



# ANANT NATIONAL UNIVERSITY

॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

Ahmedabad, Gujarat,  
India

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[anu.edu.in](http://anu.edu.in)





# Anant National University

**Nurturing creative young minds to develop sustainable solutions to contemporary problems**



Anant National University, India's first design university, is offering multidisciplinary and interdisciplinary research and learning opportunities. The university adopts the approach of inclusion when learning, thus offering students to view the world and its challenges from different perspectives, equipping them to offer better solutions.

Being sustainable is key to our approach. We draw from our Indian roots, yet commit to a modern global outlook using cutting edge technology.

**AnantU is located in the World Heritage City Ahmedabad, Gujarat in western India. The city has long tradition of fusing heritage, design and architecture.**



## Design as a Solution

We firmly believe that designers have the ability to work across sectors and find creative solutions to some of the most critical problems of today. Hence, in addition to the academic discourse and hands on experience, Anant National University focuses on building foundational competencies of empathy, communication, collaboration, critical thinking and personal leadership among our students.





## Who we are

[See more](#) ► [Understand more](#) ► [Solve better](#)

### Vision

To become one of the top universities in India by 2025, leading in the fields of design, built habitat and sustainability, reputed for its Indian roots and global standing.

### Mission

To prepare and empower *solutionaries* who design, build and implement equitable and sustainable solutions for India and the world.

At Anant National University, we are a cohort of passionate designers, thinkers and educators who are preparing the next generation of solutionaries ready to address the global challenges. We offer full-time undergraduate, postgraduate, fellowship and doctoral programmes in Design, Architecture, Visual Arts and Climate Change. The academic experience at the university focuses on developing the self, while simultaneously building domain expertise, producing relevant research and providing industry exposure.

Collaborations and partnerships are important to how we are building our ecosystem so that our students and the faculty get the best of opportunities.

**/sə'luːʃ(ə)n(ə)nri/** adjective

Revolutionary thinkers with solution-oriented mindset

# Leadership

The university is led by industry stalwarts, philanthropists, eminent academicians and professionals renowned in their field.



**Ajay Piramal**  
President, AnantU  
Chairman, Piramal Group



**Anunaya Chaubey**  
Provost, AnantU



**Pramath Raj Sinha**  
Founding Provost, AnantU  
Founding Dean, ISB



**Abhishek Lodha**  
Managing Director,  
Lodha Group



**Adil Zainulbhai**  
Chairman, Network 18  
& Quality Council of India



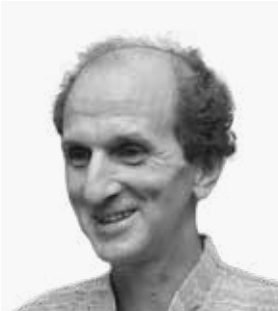
**Akshai Aggarwal**  
Former Vice Chancellor,  
Gujarat Technological  
University



**Indira Parikh**  
Founder & President,  
FLAME University



**Sudhir K Jain**  
Vice-Chancellor,  
Banaras Hindu  
University



**Michel Danino**  
Guest Professor,  
IIT Gandhinagar



**Dilip Thaker**  
Former State  
Chief Information  
Commissioner



**SJ Haider**  
Principal Secretary Higher  
& Technical Education,  
Government of Gujarat



**Durgesh Agarwal**  
Director,  
Durgesh Group of  
Industries



**Snehal Nagarsheth**  
Dean,  
School of Architecture,  
AnantU



**S S Rathore**  
Managing Director,  
Gujarat Metro Rail  
Corporation Ltd.



**Yunus Bilakhia**  
Co-Founder,  
Bilakhia Group



**V S Gadhavi**  
Executive Director,  
Adani foundation

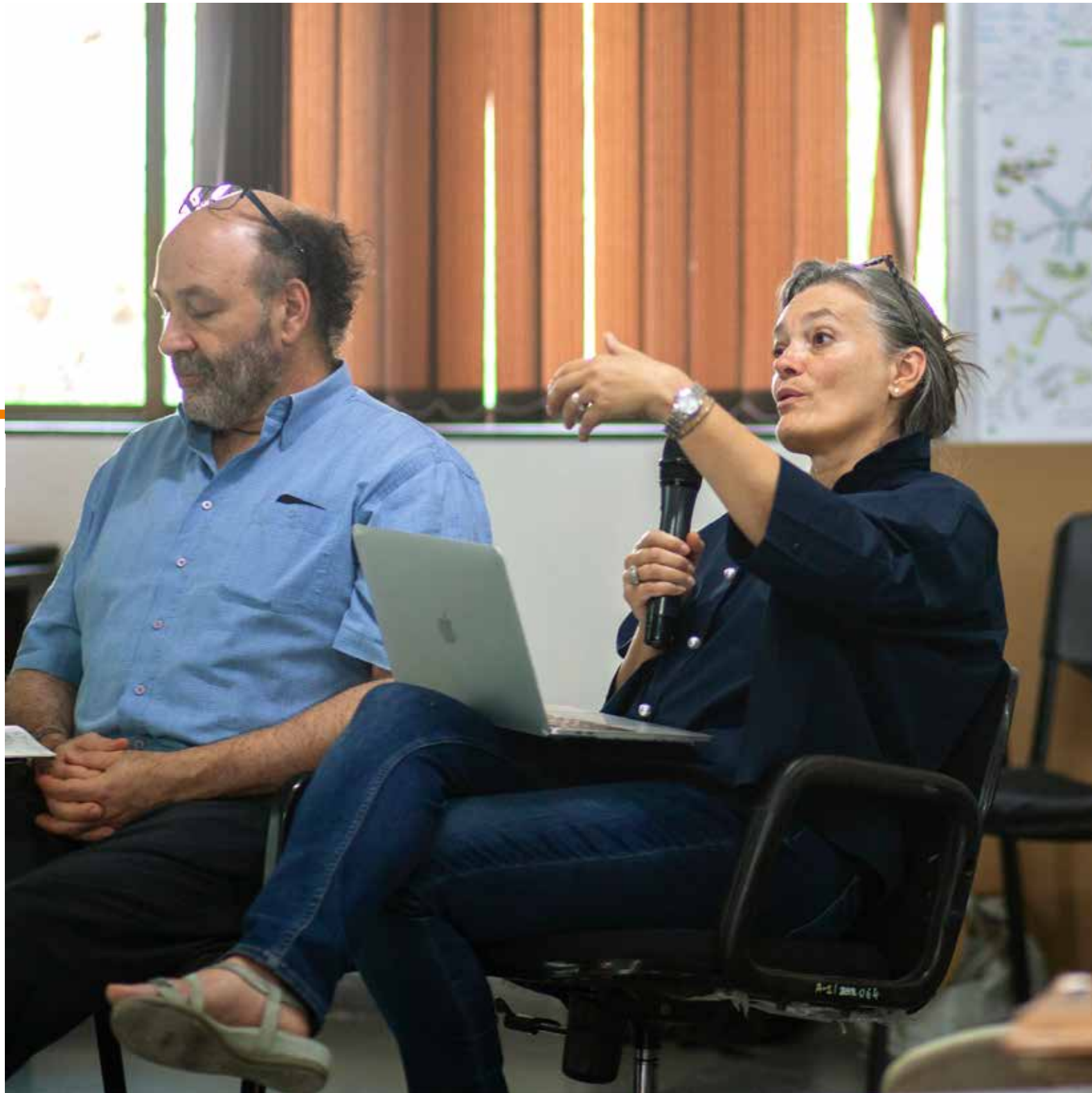


**Bhaskar Bhatt**  
Director, School of Design,  
AnantU



**Jasmine Gohil**  
Associate Dean, Academic  
Affairs & Vice-Principal, School  
of Architecture, AnantU





## Our Education Partners

Anant National University has developed strong partnerships with leading institutions and universities around the world. They provide faculty and student exchange opportunities, research undertakings, knowledge creation and curriculum innovation. These academic and research collaborations provide a unique learning experience offering students a local and global context.

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# We are Unique

## Location

Our presence in the World Heritage City Ahmedabad helps us leverage the strong culture of art and architecture that has facilitated the rise of several renowned architectural practices and architects.

## Pedagogy

Our pedagogy has design thinking at its core supported by international collaborations and choice-based credit system. This gives students the opportunity to explore several major and minor specialisations.

## Approach

Our learning approach is experiential, stimulating the Heart, Head and Hand. We encourage our students to learn by doing, thus approaching problems from a solution-finding viewpoint.

## Multidisciplinary

Our Schools and Centres provide a distinctive learning opportunity for students exposing them to aspects of design, art, architecture, culture, society and suitability.

AnantU won the ET Now - Making Of Developed India Award for its 'Innovative Curriculum and Pedagogy' (2018)

AnantU won the IDA Education award for 'Experiential Learning in Higher education' (2019)





# Schools

## School of Design

Enabling future-ready designers to cater to the requirements emerging from new realities driven by technological disruptions

## School of Architecture

Empowering solutionaries to enhance the quality of life by grounding their practices in human values while addressing issues of society through responsible architecture

## School of Creative Practice and Entrepreneurship (SCoPE)

Connecting architecture and design through hub of liberal arts subjects and practices to offer students a holistic view point



# Programmes

## Undergraduate Programmes

Bachelor of Architecture  
Bachelor of Design  
Bachelor of Visual Arts  
Bachelor of Technology in Climate Technologies

## Postgraduate Programmes

Master of Design  
• Integrated Product Design  
• Urban Design and Development  
Master of Architecture  
Doctoral Programme  
• PhD in Built Environment, Design Excellence  
and Creative Practice

## Fellowships

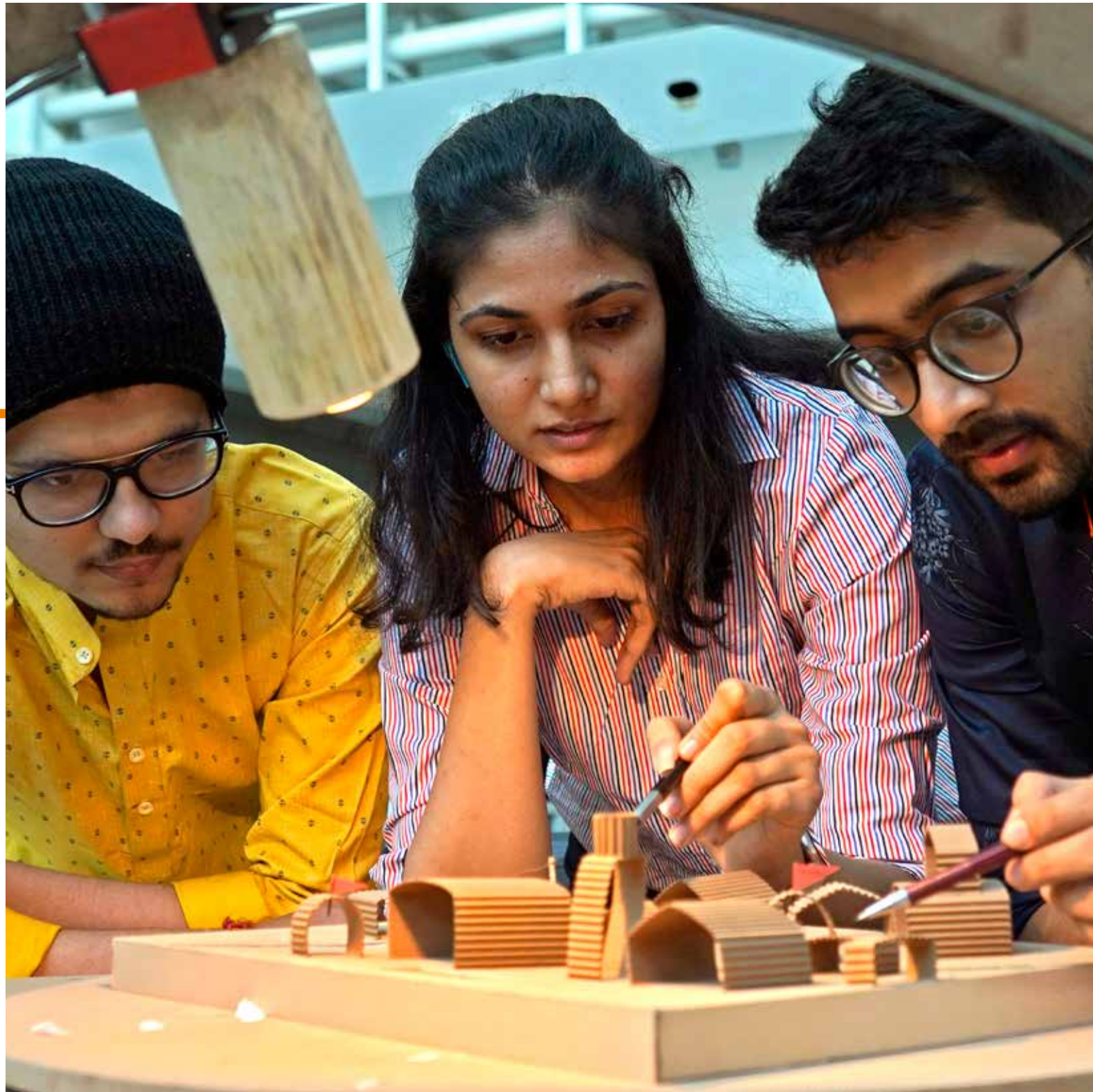
Anant Fellowship in Built Environment  
Anant Fellowship for Climate Action

## Executive Education Programmes

• Designing Affordable Living  
• Entrepreneurs in Residence







# Bachelor of Architecture

Approved by the Council of Architecture, Bachelor of Architecture (B.Arch.) is a five-year, full-time studio-based programme. It develops a holistic perspective about architectural theory, urban design and building technology.







# Bachelor of Design

This four-year, full-time programme combines design foundations with real-life projects to address complex design challenges. The programme has been developed to offer students exposure to design from different aspects yet specialise to be industry ready.

## Specialisation/Majors

- Communication Design
- Interaction Design
- Product Design
- Space Design
- Sustainable Fashion and Textile Design
- Moving Image
- Transdisciplinary Design





## Interaction Design

Students explore user interaction with products and services and ways it can be enhanced. It trains them to design and develop interactive digital products, environments, systems and services required to solve contemporary challenges.

### Courses

- Data Driver-UX
- Digital Entrepreneurship
- Digital Project Management
- Digital Storytelling
- Interaction Design Methods
- Interface Design
- Large Scale Systems
- User Research Tools
- User Testing Tools
- User-Centered Design
- Web Technologies

## Product Design

Students learn to design products employing the user-centric approach and processes while being conscious and responsible for the environment. They learn about the strategic problem-solving processes that drive innovation, builds successful businesses, and improves quality of life.

### Courses

- Business Model Generation
- Computer Aided Industrial Design
- Collaborative Design
- Digital Rendering
- Form Development
- Material and Processes for Product Design
- Product Ergonomics
- Prototyping
- Research in Design







## Space Design

Students of this programme learn to think critically, empathise and transform collective spaces by improving the interface between the physical environment and its occupants. It aids them to gain an in-depth understanding of design analysis, space planning, aesthetics, new materials and applications to design state-of-the-art spaces.

### Courses

- Anthropometrics
- Climate
- Construction Materials
- Lighting Design
- Systems
- Visualising Space
- Working Drawing

## Communication Design

This programme incorporates the principles of visual communication and dynamic interactions. It introduces students to the creative design process, future technologies and enables intuitive learning. Students develop an understanding of ideas and visual languages to become versatile communicators and creative problem solvers who can work across domains and industries.

### Courses

- Communication Theory
- Identity Design
- Packaging Design
- Photography
- Print and Production Methods
- Publication Design
- Semiotics
- Typography
- Visual Design
- Visual Ergonomics







## Moving Image

The multidisciplinary learner's programme provides an integrated understanding of the diverse ecologies of film studies, animation, photography, cinematography, sound and other evolving content creation tools such as holograms, digital projections etc. It offers students a bouquet of choices within communication, media and technology, with a solid social and folk-base, where indigenous wisdom takes centre stage.

### Courses

- Animation
- Critical theory and practice
- Film-making
- Media
- Narrative forms
- Photography

## Sustainable Fashion and Textile Design

This programme draws from the fields of fashion, textile, technology and sustainability, to impart a unique and comprehensive understanding of conscious fashion and textile design. It explores processes, material, form, silhouette and communication based on environmental, social, cultural and economic imperatives.

### Courses

- Fashion Illustration
- Garment Construction
- Humanity-Centric Bio-Design
- Indigenous Craft Practice
- Printing and Dyeing
- Textile Communities
- Weaving
- Fashion Branding and Communication







# Transdisciplinary Design

In line with the philosophy of 'learn first, choose later', the programme offers opportunities to build understanding of design thinking and processes across multiple disciplines. A good designer can design anything, and transdisciplinary knowledge gives students the ability to do so.

# Minor and Elective Courses

We offer a range of minors and elective courses to make learning multidisciplinary, thus exposing the students to diverse perspectives. These courses offer students an opportunity to try various possibilities, pursue co-curricular interests, discover new passions and change their way of thinking and processing things. The University offers six minors at the undergraduate level and various elective courses to help students curate their learning paths and enables them to customise their degree.

## Minors

- Urban Design
- Graphic Design
- Design for Health and Wellbeing
- Product Design Minor
- Furniture Design
- Sustainable Lifestyle Fashion

## Electives

- Introduction to Literary Theory
- Smart Cities
- Philosophy, Science and Religion
- Tangible Things: Discovering History Through Artworks, Artifacts, Scientific Specimens and the Stuff Around You
- Language and Thought: Introducing Representation
- Elements of Visual Representation
- Roman Architecture
- Transmedia Storytelling: Narrative World's Emerging Technologies and Global Audiences
- Feminism: Concepts and Theories
- Innovation Through Design: Think, Make, Break, Repeat
- Love as a Force for Social Justice
- Modern Indian Art from the Colonial Period to the Present
- Innovation, Business Models and Entrepreneurship







# Bachelor of Visual Arts

The programme has a sustained focus on creative practice and critical thinking through a transdisciplinary arts curriculum. The courses focus on fundamental principles, material understanding and inculcating dialogic skills. Drawing knowledge from various traditional arts, crafts and contemporary art practices, the programme explores the transformative potential of arts in the immediate world.

## Specialisations

- Painting
- Sculpture
- Multimedia



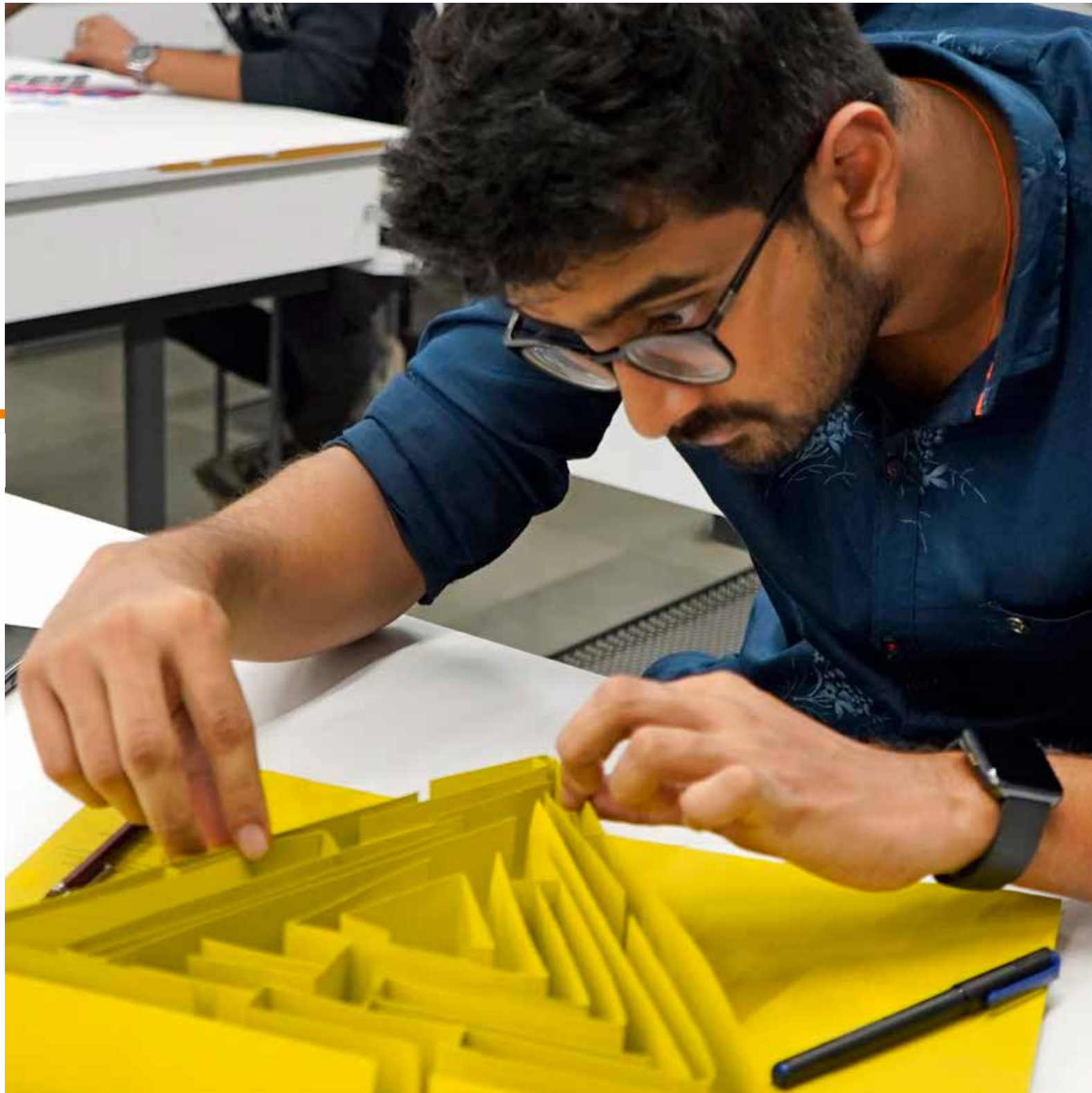


# Bachelor of Technology in Climate Technologies

This 4-year undergraduate engineering degree is a super-specialisation in climate technologies. Students learn to build technology solutions for mitigating or adapting to climate change, use specialised softwares for simulating climate impact and be part of live industry climate projects at the Climate Lab. The curriculum is designed in such a way that every semester offers an incremental step across eight climate technology streams as well as applied research.







# Master of Design

The two-year, full-time postgraduate programme offers a right balance of theory, practice and industry engagement opportunities.

## Specialisations

- Integrated Product Design
- Urban Design and Development







## Integrated Product Design

In collaboration with the University of Pennsylvania, the programme draws from disciplines of engineering, management and design. Students develop the ability to analyse complex challenges, using critical thinking tools, to find relevant solutions. Students learn the fundamentals of conceptualising, designing and creating original products, while also building business planning skills.

### Courses

- Human-Centered Design Process
- Advanced Product Design Techniques and Methods
- Design for Manufacturing
- Entrepreneurship

## Urban Design and Development

A mix of architecture, planning and strategic management, this programme nurtures designers for smart cities who want to drive the change. It equips students with technical skills and makes them aware of emerging urban challenges to facilitate a discourse on solution-building. The programme enables students to implement a real project in association with various agencies.







# Master of Architecture

A two-year, full-time, post-graduate programme that aims to bridge the gap between theoretical precedents and practice in architecture. It is a constructive, collaborative, reflective and inquiry-based course. The students shall speculate theories to explore new ways in architectural thinking, develop pioneering design projects and redefine forms of architectural practice.







# PhD in Built Environment, Design Excellence and Creative Practice

This is a unique and highly specialised Doctoral programme familiarises scholars with multidisciplinary applications in the domains of the built environment and design. The uniqueness of the programme lies in its carefully crafted blend of structure, delivery and mentorship, by experienced faculty members and seasoned practitioners.







### Highlights

- Holistic learning encompassing technical, environmental, socio-cultural and economic perspectives
- Live Action Project for hands-on learning
- Globally reputed faculty and inspirational mentors
- Eclectic cohort of creative problem solvers

# Anant Fellowship in Built Environment

This flagship programme of AnantU was launched in 2017. It has attracted nearly 150 Fellows from over 18 countries. The year-long programme develops thought leaders and solutionaries for the built environment domain.







### Highlights

- 75% of the Fellowship classes are held at locations affected by climate change or where solutions are being implemented
- Established academics and practitioners of global reputation
- Mentor-mentee framework

# Anant Fellowship for Climate Action

This unique one-year immersive, global programme is for climate change solutionaries. Based on a mentor-mentee framework, it aims at creating a community of climate change trailblazers who collaborate and cross-pollinate each other's work with ideas and expertise from across sectors, regions and generations.







# Executive Education Programmes

## Designing Affordable Living

The programme enables students with the ability to understand the needs for affordable living in India and then effectively design, produce and market affordably priced items made with limited resources. Through design, it aims at providing a life of dignity and comfort to those economically disadvantaged.

## Entrepreneurs in Residence

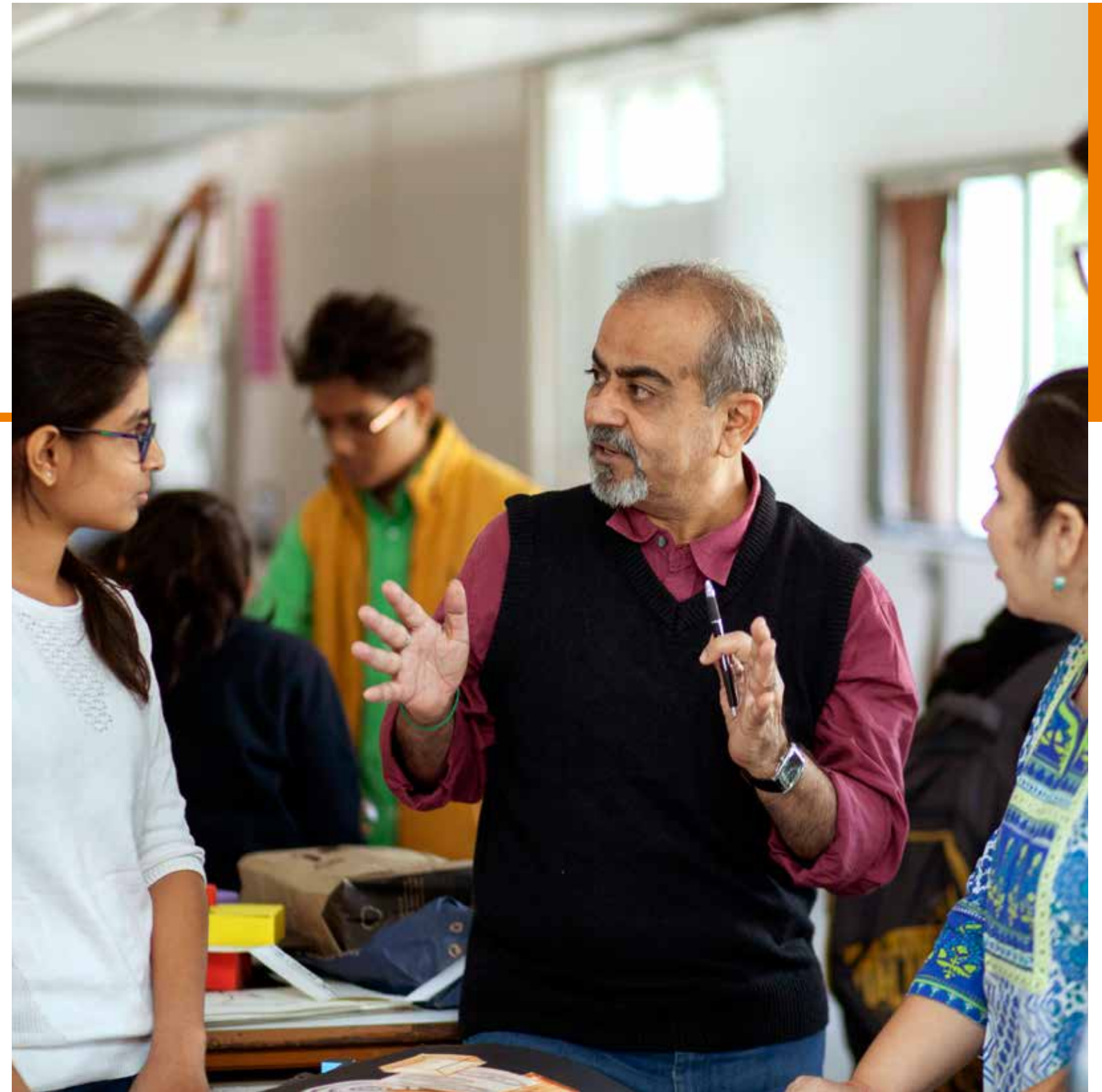
The unique and structured support programme helps entrepreneurs in the field of affordable housing, building construction, real estate, design and prop-tech. Entrepreneurs can leverage AnantU's physical infrastructure, expertise and partnerships to scale up and make their business big.





# Faculty

AnantU faculty is a mix of eminent academicians and notable professionals, geared to ensure academic rigour and deliver best practices.





# Key Faculty Members



**Dr Anunaya Chaubey**  
Ph.D. in English Literature,  
Patna University;  
Salzburg Global Fellow



**Dr Amareswar Galla**  
UNESCO Chair on Inclusive  
Museums and Sustainable  
Heritage Development; Ph.D.,  
Australian National University;  
Salzburg Global Fellow



**Dr Miniya Chatterji**  
Ph.D.,  
SciencesPo



**Snehal Nagarsheth**  
M.Arch. in Urban Design,  
CEPT University



**Jasmine Gohil**  
Master's in Urban Planning,  
Bhaikaka Center for Human  
Settlement, APIED



**Bhaskar Bhatt**  
M.Des. in Industrial Design,  
National Institute of Design



**Dr Ashima Sood**  
Ph.D. in Economics,  
Cornell University



**Dr Vanessa GB Gowreesunkar**  
Ph.D., Oxford Brookes  
University/UTM Mauritius



**Dr Abhishek Kumar**  
Ph.D. in Management,  
Pondicherry University



**Dr Subhalaxmi Mohapatra**  
Ph.D. in Health Economics,  
Utkal University, Orissa



**Sharmila Sagara**  
Master's in Sculpture,  
Maharaja Sayajirao  
University



**Ashima Banker**  
Master's in Urban and  
Regional Planning,  
CEPT University



**Amitabh Pandey**  
M.Des. in Communication  
Design, National Institute  
of Design



**Vijay Sekhon**  
Master of Professional  
Studies, Tisch School of the  
Arts, New York University



**Milind Chitale**  
M.Des. in Industrial Design,  
IIT, Bombay

**Purnima Mehrotra**  
Professor

**Archana Baghel**  
Associate Professor

**Ashish Tiwari**  
Associate Professor

**Dhaval Monani**  
Associate Professor

**Diti Vyas**  
Associate Professor

**Hashim Padiyath**  
Associate Professor

**Puneet Chhikara**  
Assistant Professor

**Sangramsinh Parmar**  
Associate Professor

**Abhishek Choubey**  
Assistant Professor

**Aditi Vashisht**  
Assistant Professor

**Aditya Parekh**  
Assistant Professor

**Akash Gaur**  
Assistant Professor

**Ashish Shakuniya**  
Assistant Professor

**Bhavik Mehta**  
Assistant Professor

**Darpil Harshbhai Shah**  
Assistant Professor

**Dhara Vyomesh Dave**  
Assistant Professor

**Dhaval Raval**  
Assistant Professor

**Dhruv Shah**  
Assistant Professor

**Hemang Anglay**  
Assistant Professor

**Khushboo Doshi**  
Assistant Professor

**Kruti Brahmabhatt**  
Assistant Professor

**Maharishi Thula**  
Assistant Professor

**Neha Nair**  
Assistant Professor

**Nirali Parekh**  
Assistant Professor

**Nisar Momin**  
Assistant Professor

**Nishita Kedia**  
Assistant Professor

**Pallavi Jain**  
Assistant Professor

**Parth Raval**  
Assistant Professor

**Parth Shah**  
Assistant Professor

**Pritam Dey**  
Assistant Professor

**Risha Amitabh Roy**  
Assistant Professor

**Rupa Singh**  
Assistant Professor

**Shreya Parikh**  
Assistant Professor

**Suhas Toshniwal**  
Assistant Professor

**Vishnupriya Rajgarhia**  
Assistant Professor

**Dashahra Sevak**  
Adjunct Associate Professor

**Devanshu Brahmakshatriya**  
Adjunct Associate Professor

**Mrinal Bhatt**  
Adjunct Associate Professor

**Poonam Trambadia**  
Adjunct Associate Professor

**Sandeep Paul**  
Adjunct Associate Professor

**Swati Gupta**  
Adjunct Associate Professor

**Tanmay Modi**  
Program Director, Interaction Design

**Vimarsh Pandya**  
Adjunct Associate Professor

**Himali Upadhyay**  
Adjunct Assistant Professor

**Nachiket Shelat**  
Adjunct Assistant Professor

**Neha Vin**  
Adjunct Assistant Professor

**Poonam Jolly**  
Adjunct Assistant Professor

**Sanjeev Trivedi**  
Adjunct Assistant Professor



# Visiting Faculty Members



**Dr Pramath Raj Sinha**  
Founding Dean, ISB;  
Ph.D., University of  
Pennsylvania



**Dr Indira Parikh**  
Former Dean, IIM-Ahmedabad;  
Ph.D., Gujarat University



**Dr Rodolphe el-Khoury**  
Dean, School of Architecture,  
University of Miami;  
Ph.D., Princeton University



**Dr Sundar Sarukai**  
Founder, Barefoot  
Philosophers;  
Ph.D., Purdue University



**Urvashi Butalia**  
Writer and Publisher;  
Masters in South Asian  
Studies, University of London



**Amit Gulati**  
Industrial Designer  
and Entrepreneur;  
M.Des in Industrial Design  
NID, Ahmedabad



**Aparna Piramal Raje**  
Former CEO, BP Ergo;  
MBA, Harvard  
Business School



**Dr Renu Desai**  
Researcher;  
Ph.D. in Architecture,  
University of California,  
Berkeley



**Dr Vandana Shiva**  
Scholar, Author, Activist;  
Ph.D., University of Western  
Ontario



**Chetan Maini**  
Co-Founder & Chairman,  
SUN Mobility, India  
MSME, Stanford  
University



**Diana Mangalagu**  
Professor, University  
of Oxford; Ph.D., Ecole  
Polytechnique



**Arunabha Ghosh**  
Founder & CEO, Council on  
Energy, Environment and  
Water, India; DPhil, University  
of Oxford



**Dr Debajit Palit**  
Director, Rural Energy  
and Livelihoods at TERI  
Ph.D., The Energy and  
Resources Institute



**Amer Vohora**  
Postgraduate in Manufacturing  
and Management, University  
of Cambridge; Partner, Value  
Works, Zurich

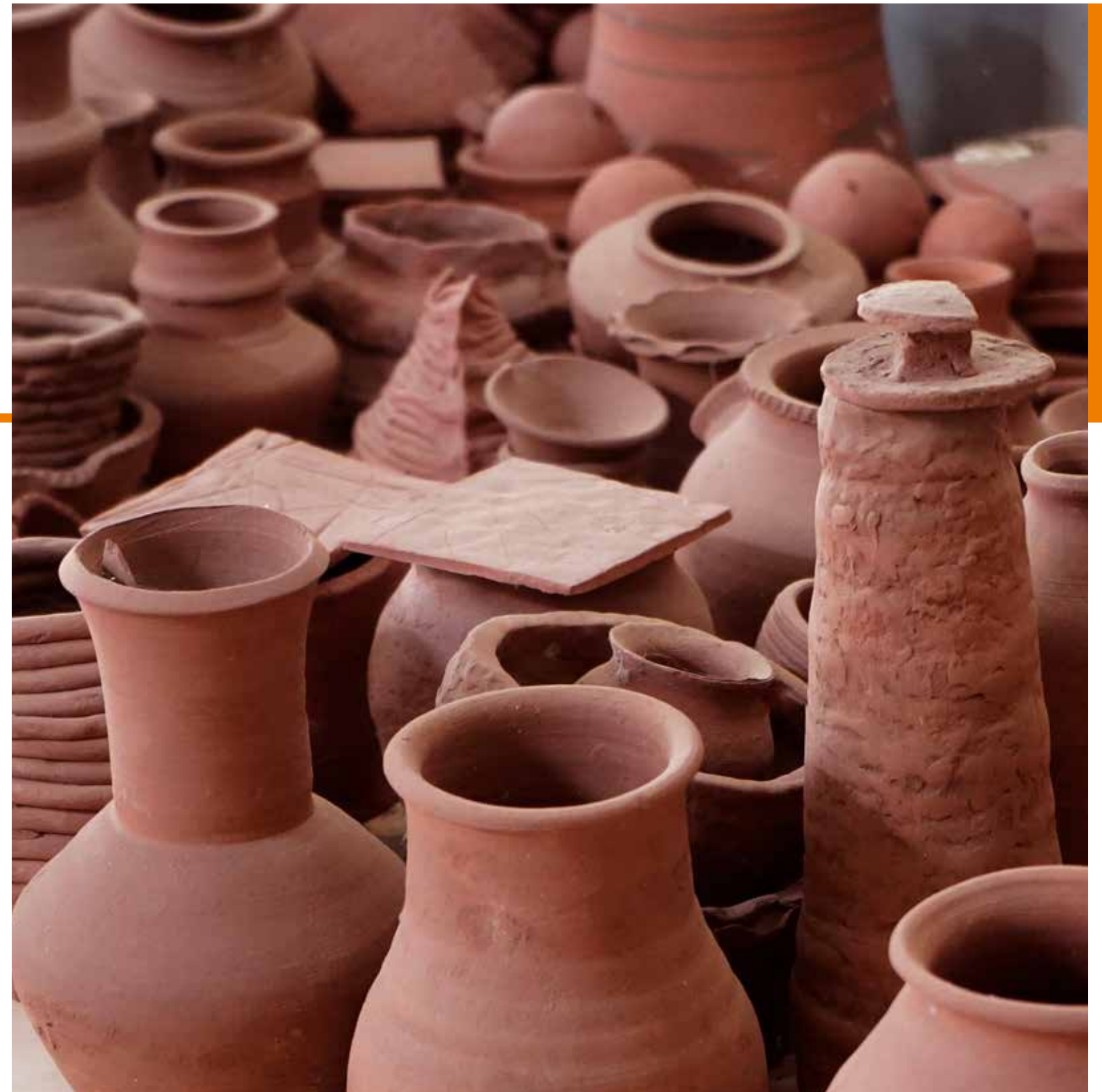


**Dr Vaibhav Chaturvedi**  
Economist;  
Ph.D., IIM-Ahmedabad



# Centres

Our Centres are dedicated to research, curriculum development and teaching in diverse domains and practices such as sustainability, cultural studies, behavioural science, visual arts, communication among others.







# School of Creative Practices and Entrepreneurship (SCoPE)

SCoPE is a hub of liberal arts subjects and practices where academics and practitioners from various fields carry out research and offer courses across programs. Typically these courses are offered in fields as diverse as economics, psychology, philosophy, sociology, journalism, theatre, dance, puppetry and many more. This experience offered by SCoPE helps students acquire different perspectives on the world they would be practicing their specialisations in.





# Centre for Visual Arts

The Centre's course curriculum focuses on interdisciplinarity thus enabling students to draw on perspectives from aesthetics, philosophy, feminism and gender theories, post-colonial theories, theories of identity, globalization, and new technologies.



# Centre for Urbanism and Cultural Economics

The centre aims at addressing the interconnected challenges of urban growth and cultural economies. AnantU is encouraging research to understand economic and cultural value in the context of human settlements; develop holistic and sustainable models of urbanism addressing the United Nation's agenda 2030 and the Sustainable Development Goals; and comprehend sustainable cities and communities in the post-pandemic world.





# Centre for Behavioural Science and Design

Behavioural science has a vital relationship with the built environment and the everyday products we live in and use. The Centre leverages AnantU's core expertise and work in the areas of urban architecture and space, product and fashion design, with an overarching theme of people-centric yet sustainable solutions.



# Writing and Communication Studio

This is a space for the writing enthusiasts at AnantU who are honing their craft of expression. The studio also offers modules to help students communicate effectively in a personal and professional context. The studio extends continued support through workshops, writing retreats, thesis and research writing and live-action project report.





# Anant Centre for Sustainability

A think-do-teach tank that focuses on affordable housing, indigenous models of circular economy, and building sustainable education campuses in India. The centre publishes research reports, releases multimedia products and delivers relevant courses and projects related to sustainability.

## Centre Partners



## COVID-19 Response

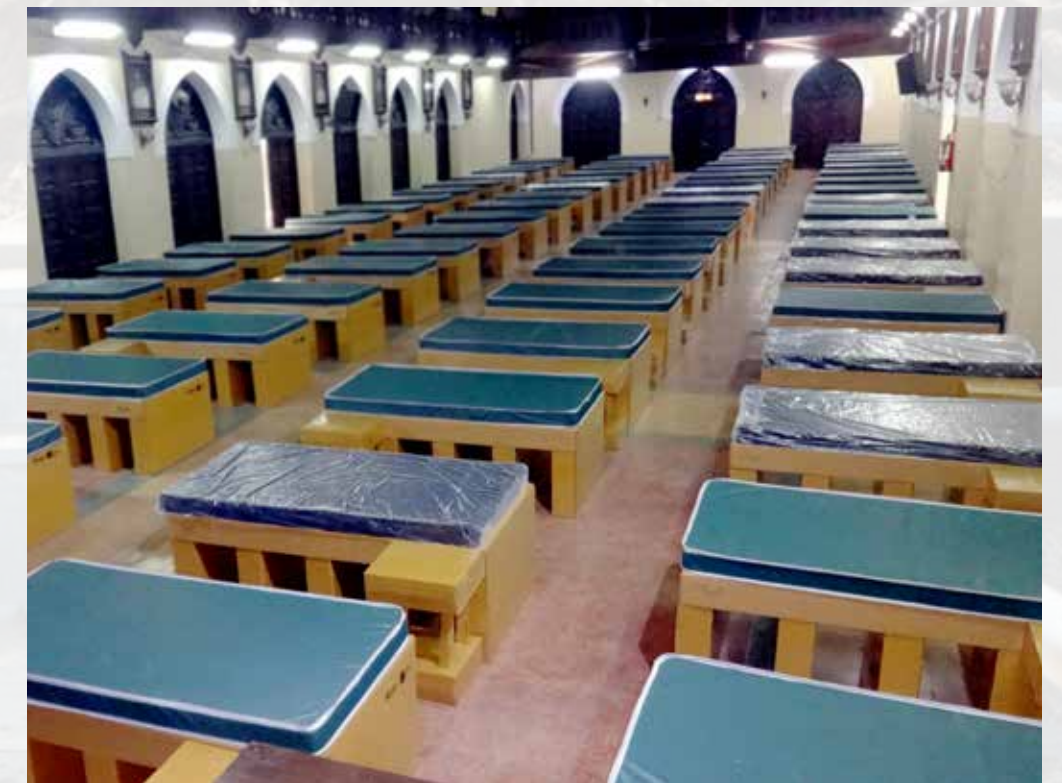
**27** AnantU Covid care facilities  
across **6** states in India  
with nearly **2000** beds

## Design Solutions

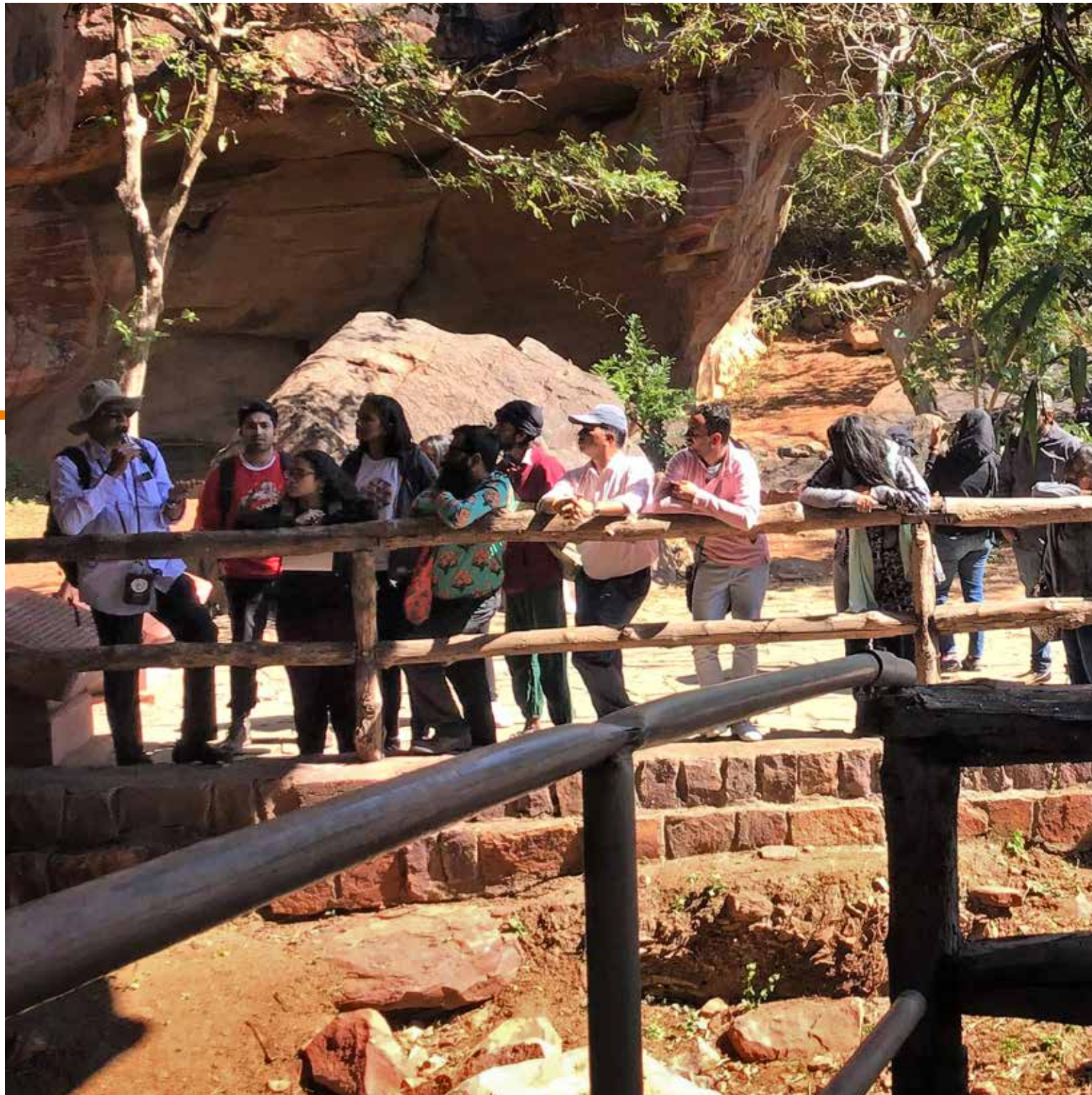
AnantU mobile testing and  
oxygen auto-rickshaw

AnantU Recovery Centres

AnantU Corrugated Board Beds



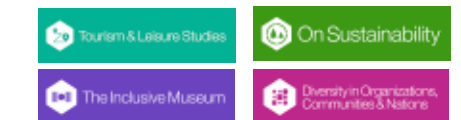




# International Centre for Inclusive Cultural Leadership (ICICL)

A global action think tank which works towards inclusivity, inspirational leadership and all forms of sustainable heritage development, grounded in SDGs, UN 2030 Agenda, and HABITAT III. ICICL, through various projects, fosters innovation, research and development, develop civil society engagement frameworks, strategic partnerships for advanced studies and research, promote and advocate interdisciplinary culture, mentor and assist faculty development among many others.

## Centre Partners



**Centre Director, Professor Dr Amareswar Galla is the UNESCO Chair on Inclusive Museums and Sustainable Heritage Development, anchored in the ICICL at Anant National University.**

**It is the first such UNESCO Chair on Museums in the Asia Pacific and the second in the world after Sorbonne Nouvelle, Paris.**





# Makerspace

A collaborative workshop area open to students, faculty and staff of the university. It is divided into separate areas for wood-working, metalworking, hand fabrication on plastics and workstations for clay and plaster of Paris. The workshop is equipped with hi-tech digital manufacturing laboratory and an electronics workbench. Its purpose is to help students convert their ideas into reality.







## Aarambh

Aarambh, our on-campus incubation centre, aims to promote the entrepreneurship culture in the AnantU community. The incubator has become a destination for budding entrepreneurs to use design thinking for solving societal problems with a long-term impact. The centre offers various platforms to the incubatees to experiment with their business ideas, get mentorship from recognised entrepreneurs, interact with investors, government and non-government agencies and create their own enterprise.

The centre focuses on supporting startups in built environment with a subset of design, architecture, technology and sustainability. It is supported by the Students Startup and Innovation Policy (SSIP), Government of Gujarat and has partnered with Indian Institute of Technology (IIT) Kanpur.

**SSIP**



# Life at AnantU

**Self-exploration • Creative expression • Global exposure**

A place for aesthetic experience, design thinking and architecture appreciation – that is life at AnantU. We encourage continuous dialogue with mentors and hands-on learning through the resources available. Lush green campus, in the outskirts of the city gives us the advantage of experiencing contrasting nature and urban living. We celebrate the driven, passionate and conscious young minds on campus, taking every opportunity to strengthen the institution and the ecosystem of learning.





# Amenities

AnantU's state-of-the-art award-winning campus is located in western India, in the city of Ahmedabad. The campus is equipped with collaborative classrooms, studio spaces, workshop area for carpentry, metalwork, clay and textiles. The vibrant courtyard, picturesque lake, spacious amphitheatre and lush green landscape surrounding the academic building add to the charm of the beautiful campus. There is also a world class student hostel for on-campus living.



## Learning Resources

- National and international journals and magazines
- Books on design, architecture, general reading and art
- Reference books
- Special archival collections
- Research Journals, Articles  
Electronic resources including video lectures, photographic records, press clippings, e-newspapers, e-books, e-journals and subscriptions to databases





Spaces we animate







# Placements

Our Career Services Office (CSO) facilitates interaction between academia and industry to provide exposure to students and create opportunities for real-world learning through classroom projects, industry projects, internships and training. The CSO strives for prospective employers and students to find a mutual fit.





# Students' Speak

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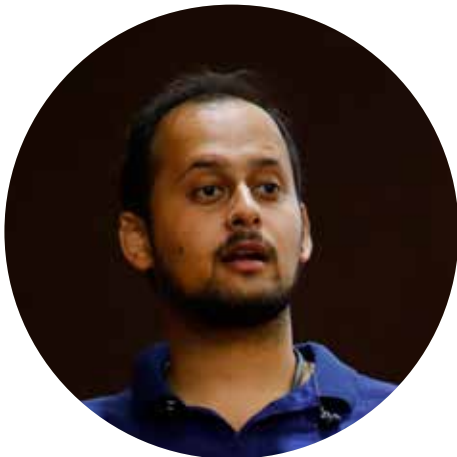


My years at AnantU are helping me to transform into the professional I aspire to become. Multiple opportunities and interaction with experienced mentors and peers from across the country strengthened my fundamentals and helped me produce quality work. The university provided a great stage for collaboration which exposed me to new experiences, gain a world view, adopt empathetic outlook and reach my full potential.

**Devanshi Shah**  
B.Arch. 5th year (Batch 2016-2021)

AnantU brings a great opportunity to explore multiple disciplines of design and sets a goal in quality learning. I chose AnantU for its highly experienced faculty, who make sure that the design process is understood by everyone.

**Nakul Sharma**  
M.Des. Alumnus (Batch 2019-21)



I chose to become a lawyer and practice in the domain of real estate to benefit the underprivileged communities. However, I wanted to understand the communities from multiple perspectives and decided to apply for Anant fellowship. The live-action project, Salzburg Global Seminar and interaction with like-minded and skilled fellows helped me gain valuable insights into the Indian communities and research ways to make their lifestyle better. Modules on writing, painting, investigative research and the pottery workshop made this programme fun and helped me discover talents I never thought I had.

**Aditi Shrivastava**  
Lawyer | India | Anant Fellow '19

Being a graduate in architecture, I've always been intrigued by urban issues and different facets of the built environment. Anant fellowship programme has played a key role to help me understand, learn and execute various techniques in this domain. I wanted to add value to the built environment and undertake socially impactful projects. Moreover, I wanted to understand sustainability in the Indian context. The programme, especially the live-action project, the fellows from different walks of life and the faculty with a rich on-ground experience opened various avenues for me and made the fellowship programme an interesting journey.

**Shreya Arora**  
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