



ANANT
NATIONAL
UNIVERSITY

॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥



Ahmedabad, Gujarat,
India

anu.edu.in



ANANT
ATIONAL
VEITY

॥



Anant National University

Anant National University, India's first DesignX university, is dedicated to training students to devise solutions for global problems through creative thinking.

Our DesignX way is unique in helping young designers develop a better understanding of the context we live in through community immersion, innovation and collaboration. The core of our pedagogy is sustainable design multiplied by a host of knowledge disciplines and technology to make problem solving impactful. Our multidisciplinary undergraduate, postgraduate and doctoral programmes in design, architecture, climate action and visual arts harness the knowledge from various disciplines and traditional practices to integrate it with cutting-edge technology to address diverse challenges.

We train our designers to become solutionaries*.

/sə'lu':(ə)nəri/ noun

Revolutionary thinkers with solution-oriented mindset

25cr

Financial Aid Awarded

60

Acres Campus

04

Schools

08

Centres

1120

Alumni

10

Programmes

260

Faculty

1500

Students



ANANT
NATIONAL
UNIVERSITY
॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

Our logo is a **hexagonal monogram** which symbolises efficiency, coherence and the multiplying effect of knowledge.

Anant stands for the pursuit of becoming a leading educational institution in the country.

The tagline **॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥** meaning 'light the lamp of knowledge' signifies the University's promise to spread knowledge.

The colours blue, grey and white represent the sky and sea, signifying the infinite expanse of knowledge, its strength and depth.

Our Inspiration

The university gets its name after Shri Anantrao Kale (1917-1990), an engineer and educationist, who worked towards spreading knowledge among the masses by setting up several schools in Gujarat.

India's First DesignX University

At Anant, design education is about multiplying design with experience and knowledge drawn from diverse disciplines, cultures and practices, making us India's first designX university. We employ an interdisciplinary approach with a multidisciplinary curriculum to create problem-solving tools.

Diverse

We are committed to creating a diverse and inclusive learning space. Our student community represents

100

Cities

22

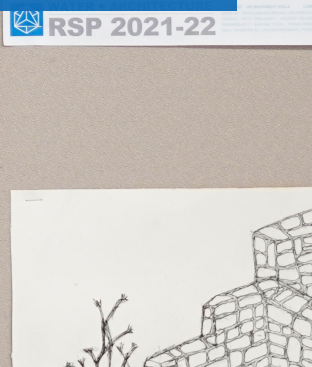
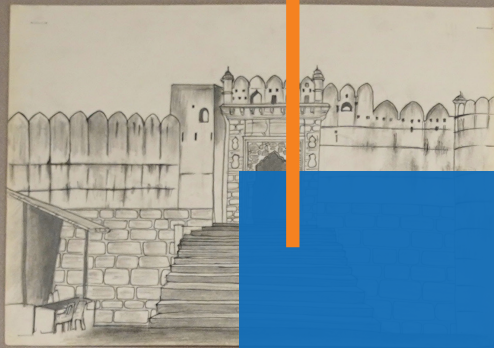
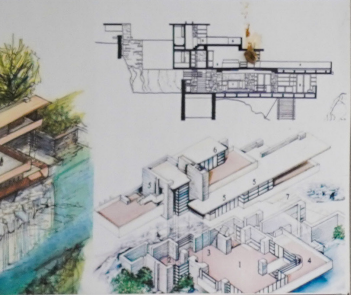
Indian States

31%

Male

69%

Female

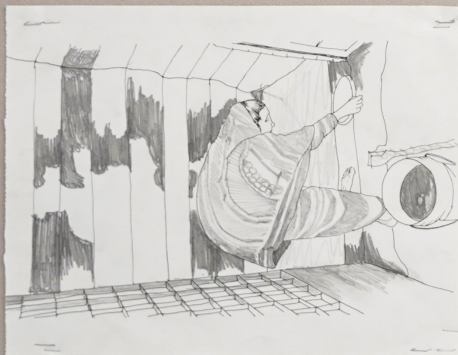


Vision

To become one of the top universities in India by 2025, leading in the fields of design, built habitat and sustainability, reputed for its Indian roots and global standing.

Mission

To prepare and empower *solutionaries* who design, build and implement equitable and sustainable solutions for India and the world.



We are Unique



Community Connect



Live-action Projects



Multidisciplinary Curriculum



Interdisciplinary Research



Need-based Financial Aid



Merit-based Financial Aid



Entrepreneurial Support



Placement Assistance



Leadership



Ajay Piramal

President, Anant National University | Chairman, Piramal Group

"Anant trains its students to become solutionaries and build a sustainable world through the practice of design, architecture and climate change. Its impactful training built on experiential engagements, activities, and community connect makes it unique."



Anunaya Chaubey

Provost, Anant National University

"The primary business of design is to solve problems. But before that, it needs to identify them. As India's first DesignX university, we seek to study the state of education across contexts, collaborate with education practitioners across sectors, understand the challenges and devise ways to solve them."



Pramath Raj Sinha

Founding Provost, Anant National University

"Anant emphasises on making its students a generalist designer regardless of their specialisation. The flexibility, grounding and strong foundation that the University gives ensures that students harness their ability to be a designer and create solutions."



Abhishek Lodha
Managing Director,
Lodha Group



Adil Zainulbhai
Chairman, Network 18
& Quality Council of India



Akshai Aggarwal
Former Vice Chancellor,
Gujarat Technological
University



Bhaskar Bhatt
Director, School of Design,
Anant National University



Dilip Thaker
Former State
Chief Information
Commissioner



Durgesh Agarwal
Director,
Durgesh Group of
Industries



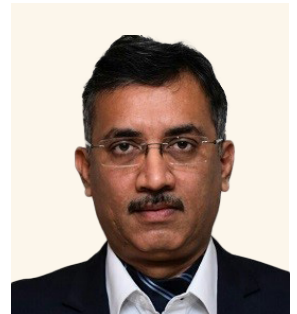
Indira Parikh
Founder & President,
FLAME University



Jasmine Gohil
Associate Dean, Academic
Affairs & Vice-Principal, School
of Architecture, Anant National
University



Michel Danino
Scholar & Guest Professor,
IIT Gandhinagar



Mukesh Kumar
Principal Secretary Higher
& Technical Education,
Government of Gujarat



S S Rathore
Managing Director,
Gujarat Metro Rail
Corporation Ltd.



Snehal Nagarsheth
Dean,
School of Architecture,
Anant National
University



Sudhir K Jain
Vice-Chancellor,
Banaras Hindu
University



V S Gadhavi
Executive Director,
Adani foundation



Yunus Bilakhia
Co-Founder,
Bilakhia Group



Prof TG Sitharam, Chairman, All India Council for Technical Education (AICTE), felicitates Anant National University as one of the Best Education Brands at **The Economic Times Best Education Brands 2023**

Accolades

2018

Innovative Curriculum and Pedagogy
ET Now - Making Of Developed India

2019

Experiential Learning in Higher Education
IDA Education

2020

Architecture for Building Additions,
Renovations and Adaptive Reuse
2020 SCUP Excellence Awards

Education Partners

Anant National University has developed strong partnerships with institutions of global repute.



2022

Most Promising Design and Architecture University
News 18 Gujarati Gyanratna Award

2022

Top 15 Emerging State Private Universities
Outlook - ICARE India's Top Universities Rankings 2022

2023

Best Education Brands 2023
The Economic Times

Dr Sharon Ravitch, Professor of Practice at Penn GSE, conducted a leadership workshop for faculty and students



Students participated in the two-week-long Salzburg Global Seminar.



Memorandum of Understanding (MoU) signed with IGNC, Ministry of Culture, GoI, encouraging knowledge sharing



Partner Activities

- Faculty and student exchange opportunities
- Research undertakings
- Knowledge creation
- Curriculum innovation

The Future of Learning Design Collaborative organised in partnership with Penn Graduate School of Education.





Anant organised an exhibition showcasing the works of students

Partner Activities



The WITH Festival, a globally distributed event in partnership with Media for Change, was inaugurated for the first time Anant.



Anant organised Kathakari, an international symposium on storytelling with the UNESCO Chair on Inclusive Museums and Sustainable Heritage Development.



Schools

- School of Architecture (SoA)
- School of Design (SoD)
- Anant School for Climate Action (ASCA)
- School of Creative Practice and Entrepreneurship (SCoPE)



Programmes

Undergraduate

- Architecture (BArch)
- Design (BDes)
- Visual Arts (BVA)
- Climate Change (BTech)

Postgraduate

- Integrated Product Design (MDes)

Doctoral

- Built Environment
- Design Excellence
- Creative Practice

Anant Fellowships

- Sustainability and Built Environment
- Climate Action



Know more



Bachelor of Architecture

The programme nurtures a reflective and critical attitude that makes our students aware and responsible practitioners and shape meaningful relationships between people and their environment. We create solutionaries who enhance the quality of life and instil respect for diversity, equity and ethical behaviour. Our students learn to ground their practices in human values while addressing issues of society through responsible architecture. They develop new ways of thinking in an increasingly complex and competitive field.

Key Courses

- Architectural Design Studio
- Building Environmental Technology
- Building Construction Technology
- Structures
- Landscape Architecture
- Building Services



Bachelor of Design

Our students learn to design for the contemporary world and the future with this dynamic programme.

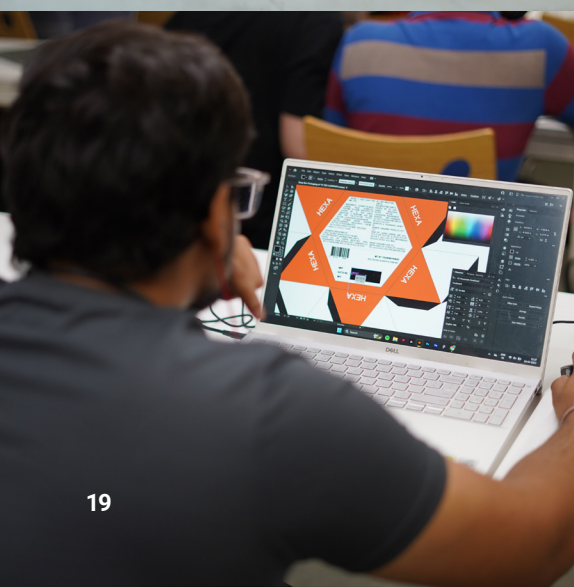
We offer a holistic approach to design education by training our students to combine innovation, emerging technologies, indigenous knowledge and concern for sustainability and work on real-life projects. The programme equips them with a contextual understanding of the world and enables them with problem-solving tools.

At Anant, our students get the freedom to create their own courses. We offer seven majors, eleven minors and thirteen electives for them to choose from.



Majors

- Communication Design
- Interaction Design
- Moving Image
- Product Design
- Space Design
- Sustainable Fashion and Textile Design
- Transdisciplinary Design





Minors

- Furniture Design
- Green Product Design
- Sustainable Fashion Design
- Graphic Design
- Behavioural Science
- Visual Arts
- Moving Image
- Urban Design
- Health & Wellbeing
- Immersive Media
- Entrepreneurship



Foundation

Our architecture and design undergraduate students undertake courses together in the first year of the programme. It equips them with fundamentals of domain skills, critical thinking and introduces them to an interdisciplinary approach before they choose their major.

Key Courses

- Visualisation & Representation
- Technical Drawings
- Elements of Design
- Policy & Community Immersion
- Research Communication
- World of Art & Design

Electives

We offer a diverse range of electives for our students to enhance their understanding of design. The courses comprising fundamentals of multiple knowledge domains expose them to various perspectives and creative ways of thinking to solve problems.



Key Courses

- Design Process
- Design, Text, and Communication
- Aevum: Transformative Artistry
- Biologic Design-Idea to Prototype
- Climate Heritage & Design: Exploring Sustainability
- Shadow Puppets
- Human Experience in Design
- Everyday Design Unveiled
- Wire Mesh Anthro
- Exploring the Art of Origami
- Tile Mosaic
- Motifs & Meanings: Aesthetics of Facade
- Thinking Hands



Bachelor of Visual Arts

The programme trains our students in creative practice and critical thinking through an interdisciplinary art curriculum. It emphasises fundamental principles of visual arts, material exploration and development of artistic and thematic contextualisation. Drawing knowledge from various traditional arts, crafts and contemporary practices, students explore the transformative potential of visual arts in the immediate world.

Specialisations

- Painting
- Sculpture
- Multimedia

Key Courses

- Visual Thinking Studio
- Fundamentals of Visual Art
- History of Ideas
- World Culture and Civilization
- History of Art
- Philosophy of Art
- History of New Media
- Contemporary Critical Theory





Bachelor of Technology in Climate Change

The programme equips our students with skills, knowledge and expertise to create technology-driven solutions to climate change problems both at local and global levels.

The first-of-its-kind undergraduate degree in climate change gives our students an opportunity to become a part of the \$23 trillion climate economy. The comprehensive curriculum blended with engineering tools and design thinking principles, practical application-oriented learning and collaborations with industries and government research laboratories make this course unique.

Key Courses

- Climate Simulation
- Environmental Engineering
- Climate Chemistry
- Energy and Technology
- Climate Finance
- Engineering Mathematics
- Climate Technologies
- Climate in Business
- Climate Law and Policy

Master of Design

(Integrated Product Design)

Designed in collaboration with the University of Pennsylvania, the two-year programme draws from engineering, management and design disciplines. It enables our students to develop, analyse and design solutions to complex challenges using critical thinking tools. They learn the fundamentals of conceptualising, designing, creating original products and building business planning skills.





Doctoral Programme

The programme familiarises our scholars with multidisciplinary applications in the built environment and design domains. Its uniqueness lies in the crafted blend of structure, delivery and mentorship by experienced faculty members and seasoned practitioners.

Specialisations: Built Environment | Design Excellence | Creative Practice

A photograph of three young people sitting on concrete steps in front of a vibrant blue door with yellow panels and white geometric patterns. The door is flanked by vertical stripes of green and orange paint. The person on the left is a man wearing a black cap, a white long-sleeved shirt under a grey vest, and dark blue pants, laughing with his mouth open. The person in the middle is a woman with long red hair, wearing a denim jacket over a red patterned skirt, smiling and holding a blue phone. The person on the right is a woman with long dark hair in a braid, wearing a dark blue long-sleeved shirt, also laughing. A fourth person's arm and hand are visible on the far right, gesturing towards the group.

Anant Fellowship

Year-long multidisciplinary programmes prepare and empower you to create equitable and sustainable solutions for the built environment and mitigate climate change.



Anant Fellowship in Sustainability and Built Environment

The multidisciplinary postgraduate diploma programme equips fellows with the knowledge, skills and mindset required to drive meaningful change in sustainability and the built environment. The year-long experiential programme brings together thought leaders, practitioners, and experts passionate about fostering a more sustainable future.

Highlights

- Holistic learning encompassing technical, environmental, socio-cultural and economic perspectives
- Live-Action Project
- Globally reputed faculty and mentors
- Eclectic cohort of creative problem solvers

Anant Fellowship for Climate Action

The programme aims at creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and general classes are held at locations affected by climate change or where solutions are being implemented

Highlights

- Globally renowned faculty and mentors
- Mentor-mentee framework

Pedagogy

Our pedagogy emphasises training focused on experiential engagements, hands-on exercises and community connections to develop design solutions that directly benefit our communities. At Anant, we aim to deliver an inclusive pedagogy that is socially engaged, relevant, innovative and inspirational.

Field Visit



- Community Immersion
- Collaborative Classrooms
- Field Visits
- Industry Interactions
- Workshops
- Live-action Projects
- Expert Sessions
- Capstone Projects
- Internship
- Mentoring
- Exchange Opportunities

Internship



Industry Interaction



Workshops



Live-action Projects



Community Immersion



Mentorship & Expert Sessions




Capstone Projects



Collaborative Classrooms





Lindsay Kirker, a celebrated artist from Canada, SCoPE* scholar, teaching and researching at Anant.

Faculty

A diverse pool of qualified academics and industry practitioners coming with teaching experience from institutes of repute across the world.

*School of Creative Practices and Entrepreneurship is the hub of liberal arts subjects and offers minors and electives for our students across programmes.

Core Faculty



Dr Amareswar Galla
UNESCO Chair on Inclusive
Museums and Sustainable
Heritage Development; PhD,
Australian National University;
Salzburg Global Fellow



Amitabh Pandey
MDes in Communication
Design, NID



Dr Anunaya Chaubey
PhD in English Literature,
Patna University;
Salzburg Global Fellow



Dr Ashima Sood
PhD in Economics,
Cornell University



Bhaskar Bhatt
MDes in Industrial Design,
NID



Jasmine Gohil
MPlan,
Bhaikaka Center for Human
Settlement, APIED



Milind Chitale
MDes in Industrial Design,
IIT, Bombay



Dr Miniya Chatterji
PhD,
SciencesPo



Risha Roy
MDes in Textile Design,
NID



Dr Rohan Dutta
PhD,
IIT - Kharagpur



Sangramsinh Parmar
MArch in Urban Planning,
HNGU; BArch,
CEPT University



Sharmila Sagara
MFA in Sculpture,
MSU



Snehal Nagarsheth
MArch in Urban Design,
CEPT University



Dr Subhalaxmi Mohapatra
PhD in Health Economics,
Utkal University, Orissa



Vijayendra Singh Sekhon
Master of Professional
Studies, Tisch School of the
Arts, NYU

Dr Chandra Nath Tripathi
Professor

Archana Baghel
Associate Professor

Ashish Tiwari
Associate Professor

Bhaviya Rana
Associate Professor

Dhaval Monani
Associate Professor

Dr Diti Vyas
Associate Professor

Abhishek Choubey
Assistant Professor

Aditi Vashisht
Assistant Professor

Akash Gaur
Assistant Professor

Bhargav Padhiyar
Assistant Professor

Bhavik Mehta
Assistant Professor

Darpiil Harshbhai Shah
Assistant Professor

Dasharha Sevak
Assistant Professor

Dhara Vyomesh Dave
Assistant Professor

Dhaval Raval
Assistant Professor

Foram Bhatt
Assistant Professor

Hemang Anglay
Assistant Professor

Himali Gor
Assistant Professor

Imon Raza
Assistant Professor

Joel Fernando
Assistant Professor

Kavita Pradhan
Assistant Professor

Lakshmi Krishnaswamy
Assistant Professor

Maharishi Thula
Assistant Professor

Neha Nair
Assistant Professor

Nirali Parekh
Assistant Professor

Nisar Momin
Assistant Professor

Nishita Kedia
Assistant Professor

Pallavi Jain
Assistant Professor

Parag Sharma
Assistant Professor

Parth Raval
Assistant Professor

Parth Shah
Assistant Professor

Shreya Parikh
Assistant Professor

Siddharth Shrivastava
Assistant Professor

Suhas Toshniwal
Assistant Professor

Sunny Bansal
Assistant Professor

Vidhu Bansal
Assistant Professor

Devanshu Brahmakshatriya
Adjunct Associate Professor

Poonam Trambadia
Adjunct Associate Professor

Sandeep Paul
Adjunct Associate Professor

Swati Gupta
Adjunct Associate Professor

Vimarsh Pandya
Adjunct Associate Professor

Mehernaz Amiraslani Esmail
Adjunct Assistant Professor

Anoli Ruia
Adjunct Assistant Professor

Bhavi Jasani
Adjunct Assistant Professor

Chhail Khalsa
Adjunct Assistant Professor

Lindsay Kirker
Adjunct Assistant Professor

Mohik Acharya
Adjunct Assistant Professor

Neha Vin
Adjunct Assistant Professor

Poonam Jolly
Adjunct Assistant Professor

Radhika Gupta
Adjunct Assistant Professor

Rohin Sher
Adjunct Assistant Professor

Sanjay Rajvar
Adjunct Assistant Professor

Sanjeev Trivedi
Adjunct Assistant Professor

Sneha Puri
Adjunct Assistant Professor

Sharadbala Joshi
Adjunct Assistant Professor

Yawar Wani
Adjunct Assistant Professor

Visiting Faculty



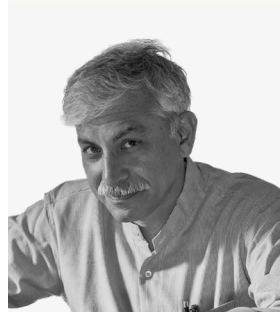
Amit Gulati
Industrial Designer
and Entrepreneur;
MDes in Industrial Design
NID, Ahmedabad



Aparna Piramal Raje
Former CEO, BP Ergo;
MBA, Harvard
Business School



Dr Diana Mangalagiu
Professor, University
of Oxford; PhD, Ecole
Polytechnique



Ar Rajeev Kathpalia
Chair Professor, SoA;
MArch, Washington
University in St Louis



Dr Rodolphe el-Khoury
Dean, School of Architecture,
University of Miami;
PhD, Princeton University



Dr Sundar Sarukai
Founder, Barefoot
Philosophers;
PhD, Purdue University



Irena Romendik
Multidisciplinary Artist
Master of Professional Studies,
Tisch School of the Arts, NYU



Lalon
Designer
MDes in Industrial and
Product Design, NID



Mahendra Patel
Former Senior Faculty, NID
Advance Graphic Design,
School of Design, Basel,
Switzerland



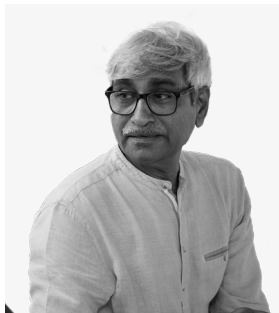
Maia Marinelli
Interactive Designer
Founder and Director, H.E.A.R.T.
Foundation
Masters of Professional Studies,
Tisch School of the Arts, NYU



Manuel M.
Director with Lxs
Foundation
MArch, Universidad
Politécnica de Madrid



Mithun Darji
CIO, Bracket Innovations
MDes in Product Design, NID



Rajesh Sagara
Visual Artist and Art Professor
MFA in Sculpture, MSU



Sanjeev Chatterjee
Professor, School of
Communication, University of
Miami
MA in English literature, DU



Urvashi Butalia
Writer and Publisher;
Masters in South Asian
Studies, University of London

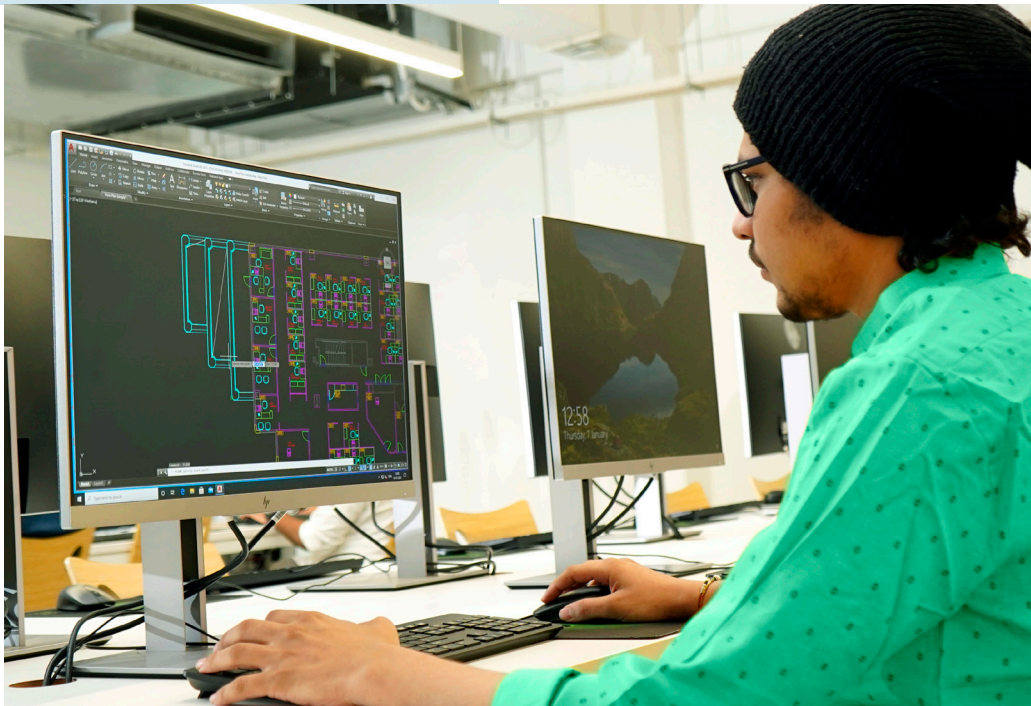
Learning Commons

The library's ultra-modern ambience facilitates the creation and dissemination of knowledge, information, insights and intellect in all academic streams, including design, architecture, arts, climate action and more. Besides books, periodicals, electronic sources and thesis, students can access libraries of reputed Ahmedabad-based universities and the National Digital Library. The space comprises a reading space, a discussion area, cyberspace, an integrated information desk and state-of-the-art IT infrastructure to cater to the users. It is also a focal point for academic events.



Labs and Workshops

- Computer Lab
- Futureshift Lab
- Moving Image Lab
- Fashion Lab
- Textile Lab
- Tinkering Lab
- Photography Lab
- Climate Lab



Centres

Anant National University has established eight centres of excellence dedicated to research, curriculum development and teaching in diverse domains and practices.

- Indian Designs and Innovative Crafts
- Anant Centre for Sustainability
- Centre for Public Policy at Anant
- Centre for Visual Arts
- Centre for Urbanism and Cultural Economics
- International Centre for Inclusive Cultural Leadership
- Centre for Behavioural Science and Design
- Writing and Communication Studio



Indian Designs and Innovative Crafts (INDIC) Centre

The centre aims to contemporise the ancient crafts industry to adapt to the needs of a changing marketplace. It seeks to bridge the gap between the demand for well-designed, modern artefacts and the artisan's skills through education, training and documentation of vernacular designs.



Anant Centre for Sustainability

Centre Partners



A think-do-teach centre that focuses on affordable housing, indigenous models of circular economy and building sustainable education campuses in India. The centre publishes research reports, releases multimedia products and delivers relevant courses and projects related to sustainability.

COVID-19 Response

The centre transformed 27 infrastructure facilities into Covid-19 care facilities across six states in India. These facilities accommodated 2000 beds to treat patients with mild symptoms.

Design Solutions

Mobile testing and
oxygen auto-rickshaw

Recovery Centres

Corrugated Board Beds





Centre for Public Policy at Anant (CPPA)

The centre, established in collaboration with Communeeti, a Delhi-based not-for-profit entrepreneurial venture on public policy, strives to instill thought leadership and create a generation of new-age professionals through public policy education.



Centre for Visual Arts

The centre focuses on the role of visibility within creative education through practice and research. It draws on perspectives from aesthetics, philosophy, feminism and gender theories, post-colonial theories, theories of identity, globalisation and new technologies. The centre emphasises developing a student's vision irrespective of their chosen field of concentration.





Centre for Urbanism and Cultural Economics (CUCE)

The centre addresses the interconnected challenges of urban growth and cultural economies. It encourages research to understand the economic and cultural value in the context of human settlements. It develops holistic and sustainable models of urbanism addressing the United Nations Agenda 2030 and the Sustainable Development Goals. The centre comprehends sustainable cities and communities in the post-pandemic world.





Centre for Behavioural Science and Design

The centre integrates behavioural science with knowledge and experience in domains such as urban architecture, spatial design, product design, fashion design and many more. The centre aims at providing solutions that prioritize people's needs while being sustainable.



Writing and Communication Studio

The centre provides the space for writing enthusiasts through workshops, writing retreats, thesis and research. Live-action project reports is a specialty to this studio. It also offers modules to help students communicate effectively in personal and professional contexts.





Aarambh Incubation Centre

The centre promotes entrepreneurial spirit using design thinking to devise innovative solutions for problems across domains. Supported by the Student Startup & Innovation Policy (SSIP) of the Government of Gujarat, Aarambh helps young innovators to prototype their ideas, get mentorship, interact with investors, government and non-government agencies and create an enterprise.

Centre Partners



IIT KANPUR
Indian Institute of Technology, Kanpur



**MoE's
INNOVATION CELL**
(GOVERNMENT OF INDIA)



**शिक्षा मंत्रालय
MINISTRY OF
EDUCATION**



GOVERNMENT OF GUJARAT



**INSTITUTION'S
INNOVATION
COUNCIL**
(Ministry of Education Initiative)

International Centre for Inclusive Cultural Leadership (ICICL)

A global action think tank which works towards inclusivity, inspirational leadership and all forms of sustainable heritage development. Grounded in SDGs, UN 2030 Agenda and HABITAT III, ICICL fosters innovation, research and development, develop civil society engagement frameworks. It enables strategic partnerships for advanced studies and research, promote and advocate interdisciplinary culture, mentor and assist faculty development, among many others.



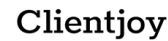
Centre Partners



Centre Director, Professor Dr Amareswar Galla is the UNESCO Chair on Inclusive Museums and Sustainable Heritage Development, anchored in the ICICL at Anant National University.

It is the first such UNESCO Chair on Museums in the Asia Pacific and the second in the world after Sorbonne Nouvelle, Paris.

Recruiters



Recruiters Speak



"There's always been a sense of satisfaction during interaction with Anant National University. The Career Services Cell is hands-on and cooperative with our objectives and requirements. We have always found great talents at the University, and they quickly got acclimated to our way of working. We appreciate Anant for creating such an exceptional educational environment on campus."

Tejas Bhatt

Manager – Operations



"We had a great experience while recruiting fresh design talents, interacting with faculty and exploring the great work done by the graduates at Anant."

Nagappan Muthukumar

Associate Manager, User Experience



"Career Services Cell remained cooperative and connected the firm to a talented student. Patience, adaptability, creative abilities and commendable dedication to executing ideas made the student an exceptional addition to the team. I hope to associate more with Anant students in the future."

Afif Siddiqui

Hiring and Operations

Testimonials



The programme helped me build solid design foundations, fostering a holistic understanding. The programme structure benefits product design enthusiasts seeking a broader curriculum. Additionally, the university's support services and placement assistance aided my transition into a designer.

Arjun Anilkumar

MDes in Integrated Product Design
Batch 2020-22



Pre-placement activities, like resume building and portfolio creation, readied me for interviews with top companies, notably Accenture. Career Services Cell's support during the interview rounds prepared me for a successful start to my career as a UX/UI designer.



Ashlesha Anchan

BDes in Transdisciplinary Design
Batch 2018-2022



The Career Services Cell provided valuable opportunities for internships and placements with firms like Vmukti Solutions Pvt Ltd and Accenture. Their career counseling offered me clarity and essential knowledge for navigating the professional world.

Dhruvi Vakharia

BDes in Product Design
Batch 2019-23





The Career Services Cell supported us from the beginning until we found employment. They offered sessions on resume building, portfolio creation, and mock interviews, which improved our chances of securing positions with top companies.

Rahul Sahu

BDes in Interaction Design
Batch 2018-22



The Career Services Cell opened doors to new opportunities and guided me through the entire process, from resume preparation to interview success. Personal sessions on communication and interview skills boosted my confidence.



Shuruthi Saravanan

BDes in Interaction Design
Batch 2018-2022



The University's Career Services Cell was instrumental in helping me kick-start my professional journey. Their constant support motivated me to appear in the job interviews with confidence.

Sudarshan Singh

BDes in Interaction Design
Batch 2018-22



Entrepreneurial Pursuits

Promoting entrepreneurial culture and innovation is integral to the university's learning experience. It has set up the Aarambh Incubation Centre for budding entrepreneurs, supporting them with ideation, prototyping, seeking mentorship, interacting with stakeholders and making them scalable.

68+

IPRs
Filed

1.2cr

Funds
Raised

39

Innovations
Supported

04

IPRs
Granted



Ecooustic: Sustainable Headphones
Innovator: Riya Mulay
(Bachelor of Design)

Headphones are made using bamboo, a material known for its good acoustic properties and is a natural amplifier of sound. The project aims at exploring sustainable alternatives to design eco-friendly products.



A Better Compass
Innovator: Barnabas Thomas
(Bachelor of Design)

The product addresses flaws in regular compass with additional design elements, thus adding stability to the device.



Pain Relief Jacket for Osteoarthritis Patients
Innovators: Varshin Vala, Aliasgar Chunawala, Gauravi Ghonge
(Master of Design)

The jacket addresses the issues of osteoarthritis back pain patients. The machine-operated wearable jacket works on faster ultrasound technology, relieving cervical pain.



Sanu Genu - Knee Cap for the Elderly
Innovators: Srishti Verma, Charmi Gajjar, Saloni Shah Nirmal Malviya, Smith Makwana
(Bachelor of Design)

The healthcare device has in-built acupuncture points and uses magnets and a velcro strap for added customisation and comfort. It relieves knee joint pain by stimulating specific pressure points.

Higher Studies

Our students secured admission in the best institutions around the world for programmes like:

- Masters in Ceramic Design
- Masters in Leather Design
- Masters in Product Management
- Masters in Product Design and Development
- Masters in Photography
- Masters in Architecture
- Masters in Urban Planning
- Masters in Urban Design
- Masters in Furniture Design
- Masters in Construction Management



POLITECNICO
MILANO 1863



**University of
East London**

125
YEARS



**UNIVERSITY OF
LIVERPOOL**



**JAWAHARLAL
NEHRU UNIVERSITY**



**THE UNIVERSITY OF
SYDNEY**



**Nottingham Trent
University**

Academic Events Round the Year



Over 207 students received graduation certificates from Padma Bhushan N Chandrasekaran, Chairman of the board of Tata Sons, at the convocation ceremony in 2022.



Anant, in collaboration with UPenn's Graduate School of Education, organised the Future of Learning collaborative. 28 delegates from 15 countries and 5 continents attended the forum and produced a whitepaper highlighting the challenges of the education sector and recommended solutions for equitable, inclusive and high-quality education.



With Festival, a globally distributed event in partnership with Media for Change. Inaugurated at Anant, it showcased the work of designers, media makers and technologists. Notable performers and keynote speakers: Saz Trio, Pandit Tanmoy Bose, Himmat Mahila Band, Manish Chauhan, drummer, Team of Street to Kathak and Dharavi Dream Project, Prof. Kim Grinfeder from the University of Miami, and Jaime Abello Banfi, Director of the Gabriel Garcia Marquez Foundation, Columbia.



TEDxAnantU brought together experts and practitioners to share ideas that will help adapt to the ever-changing world. Notable guests: Benny Kuriakose, sustainable architecture and climate responsive design expert, Aparna Piramal Raje, writer, Hetal Srivastav, Founder and Creative Head, RaasLeela Textile and Gurashish Sahni, Co-founder and COO of Recircle.



Kathakari, an international symposium, explored storytelling's intangible heritage across genres, techniques, and methodologies. Notable guests: Padma Vibhushan, Dr Teejan Bai, Prof. James Hegarty from Cardiff University, Dr Eric Miller, Director of World Storytelling Institute, author Ami Ganatara, Dr Madan Meena from Adivasi Academy and Dastangoi artists Poonam Girdhani and Rajesh Kumar.



Know more

Life at Anant

Explore a campus life that goes beyond academic excellence.

The campus life empowers our students to enhance their creativity, showcase talents and explore their extracurricular interests through a range of activities and events.

At Anant, we encourage student development programmes, volunteering opportunities, collaborations, vibrant celebrations, dynamic student clubs, tournaments and more. We aim to ensure maximum participation, instil personal leadership qualities and create a thriving campus life, fostering over all development of our students.



Club Fair



Festival Celebration





TANMOY BOSE
HIMMAT MAHILA BAND
MANISH CHAUHAN

Events

Life at Anant





Bloom - Centre for Wellbeing

Recognising the significance of mental health in our student's overall wellbeing is at the heart of our approach. Hence we have established 'Bloom,' our centre for wellbeing centre, designed to foster an empathetic environment. It focuses on the psychological, physical and emotional wellbeing, aiming to instil positivity. Partnering with medical experts and offering 24/7 online support services, the centre ensures that students have the assistance they need.



Jobs on Campus

Earn while you learn!

At Anant, we encourage talented students to contribute to the university's work alongside their academics. They can take on various roles such as graphic designer, teaching assistant, photographer and more. These jobs are designed for our students to gain experience in the professional world, build skills that attract future employers and earn in the process.



Residence Life

We are an inclusive, close-knit, vibrant and diverse student community. We believe in creating a safe, comfortable and enriching atmosphere within hostel premises, contributing to a dynamic learning environment. From state-of-the-art facilities to essential services, the hostel has everything for students to experience memorable and enjoyable residential experiences. At Anant, we make a *Home Away from Home!*





Facilities

- Air-conditioned Rooms
- Separate blocks for girls and boys
- 24x7 security
- CCTV surveillance
- Hi-speed Wi-Fi
- Mess
- Gym
- Common reading and play areas
- Recreational Spaces





Community Connect

Anushilp

Upskilling and upscaling rural artisans in collaboration with USIN Foundation

Project Green Signal

An interactive and immersive design experience created in partnership with the Government of Gujarat, Gujarat State Legal Service Authority, Ahmedabad Municipal Corporation and Municipal School Board to prepare street kids for formal education before they get transferred to municipal schools.

Craft.Ed

A platform for indigenous artisans and students to exchange knowledge of the traditional and the modern to aesthetic, functional and sustainable design solutions.

Teaching to Transform

A certification course curated for teachers/ academicians/ independent consultants to introduce design thinking at the grassroots, enabling innovators to think creatively and in a solution-oriented way

Dexterity Deck

An interactive card game for kids with mild cerebral palsy

Community Engagement

Engaging the weaver community and artisans as faculty



Anushilp



Dexterity Deck



Project Green Signal



Craft.Ed



Dexterity Deck



Project Green Signal



Community Engagement



Teaching to Transform



Project Green Signal

Know how solutionaries at Anant are revolutionising the space with innovative design solutions.



Storytellers

Building narratives using technology - Maria Marinelli, an artist of international repute from Italy, through a two-month intensive workshop on immersive technology and experience worked with our students to challenge the traditional medium and reframe storytelling. Conducted in collaboration with Istituto Italiano di Cultura di Mumbai, the project focuses on #Mazgaon, a multiethnic neighbourhood, and transforms it into an immersive experience.

In the workshop, students immersed themselves in Mazgaon's culture and society, conducted research, met its people, and shared their stories while appreciating its diversity. The project outcomes, including interactive installations, virtual and augmented reality, AI, soundscapes, game design, 3D tech, app development and more, will be exhibited soon on national and international levels.



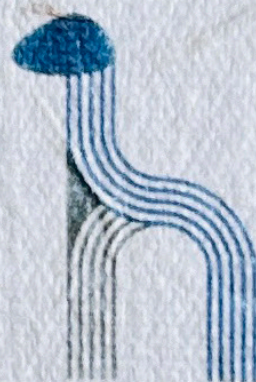


Innovators

A tech spin to Ganesh Visarjan and Rathayatra by our students and faculty.

The team developed an AI-backed decision support system to aid Ahmedabad police during the Rathayatra, offering real-time monitoring, situational awareness and decision-making assistance. This involved mapping a 20 km route with 140 drone flights and extensive photo data. For Ganesh Visarjan in Surat, the team used Project AIRAVAT (Artificial Intelligence-Enabled Reconnaissance & Virtual Adaptivity Toolkit), mapping 125 km routes with 900 drone sorties and creating a repository of four crore photos to monitor the immersion of over 80,000 Ganesh idols. They also planned traffic and barricading and provided real-time feeds to Surat city police.





handmade
AT ANANT

Creators

Recognising the importance of preserving and nurturing the rich Indian cultural traditions, we established a platform through a pop-up store to showcase the creative abilities of our talented community, comprising students, staff and the artists in residence.

Through 'Handmade at Anant', we seek to instil appreciation for artisanal skills and techniques and encourage the students and artisans to craft wonders, ensuring that the tapestry of Indian heritage remains vibrantly alive.

The pop-up store epitomizes a melting pot of ideas, masterful craftsmanship and cultural influences that mirror the heritage of India's illustrious art and design traditions.



Notable Guests



N. Chandrasekaran
Chairman, Tata Sons

"It's a privilege and honour to have the opportunity to visit Anant and learn about this great institution. Students here are fortunate to have studied at such a University and are well-prepared for the future."



Dharmendra Pradhan
Minister of Education, Skill Development and Entrepreneurship, Government of India

"Anant is the only designX university in the country today. It is creating a new benchmark in our society."



Dr S Jaishankar
Minister of External Affairs, Government of India

"Anant is one of the few universities across the globe that offers dedicated programmes on Climate Action."



Christina Scott
British Deputy High Commissioner to India



Teejan Bai
Folk Singer
Padma Vibhushan Awardee

"The energy and the cheerfulness that the young people of Anant greeted with has brought me immense joy, a happiness that a mother feels on being with her children."



Bhupendra Patel
Chief Minister, Gujarat

"We are now a developed India from developed Gujarat, and I hope that Anant students will take it forward to make India a world leader."



Jagadesh M Kumar
Chairman, University Grants Commission

"Today's youth are aspirational. They are lifelong learners, creative, innovative, problem solvers and leaders. I am positive that Anant will fulfil these aspirations."



Rakesh Mittal
Vice-Chairman, Bharti Enterprises

"In the times of AI, faculty and students need to unite and learn together. One must remember that nothing can replace human mind."



Sangita Jindal
Chairperson, JSW Foundation



Harsh Sanghavi
Home Minister of State,
Government of Gujarat

"I congratulate Anant National University on accomplishing the task of integrating technology with the conventional work during the Gujarat Rathyatra. Their design intervention has helped ease the work of police force."



Campus Showcase

We are creating a campus embodying unique styles of eminent architects and designers. **Bimal Patel, Rahul Mehrotra, Rajeev Kathpalia, Sasaki Architects, Arya Architects and Aniket Bhagwat** have joined us in shaping its future. Join Anant to experience the formation of a design hub and learn from the best.





**ANANT
NATIONAL
UNIVERSITY**
॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

Anant National University

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