



TATA SONS CHAIRMAN CHIEF GUEST AT 4TH CONVOCATION

Padma Bhushan N Chandrasekaran, Chairman of Tata Sons, was the chief guest at the fourth convocation ceremony. More than 500 participants attended the ceremony, including Mr Ajay Piramal, President, AnantU and Chairman of Piramal Group, Dr Anunaya Chaubey, Provost, AnantU, members of the board, faculty, parents and staff. 207 students from B.Des., M.Des., B.Arch. and Fellowship in Built Environment and Climate Action received degrees, of which 22 students received awards of excellence. The founding cohort of Product Design, Interaction Design and Transdisciplinary Design also graduated this year. The graduates wore handwoven khadi stoles, conceptualised and designed by faculty and students of Sustainable Fashion and Textile Design department. [Read more](#)

N Chandrasekaran in his convocation address.

congratulated all the graduating students on achieving a milestone amidst difficult times, including the pandemic and economic slowdown. He mentioned how COVID opened enormous opportunities for the future, such as developments in digital technology. Sharing his views on future economic growth model, he stressed the importance of adopting technology, sustainable alternatives and extending benefits of innovation to a wider community. [Watch here](#)



GRADUATES EXHIBIT THEIR PROJECTS

N Chandrasekaran, during his visit to the university, toured the campus decked with exhibits, including product innovations, creative arts such as paintings, paper mâché masks and origami, fashion ensembles, indigenous craftwork, urban-design projects and installations. He visited various spaces, including makerspace, tinkering lab, futureshift lab and others. He also interacted with students about their projects and work.



ANANTU WELCOMES NEW B.ARCH. BATCH

The orientation programme and unlearning module marked the beginning of AnantU's incoming batch of B.Arch. students. Following introductory sessions to various aspects of the varsity, students underwent unlearning modules comprising icebreaking sessions, workshops and city tours. Students learnt model making, photography, sketching and critical thinking skills among others. The module concluded with an exhibition to display the new batch's learnings and inferences through these workshops.



HACKATHON 2022 REGIONAL ROUND AT ANANTU

AnantU hosted around 500 students for the Regional Round of Azadi ka Amrit Mahotsav Hackathon 2022, organised by the State Education Department and Student Startup & Innovation Policy, Gujarat Government. AnantU is the only design university to be a host for the Regional Rounds. 71 teams, including 9 teams from AnantU worked non-stop for 36 hours to create app-based solutions for problem statements. [Read more](#)



LECTURE ON METAVERSE

Karan Singh Gill, Head of Department at TorqueHQ, addressed the AnantU community, including students and staff on the topic titled 'Metaverse and its impact on graphic design'.



HARIL PANDYA AT ANANTU

Haril Pandya, Senior Vice President and Managing Director, NELSON Worldwide's Boston office, gave a talk on "Become a thought leader in design and architecture" in the varsity campus.



KATSUSHI GOTO AT ANANTU

Katsushi Goto, architect, urbanist and the Director of design and research firm, Squareworks, Mumbai spoke on 'Navigating between Practice and Research: Design to think, explore and communicate'.



ALUMNI RELATIONS OFFICE LAUNCHED

Anant National University officially announced the launch of AnantU Alumni Relations Office (AARO). The office work as an instrument that will connect the alumni to the university to ensure maximum participation in initiatives and institution building. The office's main purpose is to create and implement a robust communication and information system. AnantU envisions the alumni association as a thriving community of alumni, offering networking opportunities, enriching experiences, industry representation and building mutually beneficial ecosystems.

RESIDENCY PROGRAMMES

ANUSHILP: AnantU and USIF (United State India Foundation) collaborated to uplift, up-skill and empower artisans from Gujarat's Narmada and Rajpipla districts. Six artisans participated in the programme at AnantU, where they are trained in crochet, bamboo and applique work.



Library of Virtually Everything (LOVE).

an artist Residency programme themed on 'Adaptation', is an initiative of Interaction Design. The team successfully concluded the first part with an experiential edible exhibition by Kabyashree Bargohain. Other artists in this programme are Irena Romendik (New York), Dr Doron Alataraz (Jerusalem) and Dr Jamie Allen (Berlin).

The traditional approaches to learning do not apply to a design university. In a creative environment, students must develop a process of learning centred around exploration, creativity and self-reflection.

Jasmine Gohil

Associate Dean, Academic Affairs and Head, Student Services

FACULTY SPEAK

