



## CRAFTSMEN TURN FACULTY AT ANANTU

The university celebrated India's rich crafts heritage by inviting award-winning artists and craftsmen from different parts of India to train more than 400 design students in indigenous crafts. AnantU hosted eleven craftsmen from Kashmir, Uttar Pradesh, Punjab, Gujarat, Telangana and Chhattisgarh, who have championed handicrafts and vernacular design narratives. The students interacted with artisans and learnt details of the craft and materials used to create unique artefacts. The course is an initiative of INDIC (Indian designs and Innovative Crafts), recently launched centre to introduce students to the merits of traditional practices, weave their learnings with technical knowledge of design and create innovative yet sustainable designs.

**Common Studio Exhibit:** Students showcased their creations representing different traditional crafts of India like bamboo work, glasswork, wood inlay, miniatures, Kashmiri papier mache, dhokra casting, silver filigree and jewellery made of brass in a recently organised exhibition at AnantU campus. These creations were conceptualised and given a concrete form during the hands-on learning workshops with celebrated and expert artisans across India.



## MOU: BOSTON ARCHITECTURAL COLLEGE

AnantU inked an MOU with Boston Architectural College (BAC). The MOU was signed between Dr Mahesh Daas, President, BAC and Dr Anunaya Chaubey, Provost, AnantU. The collaboration will encourage and strengthen academic partnerships; enhance and amplify educational programmes; and foster cooperation between institutions, particularly in design disciplines. It will also facilitate student and faculty exchange programmes. [Read more](#)



## PENN GSE PROGRAMME CONCLUDES

AnantU in collaboration with the University of Pennsylvania, delivered the 'Global Education Entrepreneurship and Innovation certificate programme', an immersive week-long boot camp for professionals seeking to bring innovation in education. UPenn senior faculty members Dr Jenny Zapf, Dr Barbara "Bobbi" Kurshan and Professor Sujata Bhatt delivered the programme at AnantU campus. The participants learnt critical lessons from Penn GSE's work in education innovation. [Read more](#)



## ANANTU AT COP27

Anant School for Climate Action was the only Indian academic institute to participate in Sharm el-Sheikh Climate Change Conference (COP 27), Egypt. Dr Anunaya Chaubey, Provost, e-attended the workshop on tackling climate change. Kelo Uchendu, Anant Fellow for Climate Action (2021-2022) and Dr Miniya Chatterji, CEO, Sustain Labs Paris and Director of Anant School for Climate Action, were official participants. [Read more](#)



## EVENT: RANGSHALA

Nearly 120 AnantU students volunteered in "RangShala", an initiative of the Changemakers Club to enhance the learning spaces for children going to government schools by painting their classrooms.



## EXHIBITION: DATA PRIVACY

Sarthak Chakraborty (B.Des. batch 2020-24) did a thought-provoking exhibit on data privacy under the guidance of visiting faculty Irena Romendik, a multidisciplinary artist from NYC. [Read more](#)



## LECTURE: PERCY PITHAWALA

Renowned architect, academic and founder of the Red Studio, Prof. Percy Pithawala delivered a talk on 'Visions of the Future: Design competitions as a critical practice' at the varsity campus.



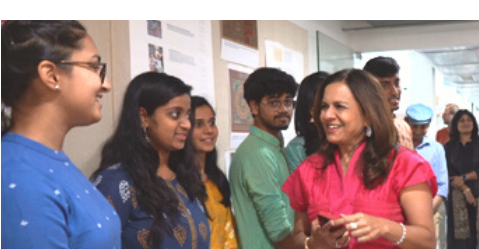
## NEW CENTRE LAUNCHED: INDIC

AnantU added its 8th centre with the launch of Indian Designs and Innovative crafts (INDIC). It aims to bridge the gap between the demand for well-designed, modern artefacts and craftsmen's skills through design, education, training and documentation of vernacular designs. IT will document Indian designs and crafts and build a repository of samples and techniques, encourage solutionaries to take up projects with craftspeople for an immersive experience and create sustainable solutions. [Know more](#)



## STUDENT INSTALLATION AT ABHIVYAKTI

Under a first-of-its-kind cross-disciplinary studio, students of Space and Interaction Design disciplines, made the largest installation, 'Ek Lehar', at Abhivyakti City Arts Project, Ahmedabad, an initiative to develop regional talent in arts. Developed under the guidance of faculty members, students conceptualised, designed and executed the installation on site. This project was an immersive experience with a film screening, AR and games, and aimed to raise awareness about water conservation among visitors.



**Mrs Sangita Jindal, Chairperson of JSW Foundation**, visited the campus recently. During her visit, she interacted with students and faculty, toured the campus, including different creative spaces and witnessed various artworks and student projects displayed across the campus.

**Adam Werbach, Global Lead of Sustainable Shopping** at Amazon, USA, and Advisor, Anant Fellowship for Climate Action programme, visited AnantU for Climate Action Community meet-up. Students and EIR participants made a presentation on their project during his visit.

