



FIRST UG BATCH OF CLIMATE ACTION AND VISUAL ARTS

The university welcomed the first batch of B.Tech. specialising in Climate Change and Bachelor of Visual Arts (BVA) programmes. The newly enrolled climate change trailblazers received a warm welcome from Dr Miniya Chatterji, Founding Director of Anant School for Climate Action and CEO of Sustain Labs Paris and Dr Anunaya Chaubey, Provost, AnantU. The new batch, comprising 13 students, will work in state-of-the-art climate tech lab and be a part of MITSolv[ED] community. The Visual Arts programme, comprising 8 students, embarked on their journey with renowned faculty members and visiting artists. Led by Sharmila Sagara, Associate Professor and Programme Director, the course offers students the option to pick from three specialisations - painting, sculpture and multi-media.

MEET 6TH COHORT OF ANANT FELLOWSHIP

Sixth cohort of the Anant Fellowship programme (batch 2022-23) comprising 22 Fellows from eight countries started their AnantU journey with weeklong orientation programme. The diverse group, aged between 21 to 51 years, represents different domain such as business, humanities, architecture, social sciences, engineering, arts and more. The orientation comprised formal and informal sessions on various aspects of the university, fellowship programme and alumni.



REPORT ON SHELTER SOLUTIONS LAUNCHED

Anant Centre for Sustainability (ACfS) launched a research report on shelter solutions for migrant construction workers followed by a panel discussion on the report. The centre conducted the research in collaboration with Terwilliger Centre for Innovation in Shelter at Habitat for Humanity. The panellists included Dhaval Monani, Director, Affordable Housing, ACfS; Lara Chandra, Habitat for Humanity; Professor Madhu Bharti, CEPT University; Jayesh Shah, Director, Micro Housing Finance Corporation; and Gautam Khot, Brigade REAP.



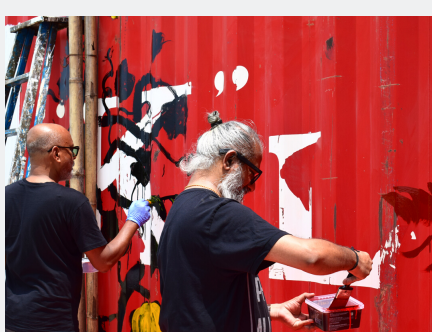
EVENT: CLOSET SWAP

Sustainable Fashion and Textile Design department in collaboration with Fashion Revolution organised a closet swap event for AnantU community members. Participants got an opportunity to revamp their wardrobe from 300 pieces of pre-loved clothes and accessories, including jewellery, purses and shoes. The event aimed to bring together AnantU's fashion enthusiasts to exhibit the merits of sustainable approaches while staying fashionable.



ANANTU: INDIA'S FIRST DESIGNX UNIVERSITY

Anant National University is now India's first DesignX university. Building on our multidisciplinary approach and solution-driven way, we will expand the scope of design by combining it with more disciplines like biomimicry, AI, AR, economics, psychology, public policy, philosophy, climate action, behavioural science and more. This will equip our students to see more, understand more and offer more innovative and impactful solutions.



ARTISTS VISUALISE ANANTU

Renowned artists Tushar Kamble, Alok Bal, Hitesh Jhala, Vijay Roy and Bipin Shinol visited AnantU to visualise and add their creative touch to the newly launched interaction design space at AnantU.



EVENT ON BOOK MODI@20

Bhupendrasinh Chudasama, former Minister of Education and Legislator, Dholka, spoke on book 'Modi@20 Dreams meet Delivery' during his visit. Dr Jagdish Bhavsar, former VC of Gujarat University, shared stage.



ANURATRI CELEBRATED

Garba enthusiasts celebrated ANUratri, Anantu's Navratri event with folks. Nearly 1000 people swayed to the tunes of the traditional songs amidst the campus, adorned with colourful drapes and lights. [View photos](#)



RESEARCH SCHOLAR FEATURED

Siddhant Shah, heritage architect, access consultant and a research scholar at AnantU recently got featured by National Geographic as part of the One For Change Documentary series. The documentary showcases Siddhant's venture Access for All which fosters inclusive experiential culture through innovative, indigenous design. Mentored by Dr Amareswar Galla, Professor and Director, ICICL and UNESCO Chair on Inclusive Museums and Sustainable Heritage, Siddhant recently also conducted a three-day workshop on inclusive and accessible exhibition design with NID Ahmedabad students. [Watch documentary](#)

Visual Arts is a medium to understand and interpret the cultural world that we live in. Visual Arts education teaches us to construct images that are contextual, experiential and expressive.

Sharmila Sagara

Programme Director, Bachelor of Visual Arts
Master's in Sculpture, MSU

FACULTY SPEAK



COMING SOON

ANANT NATIONAL UNIVERSITY



CONVOCATION 2022

