



# Term-II (2018-19)

# **Faculty Profile**

Course title- Oral Communications



Dr. Sonam Mansukhani

She is faculty, Anant National University. She also leads the Film Club, AnantU. She is a senior research fellow at the Centre for Urban Equity, CEPT University. Sonam has served the academia for twenty-five years. She did her PhD in Sociology from University of Mumbai on "Informal Relationships in formal organizations: Relevance of informal relationships to decision making in a structured organization'. She taught Sociology and Management Studies at Kishinchand Chellaram College, Mumbai for twenty years. During which she was also the coordinator for B.M.M. (Bachelor of Mass Media) in the same institution. In the last three years, she worked as Associate Professor and Chair, Summer Immersion Program at FLAME University, Pune.

She has also taken workshops in Public Speaking and Debating Skills at Harvard Model United Nations. She is the recipient of the Award for Teaching Excellence by the Indus Foundation, Indo-American Summit, 2016. She has presented papers at several conferences and has several publications to her credit. She has also provided consultancy services to Xavier Institute of Social Research & Action for a project on "Denotified Tribes in Mumbai'.





## **ORAL COMMUNICATION**

#### Faculty Name: Dr. Sonam Mansukhani

Number of credits:

1) Course brief / Abstract:

Communication skills is one of the most powerful skills in conveying information to project teams or delivering difficult messages. Even within teams, brainstorming and looking at ideas from multiple points of view is imperative to arrive at a consensus. The course is designed in a manner to reinstate the concepts of verbal communication through practice. The instructor, through a series of interactive exercises will lead the students to discuss and deliberate on issues of relevance, making them look at phenomena from different angles.

### 2) Course Objectives:

The course aims towards making students:

- a. Build an understanding of constructing sound arguments
- b. Look at loopholes in arguments
- c. Structure information in a cogent fashion
- d. Speak from a position of strength in various oral formats
- 3) Prerequisites:

The students should have successfully completed Term 1 of the course

4) Learning Outcomes: The course will enable students engage in discussions through different formats. Students will be participants in various exercises individually and in groups. Especially in the latter, they will learn to relate to each other collaboratively. The course will very strongly rely on peer evaluation. Thus, the course will 'immerse' students in the values propounded by the Anant Fellowship Program. 5) Schedule:

#### Topics:

- 1. Authentic voice and communication through values
- 2. Debating skills Content and structure of an argument, identification of fallacies in arguments
- 3. Extempore/Impromptu speeches
- 4. Group discussions
- 5. Elevator pitch
- 6. Narratives through sharing experiences
- 7. Presentations
- 6) Assignment Brief and Evaluation criteria\*:

Class Participation	Weightage 20 marks		, ,	ignments
Assignment 1	20 Marks	Individual	Extempore speaking	Speech
Assignment 2	20 Marks	Group	Group discussion	o Discussion
Assignment 3	20 Marks	Individual	Elevator pitch	<ul> <li>Speech</li> </ul>
Assignment 4	20 Marks	Individual/Group	Debate	Speech

#### 7) Grading Rubric:

Grade	Expectation
A	Outstanding performance in terms of analyzing, coherence of
	thoughts and articulation, excellent team work
A-	Excellent performance, though not the same as A but in terms of
	effort to present ideas with clarity. Excellent team work
B+	<ul> <li>Good clarity and articulation of views and ideas</li> </ul>
	<ul> <li>Efforts at coordination with the team</li> </ul>
	• Serious engagement and effort during the in-class exercises.
В	Reasonable articulation of views and ideas during the class
	discussions and in all assignments.
	Reasonable efforts at team work
B-	Evidence of effort but a little incoherence in thoughts
C+	<ul> <li>Satisfactory articulation of views and ideas during the class presentations</li> </ul>
	Lack of coherence and logic in thoughts and in dealing with team mates

С	Poor efforts at participation, articulation and relation to team mates
C-	Poor efforts at participation, articulation and relation to team mates
D+	<ul> <li>Minimum acceptable level of understanding, participation, rigor and coordination</li> </ul>
D	
D-	
F	Unacceptable level of understanding, participation, rigour and coordination