

BVA

Bachelor of Visual Arts



ANANT
NATIONAL
UNIVERSITY
॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥


India's First
DesignX
University



A large, circular graphic with a green, leafy texture. A bright yellow brushstroke is painted horizontally across the middle of the circle.

Bachelor of Visual Arts

The programme has a sustained focus on creative practice and critical thinking through a interdisciplinary arts curriculum. The courses focus on fundamental principles, material understanding and inculcating dialogic skills. Drawing knowledge from various traditional arts, crafts and contemporary art practices, the programme explores the transformative potential of arts in the immediate world.

A man wearing a brown flat cap and a light-colored apron over a blue and white checkered shirt is working on a large, red, abstract sculpture. The sculpture has several large, circular green cutouts. He is standing in a studio or workshop with large windows in the background showing greenery outside.

UNDERGRADUATE

- Specialisations in Painting, Sculpture and Multimedia
- Explore visual art concepts, research and studio skills
- Be prepared, trained and equipped to become artists, curators, creative practitioners and researchers
- Develop essential research, writing, and critical reasoning skills
- Build knowledge about Fine Arts, Art history and Aesthetics



Sculpture

Painting

Multimedia

	Applications Open		Application Deadline		Design Aptitude Test
Round 1	1 OCT 22	>	8 JAN 23	>	12 JAN 23
Round 2	9 JAN 23	>	19 MAR 23	>	24 MAR 23
Final Round	20 MAR 23	>	9 JUL 23	>	14 JUL 23

Duration: 4 years | Need-based scholarships available

Core Faculty

Dr. Anunaya Chaubey

Ph.D. in English Literature
Patna University

Dr. Amareswar Galla

Ph.D., Australian
National University

Dr. Roma Madan Soni

Ph.D., Art History
University of Wolverhampton

Sharmila Sagara

Master's in Sculpture
Maharaja Sayajirao University



Himanshu Desai

MA, University of the Arts London

Vijay Sekhon

MPS, Tisch School of the Arts, NYU

Dhara Dave

MVA, Maharaja Sayajirao University

Vishnupriya Rajgarhia

MFA, University of Oxford

Nisar Momin

MFA, Cambridge School of Art, ARU

Abhishek Choubey

Masters in Photography, NID



Visiting Faculty

Sudarshan Shetty

Visual Artist

Kavita Shah

Visual Artist
and Academic

Kathryn Myers

Visual Artist
and Academic

Irena Romendik

Visual Artist
and Academic

Rajesh Sagara

Visual Artist

Prashant Dave

Provost, Lakulish
Yoga University

Abhay Sardesai

Editor, Art India
Magazine

Jesal Thacker

Curator and
Art historian



Amenities

Makerspace (Creative workstation)

Computer lab

Learning Commons (Library)

Exhibition spaces

Collaborative classrooms

Student Housing

Canteen

Gymnasium

Multipurpose hall

Sports facilities

Infirmary

Counselling centre

Programmes at AnantU

Undergraduate Programmes

Bachelor of Architecture
Bachelor of Design
Bachelor of Visual Arts
Bachelor of Technology in
Climate Change

Postgraduate Programmes

Master of Design
Integrated Product Design
Master of Architecture
(Theory and Practices)
Diploma (One-Year)
Journalism in Built Environment

Doctoral Programme

Ph.D. in Built Environment
Ph.D. in Design Excellence
Ph.D. in Creative Practice

Fellowships

Anant Fellowship in Built Environment
Anant Fellowship for Climate Action

Executive Education Programmes

- Designing Affordable Living
- Entrepreneurs in Residence
- Global Education Entrepreneurship and Innovation certificate programme



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