



ANANT
NATIONAL
UNIVERSITY

॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

Ahmedabad, Gujarat,
India

anu.edu.in



Anant National University

Nurturing creative young minds to develop sustainable solutions to contemporary problems



Anant National University, India's first designX university, is offering multidisciplinary and interdisciplinary research and learning opportunities in design, architecture, built environment and climate action. The university adopts the approach of inclusion when learning, thus offering students to view the world and its challenges from different perspectives, equipping them to offer better solutions.

Being sustainable is key to our approach. We draw from our Indian roots, yet commit to a modern global outlook using cutting edge technology.

AnantU is located in the World Heritage City Ahmedabad, Gujarat in western India. The city has long tradition of fusing heritage, design and architecture.



India's first DesignX University

Design is a way of thinking in a solution-driven way. Community, climate, built environment, fashion, craft, education, healthcare and infrastructure development offer immense possibilities for design thinkers and interventions.

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In today's world, the combination of Design with disciplines such as Artificial Intelligence, Augmented & Virtual Reality, Analytics, Biomimicry, Sociology, Economics, Behavioural Science and Public Policy is imperative. Such a multidisciplinary approach to learning builds a comprehensive understanding of the world we live in and serves as an exponential force multiplier to ensure that designers continue to deliver innovative and impactful solutions to the challenges of the contemporary world.





Who we are

[See more](#) ▶ [Understand more](#) ▶ [Solve better](#)

Vision

To become one of the top universities in India by 2025, leading in the fields of design, built habitat and sustainability, reputed for its Indian roots and global standing.

Mission

To prepare and empower *solutionaries* who design, build and implement equitable and sustainable solutions for India and the world.

At Anant National University, we are a cohort of passionate designers, thinkers and educators who are preparing the next generation of solutionaries ready to address the global challenges. We offer full-time undergraduate, postgraduate, fellowship and doctoral programmes in Design, Architecture, Visual Arts and Climate Change. The academic experience at the university focuses on developing the self, while simultaneously building domain expertise, producing relevant research and providing industry exposure.

Collaborations and partnerships are important to how we are building our ecosystem so that our students and the faculty get the best of opportunities.

/sə'luːʃ(ə)n(ə)nri/ adjective

Revolutionary thinkers with solution-oriented mindset

Leadership

The university is led by industry stalwarts, philanthropists, eminent academicians and professionals renowned in their field.



Ajay Piramal
President, AnantU
Chairman, Piramal Group



Dr. Anunaya Chaubey
Provost, AnantU



Pramath Raj Sinha
Founding Provost, AnantU
Founding Dean, ISB



Abhishek Lodha
Managing Director,
Lodha Group



Adil Zainulbhai
Chairman, Capacity Building
Commission, Network 18



Akshai Aggarwal
Former Vice Chancellor,
Gujarat Technological
University



Indira Parikh
Founder & President,
FLAME University



Sudhir K Jain
Vice-Chancellor,
Banaras Hindu
University



Michel Danino
Scholar & Visiting Faculty,
IIT Gandhinagar



Dilip Thaker
Former State
Chief Information
Commissioner



Mukesh Kumar
Principal Secretary Higher
& Technical Education,
Government of Gujarat



Durgesh Agarwal
Director,
Durgesh Group of
Industries



Snehal Nagarsheth
Dean,
School of Architecture,
AnantU



S S Rathore
Managing Director,
Gujarat Metro Rail
Corporation Ltd.



Yunus Bilakhia
Co-founder,
Bilakhia Group



V S Gadhavi
Executive Director,
Adani Foundation



Bhaskar Bhatt
Director, School of Design,
AnantU



Jasmine Gohil
Associate Dean,
Academic Affairs, AnantU



Our Education Partners

Anant National University has developed strong partnerships with leading institutions and universities around the world. They provide faculty and student exchange opportunities, research undertakings, knowledge creation and curriculum innovation. These academic and research collaborations provide a unique learning experience offering students a local and global context.





We are Unique

Location

Our presence in the World Heritage City Ahmedabad helps us leverage the strong culture of art and architecture that has facilitated the rise of several renowned architectural practices and architects.

Pedagogy

Our pedagogy has design thinking at its core supported by international collaborations and choice-based credit system. This gives students the opportunity to explore several major and minor specialisations.

Approach

Our learning approach is experiential, stimulating the Heart, Head and Hand. We encourage our students to learn by doing, thus approaching problems from a solution-finding viewpoint.

Multidisciplinary

Our Schools and Centres provide a distinctive learning opportunity for students exposing them to aspects of design, art, architecture, culture, society and suitability.

AnantU won the ET Now - Making Of Developed India Award for its 'Innovative Curriculum and Pedagogy' (2018)

AnantU won the IDA Education award for 'Experiential Learning in Higher education' (2019)

Awarded the 'Most Promising Design and Architecture University' by the News 18 Gujarati Gyanratna Awards (2022)



Schools

School of Design

Enabling future-ready designers to cater to the requirements emerging from new realities driven by technological disruptions.

School of Architecture

Empowering solutionaries to enhance the quality of life by grounding their practices in human values while addressing issues of society through responsible architecture.

School of Creative Practice and Entrepreneurship (SCoPE)

Connecting architecture and design through hub of liberal arts subjects and practices to offer students a holistic view point.

Anant School for Climate Action

A unique, first-of-its-kind school in India, offering programmes to build a community of students and practitioners to work in the climate science space and contribute towards creating a liveable

Programmes

Undergraduate Programmes

Bachelor of Architecture
Bachelor of Design
Bachelor of Visual Arts
Bachelor of Technology in Climate Change

Postgraduate Programmes

Master of Design
• Integrated Product Design
Master of Architecture

Diploma (One-Year)

Journalism in Built Environment

Fellowships

Anant Fellowship in Built Environment
Anant Fellowship for Climate Action

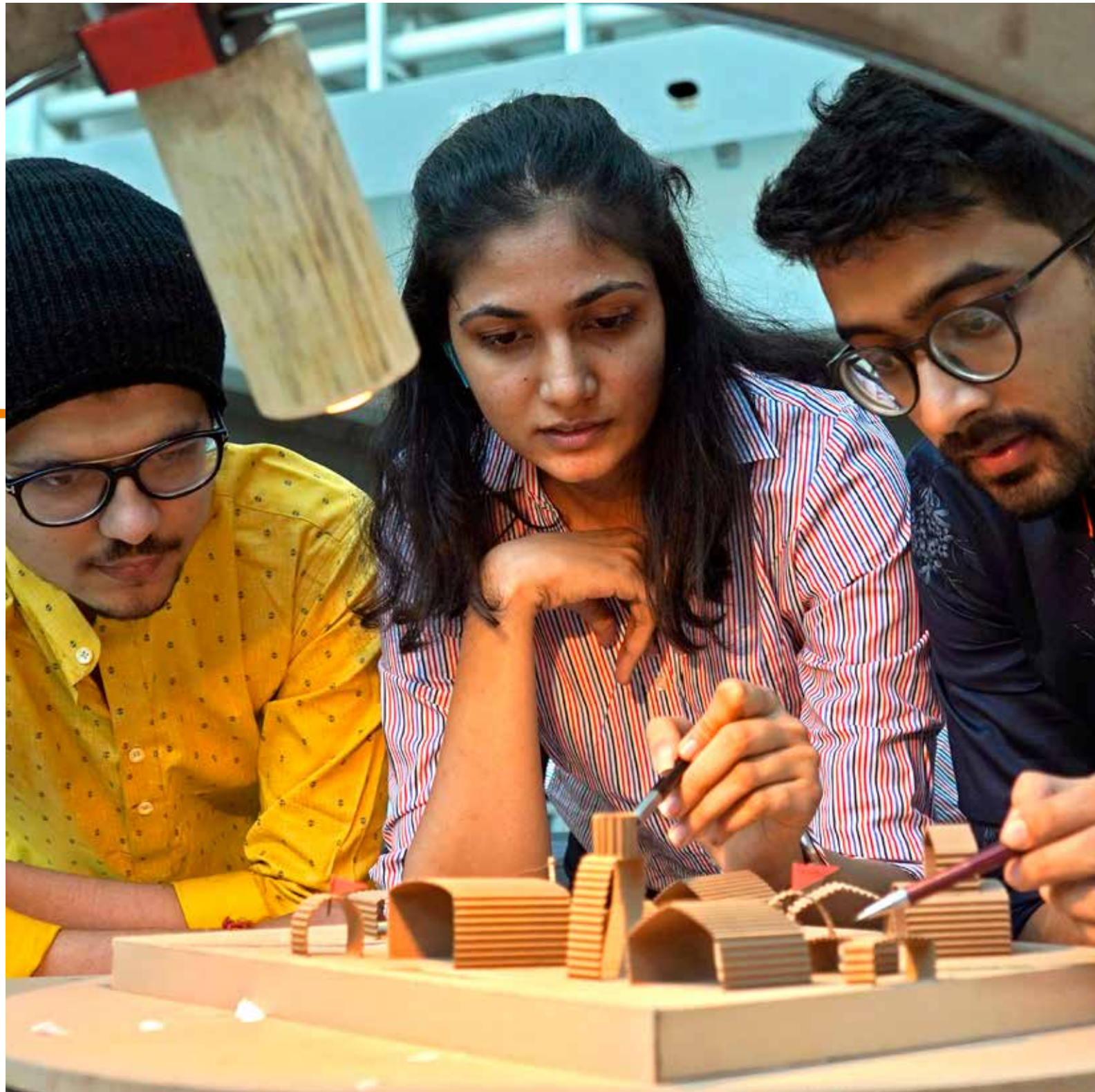
Doctoral Programme

Ph.D. in Built Environment
Ph.D. in Design Excellence
Ph.D. in Creative Practice

Executive Education Programmes

Designing Affordable Living
Entrepreneurs in Residence
Global Education Entrepreneurship
and Innovation certificate programme





Bachelor of Architecture

Approved by the Council of Architecture, Bachelor of Architecture (B.Arch.) is a five-year, full-time studio-based programme. It develops a holistic perspective about architectural theory, urban design and building technology.





Bachelor of Design

This four-year, full-time programme combines design foundations with real-life projects to address complex design challenges. The programme has been developed to offer students exposure to design from different aspects yet specialise to be industry ready.

Specialisation/Majors

- Communication Design
- Interaction Design
- Product Design
- Space Design
- Sustainable Fashion and Textile Design
- Moving Image
- Transdisciplinary Design



Interaction Design

Students explore user interaction with products and services and ways it can be enhanced. It trains them to design and develop interactive digital products, environments, systems and services required to solve contemporary challenges.

Courses

- Data Driver-UX
- Digital Entrepreneurship
- Digital Project Management
- Digital Storytelling
- Interaction Design Methods
- Interface Design
- Large Scale Systems
- User Research Tools
- User Testing Tools
- User-Centered Design
- Web Technologies

Product Design

Students learn to design products employing the user-centric approach and processes while being conscious and responsible for the environment. They learn about the strategic problem-solving processes that drive innovation, builds successful businesses, and improves quality of life.

Courses

- Business Model Generation
- Computer Aided Industrial Design
- Collaborative Design
- Digital Rendering
- Form Development
- Material and Processes for Product Design
- Product Ergonomics
- Prototyping
- Research in Design





Space Design

Students of this programme learn to think critically, empathise and transform collective spaces by improving the interface between the physical environment and its occupants. It aids them to gain an in-depth understanding of design analysis, space planning, aesthetics, new materials and applications to design state-of-the-art spaces.

Courses

- Anthropometrics
- Climate
- Construction Materials
- Lighting Design
- Systems
- Visualising Space
- Working Drawing

Communication Design

This programme incorporates the principles of visual communication and dynamic interactions. It introduces students to the creative design process, future technologies and enables intuitive learning. Students develop an understanding of ideas and visual languages to become versatile communicators and creative problem solvers who can work across domains and industries.

Courses

- Communication Theory
- Identity Design
- Packaging Design
- Photography
- Print and Production Methods
- Publication Design
- Semiotics
- Typography
- Visual Design
- Visual Ergonomics





Moving Image

The multidisciplinary learner's programme provides an integrated understanding of the diverse ecologies of film studies, animation, photography, cinematography, sound and other evolving content creation tools such as holograms, digital projections etc. It offers students a bouquet of choices within communication, media and technology, with a solid social and folk-base, where indigenous wisdom takes centre stage.

Courses

- Animation
- Critical theory and practice
- Film-making
- Media
- Narrative forms
- Photography

Sustainable Fashion and Textile Design

This programme draws from the fields of fashion, textile, technology and sustainability, to impart a unique and comprehensive understanding of conscious fashion and textile design. It explores processes, material, form, silhouette and communication based on environmental, social, cultural and economic imperatives.

Courses

- Fashion Illustration
- Garment Construction
- Humanity-Centric Bio-Design
- Indigenous Craft Practice
- Printing and Dyeing
- Textile Communities
- Weaving
- Fashion Branding and Communication





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Transdisciplinary Design

In line with the philosophy of 'learn first, choose later', the programme offers opportunities to build understanding of design thinking and processes across multiple disciplines. A good designer can design anything, and transdisciplinary knowledge gives students the ability to do so.

Minor and Elective Courses

We offer a range of minors and elective courses to make learning multidisciplinary, thus exposing the students to diverse perspectives. These courses offer students an opportunity to try various possibilities, pursue co-curricular interests, discover new passions and change their way of thinking and processing things. The University offers six minors at the undergraduate level and various elective courses to help students curate their learning paths and enables them to customise their degree.

Minors

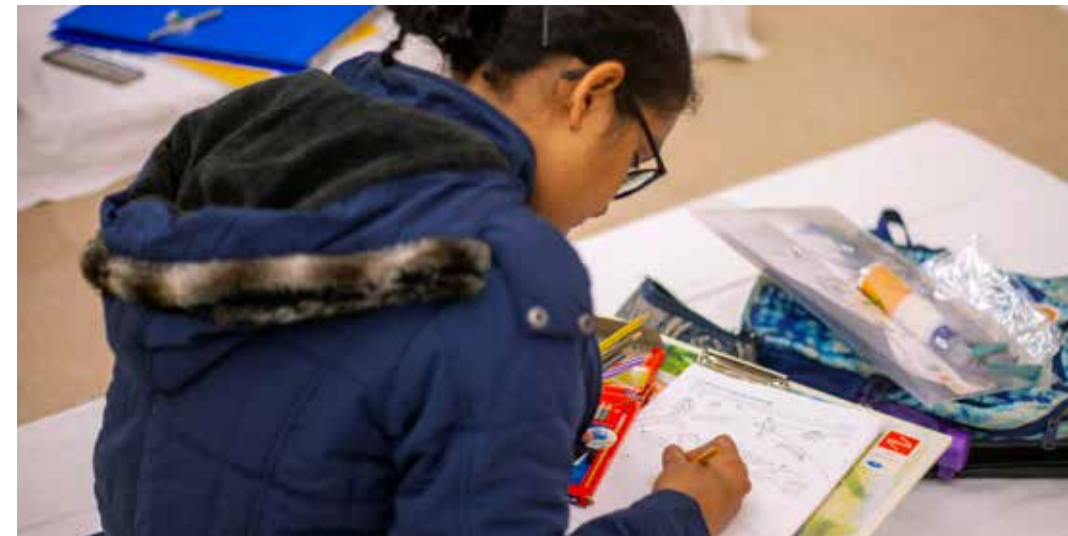
- Urban Design
- Graphic Design
- Design for Health and Wellbeing
- Product Design Minor
- Furniture Design
- Sustainable Lifestyle Fashion

Electives

- Introduction to Literary Theory
- Smart Cities
- Philosophy, Science and Religion
- Tangible Things: Discovering History Through Artworks, Artifacts, Scientific Specimens and the Stuff Around You
- Language and Thought: Introducing Representation
- Elements of Visual Representation
- Roman Architecture
- Transmedia Storytelling: Narrative World's Emerging Technologies and Global Audiences
- Feminism: Concepts and Theories
- Innovation Through Design: Think, Make, Break, Repeat
- Love as a Force for Social Justice
- Modern Indian Art from the Colonial Period to the Present
- Innovation, Business Models and Entrepreneurship

Programmes

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Bachelor of Visual Arts

The programme has a sustained focus on creative practice and critical thinking through a transdisciplinary arts curriculum. The courses focus on fundamental principles, material understanding and inculcating dialogic skills. Drawing knowledge from various traditional arts, crafts and contemporary art practices, the programme explores the transformative potential of arts in the immediate world.

Specialisations

- Painting
- Sculpture
- Multimedia



Bachelor of Technology in Climate Change

This 4-year undergraduate engineering degree is a super-specialisation in climate change. Students learn to build technology solutions for mitigating or adapting to climate change, use specialised softwares for simulating climate impact and be part of live industry climate projects at the Climate Lab. The curriculum is designed in such a way that every semester offers an incremental step across eight climate technology streams as well as applied research.





Master of Design Integrated Product Design

The two-year, full-time postgraduate programme offers a right balance of theory, practice and industry engagement opportunities.

In collaboration with the University of Pennsylvania, the programme draws from disciplines of engineering, management and design. Students develop the ability to analyse complex challenges, using critical thinking tools, to find relevant solutions. Students learn the fundamentals of conceptualising, designing and creating original products, while also building business planning skills.

Courses

- Human-Centered Design Process
- Advanced Product Design Techniques and Methods
- Design for Manufacturing
- Entrepreneurship





Master of Architecture

The COA approved programme is a two-year, full-time, post-graduate degree course aiming to bridge the gap between theoretical precedents and practice in architecture. It is a constructive, collaborative, reflective and inquiry-based course. The students shall speculate theories to explore new ways in architectural thinking, develop pioneering design projects and redefine forms of architectural practice.





Diploma (One-year) Journalism in Built Environment

A unique programme that enables one to analyse, express, communicate and report complex challenges faced by the built environment. Students develop their subject matter expertise and discuss multiple perspectives that shape our built environment through thoughtful deliberation, research and investigation.





Doctoral Programme

This is a unique and highly specialised Doctoral programme familiarises scholars with multidisciplinary applications in the domains of the built environment and design. The uniqueness of the programme lies in its carefully crafted blend of structure, delivery and mentorship, by experienced faculty members and seasoned practitioners.

Specialisations

- Ph.D. in Built environment
- Ph.D. in Design
- Ph.D. in Creative Practice





Highlights

- Holistic learning encompassing technical, environmental, socio-cultural and economic perspectives
- Live-Action Project for hands-on learning
- Globally reputed faculty and inspirational mentors
- Eclectic cohort of creative problem solvers

Anant Fellowship in Built Environment

This flagship programme of AnantU was launched in 2017. It has attracted nearly 150 Fellows from over 18 countries. The year-long programme develops thought leaders and solutionaries for the built environment domain.





Highlights

- 75% of the Fellowship classes are held at locations affected by climate change or where solutions are being implemented
- Established academics and practitioners of global reputation
- Mentor-mentee framework

Anant Fellowship for Climate Action

This unique one-year immersive, global programme is for climate change solutionaries. Based on a mentor-mentee framework, it aims at creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and generations.





Executive Education Programmes

Designing Affordable Living

The programme enables students with the ability to understand the needs for affordable living in India and then effectively design, produce and market affordably priced items made with limited resources. Through design, it aims at providing a life of dignity and comfort to those economically disadvantaged.

Entrepreneurs in Residence

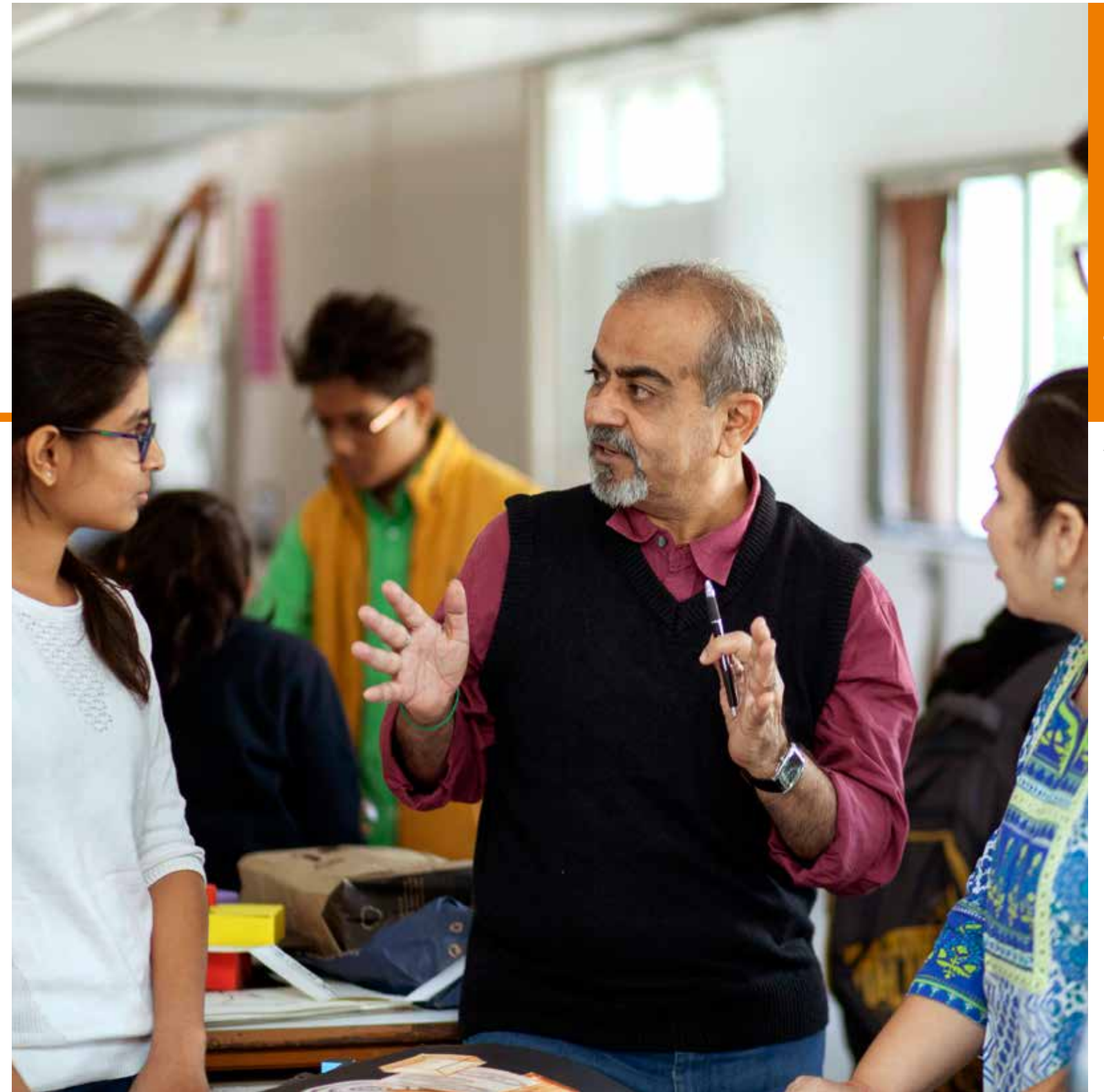
The unique and structured support programme helps entrepreneurs in the field of affordable housing, building construction, real estate, design and prop-tech. Entrepreneurs can leverage AnantU's physical infrastructure, expertise and partnerships to scale up and make their business big.

Global Education Entrepreneurship and Innovation certificate programme

Designed in collaboration with the University of Pennsylvania for education industry leaders, school leadership teams, entrepreneurs, researchers, investors, policymakers and others interested in addressing critical issues in education through innovation.

Faculty

AnantU faculty is a mix of eminent academicians and notable professionals, geared to ensure academic rigour and deliver best practices.



Key Faculty Members



Dr Anunaya Chaubey
Ph.D. in English Literature,
Patna University;
Salzburg Global Fellow



Bhaskar Bhatt
M.Des. in Industrial Design,
National Institute of Design



Dr Miniya Chatterji
Ph.D.,
SciencesPo



Snehal Nagarsheth
M.Arch. in Urban Design,
CEPT University



Jasmine Gohil
Master's in Urban Planning,
Bhaikaka Center for Human
Settlement, APIED



Dr Amareswar Galla
UNESCO Chair on Inclusive
Museums and Sustainable
Heritage Development; Ph.D.,
Australian National University.



Dr Ashima Sood
Ph.D. in Economics,
Cornell University



Dr Gaitree Gowreesunkar
Ph.D., Oxford Brookes
University/UTM Mauritius



Dr Subhalaxmi Mohapatra
Ph.D. in Health Economics,
Utkal University, Orissa



Sangramsinh Parmar
M.Arch. in Urban Planning,
HNGU and B.Arch.,
CEPT University



Sharmila Sagara
Master's in Sculpture,
Maharaja Sayajirao
University



Amitabh Pandey
M.Des. in Communication
Design, National Institute
of Design



Vijayendra Singh Sekhon
Master of Professional
Studies, Tisch School of the
Arts, New York University



Milind Chitale
M.Des. in Industrial Design,
IIT, Bombay



Risha Roy
M.Des. in Textile Design,
National Institute of Design

Archana Baghel

Associate Professor

Ashish Tiwari

Associate Professor

Dhaval Monani

Associate Professor

Dr Diti Vyas

Associate Professor

Anurita Bhatnagar

Associate Professor

Bhaviya Rana

Associate Professor

Abhishek Choubey

Assistant Professor

Aditi Vashisht

Assistant Professor

Akash Gaur

Assistant Professor

Bhavik Mehta

Assistant Professor

Darpil Harshbhai Shah

Assistant Professor

Dashartha Sevak

Assistant Professor

Dhara Vyomesh Dave

Assistant Professor

Dhaval Raval

Assistant Professor

Hemang Anglay

Assistant Professor

Himali Gor

Assistant Professor

Dr Kruti Brahmhbhatt

Assistant Professor

Maharishi Thula

Assistant Professor

Neha Nair

Assistant Professor

Nirali Parekh

Assistant Professor

Nisar Momin

Assistant Professor

Nishita Kedia

Assistant Professor

Pallavi Jain

Assistant Professor

Parth Raval

Assistant Professor

Parth Shah

Assistant Professor

Shreya Parikh

Assistant Professor

Siddharth Shrivastava

Assistant Professor

Suhas Toshniwal

Assistant Professor

Dr Rashmi Sanghi

Adjunct Professor

Devanshu Brahmakshatriya

Adjunct Associate Professor

Poonam Trambadia

Adjunct Associate Professor

Sandeep Paul

Adjunct Associate Professor

Swati Gupta

Adjunct Associate Professor

Vimarsh Pandya

Adjunct Associate Professor

Chhail Khalsa

Adjunct Assistant Professor

Mehernaz Amiraslani Esmail

Adjunct Assistant Professor

Neha Vin

Adjunct Assistant Professor

Poonam Jolly

Adjunct Assistant Professor

Rohin Sher

Adjunct Assistant Professor

Sanjeev Trivedi

Adjunct Assistant Professor

Sneha Puri

Adjunct Assistant Professor

Visiting Faculty Members



Dr Pramath Raj Sinha
Founding Dean, ISB;
Ph.D., University of
Pennsylvania



Dr Indira Parikh
Former Dean, IIM-Ahmedabad;
Ph.D., Gujarat University



Dr Rodolphe el-Khoury
Dean, School of Architecture,
University of Miami;
Ph.D., Princeton University



Dr Sundar Sarukai
Founder, Barefoot
Philosophers;
Ph.D., Purdue University



Urvashi Butalia
Writer and Publisher;
Masters in South Asian
Studies, University of London



Amit Gulati
Industrial Designer
and Entrepreneur;
M.Des in Industrial Design
NID, Ahmedabad



Aparna Piramal Raje
Former CEO, BP Ergo;
MBA, Harvard
Business School



Dr Renu Desai
Researcher;
Ph.D. in Architecture,
University of California,
Berkeley



Chetan Maini
Co-Founder & Chairman,
SUN Mobility, India
MSME, Stanford
University



Diana Mangalagiu
Professor, University
of Oxford; Ph.D., Ecole
Polytechnique



Arunabha Ghosh
Founder & CEO, Council on
Energy, Environment and
Water, India; DPhil, University
of Oxford



Dr Debajit Palit
Director, Rural Energy
and Livelihoods at TERI
Ph.D., The Energy and
Resources Institute



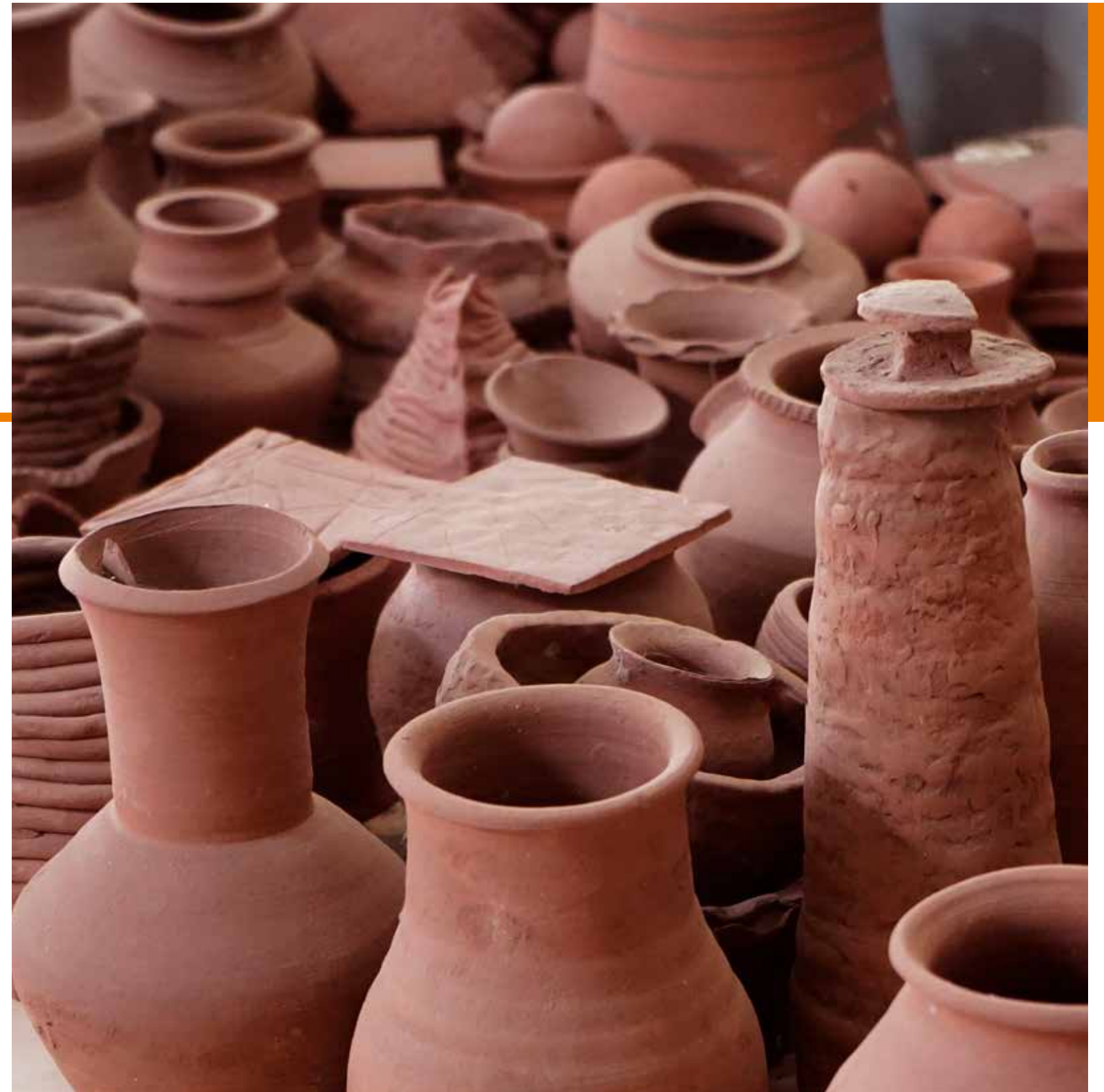
Amer Vohora
Postgraduate in Manufacturing
and Management, University
of Cambridge; Partner, Value
Works, Zurich

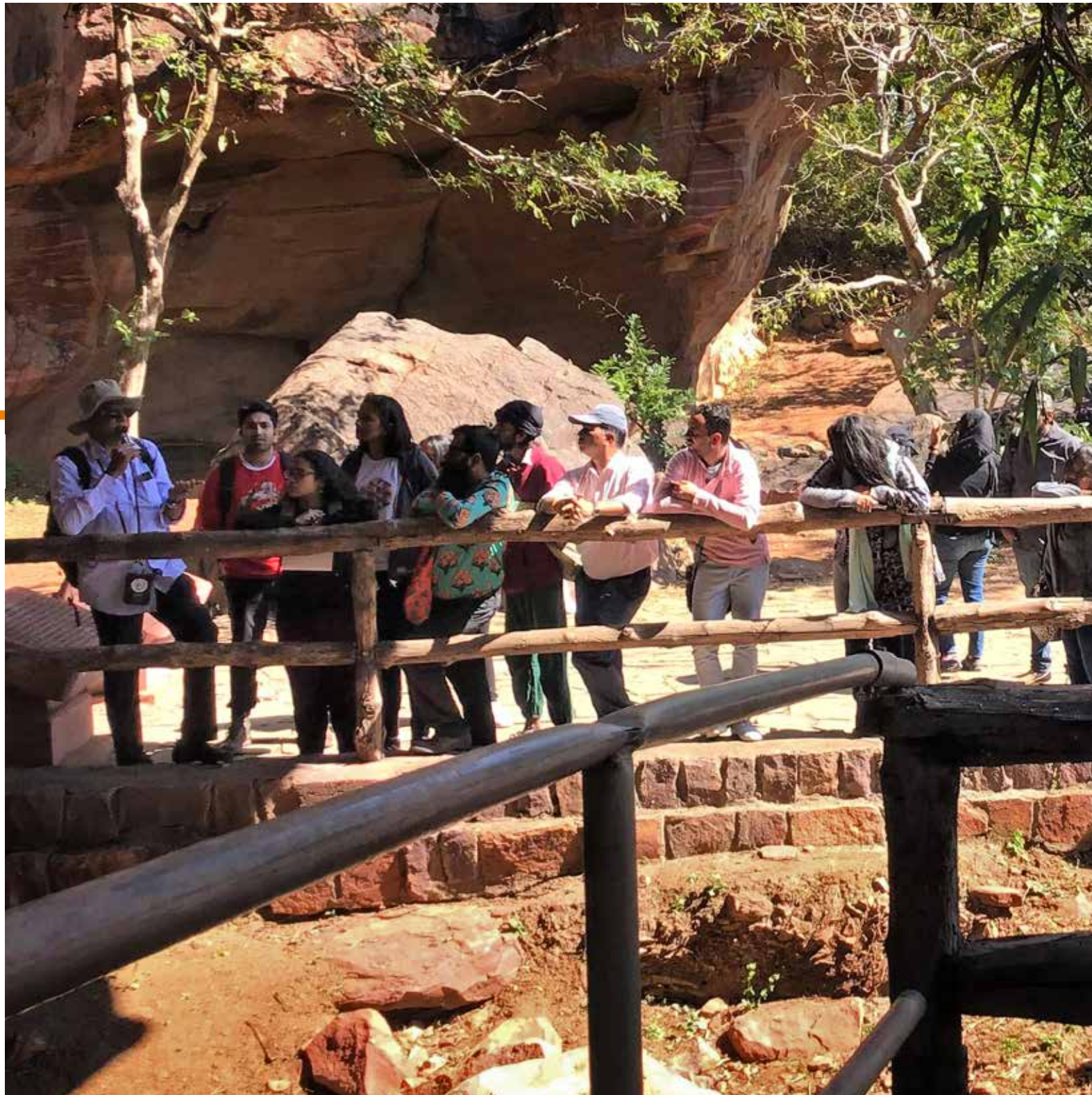


Dr Vaibhav Chaturvedi
Economist;
Ph.D., IIM-Ahmedabad

Centres

Our Centres are dedicated to research, curriculum development and teaching in diverse domains and practices such as sustainability, cultural studies, behavioural science, visual arts, communication among others.

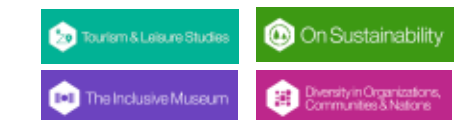




International Centre for Inclusive Cultural Leadership (ICICL)

A global action think tank which works towards inclusivity, inspirational leadership and all forms of sustainable heritage development, grounded in SDGs, UN 2030 Agenda, and HABITAT III. ICICL, through various projects, fosters innovation, research and development, develop civil society engagement frameworks, strategic partnerships for advanced studies and research, promote and advocate interdisciplinary culture, mentor and assist faculty development among many others.

Centre Partners



Centre Director, Professor Dr Amareswar Galla is the UNESCO Chair on Inclusive Museums and Sustainable Heritage Development, anchored in the ICICL at Anant National University.

It is the first such UNESCO Chair on Museums in the Asia Pacific and the second in the world after Sorbonne Nouvelle, Paris.

Anant Centre for Sustainability

A think-do-teach tank that focuses on affordable housing, indigenous models of circular economy, and building sustainable education campuses in India. The centre publishes research reports, releases multimedia products and delivers relevant courses and projects related to sustainability.

Centre Partners



Terwilliger Center for
Innovation in Shelter



SALTECH
DESIGN LABS

COVID-19 Response

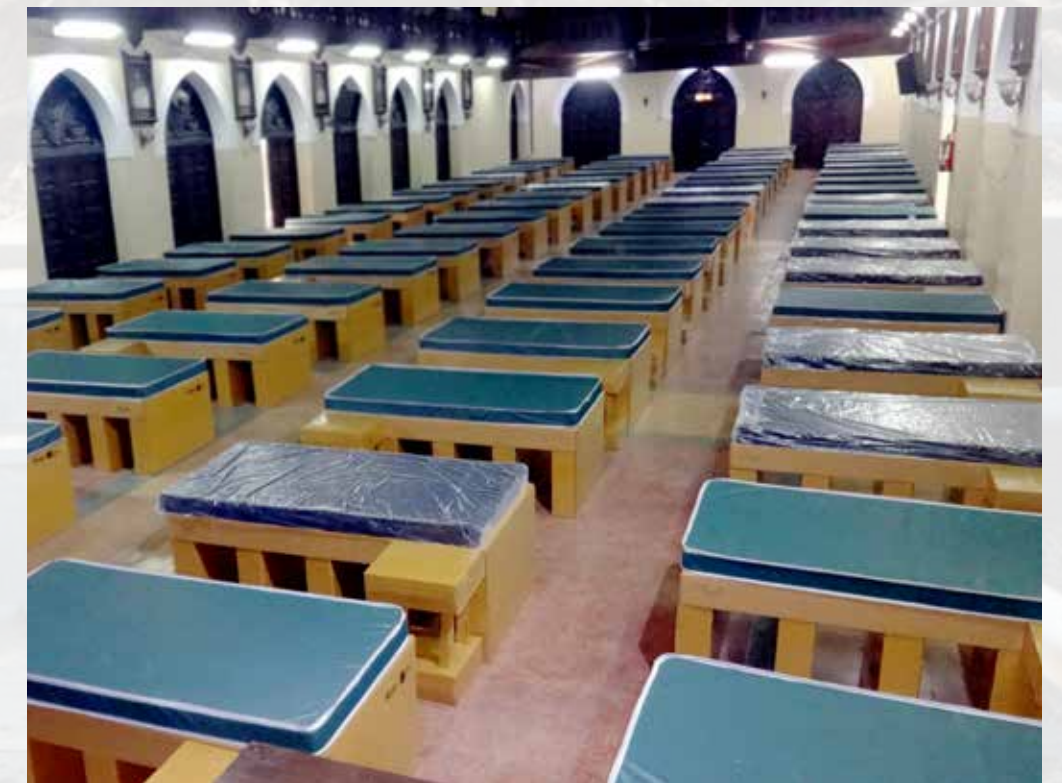
27 AnantU Covid care facilities
across 6 states in India
with nearly 2000 beds

Design Solutions

AnantU mobile testing and
oxygen auto-rickshaw

AnantU Recovery Centres

AnantU Corrugated Board Beds



Indian Designs and Innovative Crafts (INDIC) Centre

The Centre aims to contemporise the ancient crafts industry to adapt to the needs of a changing marketplace. It seeks to bridge the gap between the demand for well-designed, modern artefacts and the craftsmen's skills through design, education, training and documentation of vernacular designs.



Centre for Public Policy

A collaboration with Communeeti, a Delhi-based not-for-profit entrepreneurial venture on public policy, the Centre for Public Policy strives to establish thought leadership in public policy. The centre aims to create a generation of new-age professionals through public policy education to bring value-addition to the policymaking process and implementation and develop innovative solutions to emerging challenges.



Centre for Visual Arts

The Centre's course curriculum focuses on interdisciplinarity thus enabling students to draw on perspectives from aesthetics, philosophy, feminism and gender theories, post-colonial theories, theories of identity, globalization, and new technologies.



Centre for Urbanism and Cultural Economics

The centre aims at addressing the interconnected challenges of urban growth and cultural economies. AnantU is encouraging research to understand economic and cultural value in the context of human settlements; develop holistic and sustainable models of urbanism addressing the United Nation's agenda 2030 and the Sustainable Development Goals; and comprehend sustainable cities and communities in the post-pandemic world.



Centre for Behavioural Science and Design

Behavioural science has a vital relationship with the built environment and the everyday products we live in and use. The Centre leverages AnantU's core expertise and work in the areas of urban architecture and space, product and fashion design, with an overarching theme of people-centric yet sustainable solutions.



Writing and Communication Studio

This is a space for the writing enthusiasts at AnantU who are honing their craft of expression. The studio also offers modules to help students communicate effectively in a personal and professional context. The studio extends continued support through workshops, writing retreats, thesis and research writing and live-action project report.





Aarambh

Aarambh, our on-campus incubation centre, aims to promote the entrepreneurship culture in the AnantU community. The incubator has become a destination for budding entrepreneurs to use design thinking for solving societal problems with a long-term impact. The centre offers various platforms to the incubatees to experiment with their business ideas, get mentorship from recognised entrepreneurs, interact with investors, government and non-government agencies and create their own enterprise.

The centre focuses on supporting startups in built environment with a subset of design, architecture, technology and sustainability. It is supported by the Students Startup and Innovation Policy (SSIP), Government of Gujarat and has partnered with Indian Institute of Technology (IIT) Kanpur.

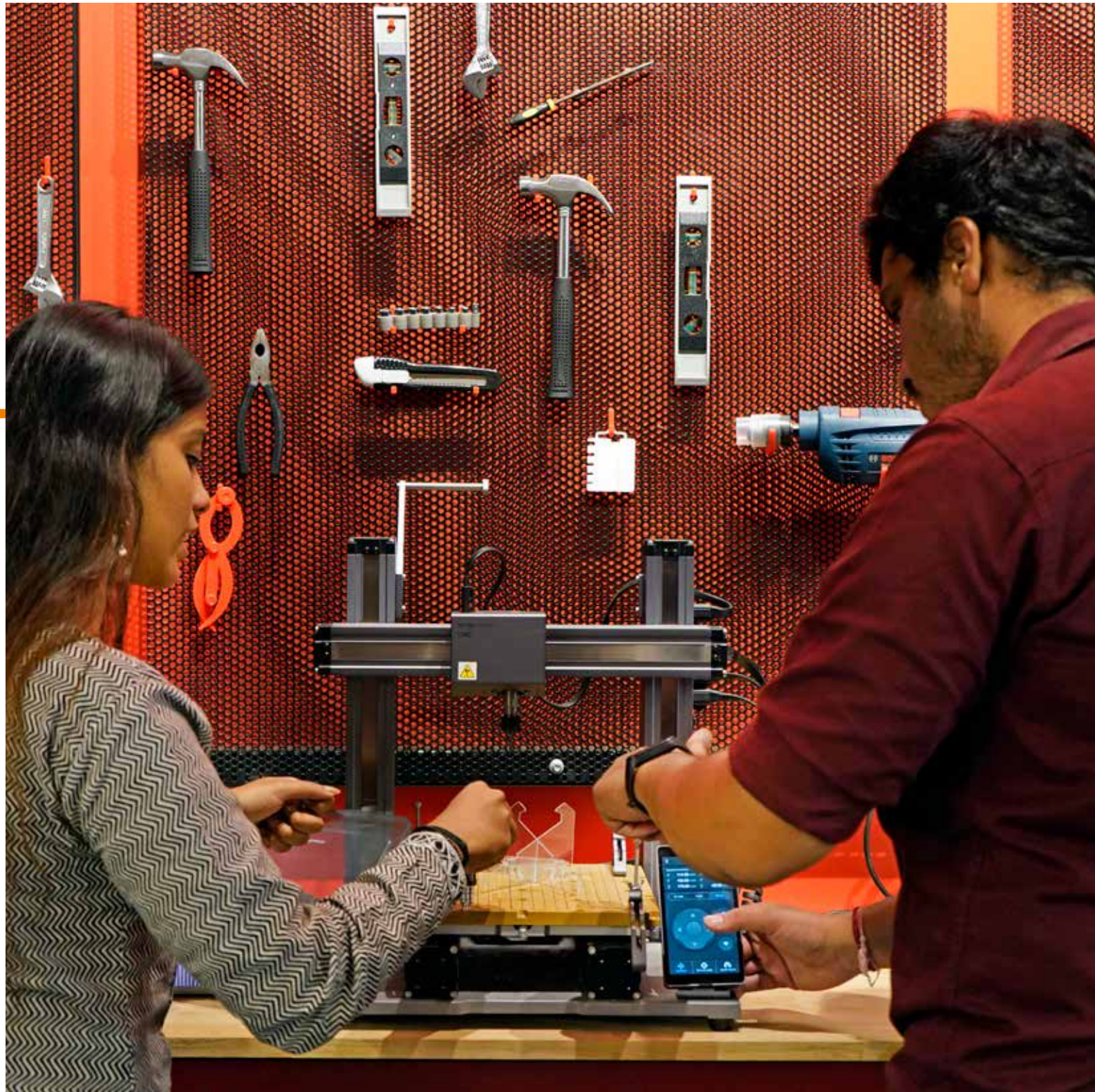
SSIP



Makerspace

A collaborative workshop area open to students, faculty and staff of the university. It is divided into separate areas for wood-working, metalworking, hand fabrication on plastics and workstations for clay and plaster of Paris. The workshop is equipped with hi-tech digital manufacturing laboratory and an electronics workbench. Its purpose is to help students convert their ideas into reality.





FutureShift

FutureShift is the advanced product laboratory on the university campus facilitating product prototyping. The students can see their ideas come to life here. The lab is equipped with 3D printing, CNC, resin prints, workstations for assembly, and sketching desks with Wacoms. The laboratory also has augmented and virtual reality capabilities with dual-screen PCs for an immersive media experience. The FutureShift laboratory helps students design and innovate product experiences for their own learning and eventual application in the real world.



Life at AnantU

Self-exploration • Creative expression • Global exposure

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A place for aesthetic experience, design thinking and architecture appreciation – that is life at AnantU. We encourage continuous dialogue with mentors and hands-on learning through the resources available. Lush green campus, in the outskirts of the city gives us the advantage of experiencing contrasting nature and urban living. We celebrate the driven, passionate and conscious young minds on campus, taking every opportunity to strengthen the institution and the ecosystem of learning.



Amenities

AnantU's state-of-the-art award-winning campus is located in western India, in the city of Ahmedabad. The campus is equipped with collaborative classrooms, studio spaces, workshop area for carpentry, metalwork, clay and textiles. The vibrant courtyard, picturesque lake, spacious amphitheatre and lush green landscape surrounding the academic building add to the charm of the beautiful campus. There is also a world class student hostel for on-campus living.



Learning Resources

- National and international journals and magazines
- Books on design, architecture, general reading and art
- Reference books
- Special archival collections
- Research Journals, Articles
Electronic resources including video lectures, photographic records, press clippings, e-newspapers, e-books, e-journals and subscriptions to databases



Spaces we animate





Placements

Our Career Services Office (CSO) facilitates interaction between academia and industry to provide exposure to students and create opportunities for real-world learning through classroom projects, industry projects, internships and training. The CSO strives for prospective employers and students to find a mutual fit.



Students' Speak



My years at AnantU are helping me to transform into the professional I aspire to become. Multiple opportunities and interaction with experienced mentors and peers from across the country strengthened my fundamentals and helped me produce quality work. The university provided a great stage for collaboration which exposed me to new experiences, gain a world view, adopt empathetic outlook and reach my full potential.

Devanshi Shah

B.Arch. 5th year (Batch 2016-2021)

AnantU brings a great opportunity to explore multiple disciplines of design and sets a goal in quality learning. I chose AnantU for its highly experienced faculty, who make sure that the design process is understood by everyone.

Nakul Sharma

M.Des. Alumnus (Batch 2019-21)



I chose to become a lawyer and practice in the domain of real estate to benefit the underprivileged communities. However, I wanted to understand the communities from multiple perspectives and decided to apply for Anant fellowship. The live-action project, Salzburg Global Seminar and interaction with like-minded and skilled fellows helped me gain valuable insights into the Indian communities and research ways to make their lifestyle better. Modules on writing, painting, investigative research and the pottery workshop made this programme fun and helped me discover talents I never thought I had.

Aditi Shrivastava

Lawyer | India | Anant Fellow '19

Being a graduate in architecture, I've always been intrigued by urban issues and different facets of the built environment. Anant fellowship programme has played a key role to help me understand, learn and execute various techniques in this domain. I wanted to add value to the built environment and undertake socially impactful projects. Moreover, I wanted to understand sustainability in the Indian context. The programme, especially the live-action project, the fellows from different walks of life and the faculty with a rich on-ground experience opened various avenues for me and made the fellowship programme an interesting journey.

Shreya Arora

Architect | India | Anant Fellow '19





To solve something from the roots, one needs to understand the depth and breadth of the issue. Anant Fellowship for Climate Action gave me an understanding of every aspect and stakeholder involved. Besides, it also gave me opportunities and guidance to be a successful changemaker

Sumit Arora

Fellow, Anant Fellowship for Climate Action

At AnantU, students can choose varied courses from different disciplines, thus allowing to choose subjects they feel passionate about. It helps the students in expanding their skillsets, challenges them to explore multiple areas, use the insights gathered and connect all the learnings. In addition, the university ensures that a student undergoes a smooth, cooperative process in building resumes and portfolios for making a career.

Ashlesha Anchan

B.Des. (Batch 2018-22)





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