambadia**  
Adjunct Associate Professor

**Sandeep Paul**  
Adjunct Associate Professor

**Swati Gupta**  
Adjunct Associate Professor

**Vimarsh Pandya**  
Adjunct Associate Professor

**Mehernaz Amiraslani Esmail**  
Adjunct Assistant Professor

**Anoli Ruia**  
Adjunct Assistant Professor

**Bhavi Jasani**  
Adjunct Assistant Professor

**Chhail Khalsa**  
Adjunct Assistant Professor

**Lindsay Kirker**  
Adjunct Assistant Professor

**Mohik Acharya**  
Adjunct Assistant Professor

**Neha Vin**  
Adjunct Assistant Professor

**Poonam Jolly**  
Adjunct Assistant Professor

**Radhika Gupta**  
Adjunct Assistant Professor

**Rohin Sher**  
Adjunct Assistant Professor

**Sanjay Rajvar**  
Adjunct Assistant Professor

**Sanjeev Trivedi**  
Adjunct Assistant Professor

**Sneha Puri**  
Adjunct Assistant Professor

**Sharadbala Joshi**  
Adjunct Assistant Professor

**Yawar Wani**  
Adjunct Assistant Professor

# Visiting Faculty



**Amit Gulati**  
Industrial Designer  
and Entrepreneur;  
MDes in Industrial Design  
NID, Ahmedabad



**Aparna Piramal Raje**  
Former CEO, BP Ergo;  
MBA, Harvard  
Business School



**Dr Diana Mangalagiu**  
Professor, University  
of Oxford; PhD, Ecole  
Polytechnique



**Ar Rajeev Kathpalia**  
Chair Professor, SoA;  
MArch, Washington  
University in St Louis



**Dr Rodolphe el-Khoury**  
Dean, School of Architecture,  
University of Miami;  
PhD, Princeton University



**Dr Sundar Sarukai**  
Founder, Barefoot  
Philosophers;  
PhD, Purdue University



**Irena Romendik**  
Multidisciplinary Artist  
Master of Professional Studies,  
Tisch School of the Arts, NYU



**Lalon**  
Designer  
MDes in Industrial and  
Product Design, NID



**Mahendra Patel**  
Former Senior Faculty, NID  
Advance Graphic Design,  
School of Design, Basel,  
Switzerland



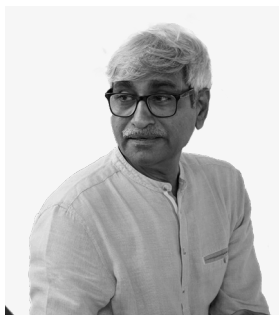
**Maia Marinelli**  
Interactive Designer  
Founder and Director, H.E.A.R.T.  
Foundation  
Masters of Professional Studies,  
Tisch School of the Arts, NYU



**Manuel M.**  
Director with Lxs  
Foundation  
MArch, Universidad  
Politécnica de Madrid



**Mithun Darji**  
CIO, Bracket Innovations  
MDes in Product Design, NID



**Rajesh Sagara**  
Visual Artist and Art Professor  
MFA in Sculpture, MSU



**Sanjeev Chatterjee**  
Professor, School of  
Communication, University of  
Miami  
MA in English literature, DU



**Urvashi Butalia**  
Writer and Publisher;  
Masters in South Asian  
Studies, University of London



# Learning Commons

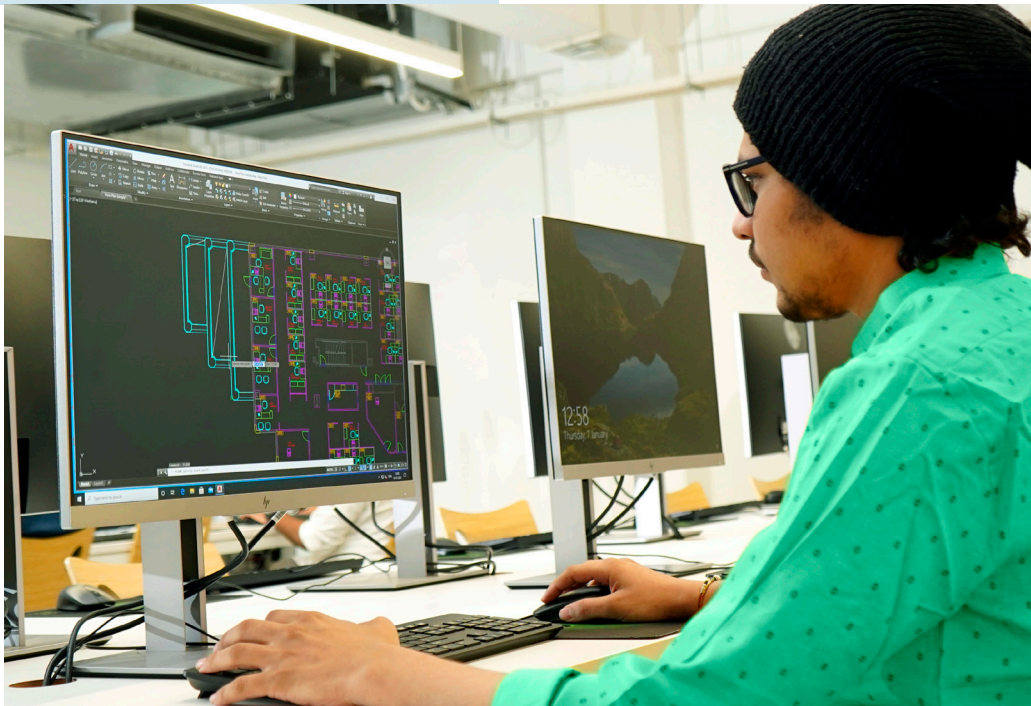
The library's ultra-modern ambience facilitates the creation and dissemination of knowledge, information, insights and intellect in all academic streams, including design, architecture, arts, climate action and more. Besides books, periodicals, electronic sources and thesis, students can access libraries of reputed Ahmedabad-based universities and the National Digital Library. The space comprises a reading space, a discussion area, cyberspace, an integrated information desk and state-of-the-art IT infrastructure to cater to the users. It is also a focal point for academic events.





## Labs and Workshops

- Computer Lab
- Futureshift Lab
- Moving Image Lab
- Fashion Lab
- Textile Lab
- Tinkering Lab
- Photography Lab
- Climate Lab





# Centres

Anant National University has established eight centres of excellence dedicated to research, curriculum development and teaching in diverse domains and practices.

- Indian Designs and Innovative Crafts
- Anant Centre for Sustainability
- Centre for Public Policy at Anant
- Centre for Visual Arts
- Centre for Urbanism and Cultural Economics
- International Centre for Inclusive Cultural Leadership
- Centre for Behavioural Science and Design
- Writing and Communication Studio



# Indian Designs and Innovative Crafts (INDIC) Centre

The centre aims to contemporise the ancient crafts industry to adapt to the needs of a changing marketplace. It seeks to bridge the gap between the demand for well-designed, modern artefacts and the artisan's skills through education, training and documentation of vernacular designs.





# Anant Centre for Sustainability

## Centre Partners



A think-do-teach centre that focuses on affordable housing, indigenous models of circular economy and building sustainable education campuses in India. The centre publishes research reports, releases multimedia products and delivers relevant courses and projects related to sustainability.

## COVID-19 Response

The centre transformed 27 infrastructure facilities into Covid-19 care facilities across six states in India. These facilities accommodated 2000 beds to treat patients with mild symptoms.

## Design Solutions

Mobile testing and  
oxygen auto-rickshaw

Recovery Centres

Corrugated Board Beds





# Centre for Public Policy at Anant (CPPA)

The centre, established in collaboration with Communeeti, a Delhi-based not-for-profit entrepreneurial venture on public policy, strives to instill thought leadership and create a generation of new-age professionals through public policy education.





# Centre for Visual Arts

The centre focuses on the role of visibility within creative education through practice and research. It draws on perspectives from aesthetics, philosophy, feminism and gender theories, post-colonial theories, theories of identity, globalisation and new technologies. The centre emphasises developing a student's vision irrespective of their chosen field of concentration.





# Centre for Urbanism and Cultural Economics (CUCE)

The centre addresses the interconnected challenges of urban growth and cultural economies. It encourages research to understand the economic and cultural value in the context of human settlements. It develops holistic and sustainable models of urbanism addressing the United Nations Agenda 2030 and the Sustainable Development Goals. The centre comprehends sustainable cities and communities in the post-pandemic world.







# Centre for Behavioural Science and Design

The centre integrates behavioural science with knowledge and experience in domains such as urban architecture, spatial design, product design, fashion design and many more. The centre aims at providing solutions that prioritize people's needs while being sustainable.



# Writing and Communication Studio

The centre provides the space for writing enthusiasts through workshops, writing retreats, thesis and research. Live-action project reports is a specialty to this studio. It also offers modules to help students communicate effectively in personal and professional contexts.







# Aarambh Incubation Centre

The centre promotes entrepreneurial spirit using design thinking to devise innovative solutions for problems across domains. Supported by the Student Startup & Innovation Policy (SSIP) of the Government of Gujarat, Aarambh helps young innovators to prototype their ideas, get mentorship, interact with investors, government and non-government agencies and create an enterprise.

## Centre Partners



**IIT KANPUR**  
Indian Institute of Technology, Kanpur



**MoE's  
INNOVATION CELL**  
(GOVERNMENT OF INDIA)



**शिक्षा मंत्रालय  
MINISTRY OF  
EDUCATION**



GOVERNMENT OF GUJARAT



**INSTITUTION'S  
INNOVATION  
COUNCIL**  
(Ministry of Education Initiative)

# International Centre for Inclusive Cultural Leadership (ICICL)

A global action think tank which works towards inclusivity, inspirational leadership and all forms of sustainable heritage development. Grounded in SDGs, UN 2030 Agenda and HABITAT III, ICICL fosters innovation, research and development, develop civil society engagement frameworks. It enables strategic partnerships for advanced studies and research, promote and advocate interdisciplinary culture, mentor and assist faculty development, among many others.



## Centre Partners

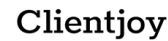


**Centre Director, Professor Dr Amareswar Galla is the UNESCO Chair on Inclusive Museums and Sustainable Heritage Development, anchored in the ICICL at Anant National University.**

**It is the first such UNESCO Chair on Museums in the Asia Pacific and the second in the world after Sorbonne Nouvelle, Paris.**



# Recruiters



# Recruiters Speak



"There's always been a sense of satisfaction during interaction with Anant National University. The Career Services Cell is hands-on and cooperative with our objectives and requirements. We have always found great talents at the University, and they quickly got acclimated to our way of working. We appreciate Anant for creating such an exceptional educational environment on campus."

**Tejas Bhatt**

Manager – Operations



"We had a great experience while recruiting fresh design talents, interacting with faculty and exploring the great work done by the graduates at Anant."

**Nagappan Muthukumar**

Associate Manager, User Experience



"Career Services Cell remained cooperative and connected the firm to a talented student. Patience, adaptability, creative abilities and commendable dedication to executing ideas made the student an exceptional addition to the team. I hope to associate more with Anant students in the future."

**Afif Siddiqui**

Hiring and Operations



# Testimonials



The programme helped me build solid design foundations, fostering a holistic understanding. The programme structure benefits product design enthusiasts seeking a broader curriculum. Additionally, the university's support services and placement assistance aided my transition into a designer.

**Arjun Anilkumar**

MDes in Integrated Product Design  
Batch 2020-22



Pre-placement activities, like resume building and portfolio creation, readied me for interviews with top companies, notably Accenture. Career Services Cell's support during the interview rounds prepared me for a successful start to my career as a UX/UI designer.



**Ashlesha Anchan**

BDes in Transdisciplinary Design  
Batch 2018-2022



The Career Services Cell provided valuable opportunities for internships and placements with firms like Vmukti Solutions Pvt Ltd and Accenture. Their career counseling offered me clarity and essential knowledge for navigating the professional world.

**Dhruvi Vakharia**

BDes in Product Design  
Batch 2019-23





The Career Services Cell supported us from the beginning until we found employment. They offered sessions on resume building, portfolio creation, and mock interviews, which improved our chances of securing positions with top companies.

**Rahul Sahu**

BDes in Interaction Design  
Batch 2018-22



The Career Services Cell opened doors to new opportunities and guided me through the entire process, from resume preparation to interview success. Personal sessions on communication and interview skills boosted my confidence.



**Shuruthi Saravanan**

BDes in Interaction Design  
Batch 2018-2022



The University's Career Services Cell was instrumental in helping me kick-start my professional journey. Their constant support motivated me to appear in the job interviews with confidence.

**Sudarshan Singh**

BDes in Interaction Design  
Batch 2018-22





# Entrepreneurial Pursuits

Promoting entrepreneurial culture and innovation is integral to the university's learning experience. It has set up the Aarambh Incubation Centre for budding entrepreneurs, supporting them with ideation, prototyping, seeking mentorship, interacting with stakeholders and making them scalable.

68+

IPRs  
Filed

1.2cr

Funds  
Raised

39

Innovations  
Supported

04

IPRs  
Granted



**Ecooustic: Sustainable Headphones**  
Innovator: Riya Mulay  
(Bachelor of Design)

Headphones are made using bamboo, a material known for its good acoustic properties and is a natural amplifier of sound. The project aims at exploring sustainable alternatives to design eco-friendly products.



**A Better Compass**  
Innovator: Barnabas Thomas  
(Bachelor of Design)

The product addresses flaws in regular compass with additional design elements, thus adding stability to the device.



**Pain Relief Jacket for Osteoarthritis Patients**  
Innovators: Varshin Vala, Aliasgar Chunawala, Gauravi Ghonge  
(Master of Design)

The jacket addresses the issues of osteoarthritis back pain patients. The machine-operated wearable jacket works on faster ultrasound technology, relieving cervical pain.



**Sanu Genu - Knee Cap for the Elderly**  
Innovators: Srishti Verma, Charmi Gajjar, Saloni Shah, Nirmal Malviya, Smith Makwana  
(Bachelor of Design)

The healthcare device has in-built acupuncture points and uses magnets and a velcro strap for added customisation and comfort. It relieves knee joint pain by stimulating specific pressure points.

# Higher Studies

Our students secured admission in the best institutions around the world for programmes like:

- Masters in Ceramic Design
- Masters in Leather Design
- Masters in Product Management
- Masters in Product Design and Development
- Masters in Photography
- Masters in Architecture
- Masters in Urban Planning
- Masters in Urban Design
- Masters in Furniture Design
- Masters in Construction Management



**POLITECNICO**  
MILANO 1863



**University of  
East London**

**125**  
YEARS



**UNIVERSITY OF  
LIVERPOOL**



**JAWAHARLAL  
NEHRU UNIVERSITY**



**THE UNIVERSITY OF  
SYDNEY**



**Nottingham Trent  
University**



# Academic Events Round the Year



Over 207 students received graduation certificates from Padma Bhushan N Chandrasekaran, Chairman of the board of Tata Sons, at the convocation ceremony in 2022.





Anant, in collaboration with UPenn's Graduate School of Education, organised the Future of Learning collaborative. 28 delegates from 15 countries and 5 continents attended the forum and produced a whitepaper highlighting the challenges of the education sector and recommended solutions for equitable, inclusive and high-quality education.



With Festival, a globally distributed event in partnership with Media for Change. Inaugurated at Anant, it showcased the work of designers, media makers and technologists. Notable performers and keynote speakers: Saz Trio, Pandit Tanmoy Bose, Himmat Mahila Band, Manish Chauhan, drummer, Team of Street to Kathak and Dharavi Dream Project, Prof. Kim Grinfeder from the University of Miami, and Jaime Abello Banfi, Director of the Gabriel Garcia Marquez Foundation, Columbia.



TEDxAnantU brought together experts and practitioners to share ideas that will help adapt to the ever-changing world. Notable guests: Benny Kuriakose, sustainable architecture and climate responsive design expert, Aparna Piramal Raje, writer, Hetal Srivastav, Founder and Creative Head, RaasLeela Textile and Gurashish Sahni, Co-founder and COO of Recircle.



Kathakari, an international symposium, explored storytelling's intangible heritage across genres, techniques, and methodologies. Notable guests: Padma Vibhushan, Dr Teejan Bai, Prof. James Hegarty from Cardiff University, Dr Eric Miller, Director of World Storytelling Institute, author Ami Ganatara, Dr Madan Meena from Adivasi Academy and Dastangoi artists Poonam Girdhani and Rajesh Kumar.





Know more

# Life at Anant

Explore a campus life that goes beyond academic excellence.

The campus life empowers our students to enhance their creativity, showcase talents and explore their extracurricular interests through a range of activities and events.

At Anant, we encourage student development programmes, volunteering opportunities, collaborations, vibrant celebrations, dynamic student clubs, tournaments and more. We aim to ensure maximum participation, instil personal leadership qualities and create a thriving campus life, fostering over all development of our students.



Club Fair



Festival Celebration







## Events







# Bloom - Centre for Wellbeing

Recognising the significance of mental health in our student's overall wellbeing is at the heart of our approach. Hence we have established 'Bloom,' our centre for wellbeing centre, designed to foster an empathetic environment. It focuses on the psychological, physical and emotional wellbeing, aiming to instil positivity. Partnering with medical experts and offering 24/7 online support services, the centre ensures that students have the assistance they need.



# Jobs on Campus

Earn while you learn!

At Anant, we encourage talented students to contribute to the university's work alongside their academics. They can take on various roles such as graphic designer, teaching assistant, photographer and more. These jobs are designed for our students to gain experience in the professional world, build skills that attract future employers and earn in the process.





# Residence Life

We are an inclusive, close-knit, vibrant and diverse student community. We believe in creating a safe, comfortable and enriching atmosphere within hostel premises, contributing to a dynamic learning environment. From state-of-the-art facilities to essential services, the hostel has everything for students to experience memorable and enjoyable residential experiences. At Anant, we make a *Home Away from Home!*







## Facilities

- Air-conditioned Rooms
- Separate blocks for girls and boys
- 24x7 security
- CCTV surveillance
- Hi-speed Wi-Fi
- Mess
- Gym
- Common reading and play areas
- Recreational Spaces







# Community Connect

## **Anushilp**

Upskilling and upscaling rural artisans in collaboration with USIN Foundation

## **Project Green Signal**

An interactive and immersive design experience created in partnership with the Government of Gujarat, Gujarat State Legal Service Authority, Ahmedabad Municipal Corporation and Municipal School Board to prepare street kids for formal education before they get transferred to municipal schools.

## **Craft.Ed**

A platform for indigenous artisans and students to exchange knowledge of the traditional and the modern to aesthetic, functional and sustainable design solutions.

## **Teaching to Transform**

A certification course curated for teachers/ academicians/ independent consultants to introduce design thinking at the grassroots, enabling innovators to think creatively and in a solution-oriented way

## **Dexterity Deck**

An interactive card game for kids with mild cerebral palsy

## **Community Engagement**

Engaging the weaver community and artisans as faculty



Anushilp



Dexterity Deck



Project Green Signal



Craft.Ed



Dexterity Deck



Project Green Signal



Community Engagement



Teaching to Transform



Project Green Signal



Know how solutionaries at Anant are revolutionising the space with innovative design solutions.





# Storytellers

**B**uilding narratives using technology - Maria Marinelli, an artist of international repute from Italy, through a two-month intensive workshop on immersive technology and experience worked with our students to challenge the traditional medium and reframe storytelling. Conducted in collaboration with Istituto Italiano di Cultura di Mumbai, the project focuses on #Mazgaon, a multiethnic neighbourhood, and transforms it into an immersive experience.

In the workshop, students immersed themselves in Mazgaon's culture and society, conducted research, met its people, and shared their stories while appreciating its diversity. The project outcomes, including interactive installations, virtual and augmented reality, AI, soundscapes, game design, 3D tech, app development and more, will be exhibited soon on national and international levels.









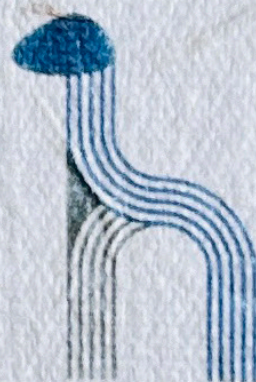
# Innovators

A tech spin to Ganesh Visarjan and Rathyatra by our students and faculty.

The team developed an AI-backed decision support system to aid Ahmedabad police during the Rathyatra, offering real-time monitoring, situational awareness and decision-making assistance. This involved mapping a 20 km route with 140 drone flights and extensive photo data. For Ganesh Visarjan in Surat, the team used Project AIRAVAT (Artificial Intelligence-Enabled Reconnaissance & Virtual Adaptivity Toolkit), mapping 125 km routes with 900 drone sorties and creating a repository of four crore photos to monitor the immersion of over 80,000 Ganesh idols. They also planned traffic and barricading and provided real-time feeds to Surat city police.







**handmade**  
AT ANANT



# Creators

Recognising the importance of preserving and nurturing the rich Indian cultural traditions, we established a platform through a pop-up store to showcase the creative abilities of our talented community, comprising students, staff and the artists in residence.

Through 'Handmade at Anant', we seek to instil appreciation for artisanal skills and techniques and encourage the students and artisans to craft wonders, ensuring that the tapestry of Indian heritage remains vibrantly alive.

The pop-up store epitomizes a melting pot of ideas, masterful craftsmanship and cultural influences that mirror the heritage of India's illustrious art and design traditions.





# Notable Guests



**N. Chandrasekaran**  
Chairman, Tata Sons

"It's a privilege and honour to have the opportunity to visit Anant and learn about this great institution. Students here are fortunate to have studied at such a University and are well-prepared for the future."



**Dharmendra Pradhan**  
Minister of Education, Skill Development and Entrepreneurship, Government of India

"Anant is the only designX university in the country today. It is creating a new benchmark in our society."



**Dr S Jaishankar**  
Minister of External Affairs, Government of India

"Anant is one of the few universities across the globe that offers dedicated programmes on Climate Action."



**Christina Scott**  
British Deputy High Commissioner to India



**Teejan Bai**  
Folk Singer  
Padma Vibhushan Awardee

"The energy and the cheerfulness that the young people of Anant greeted with has brought me immense joy, a happiness that a mother feels on being with her children."



**Bhupendra Patel**  
Chief Minister, Gujarat

"We are now a developed India from developed Gujarat, and I hope that Anant students will take it forward to make India a world leader."



**Jagadesh M Kumar**  
Chairman, University Grants Commission

"Today's youth are aspirational. They are lifelong learners, creative, innovative, problem solvers and leaders. I am positive that Anant will fulfil these aspirations."



**Rakesh Mittal**  
Vice-Chairman, Bharti Enterprises

"In the times of AI, faculty and students need to unite and learn together. One must remember that nothing can replace human mind."



**Sangita Jindal**  
Chairperson, JSW Foundation



**Harsh Sanghavi**  
Home Minister of State,  
Government of Gujarat

"I congratulate Anant National University on accomplishing the task of integrating technology with the conventional work during the Gujarat Rathyatra. Their design intervention has helped ease the work of police force."







# Campus Showcase

**W**e are creating a campus embodying unique styles of eminent architects and designers. **Bimal Patel, Rahul Mehrotra, Rajeev Kathpalia, Sasaki Architects, Arya Architects and Aniket Bhagwat** have joined us in shaping its future. Join Anant to experience the formation of a design hub and learn from the best.







**ANANT  
NATIONAL  
UNIVERSITY**  
॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

**Anant National University**

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